

Schranck No. II

1. Fach 1. Lage

No. 1) *Concerto*

~~Flauto traverso~~ Violini

Viola e Basso

Parti senza Partitura

del Sig.^r Adam



Musica

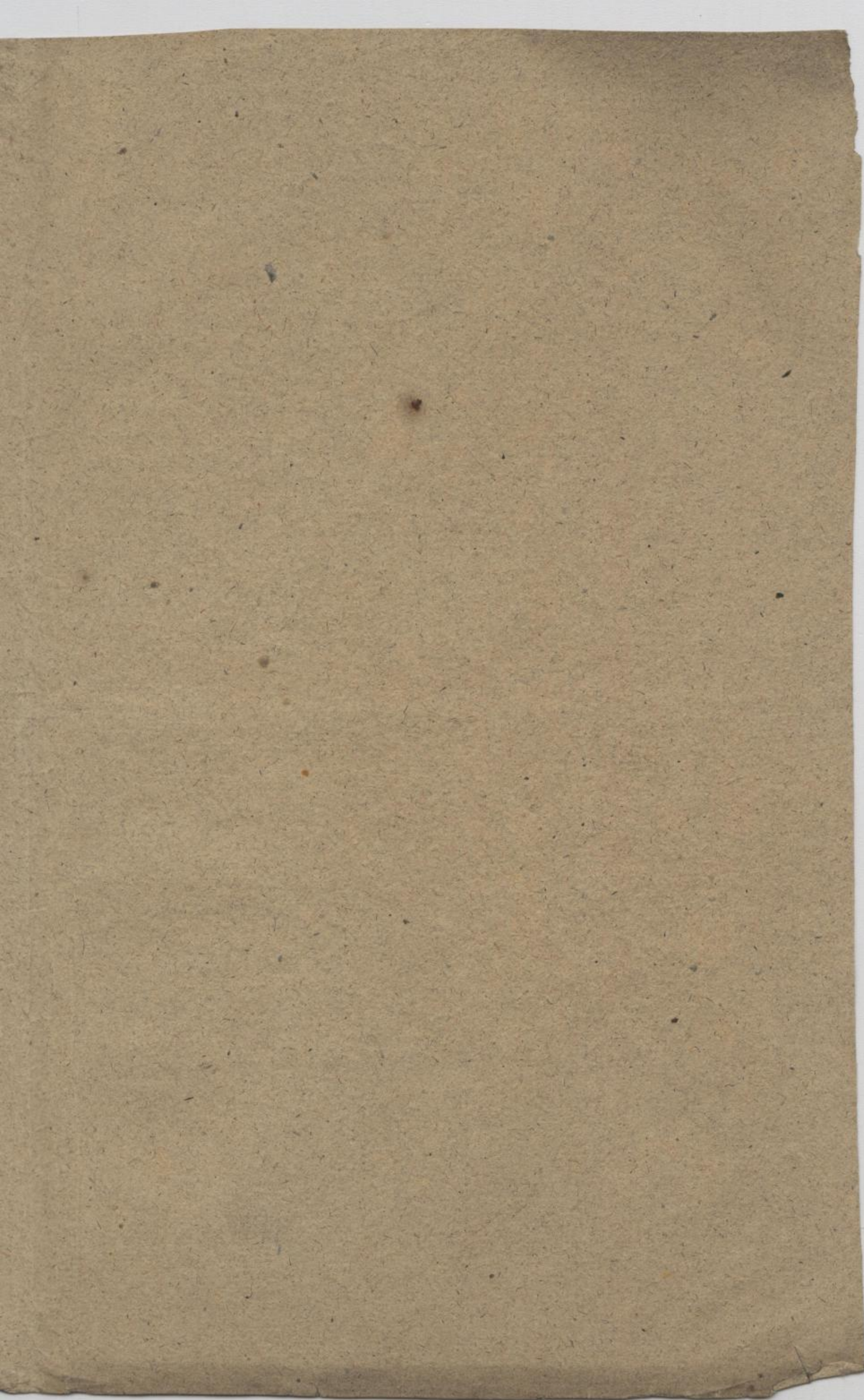
3701

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22



I.

Concerto

a
Händl. & Lauers.

