



288

20 bl.

137.2

Ouverture 5.

Ouverture

a 6.

2 Hautbois

2 Violons

Hautf.

Basson

et

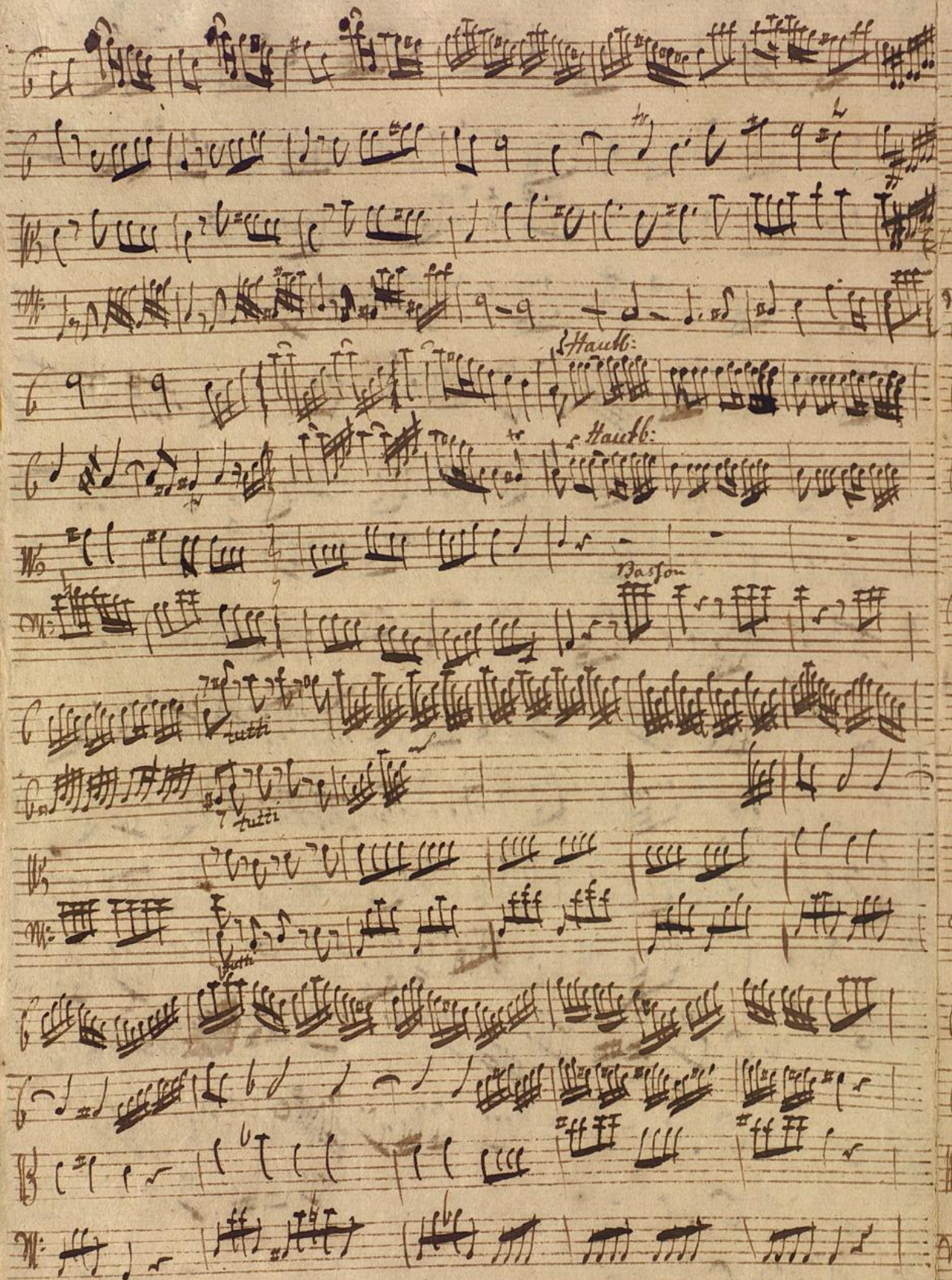
Basse contin:

