

Symphonie

à grand Orchestre

Composée & dédiée

à son ami

Louis v. Beethoven

par

F E R D . R I E S .

Exécutée pour la 1^{re} fois au Concert philharmonique à Londres

N^o 2

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1599

2. Maelzels Metronome $\text{♩} = 60$.

G. Weber Cronom

d. = 60 .
p. 37" Rhei

Rhein : oder 99 Centim :

Violino 1^{mo}

F: Ries .

All^o .. ma non troppo .

SINFONIA.

Nº 2.

This image shows a page of musical notation for a piano piece. The music is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'cres' (crescendo), 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). There are also articulation marks like slurs and accents. The page is numbered '150' at the bottom center.

Violino 1^{mo}

3.

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, which are grouped by a brace on the left. The music is in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'f', 'cres', and 'deran'. The music is written in a single system, with staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'f', 'cres', and 'deran'. The music is written in a single system, with staves connected by a brace on the left.

Violino 1^{mo} score page 4. The page contains 13 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written for Violino 1^{mo}.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- cres* (crescendo)

Violino I^{mo} score page 5. The page contains 11 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andantino'. The music features various dynamics including *pp*, *ff*, *f*, *mf*, *p*, *cres*, *dim*, *decres*, and *fp*. There are also performance markings such as *tr* (trill) and *dim* (diminuendo). A specific instruction is given: $\frac{66}{31''}$ Rhein: oder 82 cm. The score concludes with a first ending bracket.

dim

pp *tr* *ff* *f*

$\frac{66}{31''}$ Rhein: oder 82 cm

Andantino. *p* *cres* *ff* *p* *mf* *p* *mf* *p* *cres*

pp *cres* *f* *decres* *fp* *cres*

f *p*

cres

Violino I^{mo} score page 6. The music is in G major (one sharp) and 4/4 time. The score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a crescendo leading to *f* and *ff*. The second staff has a *p* dynamic and a crescendo. The third staff includes a *pizz* (pizzicato) marking and a *coll arco* (col legno) marking. The fourth staff shows a crescendo to *ff* followed by a decrescendo to *p*. The fifth staff continues the decrescendo from *ff* to *p*. The sixth staff features a crescendo to *f*. The seventh staff shows a decrescendo from *f* to *pp*. The eighth staff continues the decrescendo from *pp*. The ninth staff has a crescendo to *f*. The tenth staff shows a decrescendo from *f* to *pp*. The eleventh staff continues the decrescendo from *pp*. The twelfth staff has a crescendo to *f*. The thirteenth staff shows a decrescendo from *f* to *p*. The fourteenth staff continues the decrescendo from *p* to *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I^{mo}

$\text{♩} = 66$
 $\text{♩} = 37''$ Rhein: oder 99 cm

Menuetto
Allegretto

f *p* *cres* *f* *decres* *p* *pp* *cres* *ff* *pp* *decres* *pp* *cres* *f*

Trio

pizz *coll arco* *pp* *ff* *pizz*

Men: da C dal %

8.

Violino I^{mo}♩ = 144 . All.^o ma non troppo .

6" Rhein:

oder 17 cm^t

Finale .

The score is written for Violino I in 2/4 time, marked 'All.^o ma non troppo' with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic and features a series of complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cres) marking. The score includes various articulations such as slurs and accents. The piece concludes with a final piano (p) dynamic.

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *ff*, *cres*, and *p*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped with slurs. Fingering numbers (1, 2, 3) are placed above specific notes. The score concludes with a double bar line and a repeat sign.

This page of a Violino I. musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score begins with a piano (*p*) dynamic and features a variety of musical textures, including single-line melodic passages, double-stops, and dense sixteenth-note passages. Trills and triplets are used throughout. Dynamics range from *pp* to *ff*, with markings for *cres* (crescendo) and *ff* (fortissimo). The tempo is marked *Piu All.* (Piu Allegro) on the 10th staff. The piece concludes with a *Fine* marking and a first ending bracket. The page number 159.9 is printed at the bottom center.

p

cres

ff

ff

ff

pp

cres

ff

Piu All.

ff

pp

cres

ff

cres

ff

ff

cres

ff

1

Fine

159.9