M. S.

& Violini

viola

e

Bass

del fig.

Adam.

Mus. 3701-0-1

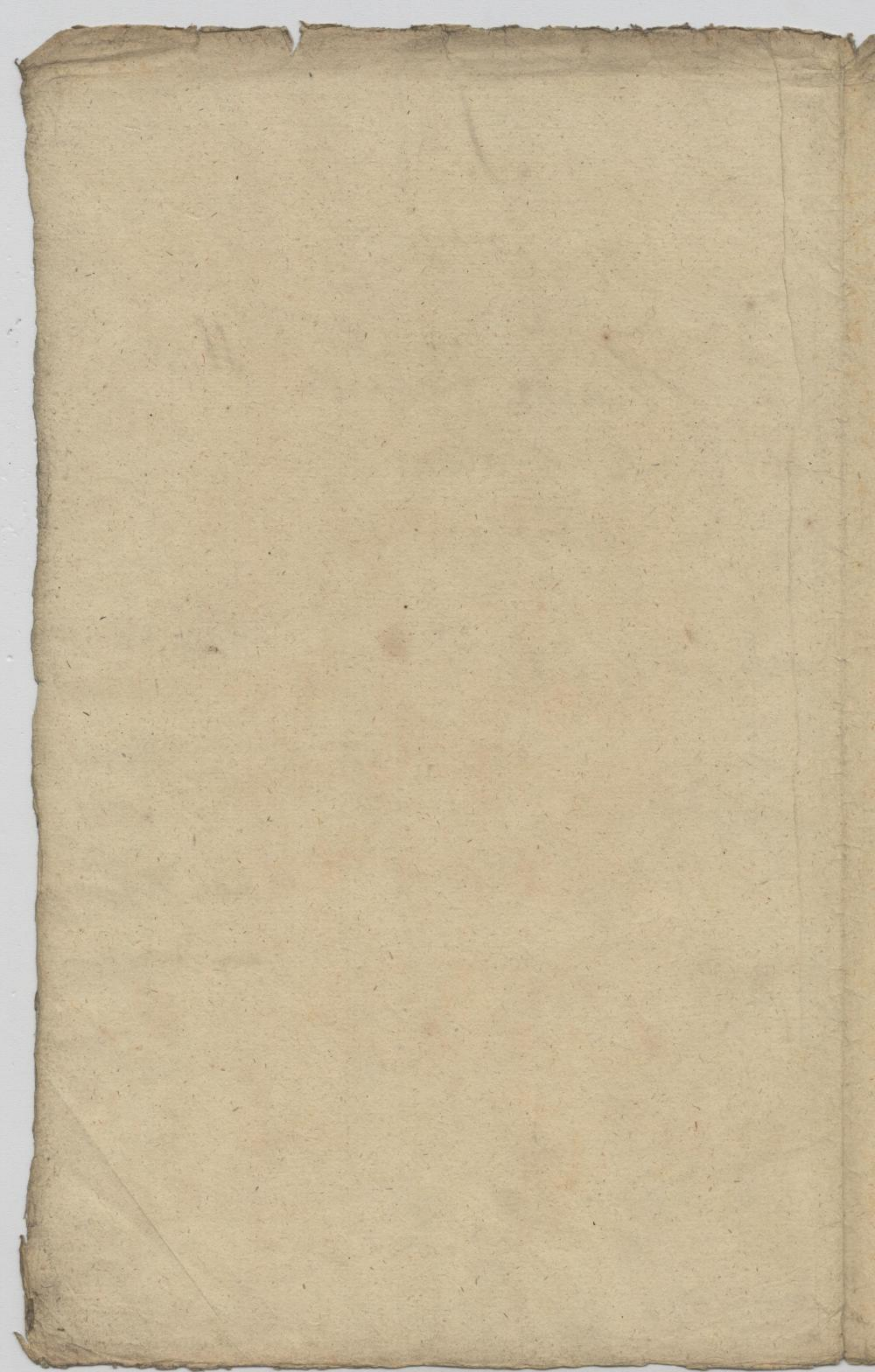