par Molter

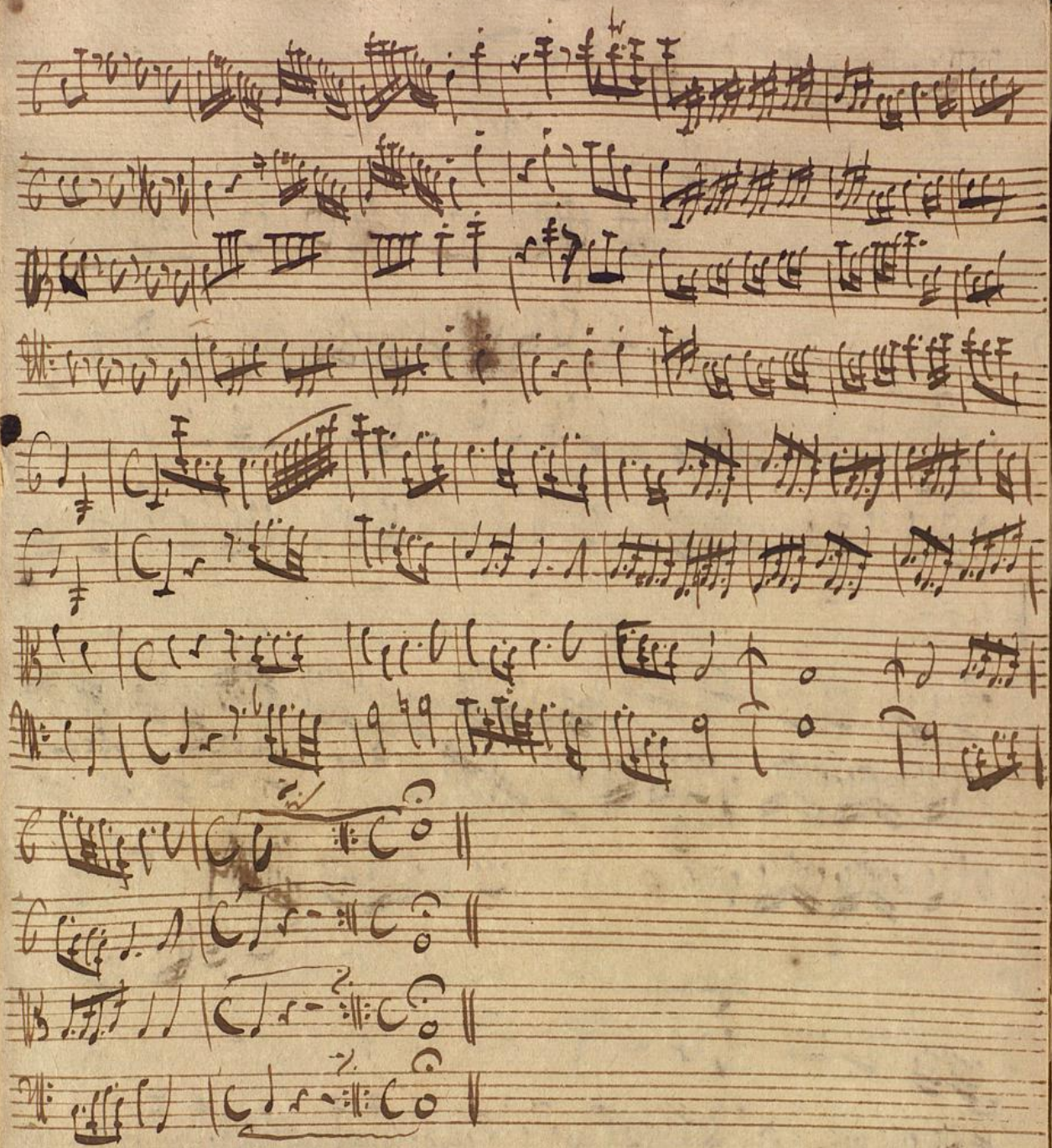
Ouverture

418.

This image shows a page from a handwritten musical manuscript. The top section is titled "Ouverture" and contains 14 staves of music. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various clefs (treble, alto, and bass), time signatures, and dynamic markings. The bottom section is titled "Fuga" and contains 4 staves of music. This section begins with a double bar line and a key signature change to one sharp (F#). The notation continues with complex rhythmic patterns and some large, bold notes. The paper shows signs of age, including foxing and some staining, particularly on the right side.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Haubb:*, *Haubb*, *tu*, *Basone*, *tutti*, and *tutti tutti*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

Key markings and annotations visible on the page include:

- Largo* (top left)
- Hauteb.* (top right)
- tutti* (multiple locations)
- Hauteb.* (multiple locations)
- Violon* (middle section)
- Violon* (bottom section)

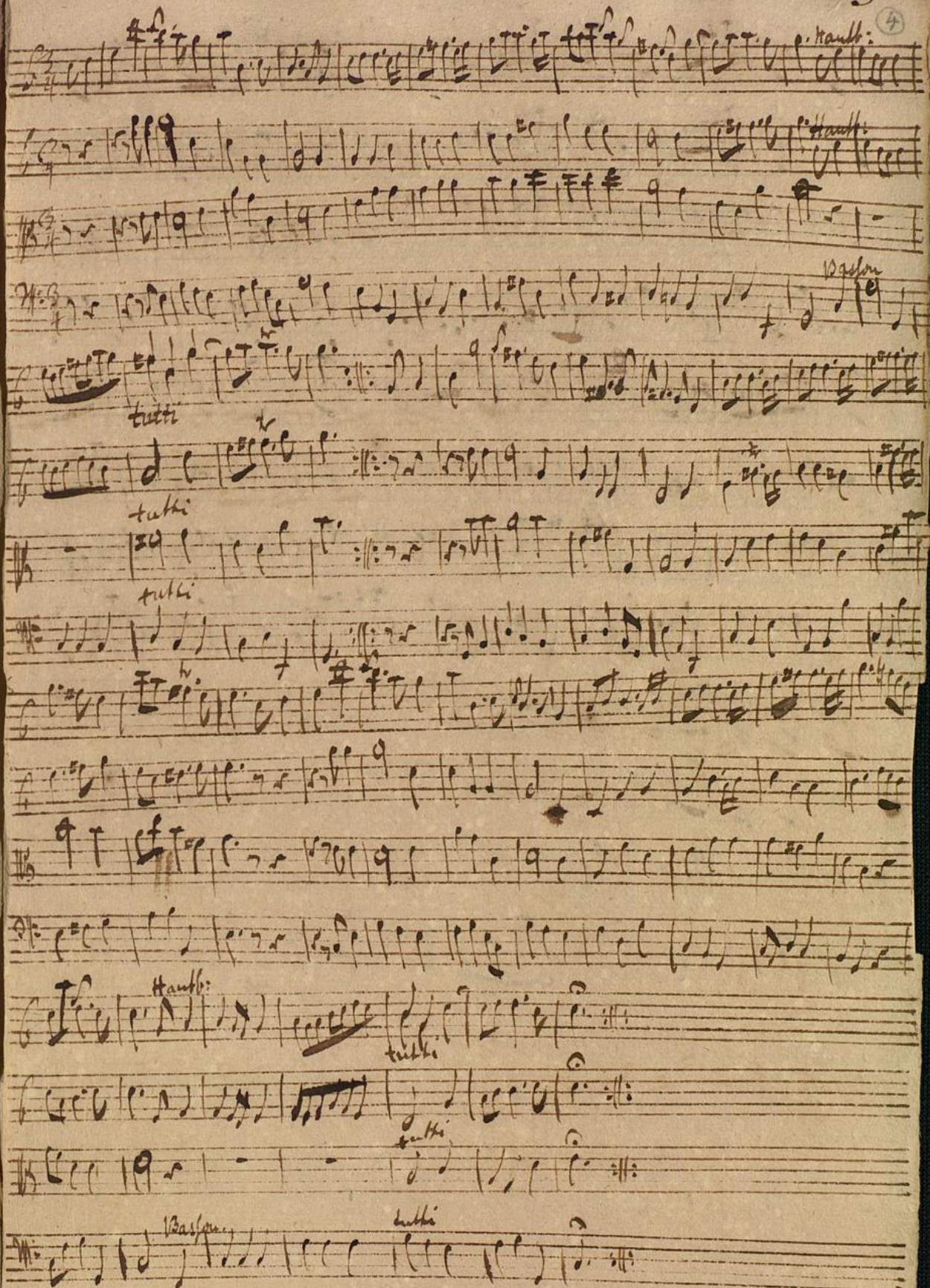
Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels.

