

Seven songs

Sidore Luckstone

Delight (Diletto) Waltz Song -
High Voice & Low Voice 75¢

Sweet Nightingale -
High Voice 75¢

Remembrance -
High Voice 60¢

Would I had known -
High Voice & Medium Voice 50¢

Only -
Medium Voice 50¢

The Minstrel -
Baritone 60¢

The Clown's Serenade -
High Voice & Medium Voice 50¢

CINCINNATI

NEW YORK

THE JOHN CHURCH COMPANY

CHICAGO

LEIPZIG

The Clown's Serenade.

HIGH VOICE.

Words by EDWARD W. BRYANT.

Music by ISIDORE LUCKSTONE.

Allegretto.

Tutti leggiero.

Love, I am thine!

Fair ro-ses I'm bring-ing, Bound with my heart-strings for thee,

Oh, Col - um - bine, List to my

poco rall. sing - - ing, *ad lib.* O. pen thy window to me!

poco rall. *colla voce.* *a tempo*

Tea * Tea * Tea * Tea * Tea *

Love, I am thine, Thy husband is stray-ing

I am more faith - ful than he. _____ Oh, Col - um -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "I am more faith - ful than he. _____ Oh, Col - um -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

bine, _____ List to my pray - - ing, O - pen thy door, love, to

poco rit. *ad lib.*

poco rit. *colla voce.*

The second system continues the musical score. The vocal line includes the lyrics "bine, _____ List to my pray - - ing, O - pen thy door, love, to". Performance markings include "poco rit." above the vocal line and "ad lib." above the piano accompaniment. Below the piano accompaniment, there are further markings: "poco rit." and "colla voce.".

me. _____

a tempo

*tea * tea * tea **

The third system shows the vocal line with the lyric "me. _____". The piano accompaniment includes the marking "a tempo". At the bottom of the piano part, there are three instances of "tea" followed by an asterisk, likely indicating a specific rhythmic or articulation instruction.

Love, I am thine,

*tea * tea **

The fourth system concludes the musical score with the vocal line lyrics "Love, I am thine,". The piano accompaniment includes the marking "tea * tea *" at the bottom.

For love I am dy-ing, — How shall I prove it to thee —

Oh, Col - um - bine, — List to my sigh - ing,

rit.

ad lib.
Open thy heart, love, to me, — to me,

colla voce. *a tempo.*

ah — to — me.

poco rit.