

The Gondola

Revised and edited by Leopold Godowsky

ADOLF HENSELT, Op. 13, No. 2

Allegro non troppo. $\text{♩} = 72-80$

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12 13 14

Pd. *Pd.* *Pd.*

15 16

Pd. *Pd.*

17 18 19

Pd. *Pd.* *Pd.*

*meno p
con affetto*

20 21 22

Pd. *Pd.* *Pd.*

Gondola, 2.

23 2 1 2 2 1 2 1
24 5 4
25 5 4 8 2 4 2
26 5 2 1 4 2 1
27 5 4 8 2 4 2

p a tempo

28 5 4 8 2 4 2
29 5 4 8 2 3 4 1 2 3 4
30 5 4 8 2 4 2
31 5 4 8 2 4 2
32 5 4 8 2 4 2

cresc

33 5 4 8 2 4 2
34 5 4 8 2 4 2
35 5 4 8 2 4 2
36 5 4 8 2 4 2
37 5 4 8 2 4 2

38 5 4 8 2 4 2
39 5 4 8 2 4 2
40 5 4 8 2 4 2
41 5 4 8 2 4 2
42 5 4 8 2 4 2

A musical score for a bowed instrument, likely cello or double bass, featuring four staves of music. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., *dim.*, *p tranquilla*, *mf*). Measure numbers 33 through 43 are indicated. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The bass clef is used throughout.

Measure 33: Diminution. Fingerings: 5, 1, 2, 4; 5, 1, 2, 4. Dynamics: *dim.*

Measure 34: Fingerings: 5, 1, 2, 4, 5. Dynamics: *dim.*

Measure 35: Dynamics: *p tranquilla*. Fingerings: 2, 1, 3, 4; 5, 4, 3, 2, 4; 5, 4, 5, 5.

Measure 36: Fingerings: 1, 2, 3, 2, 1, 2, 1, 4, 2, 5.

Measure 37: Dynamics: *mf*. Fingerings: 1, 2, 3, 2, 1, 2, 1, 4, 2, 5.

Measure 38: Fingerings: 5, 4, 5, 4.

Measure 39: Dynamics: *legato*. Fingerings: 1, 2, 3, 2, 1, 2, 1, 3, 2, 5.

Measure 40: Fingerings: 1, 2, 3, 2, 1, 2, 1, 3, 2, 5.

Measure 41: Fingerings: 5, 4, 3, 5, 4.

Measure 42: Dynamics: *dimin.* Fingerings: 1, 2, 3, 2, 1, 2, 5, 1, 8.

Measure 43: Fingerings: 1, 2, 3, 2, 1, 2, 5, 1, 8.

44

per - > - den > -

45

- do - > - > -

46

si - > - > - > -

47

> *p* > - >

48

ri - te - nu -

49

to

50

a tempo
pp leggiero

51

r. h.
l. h.

52

pp rall.
l. h.