

Quintette pour piano et cordes N°1, opus 131

Cyril PLANTE

- Deuxième mouvement -

Andante

Violin 1

Violin 2

Viola

Cello

Piano

3/4

3/4

3/4

3/4

3/4

3/4

Allegretto

Violin 1

Violin 2

Viola

Cello

Piano

3/4

3/4

3/4

3/4

3/4

3/4

9

10

11

12

13

Crescendo

mf

Crescendo

mf

Crescendo

mf

Crescendo

mf

f

17

3/4

3/4

3/4

3/4

3/4

21

3/4

3/4

3/4

3/4

3/4

25

f

Decrescendo

mf

mp

mf

mp

Decrescendo

ff

Decrescendo

29

p

arco p

arco p

p

p.

p

33

pp

p

pp

p

pp

p

pp

p

ff

37

Crescendo

ff

Crescendo

ff

Crescendo

ff

Crescendo

ff

Crescendo

ff

44

p

pp

45

f

f

f

f

49

mf

mf

mf

mf

53

p

mf

p

pizz p

p

pizz p

p

p

p

57

3/4

3/4

3/4

3/4

3/4

61

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

3

65

69

73

f

f

f

ff

ff

77

p

Decrescendo

pizz mp

mp

p

Decrescendo

mp

mp

Decrescendo

mp

mp

Musical score page 81, measures 1-4. The score consists of five staves, each representing a different string instrument. The key signature is three flats, and the time signature is common time (indicated by '3'). The dynamics are primarily *p* (piano) and *pp* (pianissimo). Measure 1: Top staff (treble clef) has an *arco* instruction above the first note. Middle staff (treble clef) has an *arco* instruction above the first note. Measure 2: Top staff has a dynamic *p*. Middle staff has a dynamic *p*. Bottom staff (bass clef) has a dynamic *pp*. Measure 3: Top staff has an *arco* instruction above the first note. Middle staff has an *arco* instruction above the first note. Bottom staff has a dynamic *pp*. Measure 4: Top staff has a dynamic *pp*. Middle staff has a dynamic *pp*. Bottom staff has a dynamic *pp*.