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Grande Valse de Concert

(Courbillon)

TITO MATTEI

N^o 235

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in DANCE FORM
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GRANDE VALSE DE CONCERT

Edited Edition

Tourbillon

TITO MATTEI

Andantino mosso

The musical score is presented in grand staff notation (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into several sections:

- Section 1:** Labeled "Andantino mosso". It begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamics include *p*, *cres.*, and *dim.* There are asterisks (*) and a "Led." marking below the bass line.
- Section 2:** Continues the "Andantino mosso" tempo. It features a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. Dynamics include *p*, *cres.*, and *dim.* There are asterisks (*) and a "Led." marking below the bass line.
- Section 3:** Continues the "Andantino mosso" tempo. It features a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. Dynamics include *p*, *fz*, *cres.*, *f*, and *ff*. There are asterisks (*) and a "Led." marking below the bass line.
- Section 4:** Labeled "Tempo di valse". It features a piano (*p*) dynamic and includes a piano-piano (*pp*) section. Dynamics include *p* and *pp*. There are asterisks (*) and a "Led." marking below the bass line.
- Section 5:** Labeled "VALSE Con fuoco". It features a fortissimo (*sf*) dynamic and includes a section marked "8". Dynamics include *sf*. There are asterisks (*) and a "Led." marking below the bass line.
- Section 6:** Continues the "VALSE Con fuoco" tempo. It features a fortissimo (*sf*) dynamic and includes a section marked "8". Dynamics include *sf*. There are asterisks (*) and a "Led." marking below the bass line.

First system of musical notation. Treble clef, bass clef, and grand staff. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 8/8. The system contains several measures with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* and *sc.* (scordatura). There are asterisks under the bass line in several measures.

Second system of musical notation. Treble clef, bass clef, and grand staff. Key signature: three flats. Time signature: 8/8. The system contains several measures with complex rhythmic patterns. Dynamic markings include *p stacc.* and *p*. There are asterisks under the bass line in several measures.

Third system of musical notation. Treble clef, bass clef, and grand staff. Key signature: three flats. Time signature: 8/8. The system contains several measures with complex rhythmic patterns. Dynamic markings include *p*. There are asterisks under the bass line in several measures.

Fourth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: three flats. Time signature: 8/8. The system contains several measures with complex rhythmic patterns. Dynamic markings include *cres.* and *p*. There are asterisks under the bass line in several measures.

Fifth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: three flats. Time signature: 8/8. The system contains several measures with complex rhythmic patterns. Dynamic markings include *p*. There are asterisks under the bass line in several measures.

Sixth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: three flats. Time signature: 8/8. The system contains several measures with complex rhythmic patterns. Dynamic markings include *f*. There are asterisks under the bass line in several measures.

marcato il canto

First system of the musical score. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a bass line with chords and eighth notes. Dynamics include *p* (piano) and *il basso sempre p* (the bass is always piano).

Second system of the musical score. The right hand continues the melodic line. The left hand features a *cres.* (crescendo) marking. Dynamics include *p* and *cres.*

Third system of the musical score. The right hand continues the melodic line. The left hand features a *p* (piano) marking. Dynamics include *p*.

Fourth system of the musical score. The right hand continues the melodic line. The left hand features a *cres.* (crescendo) marking. Dynamics include *cres.* and *p*.

Fifth system of the musical score. The right hand continues the melodic line. The left hand features a *pp* (pianissimo) marking. Dynamics include *pp*.

Sixth system of the musical score. The right hand continues the melodic line. The left hand features a *p* (piano) marking and a *cres.* (crescendo) marking. Dynamics include *p* and *cres.*

8

pp

ad. *

8

p

cres.

p

ad. *

f

ad. *

ad. *

ad. *

System 1: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure features a piano (*p*) dynamic and a slur over the right hand. The second measure features a forte (*f*) dynamic and a slur over the right hand. Both measures include a dotted line above the staff with an '8' and a vertical line, indicating an 8-measure phrase. The bass line consists of chords with a 'Ped.' marking and an asterisk (*) below.