The score is written in 2/4 time, indicated by the "allegro." marking at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument labels visible on the page include:

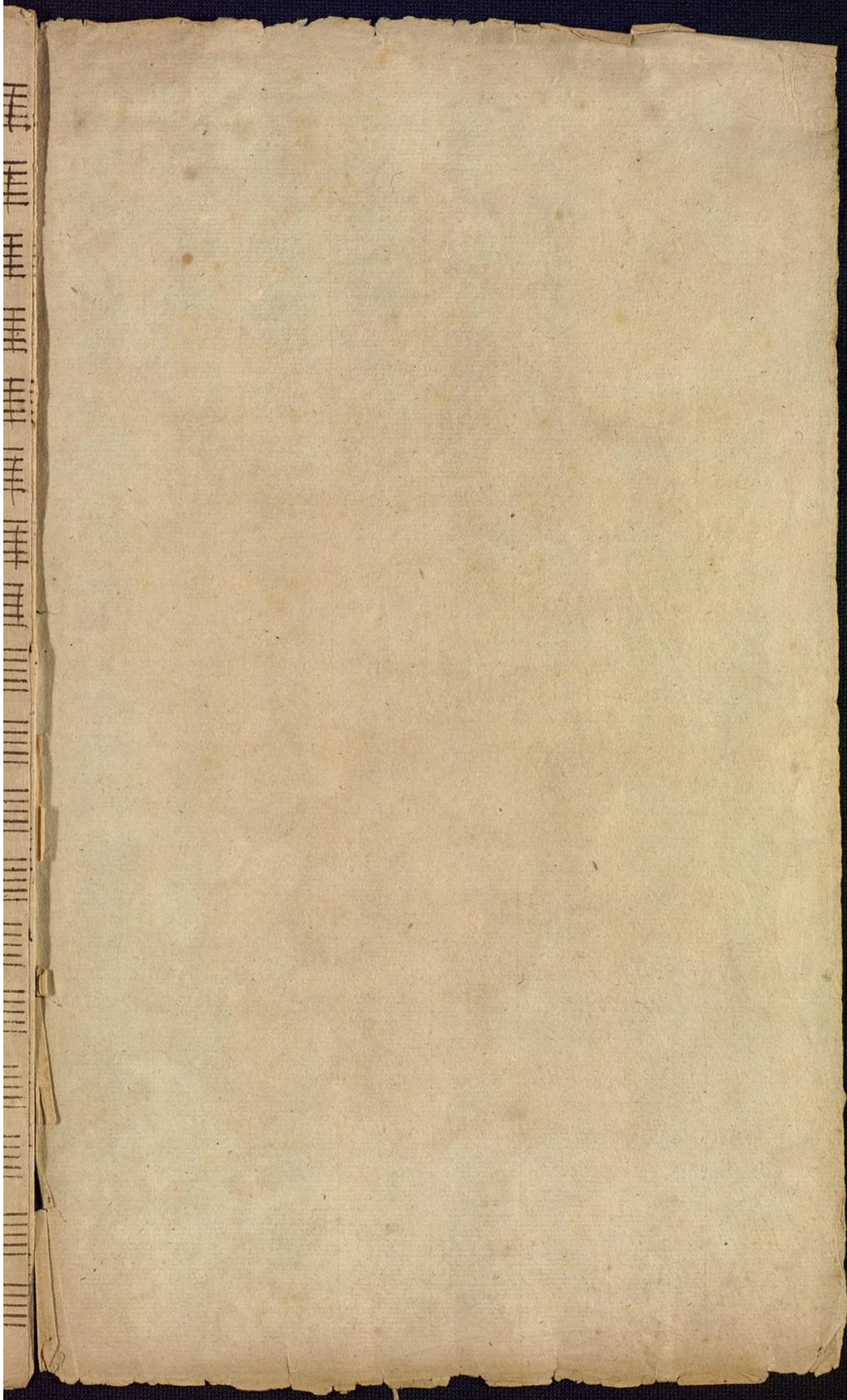
- allegro.* (Tempo marking)
- Hautb.* (Hautbois / Oboe)
- tranch.* (Tranchete / Clarinet)
- Basson* (Bassoon)
- tutti* (Musical instruction)

The manuscript shows signs of age, including staining and wear along the edges.



