

Quintette pour piano et cordes N°1, opus 131

Cyril PLANTE

Premier mouvement

Moderato

Violin 1

Violin 2

Viola

Cello

Piano

5

Violin 1

Violin 2

Viola

Cello

Piano

9

2/4

10

11

12

13

13

mf

pizz *p*

pizz *p*

p

mf

17

9
8

arco

9
8

arco

mf

9
8

p

21

9
8

9
8

9
8

9
8

25

mf

Decrescendo

mf

Decrescendo

mf

Decrescendo

29

p

pp

p

pp

p

pp

p

pp

p

mp

33

v

pp **p**

pp

pp

37

p

p

44

Diminuendo

Diminuendo

Diminuendo

Diminuendo

mf

45

mf

p

pp

mf

p

mf

f

p

49

Crescendo

Crescendo

Crescendo

Crescendo

50

f

f

f

f

ff

Musical score for piano, page 10, featuring four staves. The top two staves are in common time (indicated by '2/4') and the bottom two are in 3/4 time. Measure 53: Treble staff has a single note followed by a fermata. Bass staff has eighth-note pairs. Measure 54: Treble staff has a single note followed by a fermata. Bass staff has eighth-note pairs. Measure 55: Treble staff has a single note followed by a fermata. Bass staff has eighth-note pairs. Measure 56: Treble staff has a single note followed by a fermata. Bass staff has eighth-note pairs. Measure 57: Treble staff has a single note followed by a fermata. Bass staff has eighth-note pairs.

53

54

55

56

57

61

p

62

63

64

65

66

67

68

65

p

pp

pp

pp

66

67

68

69

70

71

72

69

Crescendo

mp

pp

Crescendo

mp

Crescendo

mp

Crescendo

mf

71

tr

tr

mp

b

b

b

b

b

Musical score for orchestra, page 73, measures 1-4. The score consists of five staves. The top staff (treble clef) has a dynamic of *p*. The second staff (treble clef) has a dynamic of *mf*. The third staff (bass clef) has dynamics of *pizz f* followed by *arco p*. The fourth staff (bass clef) has a dynamic of *p*. The fifth staff (bass clef) has a dynamic of *f*.

Musical score for strings and piano, page 10, measures 76-80. The score consists of five staves. The top three staves represent the string section (two violins and cello/bass) and the bottom two staves represent the piano. Measure 76 starts with a rest in the top staff, followed by eighth-note patterns in the second and third staves. Measure 77 begins with a dynamic **p**. Measure 78 continues the eighth-note patterns. Measure 79 features a "pizz" (pizzicato) dynamic over eighth-note patterns. Measure 80 concludes with a dynamic **p**.

80

mp

arco

mp

f

3

3

mp

f

84

p

3

mp

p

Crescendo

f

p

3

mp

p

Crescendo

p

mp

p

p

p

Crescendo

p

Musical score for orchestra and piano, page 10, measures 88-95. The score consists of six staves. The top two staves are for strings (Violin I and Violin II), the third staff is for Cello, the fourth staff is for Double Bass, and the bottom two staves are for Piano (right hand and left hand). The key signature is A major (three sharps). Measure 88 starts with a dynamic of *f*. Measures 89 and 90 continue the rhythmic pattern. Measure 91 begins with a dynamic of *f*, followed by a pizzicato section for the cellos and basses. Measure 92 shows a transition with a dynamic of *f*. Measure 93 features a dynamic of *fff*. Measure 94 concludes with a dynamic of *f*.

Musical score page 91, featuring five staves of music for two violins, cello, double bass, and piano. The score includes dynamic markings such as *mf*, *arco*, and *mf* with a 3 overline. Measures 1 through 6 show the upper voices playing eighth-note patterns, while the lower voices provide harmonic support. Measures 7 through 12 continue this pattern, with the piano providing a rhythmic foundation.

94

98

102

pizz

pp

pizz

pp

pizz

pp

106

arco

p

arco

p

arco

p

arco

p

110

c c c c

c c c c

c c c c

c c c c

c c c c

114

Stretto f

p

p

p

p

Stretto f

mf

p

p

p

Stretto f

p

p

Stretto f

p

p

p

118

mf

mf

mf

Crescendo

mf

mf

mp

122

p

p

p

p

-