





Violine.

*molto espressivo.*

*ff*

*f*

*p cres.*

*f*

*piu f sempre*

*f*

*ff animato*

*piu f*

*p*

*espress.*

*cres.*

*dol.*

*dim.*

*p dol.*

*p*

*poco cres.*

*dim.*

*tr*

*ff*

*p*

*dim.*

*p*

1.

Violine.

The score consists of 14 staves of music. The first staff begins with a *ff* dynamic and a *rit.* marking. The second staff has *f* dynamics. The third staff features *fz* and *p*. The fourth staff has *pp*. The fifth staff includes *erces.* and *mf*. The sixth staff has *erces.* and *ff* *sempre*. The seventh staff has *dim.* and *p*. The eighth staff has *pizz:* 1, *arco.*, and *p dolce*. The ninth staff has *espress:* and a first ending bracket. The tenth staff has *dim:*, *ff*, and a second ending bracket. The eleventh staff has *erces.*. The twelfth staff has *ff*. The thirteenth staff has *ff*. The fourteenth staff has *ff*. The score includes various articulations such as slurs, accents, and hairpins.



6.

Violine.

Allegro ma non troppo.

( con sordino )

INTERMEZZO.

*p, dolce ed espressivo.*

*pizz.*  
*pp*

*arco.*  
*pp*

*p dol.*

*p espressivo.*

*p*

*p espress.*

Violine.

Violin score for measures 1-12. The music is in G minor (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres.*, *espress.*, *f*, *p*, *p dol.*, and *na poco cres.*. A first ending bracket is present in measure 1. The score concludes with a *dim.* marking and a *rit: poco a poco* instruction.

**TRIO.**  
**Animato.**

Violin score for measures 13-14, the beginning of the Trio section. The music is in G minor and 3/4 time. It features a melodic line with eighth notes and a more active bass line. Dynamic markings include *p*, *f*, *dim.*, and *p*.

## Violine.

The score consists of 12 measures of music. The key signature is G minor (three flats) and the time signature is 2/4. The music is written for a single violin.

- Measure 1: Starts with a first ending bracket over the first two notes, followed by a dynamic marking of *p*.
- Measure 2: Continues the melodic line with a dynamic marking of *cres.*.
- Measure 3: Features a dynamic marking of *f*.
- Measure 4: Includes a dynamic marking of *dim.*.
- Measure 5: Features a dynamic marking of *pp dol.*.
- Measure 6: Continues the melodic line.
- Measure 7: Includes a dynamic marking of *p*.
- Measure 8: Continues the melodic line.
- Measure 9: Includes a dynamic marking of *p*.
- Measure 10: Features a dynamic marking of *f*.
- Measure 11: Includes a dynamic marking of *cres.*.
- Measure 12: Ends with a dynamic marking of *dim.* and a first ending bracket over the final two notes.



Violine.

Tempo 1<sup>mo</sup>

*p. dolce ed espressivo.*

*pizz.*

*pp*

*arco.*

*pp*

*p dol.*

*p espressivo.*

*p*

*p espress.*

*cres.*  
*f*  
*espress.*  
*p*  
*cres.* *p dolce*  
*p*  
*un poco cres.*  
*dim.*  
*rit: poco a poco - rit: - - -*

**CODA.**  
**Animato.**

*pp*  
*pp*

Violine.

Andante  
con moto.

musical staff with treble clef, key signature of two flats, and 3/4 time signature. It begins with a long melodic line starting on G4 and moving stepwise up to G5, then descending. The instruction *poco f espressivo.* is written below the staff.

musical staff with treble clef, continuing the melodic line from the first staff. It ends with a *p* dynamic marking.

musical staff with treble clef, featuring a series of chords and some melodic fragments. It starts with a *f* dynamic and ends with a *p* dynamic.

musical staff with treble clef, containing a triplet of eighth notes. The instruction *cres.* is written below the staff.

musical staff with treble clef, featuring a series of chords. The instruction *espress. poco f* is written below the staff.

musical staff with treble clef, featuring a melodic line with a *cres.* marking and ending with a *f* dynamic.

musical staff with treble clef, featuring a melodic line with a *f* dynamic marking.

musical staff with treble clef, featuring a melodic line with a *p* dynamic marking, a *cres.* marking, and ending with a *f* dynamic.

musical staff with treble clef, featuring a melodic line with a *p* dynamic marking and a *cres.* marking.

musical staff with treble clef, featuring a melodic line with a *f* dynamic marking and ending with a triplet of eighth notes.

