

L'Inverno / Winter
Il Cimento dell' Armonia e dell' Inventione -- Concerto IV

Antonio Vivaldi (1678-1741)

Allegro non Molto

A

Violino Principale $\text{C}_{\flat\flat}$ Allegro non molto

Violino Primo $\text{C}_{\flat\flat}$ Allegro non molto

Violino Secondo $\text{C}_{\flat\flat}$ Allegro non molto

Alto Viola $\text{C}_{\flat\flat}$ Allegro non molto

Organo e Violoncello $\text{C}_{\flat\flat}$ Allegro non molto

Aggiaciato tremar trà nevi algenti

$\frac{6}{4}$ $\frac{7}{5}$

6 $\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{4}$ $\frac{4}{3}$

Al Severo Spirar d'orrido Vento,
Orrido Vento

B

12

Solo

This musical score consists of four staves of music for a piano. The top staff is labeled 'Solo'. The music is in common time, with a key signature of two flats. Measure 12 begins with a sixteenth-note pattern in the top staff, followed by sustained notes in the other three staves. Measures 13 and 14 show a continuation of this pattern. Measure 15 starts with a forte dynamic (indicated by a large 'f') and a sixteenth-note pattern. Measures 16 through 19 show a return to the sustained-note patterns from earlier measures. Measure 20 concludes with a final forte dynamic.

14

16

tr

18

Tutti

20

$\frac{4}{2}$ $\frac{6}{4}$ 6

Correr battendo i piedi ogni momento;
Correre, e Batter li Piedi per il freddo

22

C

Correre e batter li piedi ogni momento

Correr e batter piedi per il freddo

Correr e Batter dè piedi ogni momento

Batter dè piedi per il freddo

$\frac{6}{3}$

24

26 Solo

27

28

29

30

Musical score for orchestra and piano, page 31. The score consists of five staves. The top four staves are for the orchestra: Violin 1 (G clef), Violin 2 (F clef), Viola (C clef), and Cello/Bass (C clef). The bottom staff is for the piano (Bass clef). The music features eighth-note patterns in the upper staves, while the piano staff shows sustained notes and bass line.

A musical score page featuring five staves. The top staff uses a treble clef, a key signature of four flats, and a 2/4 time signature. It contains six measures of eighth-note patterns. The second staff uses a treble clef and a key signature of one flat, with a single eighth note in the first measure followed by three rests. The third staff uses a treble clef and a key signature of one flat, also with a single eighth note in the first measure followed by three rests. The fourth staff uses a bass clef and a key signature of one flat, with a single eighth note in the first measure followed by three rests. The bottom staff uses a bass clef and a key signature of four flats, with a single eighth note in the first measure followed by three rests. Measure numbers 32 and 33 are indicated at the beginning of the top staff.

33

Venti

34

A musical score for five staves. The top three staves are in treble clef, the bottom two in bass clef. The key signature is four flats. Measure 34 consists of six measures. The first three measures have eighth-note patterns: the top staff has eighth-note pairs, the middle staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measures 4 through 6 show sixteenth-note patterns: the top staff has sixteenth-note pairs, the middle staff has sixteenth-note pairs, and the bass staff has sixteenth-note pairs. Measure 6 ends with a repeat sign and a '7' above it.

35

A continuation of the musical score from measure 34. It consists of six measures. Measures 1 through 3 show eighth-note patterns: the top staff has eighth-note pairs, the middle staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measures 4 through 6 show sixteenth-note patterns: the top staff has sixteenth-note pairs, the middle staff has sixteenth-note pairs, and the bass staff has sixteenth-note pairs. Measure 6 ends with a repeat sign and a '7' above it.

36

A continuation of the musical score from measure 35. It consists of six measures. Measures 1 through 3 show eighth-note patterns: the top staff has eighth-note pairs, the middle staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measures 4 through 6 show sixteenth-note patterns: the top staff has sixteenth-note pairs, the middle staff has sixteenth-note pairs, and the bass staff has sixteenth-note pairs. Measure 6 ends with a repeat sign and a '7' above it.