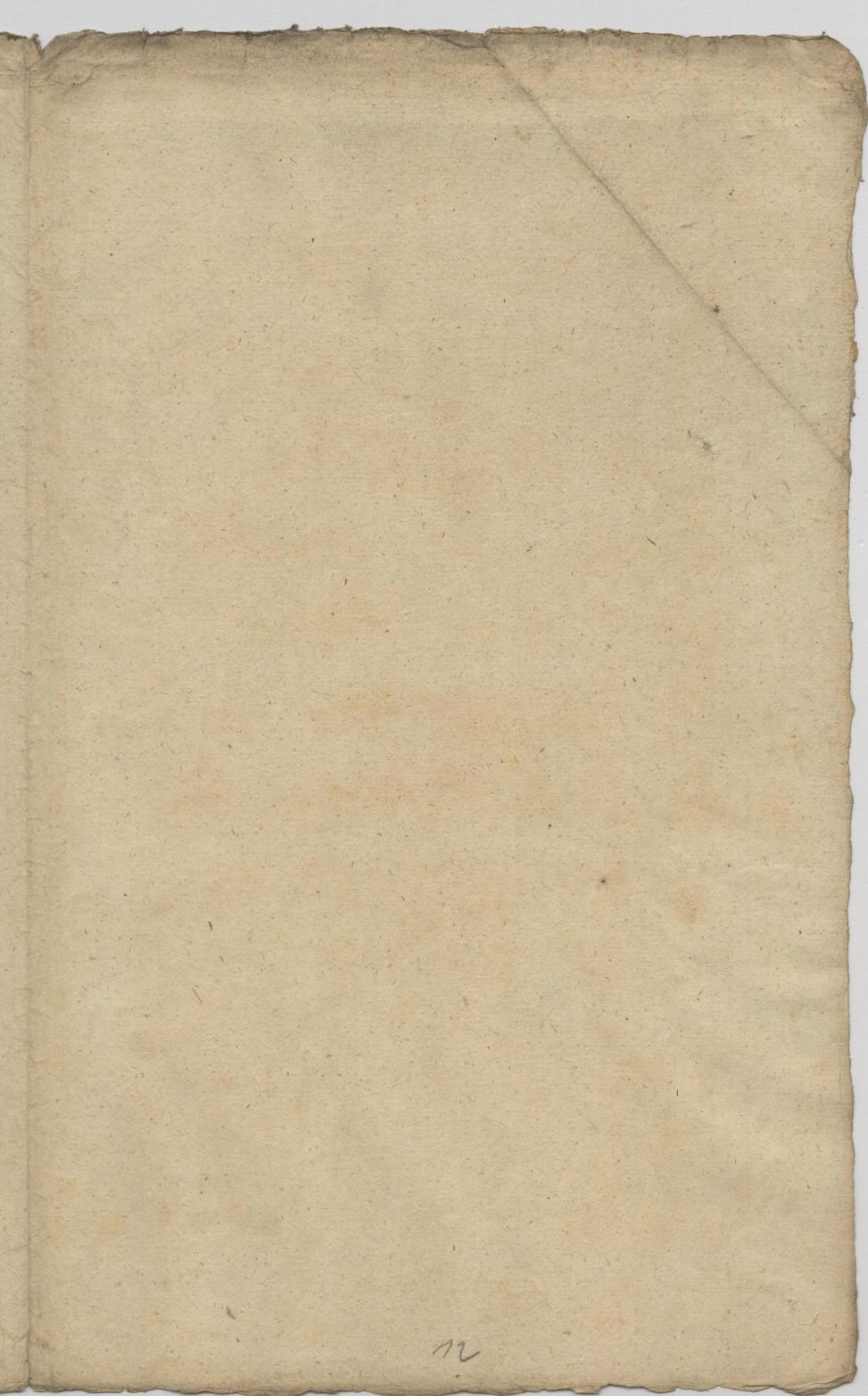
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