

CONCERTO

Pour
Le Violon

COMPOSÉ

Par
Mess. Rolla

(PRIX 6^{fr}.)

Paris

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N° 627.

ROLLA I^{er}
CONCERTOVIOLINO PRINC^{le}All^o

pp

F

P

F

P

F

P

PP

F

cres

F

P

dol.

P

Solo

F

tr

tutti

450

VIOLINO PRINC.^{le}

3

Solo

F

dol.

tutti

P

cres *F* *P*

450

volti

ROLLA I^{er}VIOLINO PRINC^{le}

CONCERTO

All^o

pp

F

P

F

P

F

P

PP

F

dol.

P

cres

F

P

Solo

tr

3

tr

tutti

VIOLINO PRINC.^{le}

3

This musical score page for Violino PRINC. 1e contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *Solo*, *F* (forte), *dol.* (dolce), *tutti*, *p* (piano), and *cres* (crescendo). The page number 450 is centered at the bottom, and the word *volti* appears at the bottom right.

Solo

F

dol.

tutti

p

cres *F* *p*

450 *volti*

VIOLINO PRINC.^{le}

Solo

3

dol.

tutti

P

F

P

dimin.

Solo

450

Detailed description: This is a musical score for the first violin (Violino PRINC. 1st). The score is written on ten staves. It begins with a 'Solo' marking. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues with similar rhythmic patterns. The third staff features a series of beamed sixteenth notes. The fourth staff has a 'dol.' (dolce) marking. The fifth staff continues with a melodic line. The sixth staff has a 'P' (piano) marking. The seventh staff has a 'F' (forte) marking. The eighth staff has a 'P' (piano) marking. The ninth staff has a 'dimin.' (diminuendo) marking. The tenth staff has a 'Solo' marking. The score ends with the number 450.

VIOLINO PRINC^{le}

5

dol.

tr *tutti* *tr*

450

Adagio cantabile

Solo

sotto voce

The musical score is written for a single melodic line and a complex accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Adagio cantabile". The score begins with a "sotto voce" instruction. The melodic line is characterized by a series of eighth and sixteenth notes, often grouped with slurs and ornaments. The accompaniment is highly rhythmic, featuring sixteenth and thirty-second notes, with some measures containing sixteenth-note chords. There are several trills and slurs throughout the piece. The score ends with a double bar line.

VIOLINO PRINC^{le}Rondo *Solo*All^o*tutti**P**F**Solo**tutti**Solo*

VIOLINO PRINC^{le}

9

[illegible]

VIOLINO PRINC.^{le}

Solo

tutti

Solo

p *f*

tr *8* *I*

al loco

450

CONCERTO

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Le Violon

COMPOSÉ

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(Prix 6^{fr})

Paris

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N° 627.

2

ROLLA I.
CONCERTOAll^oVIOLINO I.^{mo} OBLIG.^{to}

pp

F

P

F

P

PP

F

dol.

P

cres

F

PP

F

Solo

I

tutti

Solo

I

tutti

P

450

VIOLINO I^{mo} OBLI^{to}

3

cres *F* *PP*
Solo
tutti *F*
PP *F*
Solo *I* *PP*
tutti

Adagio cantabile

Sempre Sotto voce

mf *F* *P* *PP*
mf

2
ROLLA I.^{er}

CONCERTO

All.^o

VIOLINO I.^{mo} OBLIG.^{to}

pp

F

P

F

P

F

pp

F

dol.

