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IMPROMPTU  
MAZURKA

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Composed  
by  
W. HERBERT  
LANYON.

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# Impromptu Mazurka.



*Allegretto con grazia.*

W. HERBERT LANYON.



The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a treble clef and a key signature of one flat. The second system continues the piece. The third system features a prominent sixteenth-note triplet in the treble clef. The fourth system concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation for piano. The right hand features a complex, rapid melodic line with many beamed notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues with a melodic line, showing some grace notes. The left hand accompaniment remains consistent. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The right hand has a melodic line with a slight deceleration. The left hand accompaniment includes a dynamic marking *dim e rit* (diminuendo e ritardando) above the notes. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a melodic line with a prominent trill in the final measure. The left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand has a melodic line with a trill in the final measure. The left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p.* (piano) is present at the beginning. A dashed line above the first few measures indicates a breath mark.

The second system continues the piece. The upper staff features a more complex melodic line with many sixteenth notes. The lower staff continues the accompaniment. A dynamic marking of *p.* is at the start. A *rit e dim* (ritardando e diminuendo) marking is placed over the final measures of this system.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has a smoother melodic line. The lower staff accompaniment remains consistent. A *p.* dynamic marking is at the beginning.

The fourth system features a melodic line with a *dim e rit* (diminuendo e ritardando) marking. The lower staff accompaniment includes some chords with a fermata. A *p.* dynamic marking is at the start.

The fifth system concludes the piece. The upper staff has a melodic line that ends with a fermata. The lower staff accompaniment also concludes with a fermata. A *p.* dynamic marking is at the beginning.

3417. Impromptu Mazurka. 4-3.

The image displays a musical score for a piano piece. It is organized into five systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' (piano). The score features intricate passages, including a prominent triplet in the second system and a descending sixteenth-note run in the fifth system. The piece concludes with a double bar line and repeat signs.

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