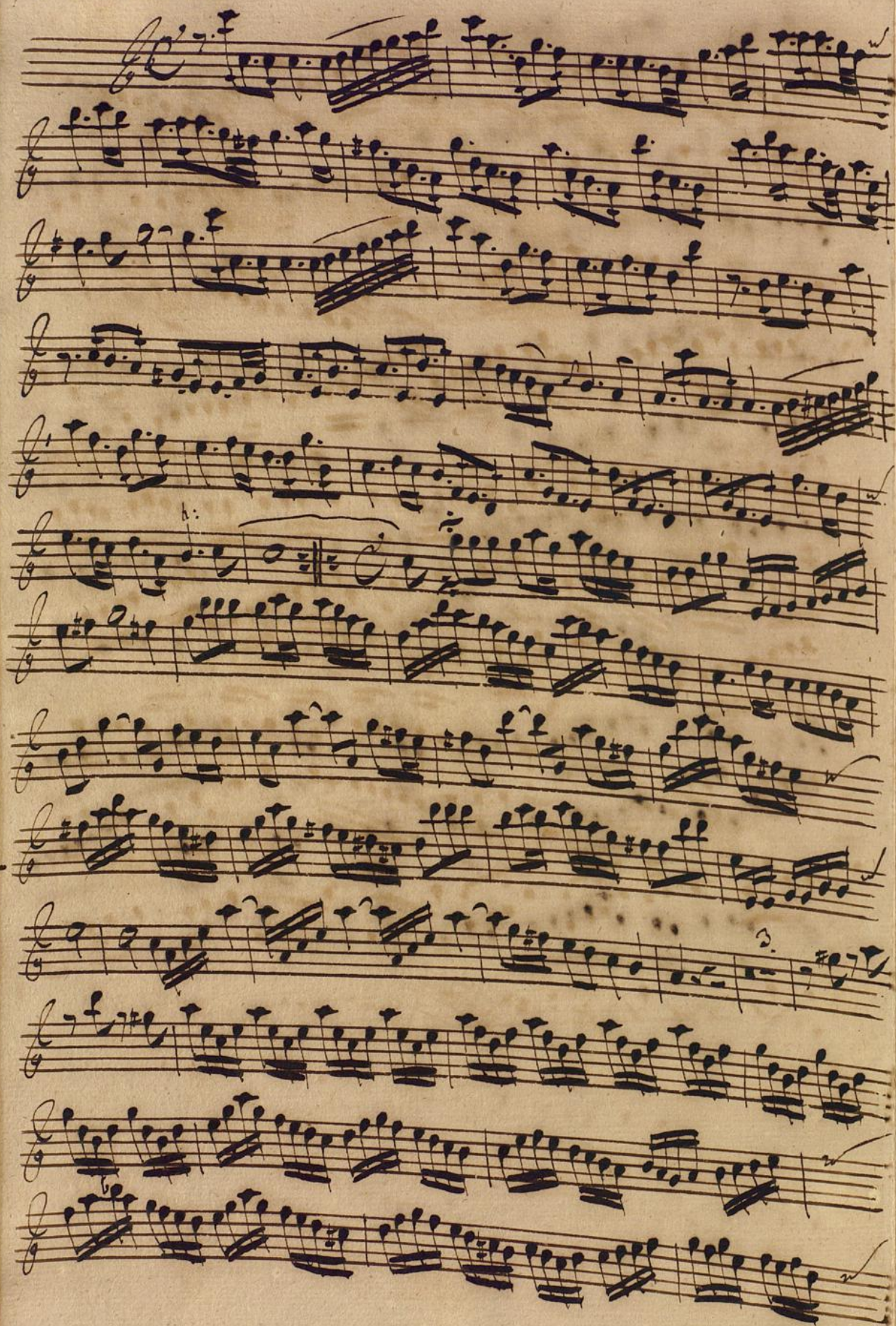
Mennet:

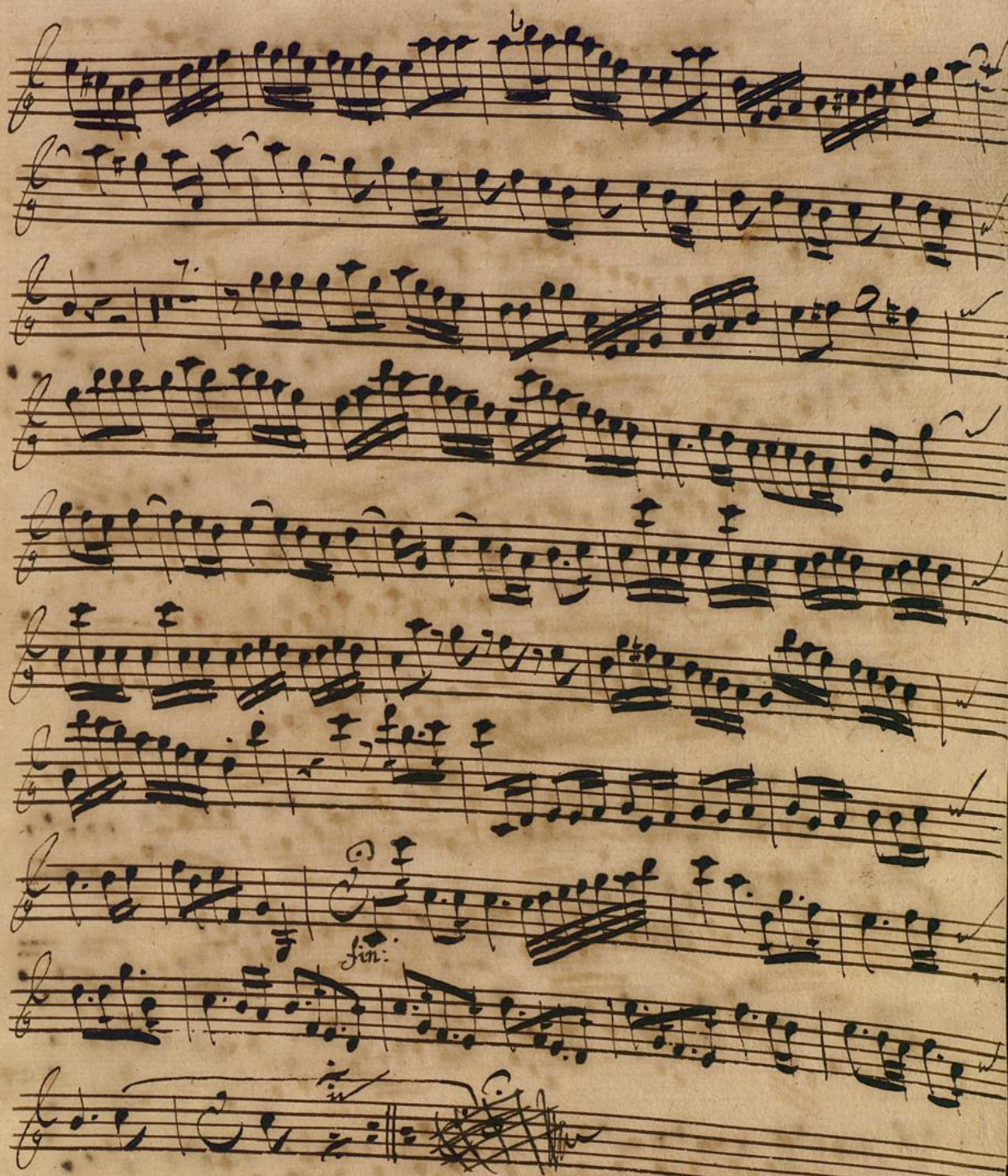
The musical score is written on ten staves. The first five staves contain the main body of the music, featuring various note values, rests, and bar lines. The notation is in a historical style, likely from the 18th or 19th century. The last five staves are empty, suggesting the music continues on the next page. The paper is aged and shows some staining and wear along the edges.



