

AMUSEMENTS CHAMPÊTRES.

Contenants Trois Suites a deux Muzettes ou Vielles
et Trois avec la Basse Continue.

D E C O R E S
A. S. M. Morand Grevier
LE COMTE D'EU.

Composés;

PAR M^R. CHEDEVILLE LE JEUNE,
Hautbois de la Chambre du Roy.

Gravée Par M^{me}. Louise. Roussel.
le prix est de 5^{fr} 12^{cts}.

LIVRE PREMIER.



A PARIS,

L'auteur, rue des Bourdonnois au coin de la rue Betis.
Chez Le V^e Boivin, M^e. Rue St. Honoré à la Règle D'or.
Le S^r Le Clerc, M^d. Rue du Roulé à la Croix D'or.

Avec Privilège du R^e g.

A SON ALTESSSE SERENISSIME
MONSEIGNEUR LE COMTE D'EU

MONSEIGNEUR,

MONSEIGNEUR,

Recueil que votre altesse serenissime a bien voulu faire
a ces premiers fruits de mon travail, m'a inspiré la confiance de
les presenter au public; Et j'ay l'espérance qu'ils seroient reçus favorable-
lement ay vous daignez les honorer de votre protection; Que
peut-on je souhaitez, Monsieur, de plus glorieux pour moy,
que de la meriter; Et quel motif pourroit manimer plus puissamment
a redoubler mes efforts pour me rendre digne de plus en plus des
bontez de votre E. S. j'ose donc la suplier d'agréer l'hommage
que je lui fais de ce Recueil d'amusements et de le recevoir
comme un témoignage de mon zèle, de mon dévouement, et du
tres profond respect avec lequel je suis,

MONSEIGNEUR,
De Votre Altesse Serenissime.

Le tres humble et tres
obéissant serviteur
CHEDEVILLE.

