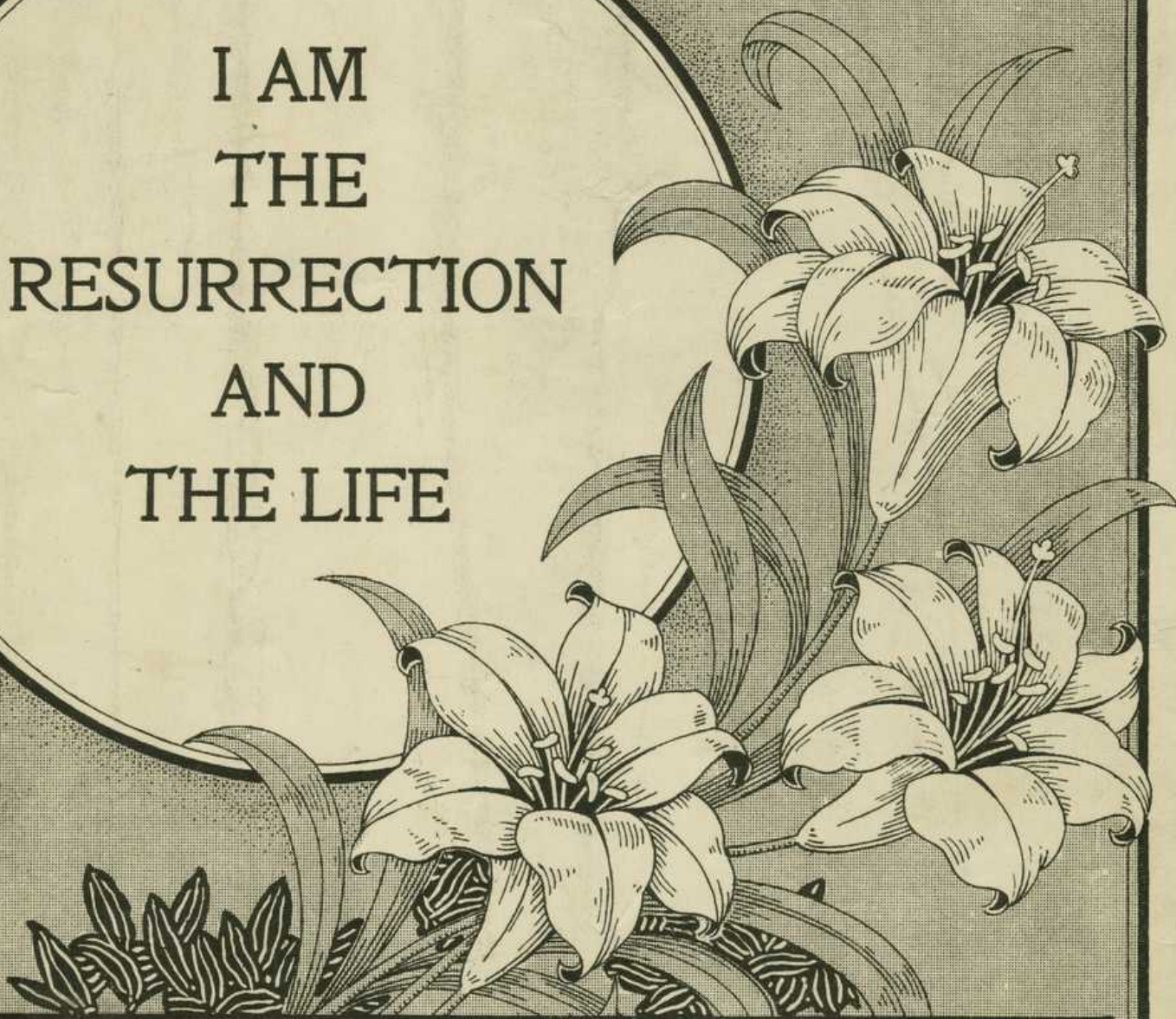


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I AM  
THE  
RESURRECTION  
AND  
THE LIFE



SACRED DUET FOR EASTER

BY

R. M. STULTS

PRICE, 60 CENTS

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.

# I am the Resurrection and the Life

Sacred Duet for Eastertide

R.M. STULTS

Andante

SOPRANO

Musical notation for the Soprano part, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a whole rest followed by a fermata over a whole note.

ALTO

Musical notation for the Alto part, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a whole rest followed by a fermata over a whole note.

Andante

Musical notation for the piano accompaniment, first system. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a common time signature (C). The music is marked *mf* and features flowing eighth-note patterns in the right hand and sustained chords in the left hand.