Ouverture

Violino Primo.





Largo 3/4

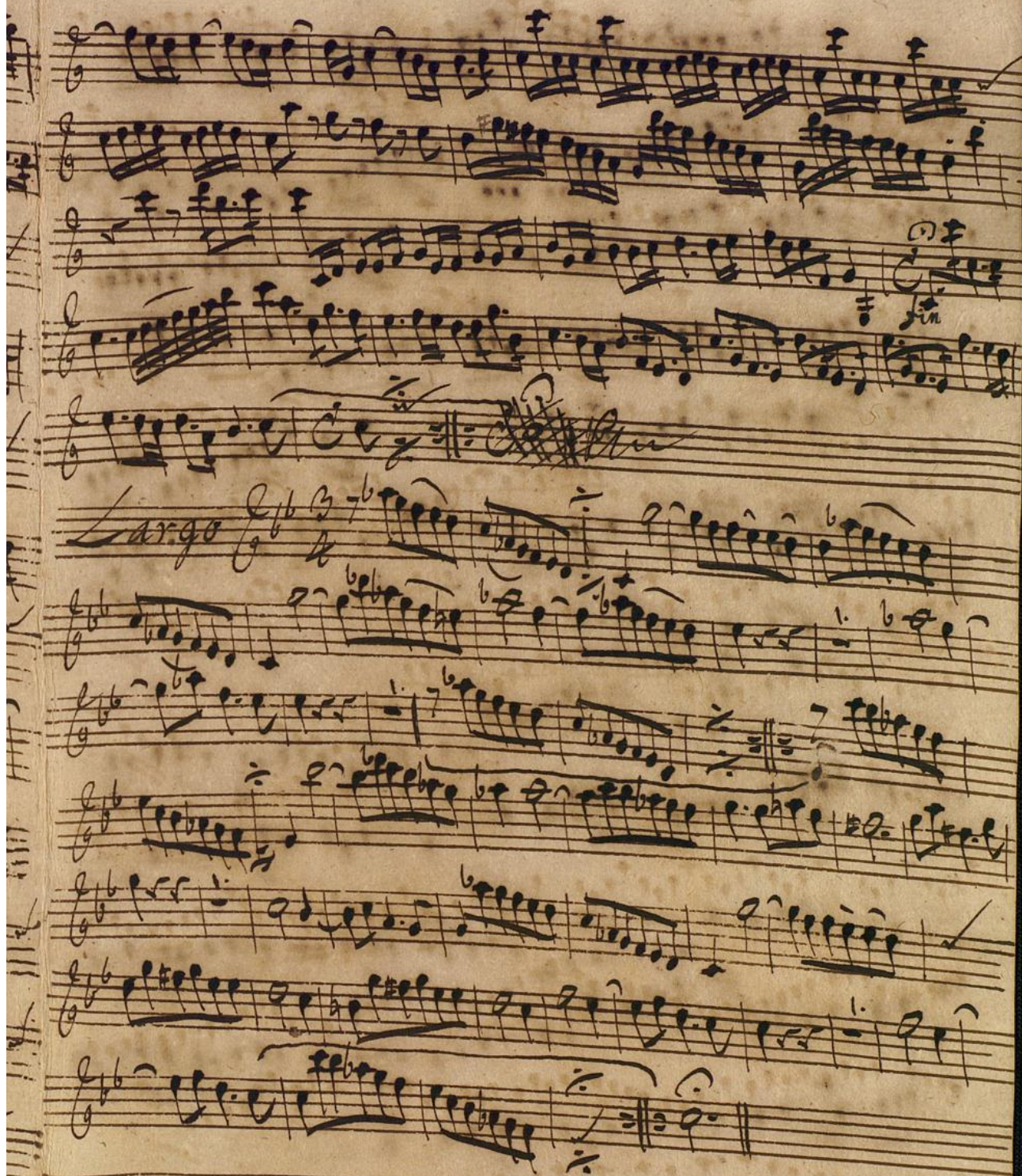
Allegro 2/4

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and bar lines. The piece is titled "Menuet" (Minuet) in 3/4 time, indicated by the notation "Menuet 3/4". The score concludes with the instruction "Menuet altern. tacet." (Minuet alternate, tacet).

Overture

Violino Primo.