Copie du Privilege General

Louis par la grace de Dieu Roy de France et des Navarre

A nos ames et feaux Conseilliers les gens tenants nos Cours de Parlement Maîtres des Requestes ordinaires de notre Hôtel grand Conseil, Prevots de Paris, baillijs senechaux leurs Lieutenans Civils, et autres nos justiciers qu'il appartiendra salut nostre Cher et bien amé le S^r. Nicolas Chedeville l'un des Haubois de notre Chambre, Nous a fait remontrer qu'il auroit dessoin de faire j^{mp} et Graver et donner au public plusieurs Pièces pour la flute le hautbois et la Muzette ou vielles. Intitulées les Amusemens Champêtres de sa Composition; sil nous plaisoit luy accorder nos lettres de Privilege sur ce Neceſſaires a ces Causes voulant luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy dorant rendus et ceux qu'il nous rend encore actuellement près de notre personne; Nous luy avons permis et permettons par ces presentes de faire Imprimer et Graver par tels Imp^{res} ou Graveurs qu'il voudra choisir les dites pieces de sa Composition en tels volumes forme marge Caractere conjointement ou separém^t et autant de fois que bon luy semblera et de les vendre faire vendre et debiter partout notre Royaume terres et Seigneuries de notre obéissance pendant le temps et Espace de six années consecutives a Compter du jour de la date des dites presentes; faisons defenses a toutes sortes de personnes de quelque qualité et Condition quelles soient d'introduire d'impres^{on} ou gravure étrangere dans aucun lieu de nostre Obéiss^c. Comme aussy a tous graveur Imp^{res} marchands en taille douce et autres d'imp^{res} ou faire Imp^{res} graver ou faire graver, vendre faire vendre debiter ny contrefaire les dites pieces pour la flute le hautbois la muzette ou vielles et les amusem^t Champêtre de sa Composition en tout ny en parties ny d'en faire aucun extraits sous quelq; pretexte que se soit d'augmentation, correct^{on} changem^t de titre même en feuille séparée ou autrem^t sans la permission expresse et par écrit du S^r. Exposant ou de ceux qui auront droit de luy; apeine de confiscation tant des planches que des Exemp^{ts} contrefaits de trois milles livres d'amende contre chacun des contreven^s dont un tiers a nous, un tiers a l'hotel Dieu de Paris, l'autre tiers au S^r. Exposant et de tous depens dommages et intérêts a la charge que ces presentes seront enreg^{ts} tout au long sur le reg^t de la Commu^t des j^{mp} et lib^{rs} de Paris dans trois mois de la date d'icelles; que la gravure et j^{mp} des dits ouvrages cy dedous spécifiés sera faite dans notre Royaume et non ailleurs en bon papier et Caracteres conformément aux Règlem^t de la librairie et qu'avant que de les Exposer en vente les manuscrits gravez ou j^{mp} qui auront servij de Copie a la gravure ou j^{mp} des d^{ts} ouvrages seront remis es mains de notre trésorier et feal Chev^t garde des sceaux de france le S^r. Chauvelin et qu'il en sera en suite remis deux Exemp^{ts} dans notre Bibliothèq^t Publique; un dans celle de notre Chateau du Louvre, et un dans celle de notre d^r trésorier et feal Chev^t garde des sceaux de france le S^r. Chauvelin le tout apeine de nullité des presentes. Du Contenu des q^{ts} vo^s mando^s et Enjoigno^s de faire joüir le S^r. Exposant ou ses ayans cause pleinem^t et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschem^t. Voulons que la Copie des d^{ts} p^{ts} qui sera j^{mp} ou gravée tout au long au commencem^t ou a la fin des d^{ts} ouvrages soit tenue pour deuem^t signifiée et qu'aux copie collaonnées par l'un de nos amez et feaux Con^{ts} et Secret^{ts} soy soit ajoutée comme a lors Commandons au premier notre Huiss^t ou serg^t de faire pour l'execu^{on} d'icelles tous actes requis et necess^{rs} sans demander autre permis^{on} et nonobst^t clamour de haro Chartre normande et Lettres a ce contraires. Car tel est notre plaisir Donné a Versailles le 2^e jour du mois de Decembre l'an de grace mil sept cent trente cinq et de notre Regne le Ving et uneuieme .1.

Par le Roy en son Conseil.

Signé Coustard

Registre sur le Registre VII. de la Com^t des Lib^{rs} et Imprimeurs de Paris n° 483. fol. 429. Conforme au Règlement de 1723. à Paris le 30. Decembre 1735.

signé P.A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.

1

PREMIERE SUITTE

a Deux

MUZETTES

AMUSEMENT

Champetre.

6^e prelude.



MUZETTE

*en
Rondeau.**La
GENTILLY.*

A handwritten musical score for two staves, likely for a harpsichord or similar instrument. The score consists of six systems of music.

Section 1: Labeled "Menuet." at the beginning. The key signature is common C. The time signature varies between common time and 3/4. The music features eighth-note patterns with various slurs and grace notes. The section ends with a double bar line.

Section 2: Labeled "2^e Menuet." at the beginning. The key signature changes to F major (one sharp). The time signature is 3/4. The music continues the eighth-note patterns and includes a dynamic instruction "On reprend le j.^e" above the staff.

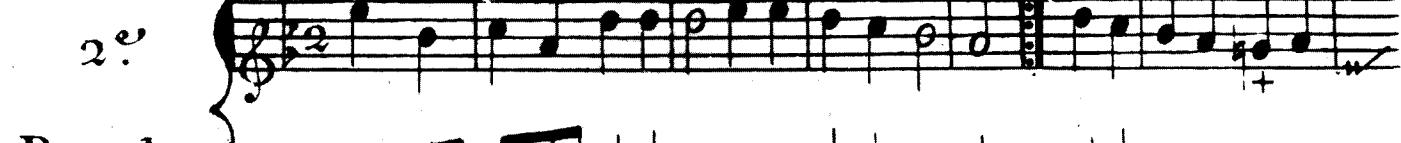
Section 3: Labeled "Fanfare." at the beginning. The key signature changes to G major (one sharp). The time signature is 6/8. The music consists of rhythmic patterns of eighth and sixteenth notes, primarily using quarter note time values.

