

GRAND.

R. K.

Spintler. Troubadour - Quadrille	- 60
Doppler. Redowa des «Vêpres Siciliennes»	- 30
Schubert, G. La Rose de Palerme; Polka	- 30
Hamm. La Saison de Kissingen; Marche	- 30
Schubert. Les Crinolines; Valses	- 30
Spintler. Il Trovatore; Polka-Mazurka	- 40
Leutner. Billet doux-Polka	- 40
Wallerstein. Souvenir de Spa; Mazurka	- 30
Giese. Souvenir-Redowa d'après des motifs de Meyerbeer	- 30
Faust. Quadrille à la Cour	- 60
Kolleschovsky, J. Souvenir de Nimeroff; Mazurka	- 30
Витовой, А. П. До свидания-Полка	- 60
Wallerstein. Regina; Polka-Mazurka	- 30
Tschirch, R. Jockey-Galop	- 30
Giese, Th. Le Rêve du Cœur; Valse	- 30

R. K.

Daase. Les Yeux bleus; Polka-Mazurka	- 30
Hamm. Marche sur la «Sérénade», de Schubert	- 30
Krawzoff, N. Les Lanciers; Quadrille anglais	- 60
Sallos, E. de. Nina-Valse	- 85
Bousquet. Polka sur le Pardon de Ploërmel	- 30
Bartoszewicz, S. B. C. A little dear; Polka-Mazurka	- 40
Heinsdorff. Postillon-Galop	- 30
Labitzky, J. Hyde-Park-Galopp	- 40
Gung'l, Jos. Op. 155. Frühlingslieder; Valses	- 60
Sallos, E. de. Ténérè-Polka	- 40
Faust. Lisinka-Polka-Mazurka	- 30
Fahrbach. Op. 192. Frühlingsmarsch	- 30
Leutner. Troubadour-Quadrille	- 60
Hertel. Herzklopf-Polka	- 30
Labitzky, A. Op. 20. La belle Russe; Polka-Mazurka	- 30
Neumann. Galop des Amazones	- 30
Strauss. Kronprinzen-Marsch	- 30

ST. PETERSBOURG, chez S. DUFOUR. (BRANDUS.)

LA BELLE RUSSE.

POLKA - MAZURKA

par AUGUST LABITZKY. Op. 20.

POLKA -
MAZURKA.

p *fz* *fz*

fz *p* *fz* *f*

ff *p* *fz*

fz *fz* *1°* *2°* *Fine.*

TRIO.

The musical score for the Trio section consists of six systems of music. The first system (measures 1-4) begins with a trill in the right hand, followed by a melodic line. Dynamics include *fz* and *p*. The second system (measures 5-8) features a first ending (1°) with a trill and a second ending (2°) with a trill. Dynamics include *fz*, *p*, and *f*. The third system (measures 9-12) includes a fortissimo (*ff*) section with trills and a piano (*p*) section. The fourth system (measures 13-16) continues the melodic and harmonic development with various dynamics like *ff*, *p*, and *fz*. The fifth system (measures 17-20) includes a first ending (1°) and a second ending (2°) with a trill. Dynamics include *fz*, *p*, and *f*. The sixth system (measures 21-24) concludes the section with a trill and a final chord. Dynamics include *fz*, *p*, and *f*.

D.C. al Fine.