

105472

3^{ème} - Quatuor

POUR

2 Violons, Alto et Violoncelle

PAR

BENJAMIN GODARD

Op:136.

Prix net: 8^f

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

*Depose selon les traites internationaux. Propriete pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.*

Imp. Delaunay & Co Paris

3^{me} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

VIOLONCELLE

Op. 156

I

All^o non troppo
cantando

Sul G.

Sul C.

p

cresc.

f

dim

p

cresc.

A

f

fp

fp

fp

fp

mf

cresc.

f

dim.

pp

cresc.

B

mf

cresc.

f

pp

f

cresc.

f

pp

cresc.

C

f

p

f

p

f *p* *f* *dim.* *mf* *cantando*

cresc. *f*

dim. *p* **D** *f* *dim.* *p*

f *p* *f* *dim.* *pp*

E *f* *mf* *cresc.* *f*

pp

f *p* *mf* *pizz.* **F** *cantando* *arco* *p*

cresc. *f* *dim.* *p*

G *p* *cresc.* *mf* *p* *cresc.*

mf *cresc.* *f* *cresc.*

H *ff* *ff*

f *f* *f* *dim.*

VIOLONCELLE

J

First line of musical staff J, featuring a bass clef and a 4/4 time signature. It contains two measures of music with notes beamed together and slurs. Dynamic markings include *p* and *mf*.

Second line of musical staff J, continuing the piece with similar rhythmic patterns and dynamic markings of *mf* and *p*.

Third line of musical staff J, showing a continuation of the melodic and rhythmic motifs.

Fourth line of musical staff J, ending with a *cresc.* marking.

K

First line of musical staff K, starting with a *p* dynamic marking.

Second line of musical staff K, featuring a *cresc.* marking.

Third line of musical staff K, marked with *f sempre*.

L

First line of musical staff L, marked with *cresc.* and *ff*.

Second line of musical staff L, marked with *ff*.

Third line of musical staff L, marked with *ff* and *cresc.*

M

N pizz.

arco

O

P

pp sempre

pp

ppp

VIOLONCELLE

II

Adagio non troppo

pp cresc.

Rall. **A** A tempo

mf dim. p pp cresc. mf cresc. f dim. p

B cantando

f p mf

C

f mf f dim. mf

D

dim. pp cresc.

f

dim.

pp

f dim. pp

cresc.

f < ff

dim.

cresc. f < ff dim.

E

Rall.

p mf pp f dim. p

A tempo

F

pp cresc. mf cresc. f f

Rall.

A tempo

dim. pp f dim. pp

G cantando

mf f mf

H

cresc. *f* *dim.*

mf *cresc.* *f* *dim.*

J

p *cresc.* *dim.*

K

p *f* *pp* *f* *pp*

cresc. *ff*

L

ff dim. *pp* *pp*

M *A tempo*

mf *p* *f* *p* *pp* *cresc.* *f* *p*

1 *Piu lento*

pp *pp* *ppp*

III

Minuetto molto moderato

p *pizz.* *pizz.* *arco* *pizz.*

A

arco *cresc.*

B *pizz.* *arco* **C**

f *dim.* *p* **1**

VIOLONCELLE.

The musical score consists of 11 staves, each labeled with a letter from D to K. The notation is in bass clef with a key signature of one sharp (F#). The staves contain various musical notations including notes, rests, and dynamic markings. The dynamics used are *mf*, *p*, *f*, *cresc.*, *dim.*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Slurs and accents are used to indicate phrasing and emphasis. The score concludes with a first ending bracket labeled '1' and a final *pizz.* instruction.

VIOLONCELLE

pp sempre

poco a poco cresc.

VIOLONCELLE

N

pp

mf

p

O

poco a poco cresc.

f

P

cresc. sempre

ff

fp

cresc.

R

ff

ff

3

Musical staff with notes and dynamics. Dynamics include *ff* and *sempre*.

Musical staff with notes and dynamics. Dynamics include *ff* and *sempre*.

Musical staff with notes and dynamics.

S

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*, *p*, *cresc.*, and *ff*.

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*, *p*, *cresc.*, and *ff*.

T

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*.

Musical staff with notes, triplets, and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*.

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*.