P

cres

F

pp

F

Solo

I

tutti

Solo

I

tutti

I

P

450

VIOLINO I^{mo} OBLI^{to}

cres **F** *PP* *Solo* *tutti* **F** *PP* **P** *Solo* **I** *tutti* **I**

Adagio cantabile

Sempre Sotto voce

F **F** **P** *rinf* *PP*

450

VIOLINO I.^{mo} OBLIG.^{to}Rondo All.^o

Solo *tutti* *F*

P *F* *Solo* *3* *tutti* *F*

Solo

Solo

Solo

Solo

tutti *F* *P* *F*

Solo *3* *corni* *tutti* *F* *P* *F*

P *FP* *FP* *FP* *FP* *F* *Solo* *P* *F*

I *F*

I

VIOLINO I.^{mo} OBLIG.^{to}

5

2
pp

tutti
f p f

solo

2
pp

pizzic.

tutti
con arco f

p f f

f pp

pp 450

CONCERTO

Pour
Le Violon

COMPOSÉ

Par
Mess. Rolla

PRIX 6^{fr}

Paris

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N° 627.

2^a ROLLA I.^{er}

CONCERTO

All.^o

VIOLINO 2.^{do} OBLIG.^{to}

The musical score is written for Violino 2.º Obligato in G major, 2/4 time. It consists of 15 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions like 'Solo', 'tutti', and 'segue' are interspersed throughout the piece. The score ends with a page number '450'.

Dynamics and performance markings include:

- P* (Piano)
- F* (Fortissimo)
- PP* (Pianissimo)
- cres* (crescendo)
- Solo*
- tutti*
- segue*
- F tutti*
- ten* (tension)
- cres* (crescendo)
- F* (Fortissimo)

450

VIOLINO 2.^{do} OBLIG.^{to}

3

P

tutti

F

P

F

Solo

I

F tutti

Adagio cantabile Sempre sotto voce

Solo

PP

450

Rondo All^oVIOLINO 2.^{do} OBLIG.^{to}

Solo *tutti*

pp *f* *Solo* *tutti f* *Solo*

tutti f *p* *f*

3 Solo *4 tutti* *f* *p* *f* *p* *fp* *fp* *fp* *fp* *f*

Solo *p* *f*

I *f*

450

VIOLINO 2^{do} OBLIG.^{to}

5

Musical score for Violino 2^{do} OBLIG.^{to}, page 5. The score is written in G major (one sharp) and consists of 14 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *pp*, *f*, and *F*. Performance instructions include *tutti*, *Solo*, *pizzic.*, and *I arco tutti*. The page number 450 is printed at the bottom center.

ROLLA I.^{er}
CONCERTO

All.^o

VIOLA I.^{ma} OB.^{to}

PP

F P F P F

2 PP

P *cre* F P F

16 Solo 47 Solo tutti pauses

P

P Solo tutti 46 P

P Solo tutti 51 F

Adagio cantab.^{le}

sempre sotto voce

I Solo s/z.

Rondo 8 tutti

All.^o Solo F P F Solo PP 4 tutti

Solo tutti 59 P F Solo tutti 68

tutti F P F P FPFPEP F P Solo tutti

P Solo 49 F tutti 2 P F

3 F P 450 PP F

ROLLA I.
CONCERTO

All^o

VIOLA 2^{da} OB^{to}

1

PP P F P F P F Solo

P *cres* F' P F' Solo tutti

16 47 pauses

P *cres* F Solo tutti

46 P

F tutti Solo

51

Adagio cantab^{le}

sempre sotto voce rinf F

Rondo 8

All^o Solo tutti F

Solo tutti

59 P

F F tutti P F P FFP FFP FFP F

PP Solo tutti

68 13 49

2 tutti

F P

3 PP assai

450 F

CONCERTO

Pour
Le Violon

COMPOSÉ

Par
Alless. Rolla

PRIX 6^{fr}

Paris

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N° 627.

2
ROLLA I.
CONCERTO

All.^o

VOLONC.^{llo} OB.^{to}

pp

p

f

2

pizzic

con arco

P legato

f

pp

f

Solo

I

f tutti

Solo

I

I

tutti

f

P

VOLONC.^{11o} OB.^{12o}

3

This musical score is for Violoncello (VOLONC.^{11o}) and Oboe (OB.^{12o}). It consists of 11 staves of music, numbered 440 to 450 at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *cres* (crescendo), *F* (forte), *Solo*, *P* (piano), *PP* (pianissimo), and *tutti*. There are also first ending brackets marked with '1'.

