

# CONCERTI GROSSI

Con Due Violini  
e Violoncello di Concertino  
Obbligati e Due Altri Violini  
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

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London. *Printed for I. Walsh in Catharine-Street in y<sup>e</sup> Strand.*

Of whom may be had Compos'd by M<sup>r</sup> HANDEL.

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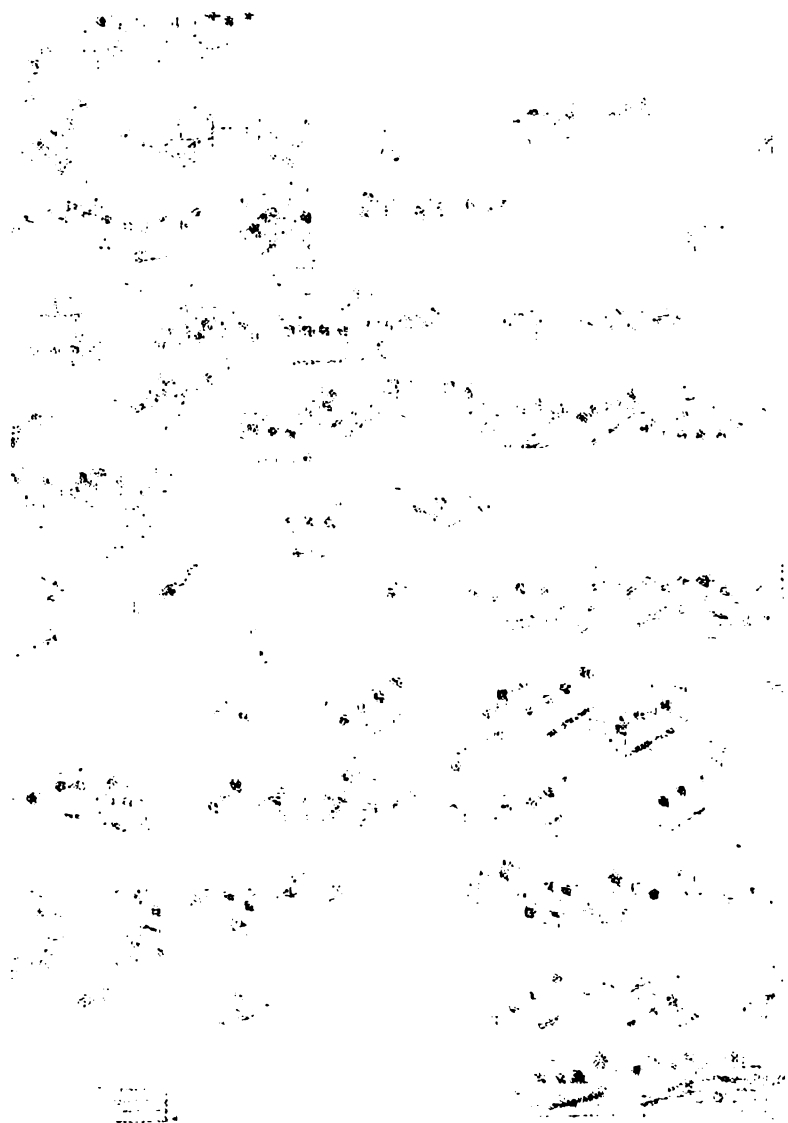
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1911

1912

1913

1914



# CONCERTO I

Piano

3

5

8

ALTO VIOLA

CONCERTO I

2

3

Pia.

1

5

8

Vollt.

TENOR

10

Pia.

Pianissimo

13

10

Tutti

Pia.

Forte

12

Pianissimo

2

Piano

Pianissimo

Pia.

Pia.

ALTO VIOLA

5

10

Pianissimo

13

Pia. Forte

12

Adagio

2

Pia.

CONCERTO II

Vivace

6

Pia: Forte

Largo

4

Pia: per tutto

Grave

For: Pia:

Allegro

2



ALTO VIOLA

5

Pia. For:

2

2

Adagio

12

8:3:

2:3:

1

b

b

b

ALTO VIOLA

CONCERTO III

*Allegro*

*Largo e Staccato*

*Adagio*

*Allegro*

The musical score is written for Alto Viola and consists of 11 staves. The first section, marked *Allegro*, begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various slurs and accents. The second section, marked *Largo e Staccato*, is in 3/4 time and contains several measures with slurs and accents. The third section, marked *Adagio*, is in 4/4 time and includes a measure with a '9' above it. The final section, marked *Allegro*, returns to 2/4 time and features a series of eighth notes with slurs and accents. The score concludes with a double bar line.

ALTO VIOLA

7

The musical score for the Alto Viola part on page 7 consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score concludes with a double bar line and a repeat sign.

# CONCERTO IV

*Allegro*

*Pia.*

*Andante* *Pia. Forte* *Pia.*

TENOR

2  
*Pia*

*Allegro*

2

4

2

*ad°*  
*Allegro*

5/4  
6

*D.C.*

*1<sup>o</sup>*  
CONCERTO V

ALTO VIOLA

The image shows a page of musical notation for the Alto Viola part of the first movement of a concerto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and accidentals. The second staff continues the melodic line. The third staff features a measure rest marked with the number '5' and the tempo marking *ad. Allegro*. The fourth staff includes a forte dynamic (*f*) and a fermata. The fifth staff is marked *ex.* (excelsus) and contains a key signature change to two flats (B-flat and E-flat). The sixth staff has a forte dynamic (*f*). The seventh staff includes a second ending bracket marked with the number '2'. The eighth staff continues the melodic development. The ninth staff concludes with a fermata and a *w* (ritardando) marking. The tenth staff ends with a double bar line and a *ad.* marking.

ALTO VIOLA

Adagio

Allegro

Volta

ALTO VIOLA

Allegro

For.

Pia.

Da Capo



CONCERTO VI

18

Allegro

20

26

Finis