A handwritten musical score for Violino Primo, titled "Overture". The score is written on 14 staves, each with a treble clef and a common time signature (C). The notation is in dark ink on aged, slightly yellowed paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The score is organized into measures by vertical bar lines. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



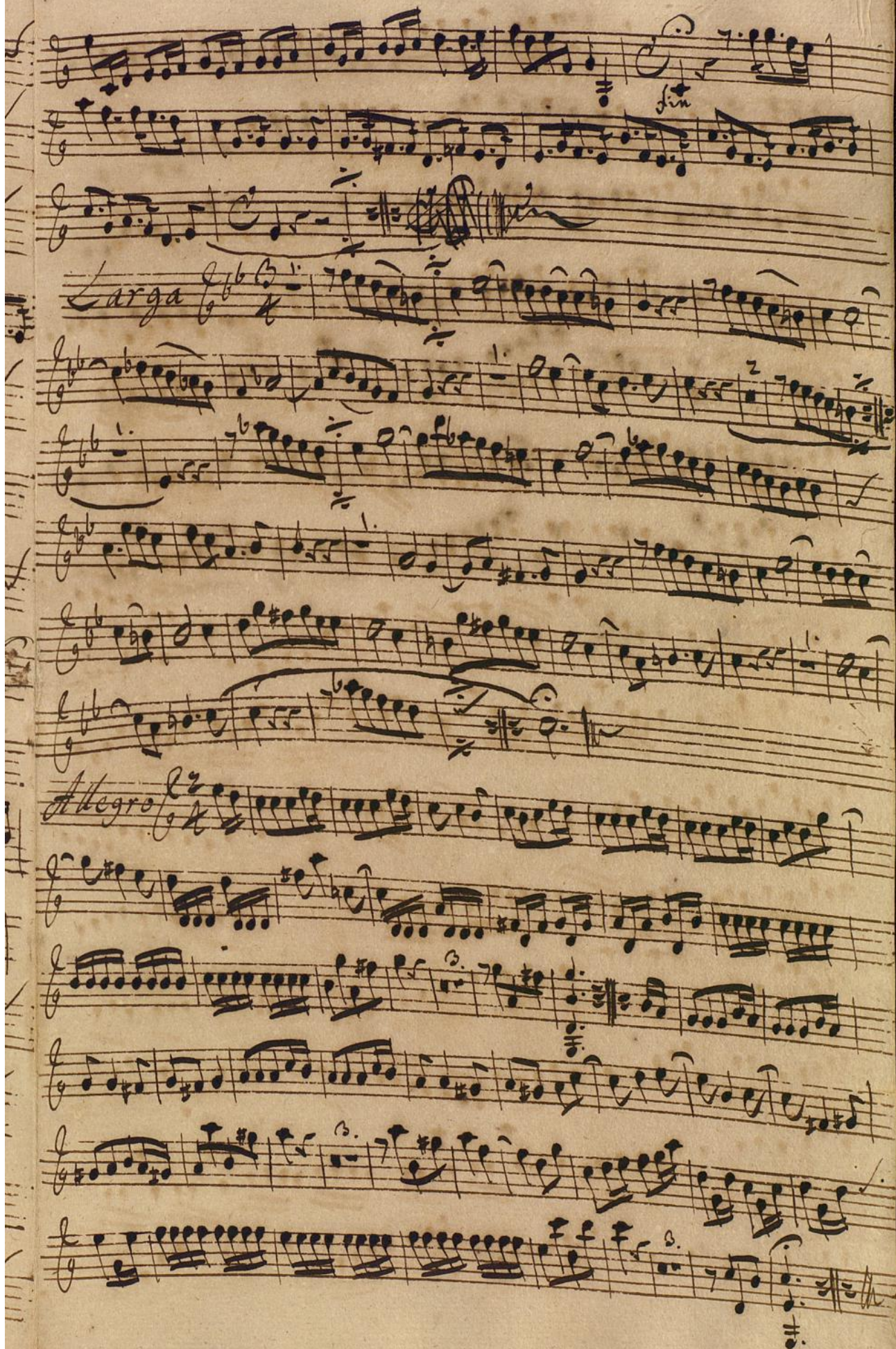
Violino Secondo.

Suverture

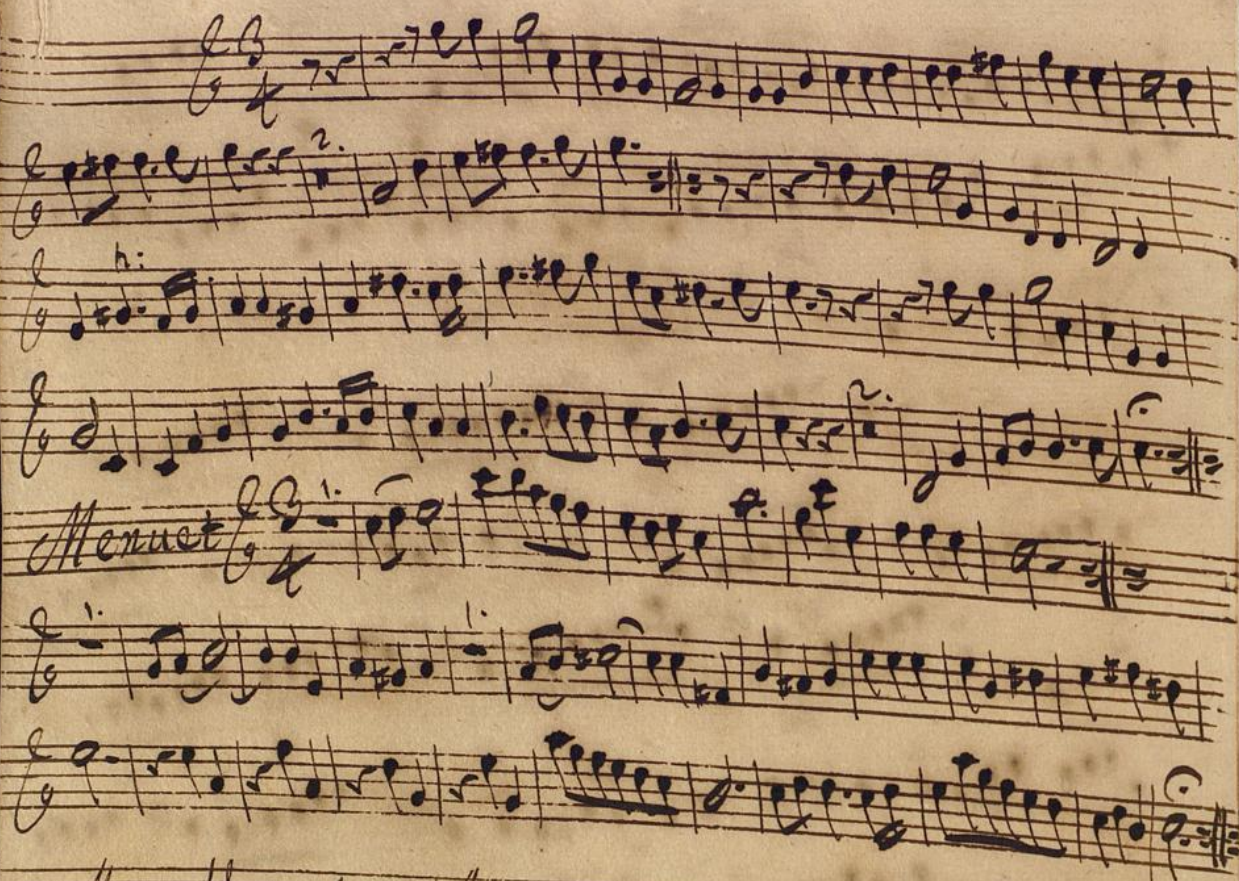
Violino Secondo.

