

CAPTAIN J. HUDDY MARCH

Edgar F Girtain IV

$\text{♩} = 120$

Section 1 (Measures 1-6): Cymbals play a rhythmic pattern. Snare Drum and Bass Drum play a driving pattern. Dynamics: *f* (Snare/Bass), *ff* (Bass Drum). Section **A** begins at measure 5.

Section 2 (Measures 7-13): Cymbals play a pattern. Snare Drum and Bass Drum play a pattern. Dynamics: *f* (Bass Drum), *f* (Snare), *fp* (Snare), *p* (Snare), *f* (Snare).

Section 3 (Measures 14-20): Cymbals play a pattern. Snare Drum and Bass Drum play a pattern. First ending bracket over measures 18-20.

Section 4 (Measures 21-26): Cymbals play a pattern. Snare Drum and Bass Drum play a pattern. Section **B** begins at measure 21. Dynamics: *pp* (Snare), *pp* (Bass Drum), *p* (Bass Drum), *mp* (Snare), *mf* (Bass Drum).

Section 5 (Measures 27-32): Cymbals play a pattern. Snare Drum and Bass Drum play a pattern. Dynamics: *pp* (Snare), *p* (Snare).

Section 6 (Measures 33-38): Cymbals play a pattern. Snare Drum and Bass Drum play a pattern. Dynamics: *mp* (Snare), *f* (Snare), *f* (Bass Drum), *p* (Bass Drum), *f* (Bass Drum), *p* (Bass Drum), *f* (Bass Drum).

40

1. 2. **C** Trio

Cym. S. D. B. D.

pp

47

Cym. S. D. B. D.

56

Cym. S. D. B. D.

64

1. 2. **D**

Cym. S. D. B. D.

ff *f* *ff*

71

Cym. S. D. B. D.

76

Cym. S. D. B. D.

mp *ff* *mp* *ff* *mp* *ff*

81

Cym.
S. D.
B. D.

pp *cresc. poco e poco*

pp *cresc. poco e poco*

p

Detailed description: This system covers measures 81 to 85. The Cym. part has a steady quarter-note accompaniment. The S. D. part features a melodic line with eighth-note patterns, starting with a key signature change to one sharp (F#). The B. D. part provides a bass accompaniment with quarter notes. Dynamics include *pp* and *p*, with a *cresc. poco e poco* instruction.

86

Cym.
S. D.
B. D.

rall.

Detailed description: This system covers measures 86 to 92. The Cym. part continues with quarter notes. The S. D. part has a melodic line with eighth notes, followed by a long, sustained note in the final measure. The B. D. part has a bass line with quarter notes. A *rall.* (ritardando) instruction is present above the S. D. staff.

93

E A Tempo, Grandioso ♩ = 120

Cym.
S. D.
B. D.

f

f

f

Detailed description: This system covers measures 93 to 98. It begins with a repeat sign and a first ending bracket. The tempo is marked 'A Tempo, Grandioso' with a quarter note equal to 120. The Cym. part has a steady quarter-note accompaniment. The S. D. part features a melodic line with eighth-note patterns. The B. D. part has a bass line with quarter notes. Dynamics are marked *f* (forte).

99

Cym.
S. D.
B. D.

Detailed description: This system covers measures 99 to 105. The Cym. part has a steady quarter-note accompaniment. The S. D. part features a melodic line with eighth-note patterns. The B. D. part has a bass line with quarter notes. A dynamic marking of *f* is present.

106

Cym.
S. D.
B. D.

1. 2.

f

mp *cresc.*

f

Detailed description: This system covers measures 106 to 110. It includes a first ending bracket (1.) and a second ending bracket (2.). The Cym. part has a steady quarter-note accompaniment. The S. D. part features a melodic line with eighth-note patterns. The B. D. part has a bass line with quarter notes. Dynamics include *f*, *mp* *cresc.*, and *f*.

111

Cym.
S. D.
B. D.

fff

fff

fff

Detailed description: This system covers measures 111 to 115. The Cym. part has a steady quarter-note accompaniment. The S. D. part features a melodic line with eighth-note patterns. The B. D. part has a bass line with quarter notes. Dynamics are marked *fff* (fortissimo).