Musical notation for the second system, including vocal lines and piano accompaniment. The Soprano part begins with the lyrics "I am the res - ur - rec-tion and the life,". The Alto part begins with "I am the res - ur -". The piano accompaniment continues with the same flowing eighth-note patterns. The system is marked *mf*.

Musical notation for the third system, including vocal lines and piano accompaniment. The Soprano part continues with "rec - tion and the life, he that be-liev - eth, be - liev - eth in me,". The Alto part continues with "I am the res - ur - rec - tion and the life,". The piano accompaniment continues with the same flowing eighth-note patterns. The system is marked *mf*.

though he were dead, yet shall he live, shall he live: And who - so - ev - er

though he were dead, yet shall he live:

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "though he were dead, yet shall he live, shall he live: And who - so - ev - er". The middle staff is another vocal line in treble clef with the lyrics "though he were dead, yet shall he live:". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte), *rit.* (ritardando), and *mf* (mezzo-forte).

liv - eth, and be - liev - - - eth in me, shall

who - so - ev - er liv - eth, and be - liev - eth in me,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "liv - eth, and be - liev - - - eth in me, shall". The middle staff is another vocal line in treble clef with the lyrics "who - so - ev - er liv - eth, and be - liev - eth in me,". The bottom staff is a piano accompaniment in grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte).

nev - - - er die, shall nev - - - er die. Be-

shall nev - er die,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "nev - - - er die, shall nev - - - er die. Be-". The middle staff is another vocal line in treble clef with the lyrics "shall nev - er die,". The bottom staff is a piano accompaniment in grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano).

*f accel.*

hold, I show you a mys-ter-y, Be-hold, I show you a mys-ter-y We

*f*

*f*

*mf rit.*

shall not all sleep, but we all shall be chang-ed.

*mf*

*mf*

*piu mosso*

*f*

Then shall be brought to pass the say-ing that is writ-ten, death is

*f*

Then shall be brought to pass

*piu mosso*

*f*

swal - lowed up in vic - to - ry, in — vic - to - ry. —

Death is swallowed up in vic - to - ry, in vic - to - - ry.

*f*

*f* Then shall be brought to pass — *ff* the say - ing that is writ - ten;

*f* Then shall be brought to pass *ff*

*f* *ff*

*f* Death is swallowed up in vic - to - ry, *rit.* death is swallowed up in vic - to - ry. *ff*

*f* Death is swallowed up in vic - to - ry, *rit.* death is swallowed up in vic - to - ry. *ff*

*f* *rit.* *ff*

*mf*  
I am the res - - - ur - rec - tion and the life,  
*mf*  
rec - - tion and the life,

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "I am the res - - - ur - rec - tion and the life," with a fermata over the final note. The middle staff is another vocal line, also in G major, with the lyrics "rec - - tion and the life," and a fermata. The bottom staff is a piano accompaniment in G major, with a treble and bass clef, marked *mf*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

*mf*  
I am the res - - - ur - rec - - tion and the life:  
*mf*

The second system of music consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "I am the res - - - ur - rec - - tion and the life:" with a fermata over the final note. The middle staff is another vocal line, also in G major, with a fermata. The bottom staff is a piano accompaniment in G major, with a treble and bass clef, marked *mf*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

He that be - liev - eth, be - liev - eth in me, though he were dead, yet shall he  
though he were dead,

The third system of music consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "He that be - liev - eth, be - liev - eth in me, though he were dead, yet shall he" with a fermata over the final note. The middle staff is another vocal line, also in G major, with the lyrics "though he were dead," and a fermata. The bottom staff is a piano accompaniment in G major, with a treble and bass clef. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

*f rit.* live, shall he live: *mf* And who - so - ev - er liv - eth, and be -

*f rit.* yet shall he live: who-so - ev - er liv-eth,

*f* liev - - - eth in me, *ff* shall nev - - - er

and be-liev-eth in me, *ff* shall nev - er

*ff* die, *ff* shall nev - - - er *ff* die.

die, *ff*

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 FLORENCE HOARE

*Andante*

garden of stars, the new moon swings, A fair - y hammock of gold. — And

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love, she's but a — las - sie yet, A ligh - some love - ly las - sie yet, It

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 PAUL DUNBAR Moderato appassionato TOD B. GALLOWAY

A crest of bread, and a sur - sur to sleep in, A  
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 Grade III CLINTON SCOLLARD STANLEY F. WIDENER  
*Dreamily*

O-ver the tide — is Dream-land; It's on - ly a lit - tle way. — The  
 bed — of sleep is smooth and deep, And safe in the dusk of day. — It's

(2)

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 The Hobbit  
 Easter

SSM-2-113-0017