4

Sarabande.



Branle.

2^e

Branle.



5

Deuxieme *SUITTE.*

Lentement.

The musical score consists of ten staves of eight measures each. The notation is in common time (indicated by '3'). The first staff begins with a solid black note head followed by a series of eighth notes. The second staff begins with an open note head followed by a series of eighth notes. The third staff begins with a cross-hatched note head followed by a series of eighth notes. The fourth staff begins with a solid black note head followed by a series of eighth notes. The fifth staff begins with an open note head followed by a series of eighth notes. The sixth staff begins with a cross-hatched note head followed by a series of eighth notes. The seventh staff begins with a solid black note head followed by a series of eighth notes. The eighth staff begins with an open note head followed by a series of eighth notes. The ninth staff begins with a cross-hatched note head followed by a series of eighth notes. The tenth staff begins with a solid black note head followed by a series of eighth notes. Measure numbers are placed above the first and tenth measures. The first measure is labeled 'Deuxieme SUITTE.' and 'Lentement.'

Rondeau.

Légerement.

Fin.

Fin.

The musical score consists of ten staves of sixteenth-note patterns. The first staff ends with a fermata and the word "Fin.". The second staff begins with "Rondeau." and "Légerement.". Subsequent staves end with fermatas and "Fin." markings. The final staff ends with "Rondeau." and a fermata.

Fanfare.

La

BICHE.

AIR. *Gracieusement.*

Branle.

The musical score consists of six staves of music. The first three staves are grouped together by a brace and labeled 'Fanfare.', 'BICHE.', and 'AIR.' respectively. The 'AIR.' section includes the instruction 'Gracieusement.'. The last three staves are grouped together by a brace and labeled 'Branle.'. The music is written in common time (indicated by 'C') and features various note values including eighth and sixteenth notes. Measure numbers are present above the top staff. The score is divided into sections by large brace marks.

Muzette.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. Measure 11 ends with a fermata over the eighth note of the bass staff. Measure 12 begins with a dynamic instruction 'p' (piano) above the treble staff.

Gracieusem^t

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic instruction 'p' (piano). The music consists of eighth-note patterns.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 begins with a dotted half note followed by eighth notes. Measure 12 begins with a half note followed by eighth notes.

Pre

A musical score for piano in 2/4 time. The key signature has one sharp. The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a '2/4' time signature. The bottom staff shows a bass clef. Measures 11 and 12 are shown. Measure 11 starts with a dotted half note followed by a dotted quarter note. Measure 12 starts with a dotted half note followed by a dotted quarter note. There are several grace notes indicated by small '+' signs above the main notes.

Gavotte.

A musical score page showing two measures of music. The first measure starts with a bass clef, followed by a treble clef, and then a bass clef. The second measure starts with a treble clef. Both measures feature eighth-note patterns. Measure 11 ends with a fermata over the last note. Measure 12 ends with a fermata over the last note. The page number '10' is at the bottom right.

2^e. Gavotte.

A musical score for a single instrument, likely a piano or organ. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of two staves of six measures each. The first staff features eighth-note patterns with occasional grace notes and slurs. The second staff continues the melodic line with similar eighth-note patterns. The score is titled "Z. Savoia" at the top right.

A musical score page featuring two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It consists of two measures. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of two measures. Measures 11 and 12 feature various note heads, stems, and bar lines, with some notes having plus signs above them.

Troisième (f 2)

Gracieusement.

SUITTE.

Lentement.

