

Ms 183
2242

PIÈCES ET ÉTUDES DIVERSES.

Pour le piano à 2 mains.

CZERNY, Ch. Op. 92. Toccata	45
DIABELLI, A. Lilienkränze:	
Op. 157. № 1. Sonatine. <i>D-dur</i>	45
" " " 2. Sonatine. <i>E-moll.</i>	45
" " " 3. Sonatine. <i>A-dur</i>	45
KAFKA, J. Op. 143. Ländliche Scene	30
KUHLAU, F. Op. 20. № 1. Sonatine. <i>C-dur.</i>	30
Op. 20. № 2. Sonatine. <i>G-dur</i>	30
" " " 3. Sonatine. <i>F-dur</i>	30
" 55. " 1. Sonatine. <i>C-dur</i>	25
" " " 2. Sonatine. <i>G-dur</i>	25
" " " 3. Sonatine. <i>C-dur</i>	25
" " " 4. Sonatine. <i>F-dur</i>	35
" " " 5. Sonatine. <i>D-dur</i>	35
" " " 6. Sonatine. <i>C-dur</i>	30
LOESCHHORN, A. Op. 25. La belle Amazone.	45
MICHAELIS. Türkische Schaarwache.	25
RAFF, J. Op. 111. № 2. Valse. <i>C-dur</i>	40
SCHMITT, J. Op. 248. Quatre Sonatines. № 1. 2. 3. 4. à—	25
" " " 249. Quatre Sonatines. № 1. 2. 3. 4. à—	25

Pour le piano à 4 mains.

ALBERTI, H. Op. 23. Le petit Répertoire. Fantaisies amusantes et très faciles:	
№ 1. La Traviata	25
" 2. Rigoletto	25
" 3. Il Trovatore	25
" 4. Nabuccodonosor	25
" 5. Puritani	25
" 6. Le Barbier de Séville	25
" 8. Stradella	25
" 9. Martha	25
" 10. Norma	25
" 11. Les Huguenots	25
" 12. Lucrezia	25
" 13. Don Juan	25
" 14. Lucia	25
" 16. Guillaume Tell	25
" 17. Robert le diable	25
" 18. Ernani	25
" 19. Freischütz	25
" 20. La fille du régiment	25
" 21. Le Pardon de Ploërmel	25
" 24. Sonnambula	25
" 27. Linda	25
" 33. L'Elisir d'amore	25
" 35. Un ballo in maschera	25

ALBERTI, H. Op. 25. Fleurs mélodiques. Fantaisies brillantes et instructives sur des thèmes d'opéras favoris:	
№ 1. Le Pardon de Ploërmel	45
" 2. Martha	45
" 3. Il Trovatore	45
" 4. La Traviata	45
" 5. Lucrezia	45
" 6. Lucia	45
" 7. Tannhäuser	45
" 8. La fille du régiment	45
" 9. Robert le diable	45
" 10. Norma	45
" 11. Rigoletto	45
" 12. Les Huguenots	45
BERENS, H. Op. 62. Melodische Uebungsstücke im Umfange von 5 Tönen. Heft 1. 2. 3. à—	45
BEYER, Fr. Op. 112. № 6. La Muette de Portici	45
DIABELLI, A. Op. 32. Sonatine № 3. <i>F-dur</i>	50
" " " 33. Sonatine " 4. <i>D-dur</i>	50
DVORAK, A. Op. 46. Slavische Tänze. Heft. 1. 2. 3. . . . à 1—	
MOZART, W. A. Sonate № 1. <i>Revue par Lebert.</i>	60
SPINDLER, Fr. Op. 140. № 3. Husarenritt	45

Études pour le piano.

BERENS, H. Op. 70. 50 Clavierstücke ohne Octavenspannung für die allerersten Anfänger. Heft. 1. 2. 3. . . . à—	30
" Op. 88. Die Schule der Tonleitern, Accorde und Verzierungen. Heft. 1. 2. 3. à—	50
CZERNY, Ch. Op. 365. Die Schule des Virtuosen. Studien der Bravour und des Vortrags. Heft 1. 2. 3. 4. à 1	40
GURLITT, Op. 80. Rhythmische Studien. Heft 1. 2. 3. . . . à—	60
KESSLER, I. K. Op. 100. 25 Studien zur höheren Vollendung bereits gebildeter Clavierspieler. Heft 1. 2. 3. 4. 5. 6. à—	60
KÖHLER, L. Op. 128. Neue Geläufigkeitsschule zur Uebung im brillantem Passagenspiel Heft 1. 2. à 1	20
MOSCHELES, J. Op. 73. 50 Préludes	1 20

Pour 2 pianos.

MENDELSSOHN, F. Op. 25. Concerto. <i>G-moll.</i> Piano II. —	75
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Pour le violon seul.

ABEL. Ecole de Mécanisme (Technische und mechanische Uebungen)	75
DONT. Op. 37. 24 Vorübungen zu R. Kreutzer's und P. Rode's Etüden	1 50

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.



119 2249

Handwritten number 119 and 2249 in the top left corner. The first system of music features a treble and bass clef with a key signature of one sharp (F#). The bass line contains a complex rhythmic pattern with many sixteenth notes and slurs. The treble line has a melodic line with slurs and fingerings. Dynamics include *cresc.* and *p*. A circled number 45 is present above the treble staff.

The second system continues the piece with similar notation. Dynamics include *cresc.*, *f*, and *ff*. The bass line continues with intricate patterns, and the treble line has melodic phrases.

Andante. ♩ = 60.

The third system is marked *Andante* with a tempo of ♩ = 60. It features a treble and bass clef with a key signature of one sharp. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with slurs and fingerings. Dynamics include *p legato* and *cresc.*

The fourth system continues the *Andante* section. Dynamics include *dimin.* and *p*. The notation includes slurs and fingerings in both staves.

The fifth system continues the *Andante* section. Dynamics include *cresc.*, *f*, and *dimin.*. The notation includes slurs and fingerings in both staves.

The sixth system continues the *Andante* section. Dynamics include *dolce.*. The notation includes slurs and fingerings in both staves.

The seventh system continues the *Andante* section. Dynamics include *dimin.*. The notation includes slurs and fingerings in both staves.

espressivo

ritard. e cresc.

a tempo.
f

p
rit e dimin.
pp

RONDO.
Allegretto. ♩ = 104

p
f

p
f

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with various ornaments and fingerings (1, 3, 4, 5, 2, 3, 1, 5). The left hand provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with complex fingerings (1, 5, 4, 3, 4, 5, 1, 4, 5, 1, #). The left hand accompaniment includes chords and moving lines.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings (2, 5, 2, 5, 1, 2, 1, 1, 3, 1, 4). The left hand accompaniment includes chords and moving lines. Performance markings include *rit.* and *p*. The tempo marking *a tempo.* is placed above the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings (5, 2, 4, 1, 4, 1, 4, 5, 4, 4, 2, 1). The left hand accompaniment includes chords and moving lines. A dynamic marking of *f* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings (4, 3, 2, 5, 3, 3, 1, 4, 2, 1, 5). The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* is present.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings (5, 2, 1). The left hand accompaniment includes chords and moving lines. Dynamic markings of *ff* are present.