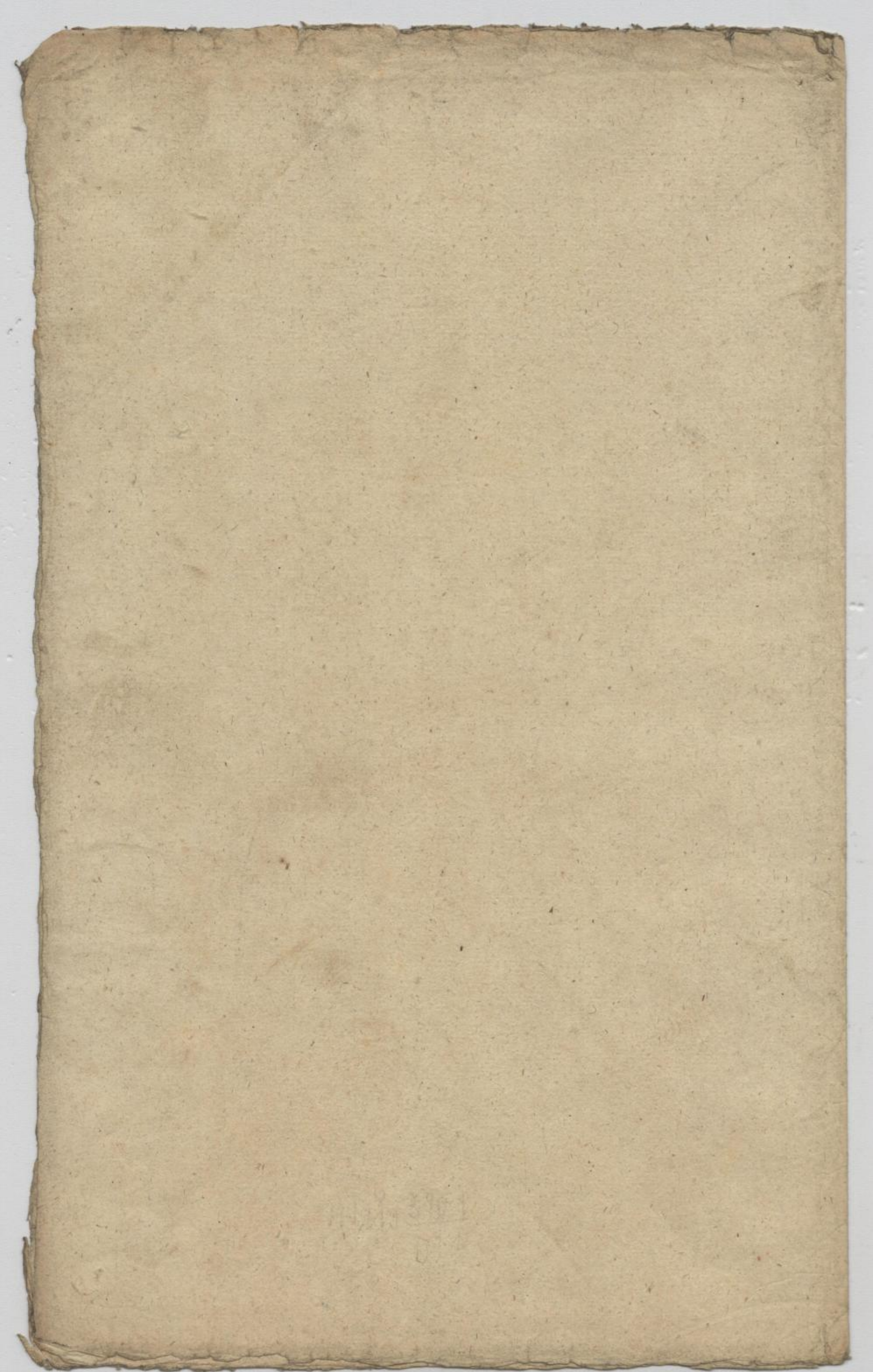
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1