Violine.

The image shows a page of a violin score, numbered 12. The music is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations: dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo); articulation marks like accents and slurs; and performance instructions including *Animato.*, *sempre p*, and *dim.* (diminuendo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

Violine.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *ff* and *f*. The second staff continues with similar rhythmic patterns, marked *ff*. The third staff has a treble clef and includes a sixteenth-note triplet, a sixteenth-note group of six, and a sixteenth-note triplet, with the instruction *espress.*. The fourth staff has a treble clef and includes the instruction *poco a poco cres.* and *cres.*. The fifth staff has a treble clef and includes the instruction *poco f espress*. The sixth staff has a treble clef and includes the instruction *5*. The seventh staff has a treble clef and includes the instruction *ppie* and *p espress.*. The eighth staff has a treble clef and includes the instruction *cres.*. The ninth staff has a treble clef and includes the instruction *cres*. The tenth staff has a treble clef and includes the instruction *f espress.* and *cres.*. The eleventh staff has a treble clef and includes the instruction *poco animato* and *poco f*. The twelfth staff has a treble clef and includes the instruction *dim. e rit.* and *p*.

14.

Violine.

Rondo alla Zingarese.

Presto.

*f* *piu f* *ff* *erces* *f* *ff* *1* *pizz.* *p* *arco.* *p* *sost.* *in tempo.* *pizz.* *arco.* *f* *piu f* *dir.* *p*

Violine.

sempre dim. più p.

Meno Presto.

espress. poco f espress.

pp dim. f espress.

in tempo. la seconda volta poco sost. e dim: pizz. arco.

cres. cres. molto

tr ff tr

Tempo primo.

The score consists of ten staves of music. The first staff begins with a dynamic of 'sempre dim.' and a 'più p.' marking. The second staff is marked 'Meno Presto' and contains a double bar line. The third staff has 'espress.' and 'poco f espress.' markings. The fourth staff starts with 'pp' and 'dim.', followed by 'f espress.'. The fifth staff is marked 'in tempo.' and includes 'la seconda volta poco sost. e dim: pizz.' and 'arco.' markings. The sixth staff has a 'cres.' marking. The seventh staff has 'cres. molto'. The eighth staff features 'tr' and 'ff' markings. The ninth staff is marked 'Tempo primo.' and contains a 'ff' marking. The tenth staff concludes with a 'rit.' marking.

## Violine.

*ppie.*  
Cadenza. **Meno Presto.**  
*più f espressivo*

**Poco più Presto.**  
*f* *ppie.* *f*  
*più f sempre e animato*  
*cres. sempre e animato*  
*cres.*

**Molto Presto.**  
*ff* *ff* *cres.*



**Viola**

# QUARTETT

VOG

## JOHANNES BRAHMS.

Op. 25.

Bonn, bei N. Simrock.

### Viola.

**Allegro.**

Vcello.

*p* *p dol.*

*ff* *cres.*

*f* *f* *f* *f* *f* *f* *f* *f* *ff*

*cres.*

*cres.*

*ff* *ff*

*molto espressivo.* *f*

Viol.

7

1

Viola.

*p* *cres.*  
*più f sempre*  
*ff animato* *più f*  
*cres.*  
*p dol.* *dim.*  
*p* *poco cres.* *dim.*  
*rf* *p* *dim.*  
*p* *3* *Vllo.* *p*  
*p* *1* *2* *3* *4* *5* *6*  
*2223.*

Viola.

2  
*p* *p* *f*  
*f* *f*  
*fz* *p*  
*pp* *p*  
*cres.*  
*ff* *mf* *cres.*  
*ff* *sempre*  
*dim.* *p*  
*pizz.* *arco.* *p dol.*  
*5* *espress. cres.* *dim.*  
*ff* *p* *f* *ff*  
*cres.*  
*ff*

Viola.

5.

*molto espress.*

*p* *cres.*

*p tranquillo.*

*p espress. poco cres.*

*p dol.* *poco cres.* *dim.*

*poco a poco cres.*

*cres.*

*pizz.* *arco.* *rit.*

*cres.* *dim.*

6.

Viola.

Allegro ma non troppo.