The image shows a page of sheet music for a piece titled "Troisième SUITTE". The title is at the top left, with "Troisième" above "SUITTE". Below "SUITTE" are two performance instructions: "Gracieusement." and "Lentement.". The music consists of ten staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several fermatas (dots over notes) and grace notes. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic instruction "p" (piano). The second staff starts with "v". The third staff starts with a dynamic instruction "f". The fourth staff starts with a dynamic instruction "ff". The fifth staff starts with a dynamic instruction "ff". The sixth staff starts with a dynamic instruction "ff". The seventh staff starts with a dynamic instruction "ff". The eighth staff starts with a dynamic instruction "ff". The ninth staff starts with a dynamic instruction "ff". The tenth staff starts with a dynamic instruction "ff". The music concludes with a final dynamic instruction "ff".

Chaconne.

The musical score consists of ten staves of music, each staff starting with a treble clef. The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. Small vertical '+' signs are placed above specific notes in each staff, likely indicating performance markings or accents. The music is divided into measures by vertical bar lines. The overall style is that of a classical or Baroque era composition.

A musical score for a wind instrument, likely oboe or flute, featuring eight staves of music. The music is in common time (indicated by 'C') and consists of eighth-note patterns. Measure 1 starts with a descending eighth-note scale. Measures 2-4 show a repeating eighth-note pattern. Measures 5-8 continue the eighth-note patterns established earlier.

Le

A musical score for a wind instrument, continuing from the previous page. The section is labeled "Le" above the staff and "Tourbillon." below it. The key signature changes to two sharps (F# major). The tempo is marked "Tres vite." The music consists of eighth-note patterns.

A continuation of the musical score for the "Le Tourbillon." section. The key signature remains two sharps (F# major). The music consists of eighth-note patterns, continuing the fast tempo established in the previous measure.

Sarabande.

La

Légerement.

Rabotine.

QUATRIEME SUITTE

avec

La Basse Continue.

L'ÎLE

De *Légerement sans vitesse.*

Beauté.

Fin

Fin

Gigue.

*Légerement
et
Gracieusement*

The musical score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '6/8'). The music is written for multiple voices or instruments, with different staves using different clefs (G-clef, F-clef, C-clef). Various dynamic markings are present, including '+' (forte), '-' (piano), and 'x' (staccato). Measure numbers are indicated above the staves at the beginning of each measure. The vocal parts include lyrics in French: 'Légerement et Gracieusement'. The score is divided into two sections: the first section ends with a double bar line, and the second section begins with '2^e' followed by 'Gigue.' and another set of staves.

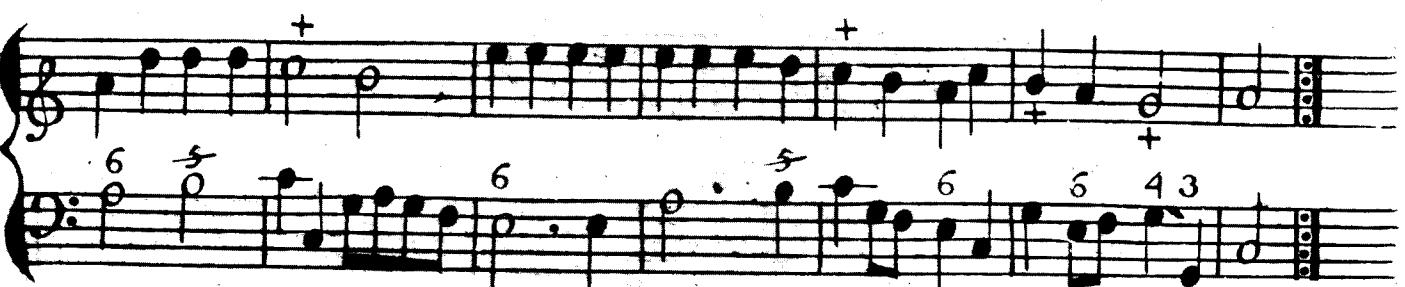
Gavotte.