Handwritten musical score for Violino Secondo, titled "Suverture". The score consists of 15 staves of music in G major and 2/4 time. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "h:". The manuscript is written on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections by tempo markings: *Larga* and *Allegro*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The word "Menuet" is written in cursive on the fifth staff. The piece concludes with a double bar line.



Men: altern: tacez //

Ouverture

Cembalo.

Handwritten musical score for Cembalo, titled "Ouverture". The score consists of 14 staves of music, featuring various musical notations including notes, rests, and fingerings. The notation is in a historical style, likely from the 18th or 19th century. The score ends with a double bar line and the word "fin:" written below the final staff. The paper is aged and shows some staining.

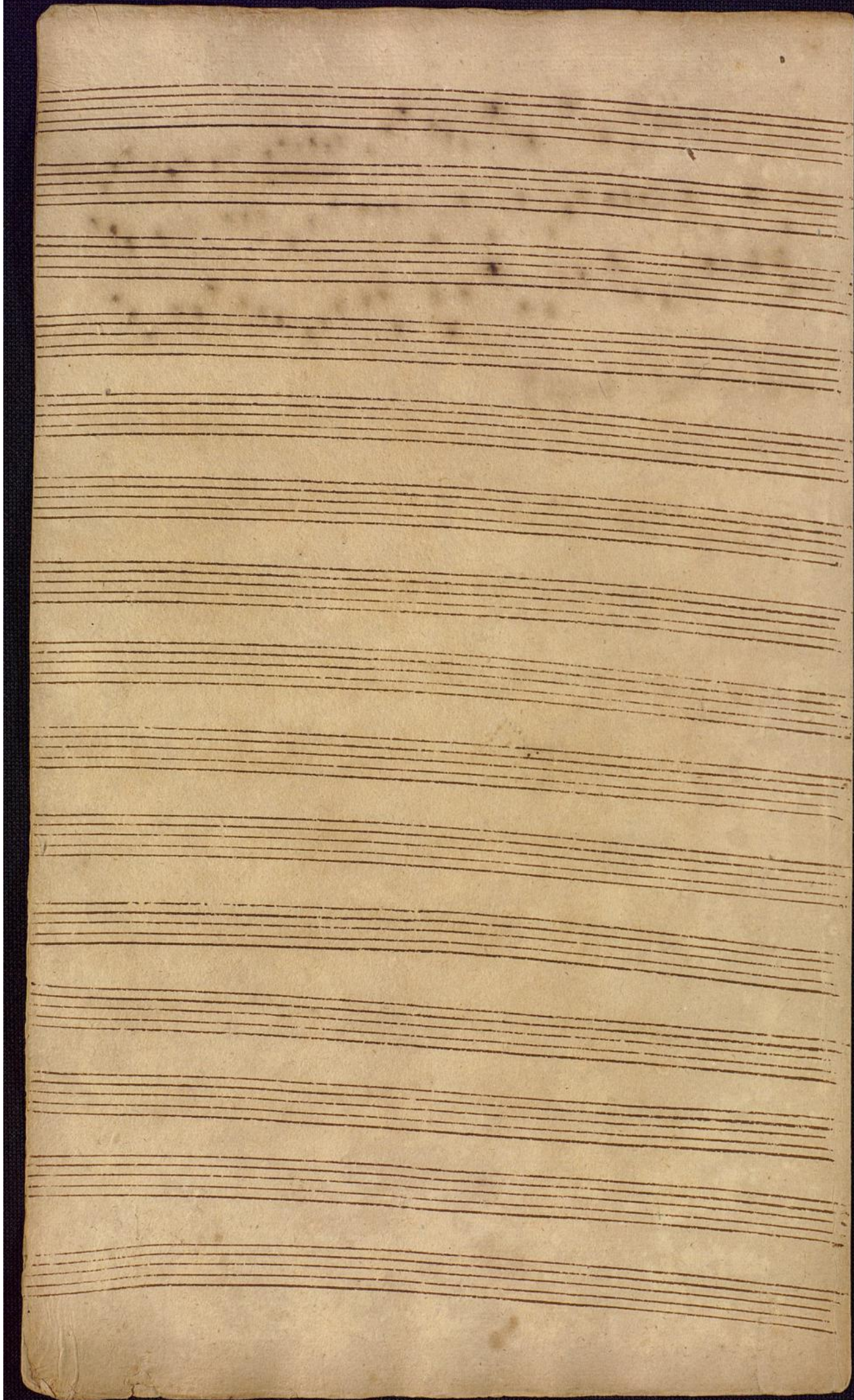
Largo 3/4

Allegro 7/8

Andante 3/4



Men: altern: tacet //



Ouverture. Hautbois Primo

Handwritten musical score for Hautbois Primo, Ouverture. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "Solo.", "Tutti.", and "h:". The music is written in a cursive, handwritten style on aged paper.

