

Christus der uns selig macht in Canone al' Hauer ++

This page contains a handwritten musical score for a canon. The score is written on three systems of two staves each. The notation is in brown ink on aged, yellowed paper. The first system begins with a treble clef and a common time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The second system continues the piece with similar rhythmic complexity. The third system concludes the piece with a final cadence. At the bottom of the page, there is a dense block of handwritten text, likely a performance instruction or a list of notes, which is partially obscured by the musical notation above it.

This block shows the right edge of the manuscript, where the musical notation from the following page is visible. It includes a treble clef and the beginning of a musical staff with notes, continuing the piece from the previous page.