

The Sweetest Words of All

Words by
Marion Roberts

("I Love You")

Music by
Robert Morrison Stults

Edited by Robert A. Hudson

Piano introduction in C major, 4/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a bass line. The introduction concludes with a repeat sign and a fermata over the final chord.

5 *Second voice ad lib.*

First system of the vocal and piano accompaniment. The vocal line begins with a half note rest, followed by the lyrics. The piano accompaniment consists of a treble and bass staff. The lyrics are: "I am sad and lone-ly, dear, with - out you, I am think-ing of you all the When I part from you it al - ways grieves me, Sad-ness fills my heart when you're a -".

8

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same pattern. The lyrics are: "while, way, There is al - ways such a charm a - bout you But the ra - diance of your smile re - lieves me".

11

Such en-tranc-ing sweet-ness in your smile; When I'm by your side there is a
Turn-ing all the dark-ness in - to day; When the dark clouds gath - er in love's

14

joy, dear, And a spell that holds my heart in thrall
sky, dear, And when hope seems gone be - yond re - call

17

When you whis-per ten-der-ly "I love you," For they are the sweet-est words of
Then I al-ways long to have you nigh, dear, And whis-per those sweet-est words of

rit.

20 REFRAIN

The Refrain section begins at measure 20. The vocal melody (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. This is followed by a double bar line, then a half note G4, a half note F#4, a quarter note E4, and a quarter rest. The lyrics "all: 'I love you, I love you,'" are aligned with these notes. The melody continues with a half note D5, a half note C#5, a quarter note B4, and a quarter note A4. The lyrics "Words that hold my heart in" are aligned with these notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and a bass line with half notes and quarter notes in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

all: _____
all: _____

"I love you, I love you," Words that hold my heart in

20

Reo.

24

thrall, "I love you, dear-ly love you," They are the sweet-est words of

24

Reo.

28

all. "I love you, I love you," Hap - py hours they now re -

28

32

call, ——— “I love you, dear - ly love you,” They are the sweet - est words of all.

32

rit.

rit.

Rev.

The image shows a musical score for a song. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a series of eighth and sixteenth notes. The lyrics are written below the vocal line. The piano accompaniment has a grand staff with treble and bass clefs. It features chords and moving lines in both hands. The bottom system continues the music, with the vocal line and piano accompaniment. The tempo marking 'rit.' (ritardando) appears above the vocal line and below the piano accompaniment. The word 'Rev.' is written below the piano accompaniment in the first measure of the bottom system.