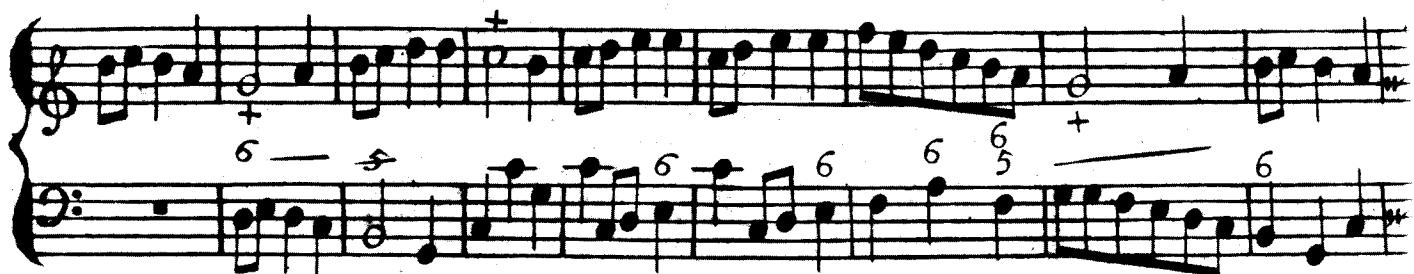
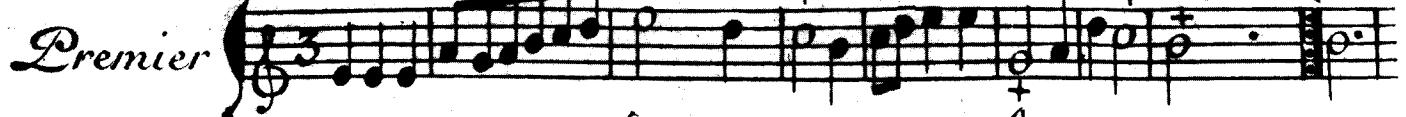
Sarabande.



Branle.



16



Cinquième;
SUITTE
La Présidente

Gracieusement.

The music is in 2/4 time and consists of eight staves of musical notation for two voices. The notation includes various note heads, stems, and rests, with many markings such as '+' and '^' above notes, '6' and '6/5' below notes, and 'x' marks. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a bass staff at the bottom.

Lourdem. t.

Gavotte.

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features six measures of music with note heads and stems. The music is annotated with several markings: '6' appears at the start of the first measure, '5' in the second, '4x' in the third, '+' in the fourth, '6' in the fifth, and '5' in the sixth. In the fifth measure of the bottom staff, there is a '4x' marking. The score is labeled 'Gavotte.' at the beginning of both staves.

6 3 6' 5 6 2 6 5 6 6 6 2 6 6 6 2 6

43 6 6 6 2 6 6 43 2 6 5

6 4 2 6 5 4 *

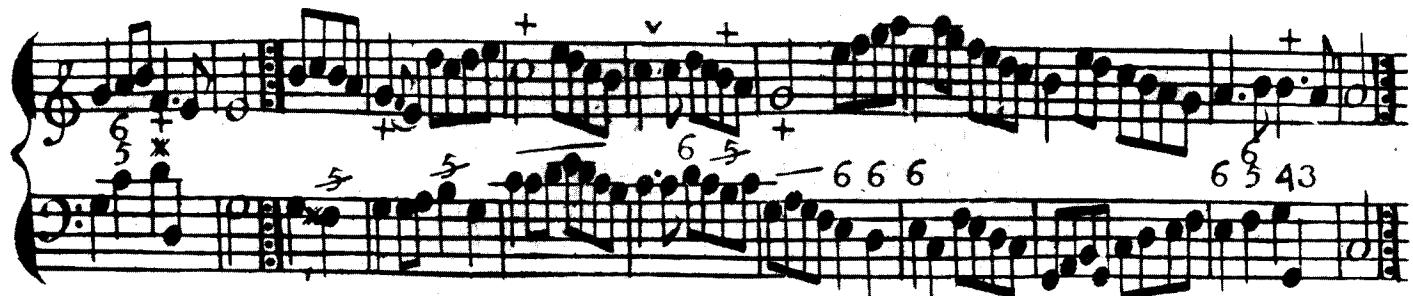
6 6 6 2 6 43 6 6 6 2 6 43

Menuet.