System 2: Treble and bass staves. Treble clef, key signature of three flats. The system contains two measures. The first measure features a piano (*p*) dynamic and a slur over the right hand. The second measure features a forte (*f*) dynamic and a slur over the right hand. Both measures include a dotted line above the staff with an '8' and a vertical line. The bass line consists of chords with a 'Ped.' marking and an asterisk (*) below.

System 3: Treble and bass staves. Treble clef, key signature of three flats. The system contains two measures. The first measure features a piano (*p*) dynamic and a slur over the right hand. The second measure features a piano (*p*) dynamic and a slur over the right hand. Both measures include a dotted line above the staff with an '8' and a vertical line. The bass line consists of chords with a 'Ped.' marking and an asterisk (*) below.

System 4: Treble and bass staves. Treble clef, key signature of three flats. The system contains two measures. The first measure features a piano (*p*) dynamic and a slur over the right hand. The second measure features a piano (*p*) dynamic and a slur over the right hand. Both measures include a dotted line above the staff with an '8' and a vertical line. The bass line consists of chords with a 'Ped.' marking and an asterisk (*) below. The second measure includes a 'cres.' marking.

System 5: Treble and bass staves. Treble clef, key signature of three flats. The system contains two measures. The first measure features a piano (*p*) dynamic and a slur over the right hand. The second measure features a piano (*p*) dynamic and a slur over the right hand. Both measures include a dotted line above the staff with an '8' and a vertical line. The bass line consists of chords with a 'Ped.' marking and an asterisk (*) below.

System 6: Treble and bass staves. Treble clef, key signature of three flats. The system contains two measures. The first measure features a piano (*p*) dynamic and a slur over the right hand. The second measure features a piano (*p*) dynamic and a slur over the right hand. Both measures include a dotted line above the staff with an '8' and a vertical line. The bass line consists of chords with a 'Ped.' marking and an asterisk (*) below.

8 *p* *Red.* *

First system of a piano score. The right hand features a melodic line with eighth-note triplets and accents. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present. A rehearsal mark *Red.* with an asterisk is located below the first measure.

8 *p* *Red.* *

Second system of the piano score. The right hand continues with melodic patterns, including a triplet. The left hand accompaniment features chords and eighth notes. A dynamic marking of *p* is present. A rehearsal mark *Red.* with an asterisk is located below the first measure.

Third system of the piano score. The right hand continues with melodic patterns. The left hand accompaniment features chords and eighth notes.

Fourth system of the piano score. The right hand continues with melodic patterns. The left hand accompaniment features chords and eighth notes. A dynamic marking of *cres.* and the word *sempre* are present in the right hand.

Fifth system of the piano score. The right hand continues with melodic patterns. The left hand accompaniment features chords and eighth notes. A rehearsal mark *Red.* with an asterisk is located below the first measure.

Sixth system of the piano score. The right hand continues with melodic patterns. The left hand accompaniment features chords and eighth notes. A rehearsal mark *Red.* with an asterisk is located below the first measure.

The first system of the piano score consists of two staves. The right staff contains a melodic line with eighth-note patterns and some triplets. The left staff provides a harmonic accompaniment with chords and eighth-note bass lines. Dynamics include *p* (piano) and *eres.* (crescendo).

The second system continues the piece. It features similar melodic and harmonic textures. Dynamics include *p* (piano) and *Res.* (ritardando) with asterisks. There are also some chordal changes in the left hand.

The third system shows a continuation of the musical themes. Dynamics include *pp* (pianissimo) and *p* (piano). *Res.* (ritardando) with asterisks is used in the left hand.

The fourth system continues with the established musical language. Dynamics include *eres.* (crescendo) and *Res.* (ritardando) with asterisks.

The fifth system features a change in tempo indicated by *piu mosso.* Dynamics include *p* (piano) and *Res.* (ritardando) with asterisks.

The sixth system concludes the piece with a final melodic flourish in the right hand and a rhythmic accompaniment in the left. Dynamics include *eres.* (crescendo) and *v* (accent).

The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics such as *poco*, *f*, *marcato*, *ff*, *presto*, and *martellato*. Performance instructions include *accet.* (accelerando) and *8.* (ritornello). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several instances of *Red.* (Reduction) and asterisks (*) throughout the piece, indicating specific performance or editing points. The key signature is B-flat major, and the time signature is 3/4.

Gr. Valse de C. 8

235 - 8

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