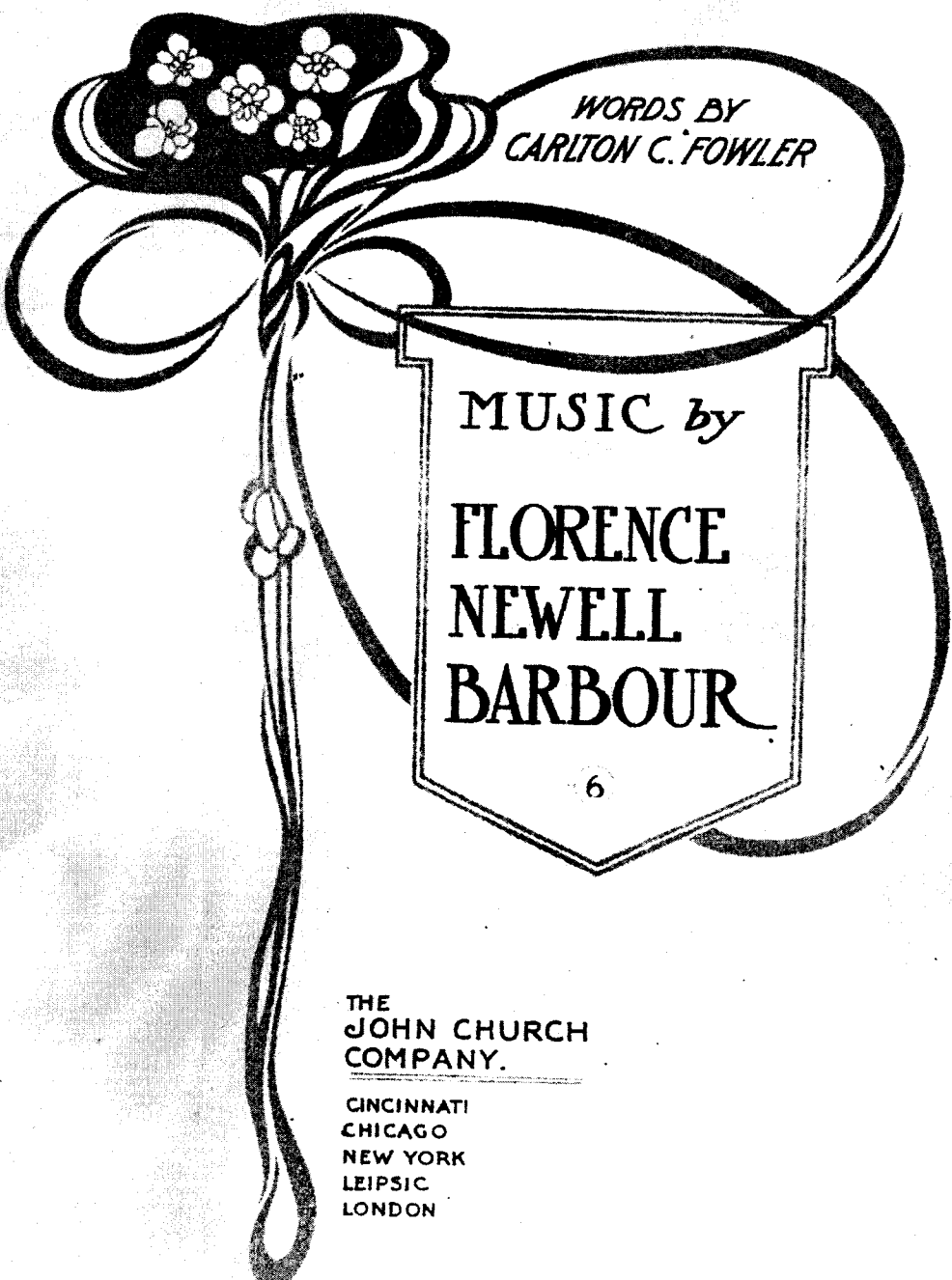


MY JOY OF YOU

A decorative floral ornament with a ribbon banner. The ornament features a cluster of small white flowers with black outlines on a dark, swirling background. A ribbon banner loops around the flowers, containing the text 'WORDS BY CARLTON C. FOWLER'. Below the banner is a shield-shaped frame containing the text 'MUSIC by FLORENCE NEWELL BARBOUR' and the number '6'. The entire design is rendered in a stylized, Art Deco-inspired black and white style.

*WORDS BY
CARLTON C. FOWLER*

MUSIC *by*
FLORENCE
NEWELL
BARBOUR

6

THE
JOHN CHURCH
COMPANY.

CINCINNATI
CHICAGO
NEW YORK
LEIPSIK
LONDON

My Joy of You.



CARLTON C. FOWLER.*

FLORENCE NEWELL BARBOUR.

Moderato.



* Words used with the kind permission of the Author and the Ess Ess Publishing Co.

Copyright, MCMVI, by The John Church Company. International Copyright.
Entered according to act of the Parliament of Canada in the year MCMVI,
by The John Church Company in the Department of Agriculture.

sky That is thrill - ed through and through,

marcato *marcato*

With the splen-dor of crim - son and gold; With the splen - dor of

poco rit. *a tempo* *poco accel.* *f*

crim - son and gold; As the joy that is youth's ere the heart grows old,

poco rit. *a tempo* *poco accel.* *f*

p *espressione* *rit*

Such is my joy— of you!—

p *rit* *allegro* *dolce*

But the joy of the flow'r is brief, For the

sun drinks the dew; The sky grows gray with

p

grief, At the loss of its ra - diant

The first system of a musical score in D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hue; And the fires of youth turn

The second system continues the musical piece. The vocal line has a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with its rhythmic pattern, including a key signature change to D minor (two flats) in the right hand for the final measure.

cold; The fires of youth turn

The third system concludes the musical piece. The vocal line has a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with its rhythmic pattern, ending with a final chord in D major.

cold; But how can my heart, dear,

cresc.

f

ev - er grow old, While it has such joy of you, such joy, such

cresc. accel. ff. cresc.

cresc. accel. ff. cresc.

joy of you!

molto

molto

fff

fff