Tutti

fin.

Largo

Solo.

tutti

Solo.

tutti

Solo.

tutti

Solo.

tutti

Solo.

tutti

Allegro 2/4

Solo.

tutti

Solo.

h.

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in black ink on five-line staves. The tempo is marked 'Allegro' and the time signature is '2/4'. The notation includes various note values, rests, and dynamic markings. There are three instances of the word 'Solo.' written below the staves, and one instance of 'tutti' written above a staff. A small 'h.' is also visible above a staff. The paper shows signs of age, including foxing and some staining. The bottom of the page is blank, showing several empty staves.

Menuet $\frac{3}{4}$

Non: altern:

Ouverture. Hautbois Secondo.

A handwritten musical score for the second oboe part of an overture. The score is written on 15 staves, each beginning with a treble clef and a common time signature (C). The notation is in dark ink on aged, slightly yellowed paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'Solo.' appears on the 8th and 12th staves, and 'Tutti' appears on the 9th and 14th staves. There are also several 'h.' markings, likely indicating a key signature change or a specific performance instruction. The score ends with a double bar line on the 15th staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (3/4 and 4/4). The word *Largo* is written in a large, decorative script. Dynamic markings such as *f*, *fz*, *Solo.*, and *tutti* are present. The score concludes with a double bar line and repeat signs.

Allegro $\frac{2}{4}$

This is a page of handwritten musical notation on aged, slightly stained paper. The music is written in dark ink and consists of approximately 14 staves. The first staff begins with the tempo marking 'Allegro' and a time signature of 2/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 's.' (piano) and 'h.' (forte), scattered throughout the score. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some foxing and staining, particularly at the bottom left.

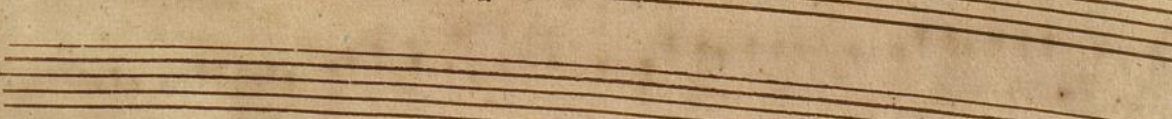
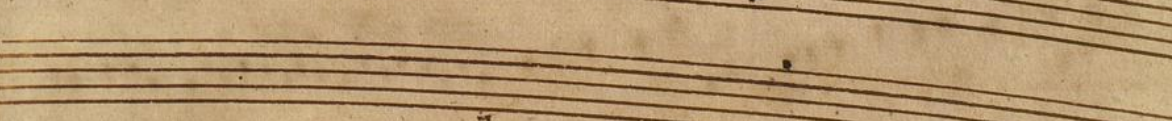
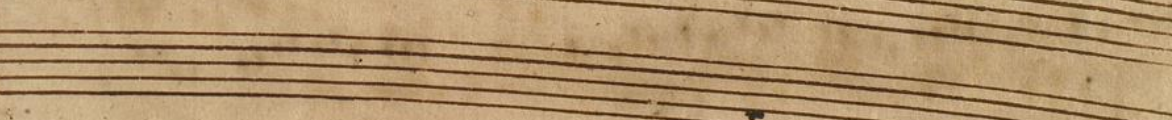
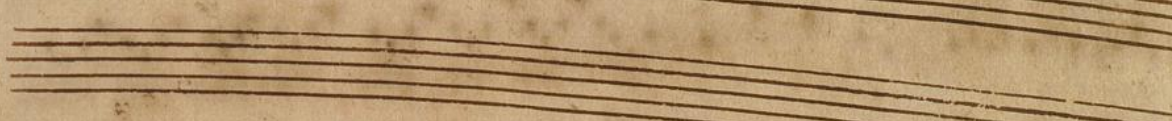
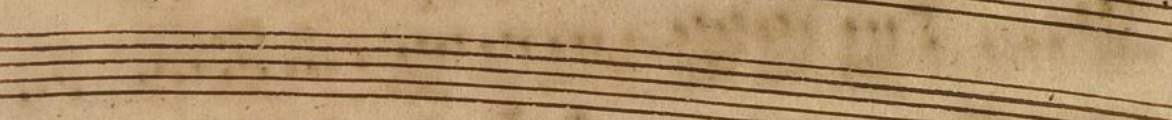
Mennet

$\frac{3}{4}$

1.



Nen: altern:



Basfano.

Overture

Basfeno.

Handwritten musical score for Overture in B-flat major, Op. 48, by Ludwig van Beethoven, for Bassoon. The score is written on 15 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive hand. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats. The eleventh staff begins with a treble clef and a key signature of two flats. The twelfth staff begins with a treble clef and a key signature of two flats. The thirteenth staff begins with a treble clef and a key signature of two flats. The fourteenth staff begins with a treble clef and a key signature of two flats. The fifteenth staff begins with a treble clef and a key signature of two flats. The score concludes with a double bar line and the word "fin." written below the staff.

Tutti.

Solo.

fin.

Handwritten musical score on aged paper, featuring two distinct sections: *Largo* and *Allegro*.

The *Largo* section (top half) is marked with a tempo of 3/4 and a key signature of one flat (B-flat). It consists of five staves of music, characterized by slow, flowing melodic lines and sustained notes.

The *Allegro* section (bottom half) is marked with a tempo of 2/4 and a key signature of one flat (B-flat). It consists of five staves of music, characterized by rapid, rhythmic patterns and frequent sixteenth-note runs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo.* and *Men: altern.*. The piece is titled *Menuet* (Minuet) in the center. The manuscript is written in a historical style, likely from the 18th or 19th century.