12



Concerto
Allegro

Flauto traverso

Handwritten musical score for Flauto traverso, Concerto Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'for' (for flute), 'Solo', 'Tutti', and 'Solo' again at the bottom. The manuscript is on aged, slightly stained paper.

Mus. 3701-0-1

Handwritten musical score on ten staves, featuring complex notation with many beamed notes and accidentals. The score includes several performance instructions and markings:

- Amoroso* (written across the fifth staff)
- tutti* (written below the sixth staff)
- Solo* (written below the sixth staff)
- tutti* (written below the eighth staff)
- Solo* (written below the ninth staff)
- Volti Subito* (written below the tenth staff)

Other markings include numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Solo

Allegro
aspi

Solo

8.
tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- tutti* (written below the staff, appearing twice)
- Solo* (written above the staff, appearing twice)
- for.* (written above the staff)
- Da Segno* (written at the end of the score)

Concerto Violino Primo

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including 'pian.' (piano), 'fort.' (forte), 'pianiss.' (pianissimo), and 'for.' (forzando). The score is divided into sections by first and second endings, marked '1.' and '2.'. The manuscript is written in dark ink on aged, slightly discolored paper. A circular library stamp is visible in the bottom right corner.

Mus. 3701-0-1

6

Sächs.-Landes-Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 2/4 time. The tempo is marked **Allegro**. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *for.* (forte), *p.* (piano), *pian.* (piano), and *fort.* (forte). There are also trill markings (*tr*) and a section marked *3.* (triple). The manuscript shows signs of age, including some staining and wear.

Handwritten musical score for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes dynamic markings: *for.* (forte), *pian.* (piano), and *fort.* (forte). The piece concludes with a *Dal Segno* marking, indicating a repeat from the beginning of the section.

Violino Primo

Concerto Violino Secondo

Allegro

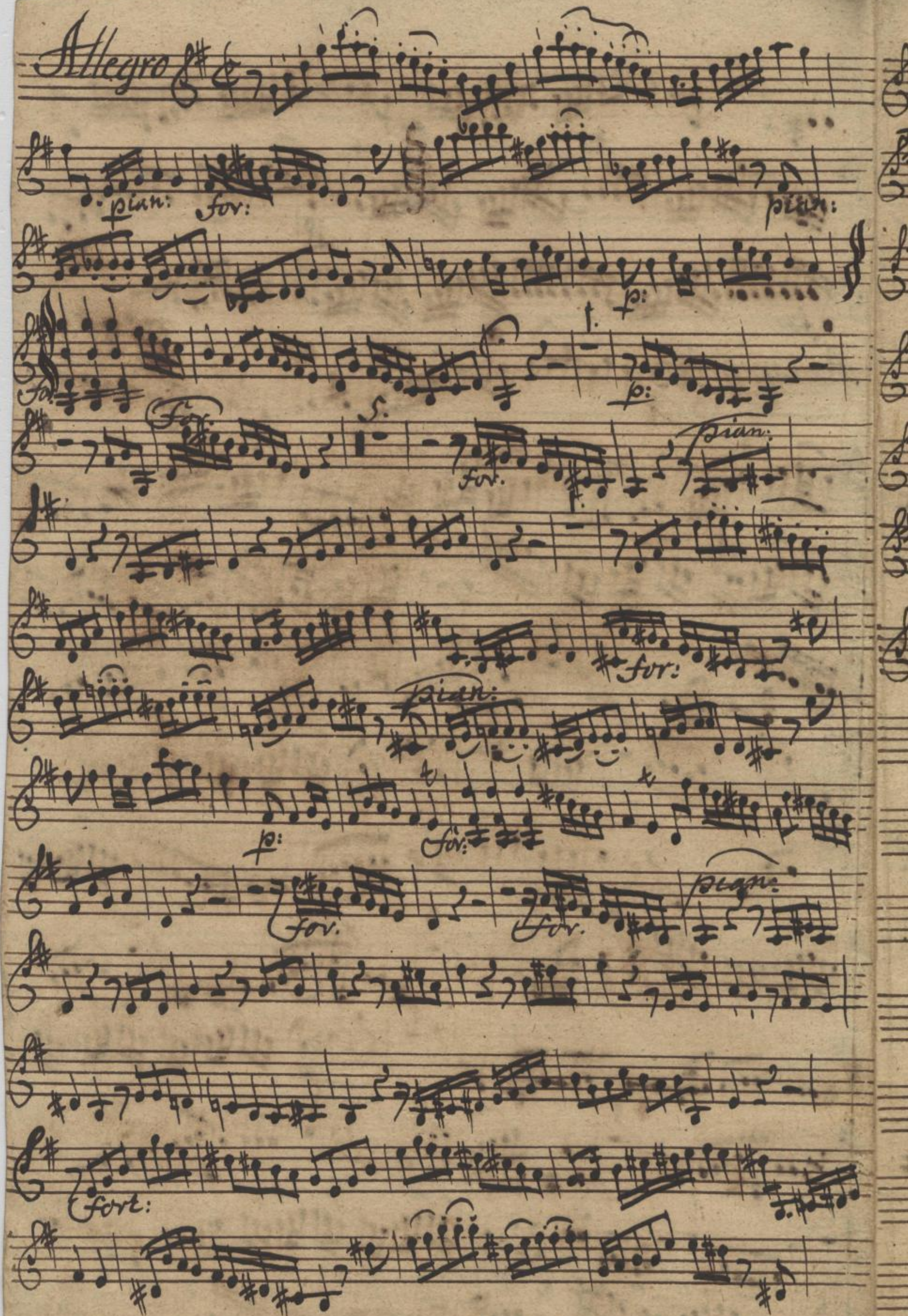
Handwritten musical score for Violino Secondo, Allegro. The score is written on 12 staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pian.*, *for.*, *pianis.*, and *pia.*. The notation includes many accidentals and slurs, indicating a technically demanding piece. The manuscript is aged and shows signs of wear.

