

Reverie

(Träumerei)

Revised and edited by Leopold Godowsky.

RICHARD STRAUSS, Op. 9, No. 4.

Andantino. ♩ : 63 - 72

dolce

sempre pp

una corda

l. h.

ten.

pp

dolce ed espr.

l. h.

ten.

dolce ed espr.

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15 *rall.* 243
a tempo
 16
 17
 18
 19 *l.h.*
ten.
 20 *mp*
 21 *pp*
 22
 23 *mp*

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A musical score page showing measures 31 through 34. The key signature is F major (one sharp). Measure 31 starts with a forte dynamic. Measure 32 shows a transition with eighth-note patterns. Measures 33 and 34 continue this pattern, with measure 34 ending with a piano dynamic. Fingerings (1, 2, 3, 4, 5) are indicated above the notes.

A musical score page showing measures 35 through 39. The key signature changes to D major (two sharps). Measure 35 is marked *pp*. Measures 36 and 37 continue the melodic line. Measure 38 shows a dynamic transition. Measure 39 concludes with a *dolce ed espr.* dynamic. Fingerings (1, 2, 3, 4, 5) are present throughout.

A musical score page showing measures 40 through 42. The key signature remains D major. Measure 40 is marked with a dynamic 3. Measures 41 and 42 show continuation of the melody. Measure 42 ends with an *un poco* dynamic. Fingerings (1, 2, 3, 4, 5) are shown.

A musical score page showing measures 43 through 47. The key signature changes back to F major (one sharp). Measure 43 is marked *riten.* Measures 44 and 45 show eighth-note patterns. Measures 46 and 47 continue this pattern. Fingerings (1, 2, 3, 4, 5) are indicated above the notes.