INTERMEZZO.

musical score for Viola, Intermezzo. The score consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 9/8. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics and articulations: 'molto p, dolce ed espressivo.' (first staff), 'pizz.' (second staff), 'arco.' (third staff), 'p' (fourth staff), 'p dol.' (fifth staff), 'p' (sixth staff), 'p' (seventh staff), 'p espress.' (eighth staff), 'cres.' (ninth staff), and 'espressivo.' (tenth staff). The score also features 'pp' (pianissimo) and 'f' (forte) markings. The music is characterized by flowing lines, slurs, and dynamic markings.

Viola.

Musical score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of two flats. It features a complex melodic line with various ornaments and dynamic markings. The dynamics include *p* (piano), *cres.* (crescendo), *dol.* (dolce), and *rit. poco a poco* (rhythmically decreasing little by little). The score includes several slurs and accents, and ends with a double bar line.

TRIO.  
Animato.

Musical score for Trio, measures 11-20. The score is written in 3/4 time with a key signature of two flats. It features a complex melodic line with various ornaments and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The score includes several slurs and accents, and ends with a double bar line.

Viola.

Musical score for Viola, measures 1-10. The score is written in a single system with a treble clef and a key signature of two flats. It begins with a *p* dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. There are markings for *cres.* in the second and eighth measures, *dim.* in the sixth measure, and *poco rit.* in the tenth measure.

Tempo 1<sup>mo</sup>

*molto p, dolce ed espressivo.*

Musical score for Viola, measures 11-15. The score is written in a single system with a treble clef and a key signature of two flats. It begins with a *p* dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. There are markings for *arco.* in the first measure, *pizz.* in the fourth measure, and *pp* in the fifth measure.

Musical score for Viola, measures 16-25. The score is written in a single system with a treble clef and a key signature of two flats. It begins with a *p* dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. There are markings for *arco.* in the first measure, *p dol.* in the sixth measure, and *p* in the eighth measure.







Viola.

The musical score for Viola on page 11 consists of 13 staves. The first two staves are in bass clef, while the remaining eleven staves are in treble clef. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to piano (p), with a crescendo (cres.) marking. Performance instructions include 'dim.' (diminuendo) and 'p cres.' (piano crescendo). The score concludes with a final measure marked with a fermata.

Viola.

Rondo alla Zingarese.

Viola.

pizz.

13.

Meno Presto.



Viola.

Poco più Presto.

9 *f*  
Violino.  
*f*  
più *f* sempre e animato  
*p*  
cres. sempre e animato  
cres.  
3 *f*

Detailed description: This section contains five staves of music. The first staff is in bass clef with a 9-measure rest, followed by a melodic line starting with a forte (*f*) dynamic. The second staff continues the melodic line with the instruction 'più *f* sempre e animato'. The third staff features a more active melodic line with repeated *f* dynamics. The fourth staff begins with a piano (*p*) dynamic and includes the instruction 'cres. sempre e animato'. The fifth staff continues with a 'cres.' instruction. The section concludes with a treble clef staff containing a triplet of eighth notes marked with a forte (*f*) dynamic.

Molto Presto.

*ff*  
*ff*  
cres.  
*ff*  
*f* *f* *f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f*

Detailed description: This section contains five staves of music. The first staff is in bass clef with a forte fortissimo (*ff*) dynamic. The second staff continues with *ff* dynamics and includes a 'cres.' instruction. The third staff features a rapid sixteenth-note pattern with repeated *ff* dynamics. The fourth staff continues with repeated *f* dynamics. The fifth staff is in treble clef and concludes with repeated *f* dynamics.





# Cello



# QUARTETT

VON

## JOHANNES BRAHMS.

Op. 25.

Bonn, bei N. Simrock.

### Violoncello.

**Allegro.** *3* *ff.* *p* *p*

*p dol.* *ff* *p* *ff* *cres.* *ff* *p* *p* *mf* *espressivo.* *p* *cres.* *espr.* *ff* *ff*

Violoncello.

3.

*pizz.*  
*p* *f* *arco.*

*p cres.* *espress.* *f* *più f sempre*

*f* *più f*

*ff*

*p*

*p espress.* *cres.*

*dol.* *dim.* *p* *p*

*pizz.*

*arco.* *p* *poco cres.*

*dim.* *rf*

*dim.* *p*

*p* *p*

*p*

4.

Violoncello.

Violoncello musical score consisting of 14 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *arco.*, *p*, *p*
- Staff 2: *f*, *f*
- Staff 3: *fz*, *p*
- Staff 4: *p*, *pp*
- Staff 5: *p*, *cres.*
- Staff 6: *ff*
- Staff 7: *mf*, *cres.*, *ff* sempre
- Staff 8: *dim.*, *pizz.*, *arco.* 1, *p dolce*
- Staff 9: *p espress.*
- Staff 10: *espress.*, *cres.*, *dim.*
- Staff 11: *ff*, *p*, *f*, *ff*
- Staff 12: *cres.*, *ff*

6264.