450

Adagio cantab^{le}

VOLONC^{llo} OB^{to}.

Solo,

pizzic. sempre sotto voce

F

PP

Solo

tutti

F

Rondo All^o.

2

Sola

tutti F⁺

Solo

I

F

tutti

F

23

4 tutti

F

五

P

1

1

VI

5

12

3

Solo

4

F

F

VIOLONC^{lo} OB.^{to}

5

6

2

tutti

solo

pizzic

arco

tutti

P

F

3

F

PP

PP *assai*

450

CONCERTO

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2
ROLLA I.^{er}

CONCERTO

All.^o

BASSO

pp

FF

p

F

2

pizzic

con arco

F

p

F

p

F

16 tutti

Solo

F

Solo 47 tutti

F

p

cresc

F

Solo 46

p

p

F

450

BASSO

3

Solo 51 *tutti*
F

Adagio cantab^{le}
Solo pizzic.

F

PP

Rondo All.^o 8 *tutti*
Solo F

3 *Solo* 4 *tutti* *Solo* 59

tutti F 2. F *Solo* 3 4 *tutti* F

F P FP FP FP FP F *Solo* 69

tutti 2 13 *Solo* 1 60 *tutti* F

P F 3 2. F

pizzic. 450 con arco PP F

ROLLA I^{er}

CONCERTO

All^o

OBOE 2^{do}

1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

pp *sol* *F* *pauses* *Solo* *tutti* *16 tutti* *Solo* *10* *F* *7* *F* *1* *pp* *tutti* *Adagio cantabile* *6* *3* *3* *sol* *mf* *4* *5* *sol* *pp* *Solo* *8* *tutti* *Rondo All.* *2* *3* *4* *Solo* *tutti* *59* *2* *3* *4* *Solo* *tutti* *3* *4* *tutti* *I* *sol* *P* *47* *Solo* *tutti* *14* *tutti* *2* *Solo* *pp* *sol* *8* *4* *sol* *2* *tutti* *4* *F* *5* *sol* *450* *P* *6* *F*

ROLLA I.
CONCERTO

OBOE I^{mo}

All^o

8
Solo F
I
2 soli PP
5 F
9 F
4 F
16 tutti Solo tutti 10
Solo pauses
2 Solo tutti 46
7
1 Solo tutti 51
P
Adagio cantab^{le}
PP P
Solo 2 4 soli 5 soli PP
Solo 8 tutti 2 3 4
Rondo All^o Solo tutti Solo tutti
59 2 4 4
Solo tutti
I soli 47 F
tutti 2 Solo PP
8 oboe solo
soli 33 2 tutti
4 5 soli 6 F

ROLLA I.
CONCERTO

All^o 6 CORNO I.^{mo} in G.

1 P F

1 12 F

8 P F

4 F Solo 16 tutti F

Solo tutti 47 pauses

2 P 2 P 2 F

P 46 7

F PP Solo 51

tutti

Solo 8 tutti 2 3 4 tutti

Rondo All^o

tutti 59 2

3 soli tutti

Solo 3 Solo tutti 2 13 12 soli

Solo soli 29 P

2 tutti 4 5

F

soli 6 F

450

ROLLA I^{er}
CONCERTO

All^o 6

CORNO 2^{do} in G.

I

PP F

1 12 8

4 16 *tutti*
Solo

Solo tutti
47 pauses 2 P

2 2

Solo tutti
46 7

Solo tutti
51 PP

Adagio tacet

Solo 8 tutti
Rondo All^o 2 3 4 *tutti*
Solo

Solo tutti
59 2 3 soli

tutti
69 *tutti*

2 13 12 soli
Solo

soli 2 *tutti*
29 P 4

5 soli 6
450 F