6 5 5 6 6 6 6 6 6 43

5 6 6 6 6 6 6 6 6 6 6 6 43

Muzette.



*Sixieme
SUITTE.*

Adagio.

Litaliene.

The musical score consists of ten staves of music. The first three staves are for the 'Adagio' movement, featuring treble and bass clefs with various dynamics and markings like '+', 'x', '6', '7', '4', '2', '5', '6', '5', '6', '5', '5', 'x', '6', '5', '6', '6', '6', '6', '4', '6', '6', '4', '3'. The fourth staff begins with a treble clef and ends with a bass clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef and ends with a bass clef. The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef. The tenth staff begins with a treble clef.

Fanfare.

A musical score for piano, page 1. The title "Allegro." is written in cursive at the top left. Below it is a staff of music with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music consists of a series of eighth and sixteenth note patterns.

A musical score for piano, page 10, system 1. The score begins with the instruction "Presto." followed by a brace. The time signature is 9:2. The music consists of a single melodic line on a five-line staff. The notes include eighth and sixteenth notes, with several rests. Numerical markings "6", "5", and "6" are placed above specific notes. The score is written in black ink on white paper.

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of ten measures. The bottom staff uses a bass clef and provides harmonic information with Roman numerals and subscripts. Measure 11 starts with a 6 over the treble staff and a 6 over the bass staff. Measure 12 begins with a 6 over the treble staff, followed by a 6 over the bass staff, then a 5, and finally a 4 over the bass staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, starting with a sixteenth-note pattern followed by eighth notes and sixteenth-note pairs. The bottom staff uses a bass clef and has a key signature of one flat. It also contains six measures, primarily consisting of eighth notes and sixteenth-note pairs.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 begins with a single note on the first beat, followed by a sixteenth-note pattern of eighth notes on the second beat. Measure 12 continues this pattern, ending with a sixteenth-note cluster on the final beat.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a sixteenth-note pattern followed by a fermata over a dotted half note. Measure 12 begins with a sixteenth note, followed by a bass note marked with an 'x', then a sixteenth-note pattern. The score includes various dynamics like '+' and 'm'.

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of two measures. The first measure begins with a whole note followed by a sixteenth-note pattern. The second measure starts with a half note, followed by a sixteenth-note pattern, and ends with a fermata over a eighth-note. The bottom staff uses a bass clef and also consists of two measures. The first measure begins with a half note, followed by a sixteenth-note pattern. The second measure begins with a half note, followed by a sixteenth-note pattern, and ends with a fermata over a eighth-note.

Sarabanda.

23

6 4 6 5 6 5 6 5 6 7

6 6 6 6 6 7 7 7

6 5 43 7 5 6 5 4*

6 5 6 6 5 43

Gavotta.

Allegro.

Menuetto

Primo.

Menuetto

Secondo.

Da Capo.

The musical score consists of six staves of music for a single instrument, likely a guitar or mandolin. The first two staves are grouped by a brace under 'Gavotta.' and 'Allegro.'. The next four staves are grouped by a brace under 'Menuetto' and 'Secondo.'. The final staff is labeled 'Da Capo.' and ends with a repeat sign and a double bar line. The music is written in common time (indicated by 'C') and includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like '+' and 'x'. Chord symbols are placed below the notes in some staves, such as '6 5' and '4 3' in the Allegro section, and '6 5 4 3' in the Menuetto Primo section. The 'Secondo.' section begins with a key signature of one flat (B-flat). The 'Da Capo.' section starts with a key signature of one sharp (F-sharp).