6.

Violoncello.  
Allegro, ma non troppo.

INTERMEZZO.  $\frac{9}{8}$   
sempre molto *p*

*pp*

*p*

*cres.* *f* *f* *f* *f*

*f* *f* *pizz.*

Violoncello.

arco. p

cres. p

p

p 1 2 3

un poco cres. 5 6 7 8

p 9

rit: poco a poco

TRIO. Animato.

Viol. p

f dim. p

p f f

f dim. p pp dolce

p

p

p

2

Violoncello.

*p* *p*  
*cres.* *f*  
*cres.* *f*  
*dim.* *p* *poco rit.*

Tempo 1<sup>mo</sup>

*sempre molto p*

*pp*



Violoncello.

This page of a cello score contains 14 staves of music. The first staff begins with a *p* dynamic and a slur over the first two measures. The second staff continues with a similar pattern. The third staff features a *cres.* marking and a series of *f* and *ff* dynamics. The fourth staff includes *f* dynamics and a *pizz.* marking. The fifth staff has *f* dynamics and an *arco.* marking. The sixth staff begins with a *p* dynamic. The seventh staff has a *cres.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic and a first ending bracket. The tenth staff has a *p* dynamic and a first ending bracket. The eleventh staff has a *p* dynamic and a first ending bracket. The twelfth staff has a *p* dynamic and a first ending bracket. The thirteenth staff has a *p* dynamic and a first ending bracket. The fourteenth staff has a *p* dynamic and a first ending bracket. The score concludes with a *CODA. Animato.* section on the fifteenth staff, marked *pp*.

*p* *cres.* *f* *f* *f* *ff* *f* *f* *pizz.* *arco.* *p* *cres.* *p* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Violoncello.

Andante  
con moto.

The musical score for the cello part consists of ten staves. The first staff begins with the tempo marking "Andante con moto." and the dynamic marking "poco f espress.". The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *cres.*, and *espress. poco f*. There are also some handwritten annotations above the notes, including numbers like "3" and "2". The piece concludes with a final *f* dynamic marking.

Violoncello.

ii.

Animato.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of *pp* and includes a fermata over a triplet of eighth notes. The second staff features alternating *pizz.* and *arco.* markings. The third staff is marked *sempre p*. The fourth staff includes a *dim.* marking. The fifth staff is marked *ff*. The sixth staff contains a series of *f* markings. The seventh staff is marked *f*. The eighth staff is marked *ff*. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a final measure marked with a '3'.

Violoncello.

ff  
 sf  
 poco a poco cres.  
 cres. f  
 poco f espress.  
 p pte p p dol.  
 cres.  
 p cres. 3  
 f cres f  
 f  
 f poco animato poco f  
 dim. e rit. p

Violoncello.

Rondo alla Zingarese.

**Presto.**

*f*

*poco f*

*ff*

*cres.*

*f*

*sf*

*ff*

*f*

*ff*

*poco f*

17.

## Violoncello.

*pizz.*  
*p*

*arco.*  
*p*

*pizz.*  
*sostenuto*

*In tempo.*

*arco.*  
*f*

*piu f*

*ff*

*f* *p*

3 4 5 6 7 8 9 10  
*dim.* *p sempre dim.*

11 12 13 14 15 16 17 18 19

20  
*ff*

*ff*

*poco f espress.*

3 3 3 3

Violoncello.

Violoncello musical score page 15. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *pp* and a first ending bracket. The second staff features a dynamic marking of *f* and the instruction *espress.*. The third staff includes the instruction *a tempo.* and the text *la seconda volta poco sost. e dim.* above the staff, with a *pizz.* marking below. The fourth staff has an *arco* marking above and a *p* marking below. The fifth staff contains a *cres.* marking above. The sixth staff has a *cres.* marking above and a *ff* marking below. The seventh staff has a *cres. molto* marking above. The eighth staff has a *tr* marking above. The ninth staff has a *tr* marking above and a *ff* marking below. The tenth staff begins with the instruction *Tempo 1<sup>no</sup>* above the staff. The eleventh staff has a *tr* marking above. The twelfth staff has a *tr* marking above and a *ff* marking below. The score concludes with the word *Cadenza.* at the end of the final staff.

