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TWO SKETCHES

FOR THE
PIANO FORTE

Composed by
W. Herbert Lanyon.

✠ 3390 Berceuse 40.

3391 A Summer's Morning on the Beach. 40.

Benj. W. Hitchcock
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BERCEUSE.

Two Sketches. No. 1.

Composed by W. HERBERT LANYON.

Andante con tendrezza.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The time signature is 6/8. The first system starts with a piano (p) dynamic marking. The melody in the right hand is composed of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues the melody, introducing some chromaticism. The third system features a more active right-hand melody. The fourth system concludes the piece with a final chord and a repeat sign.



