

Selbst mir Gottes Güte preisen +

The image shows three systems of handwritten musical notation on aged paper. Each system consists of two staves. The notation is in a historical style, likely from the 17th or 18th century. The top staff of each system appears to be a vocal line, while the bottom staff is likely for a lute or keyboard accompaniment. The music is written in a single system across the three systems shown. The paper is yellowed with age and has some staining. The handwriting is in dark ink, and the notes are clearly legible. The overall appearance is that of a personal manuscript or a working draft for a printed work.

This block shows the right edge of the adjacent page, which is also filled with handwritten musical notation. The notation is consistent with the page shown, featuring two staves per system. The paper is also aged and yellowed. The handwriting is in the same historical style as the main page. The notation is partially cut off by the edge of the page.