Mus. 3701-0-1

10

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the title "Amoroso" written in a large, flowing script. The notation is dense, with many beamed notes and slurs. Dynamic markings such as *for.*, *p.*, *fort.*, *pian.*, *pp.*, and *ppp.* are visible. There are also markings like *tw* and *tr*. The paper shows signs of age, including stains and foxing.

Allegro



Siola

Mus. 3701-0-1



(46⁴⁴)

14 8

Concerto Viola

Allegro

Handwritten musical score for Viola Concerto, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/2 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 15 at the bottom center.

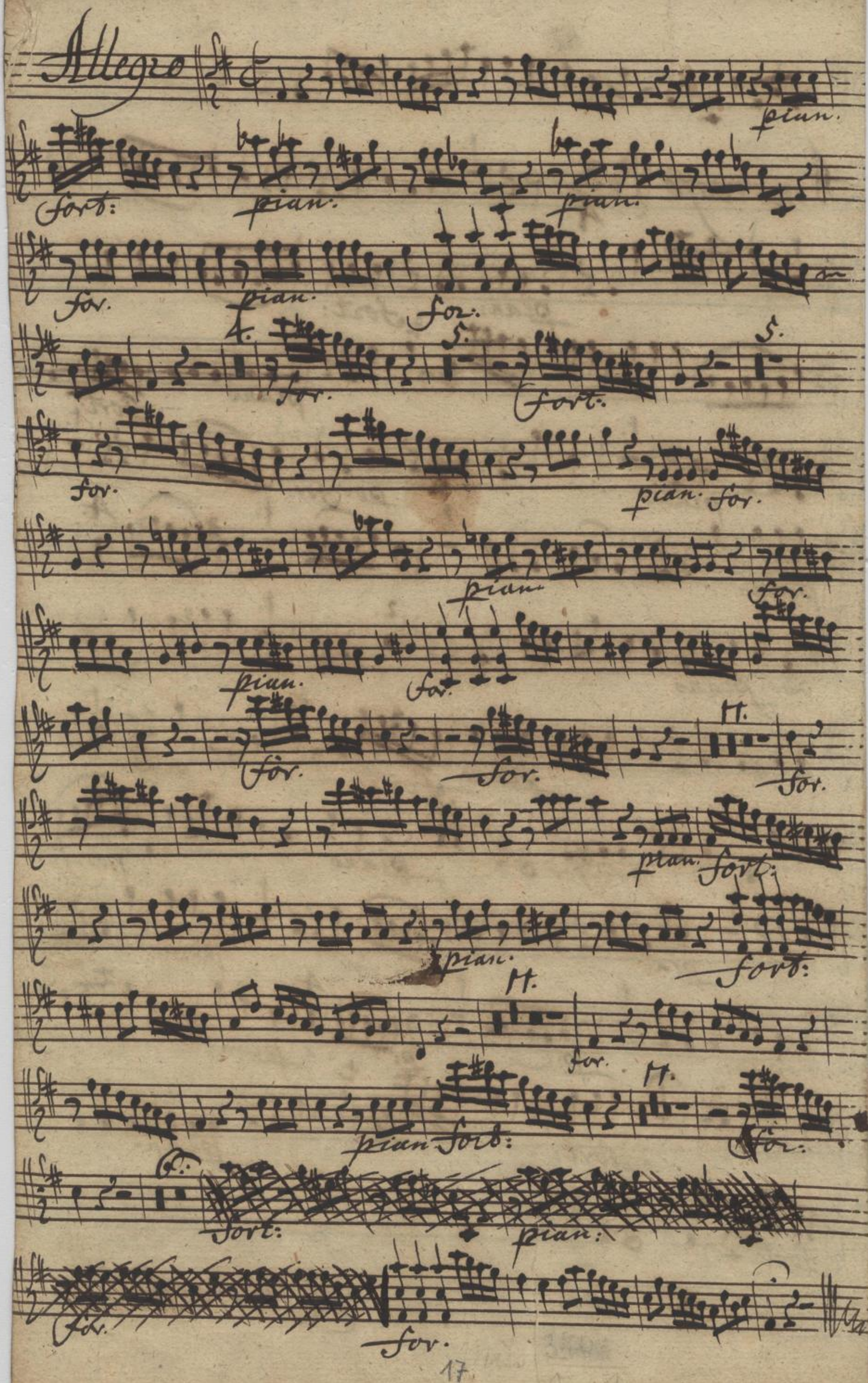
Dynamic markings and other annotations include:

- piano*
- for.* (forte)
- por. for.* (poco forte)
- pianif.* (pianissimo)
- fort.* (forte)
- 1.* (first ending)
- 2.* (second ending)
- 5.* (fifth ending)
- 9.* (ninth ending)
- 1.* (first ending)
- 5.* (fifth ending)
- 2.* (second ending)
- 5.* (fifth ending)
- for.* (forte)
- piano*
- fort.* (forte)

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pian.*, *fort.*, *piano*, *poi. for.*, and *pia.*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The title "Amoroso" is visible at the top left. The piece concludes with a double bar line and a final note.

Wolli Allegro

Allegro



Concerto Basso

Allegro

Handwritten musical score for Bassoon Concerto, Allegro. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several dynamic markings: *pian.*, *for.*, *Solo*, *pian.*, *for.*, *Solo p.*, *for.*, *pianif.*, *fort.*, *Solo pian.*, *p.*, and *fort.*. The score is divided into sections by repeat signs and first, second, and third endings. The notation includes various note values, rests, and articulation marks.

Mus. 3701-0-1

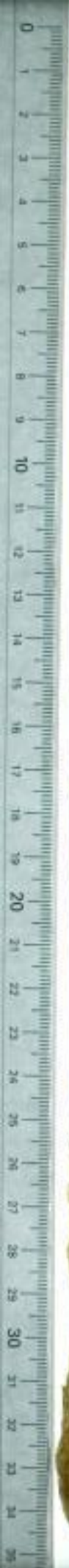


DFG

Allegro Asfai

Handwritten musical score for 'Allegro Asfai' on 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows: *fort.* (forte), *pian.* (piano), *for.* (forte), *pia* (piano), *for.* (forte), *pian.* (piano), *for.* (forte), *pian.* (piano), *for.* (forte), *pian.* (piano), *for.* (forte), *pian.* (piano), *for.* (forte), *pian.* (piano). The score is written in a cursive, handwritten style. The page number '20' is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like "Solo", "p:", "f", "for.", and "forte". The score features complex rhythmic patterns, including triplets and sixteenth notes. The bottom two staves are heavily crossed out with diagonal lines. The paper is aged and shows some staining.



Handwritten text, likely a signature or date, possibly "1790".

Handwritten text in cursive script, mostly illegible due to fading. Possible words include "Bey", "in", "Hof", "König", "König", "König".

Handwritten text, possibly "H. 1790".



Handwritten musical score on two pages of aged, yellowed paper. The notation is dense, featuring many staves with complex rhythmic patterns, including triplets and sixteenth notes. The ink is dark brown or black. The left page has a tempo marking "Allegro" in the middle. The right page has a tempo marking "Vivace" at the top. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of wear, including creases and discoloration.