37

38

41

44

E pel Soverchio gel batter i denti;

D

Piano
Batter li denti

Piano

Piano

Piano

48

51

54

Tutti

Forte

Forte

Forte

Forte

57

59

61

Largo

E

Passar al foco i di quieti e contenti Mentre la pioggio fuor bagna ben cento;

Violino
Principale

Violino
Primo

Largo e Pizzicati forte
La Pioggia

Violino
Secondo

Largo Pizzicati Forte

Alto
Viola

Pianissimo con l'arco

Organo e
Violoncello

Largo - Sepre Piano

7

3

6

5
4

9

7 5
4 3

7

12

6 6 6

15

Allegro

F Caminar Sopra'l giaccio,
 Violino Allegro - Solo
 Principale

Violino Allegro
 Primo
 Violino Allegro
 Secondo
 Alto Allegro
 Viola
 Organo e Allegro - Arcate lunghe, e Tasto Solo
 Violoncello

Musical score for measures 7-13. The top staff shows a melodic line with eighth-note patterns. The second staff is mostly blank. The third staff has a few eighth-note strokes. The bottom staff shows a continuous eighth-note pattern.

14

Tasto Solo

e à passo lento Per timor di cader gersene intenti;
Caminar piano, e con tinore

22

Tutti

30

H Gir forte Sdruzziar, cader à terra,

40 Solo

Cader à terra

Tutti Cader à terra

Di nuovo ir Sopra 'l giaccio e correr forte

I Correr forte

Solo

Cader à terra Giaccio

Tutti

55

This section of the score consists of five staves. The top staff is treble clef, the second is bass clef, and the third is bass clef. The fourth staff is blank. The fifth staff is bass clef. The piano part (top two staves) features eighth-note patterns. The keyboard solo part (bottom three staves) includes sustained notes and eighth-note patterns. Measure 55 concludes with a piano dynamic.

Piano

Piano

Tasto Solo

63

This section continues the musical style from measure 55. The piano part maintains its eighth-note patterns, while the keyboard solo part continues its sustained notes and eighth-note patterns. The bass staff remains blank throughout this section.

70

This section continues the musical style from measure 63. The piano part maintains its eighth-note patterns, while the keyboard solo part continues its sustained notes and eighth-note patterns. The bass staff remains blank throughout this section.

Tasto Solo

77

83

Tutti

L 89 Sin ch'il giacco Si rompe, e Si disserra;

Solo

Sentir uscir dalle ferrate porte

Il Vento Sirocco

M
Lento Tutti
Vento Sirocco

Vento Sirocco

96

103

111

Sirocco, Borea, e tutti i Venti in guerra
 Il Vento Borea e tutti li Venti

119

N
Solo

123

Venti

126

129

This musical score consists of five staves. The top four staves are treble clef, and the bottom staff is bass clef. All staves are in common time and key signature of two flats. Measure 129 starts with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. Measure 130 begins with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. Measure 131 starts with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. Measure 132 begins with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. Measure 133 starts with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. Measure 134 starts with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. Measure 135 starts with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. The basso continuo part (bottom staff) includes a bassoon line and a harpsichord/basso continuo line. Measure 135 concludes with a dynamic marking "Tutti".

6

6

Tutti

138

Musical score page 138. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and have a key signature of two flats (indicated by two flats). The bottom staff is in 2/4 time (indicated by a '2/4') and has a key signature of one flat (indicated by one flat). The music features sixteenth-note patterns in the top four staves and eighth-note patterns in the bass staff.

141

Musical score page 141. The score consists of five staves. All staves are in 2/4 time and have a key signature of two flats. The music consists primarily of sixteenth-note patterns. A time signature change is indicated on the bottom staff, changing from 2/4 to 5/4, indicated by a '5' over a '4'.

144

Musical score page 144. The score consists of five staves. All staves are in 2/4 time and have a key signature of one flat. The music consists primarily of sixteenth-note patterns. A key signature change is indicated on the bottom staff, changing from one flat to no sharps or flats, indicated by a '1'.

147

150 Quest'è l'verno, mà tal, che gioja apporte.

5
4