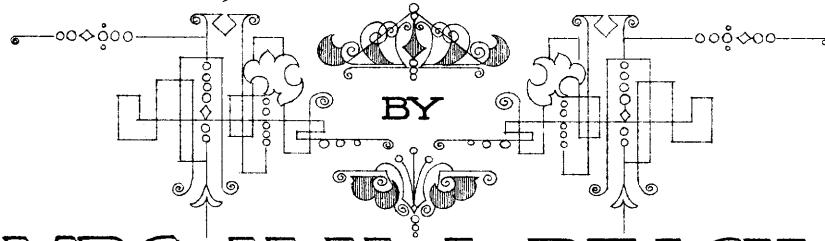


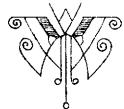
Quintet
in F sharp minor
for

Piano forte
2 Violins, Viola and Violoncello



MRS. H. H. A. BEACH

Op. 67.



Price \$ 5...
Mk.10...

ARTHUR P. SCHMIDT

BOSTON

120 Boylston St.

LEIPZIG

Lindenstrasse 16.

NEW YORK

11 West 36 th St.

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QUINTET.

in F sharp minor.

Mrs. H. H. A. Beach, Op. 67.

III F sharp minor.

Mrs. H. H. A. Beach, Op. 67.

Adagio.

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

PIANO.

Adagio. (d = 56)

f *m.s.* *f* *m.s.*

rit. *a tempo* *cresc. molto* *f* *dim.*

rit. *a tempo* *cresc. molto* *f* *dim.*

rit. *a tempo* *cresc. molto* *f* *dim.*

rit. *a tempo* *A* *f* *mf* *p*

una corda

pp *legatissimo* *f* *pp*

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Allegro moderato.

Allegro moderato. ($\text{♩} = 108$)

p

pp

p

f

p

f

A. P. S. 8309

Musical score for orchestra, page 4.

The score consists of six systems of music, each with multiple staves (treble, bass, etc.) and dynamic markings. Measures are numbered above the staff.

System 1: Measures 1-2. Dynamics: fp , cresc., fp . Measure 2 includes a measure repeat sign.

System 2: Measures 3-4. Dynamics: *legato*, x , cresc. Measure 4 includes a measure repeat sign.

System 3: Measures 5-6. Dynamics: mf , p , p .

System 4: Measures 7-8. Dynamics: mf .

System 5: Measures 9-10. Dynamics: *leggiero*, mf .

System 6: Measures 11-12. Dynamics: f .

B section: Measures 13-14. Dynamics: f .

Musical score page 5, featuring six staves of music for orchestra. The key signature is A major (three sharps). The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon.

The score consists of six systems of music:

- System 1:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: *mf*, *p*, *p*.
- System 2:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: *mf*, *p*, *p*.
- System 3:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: *mf*, *p*, *p*.
- System 4:** Bassoon. Dynamics: *pp*, *pp*.
- System 5:** Bassoon. Dynamics: *pp*, *p*.
- System 6:** Bassoon. Dynamics: *pp*, *p*.

sempre legato

V.

p dolce

Musical score page 6, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and woodwind (Oboe, Bassoon). The key signature is A major (three sharps). The music consists of six measures per staff, with measure 12 starting on the second staff. Measure 12 begins with a dynamic of *p*, followed by *p* and *f* markings. Measure 13 starts with *C* and *p*. Measures 14-15 show a transition with *più cresc.* markings. Measures 16-17 continue with *più cresc.* and dynamic markings *mf*, *f*, and *f*. Measures 18-19 conclude with *f* and *f*. Measures 20-21 begin with *ff* and *ff*. Measures 22-23 end with *ff* and *ff*. Measures 24-25 start with *sfz* and *ff*.

Musical score page 8, featuring six staves for piano and two staves for a second instrument.

Piano (Treble Clef):

- Measure 1: Rests throughout. Dynamic: *pp*.
- Measure 2: Measures 2-5: *simile*, *sempre cantabile*. Measure 6: *poco cresc.*
- Measure 7: *dolce*.
- Measure 8: *dolce*.
- Measure 9: *dolce*.
- Measure 10: *dolce*.

Piano (Bass Clef):

- Measure 1: Rests throughout.
- Measure 2: Measures 2-5: *ped.* (pedal), asterisks (*).
- Measure 6: *ped.* (pedal), asterisks (*).
- Measure 7: *ped.* (pedal), asterisks (*).
- Measure 8: *ped.* (pedal), asterisks (*).
- Measure 9: *ped.* (pedal), asterisks (*).
- Measure 10: *ped.* (pedal), asterisks (*).

Second Instrument (Treble Clef):

- Measure 1: Rests throughout.
- Measure 2: Measures 2-5: *pp*.
- Measure 6: *F*.
- Measure 7: *con Pedale*.

Second Instrument (Bass Clef):

- Measure 1: Rests throughout.
- Measure 2: Measures 2-5: *cresc.*
- Measure 6: *b.p.*
- Measure 7: *cresc.*
- Measure 8: *cresc.*
- Measure 9: *cresc.*
- Measure 10: *cresc.*

Dynamic Markings:

- pp*
- simile*
- sempre cantabile*
- poco cresc.*
- dolce*
- pp*
- F*
- con Pedale*
- cresc.*
- b.p.*
- cresc.*
- poco cresc.*
- più cresc.*

A page from a musical score containing six staves of music. The top staff uses a treble clef and has dynamic markings like 'mf', 'p', 'poco rit.', and 'poco animato'. The second staff uses a bass clef and includes 'pp' and 'poco rit.'. The third staff uses a bass clef and features 'cresc.' and 'marcato' markings. The fourth staff uses a bass clef and includes 'mf' and 'f' dynamics. The fifth staff uses a bass clef and includes 'ff' and 'dim.' dynamics. The bottom staff uses a bass clef and includes 'ff' and 'dim.' dynamics. The score is numbered '9' in the top right corner.

10

p *dolce*

ped. * *ped.* *H* *pp*

pizz. *ppp* *arco*

ppp *pp*

pp

dolcissimo *legato*

This page contains six staves of musical notation for orchestra. The key signature is A major (three sharps). Measure 8 starts with a dynamic of *poco rall.* in the strings. Measure 9 begins with *poco rall.* in the woodwinds. Measure 10 starts with *poco rall.* in the brass. Measure 11 is a transition to *Più mosso.* (♩ = 126) with dynamic *ff*. Measure 12 concludes with *Più mosso.* The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Tuba. Various dynamics like *ppp*, *sfz*, and *ff* are used throughout the piece.

12

con Pedale

Poco più tranquillo.

Poco più tranquillo.

pp

trem.

pp

trem.

pp

pp espresso

pp espresso

quillo. (d. - 104)

J

pp

Più mosso.
trem.

p.

pp

poco marcato

pp

pp espr.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

cresc.

cresc.

cresc.

cresc.

f

mf

ff

ff trem.

L

ff

A. P. S. 8309

K (♩ = 126)

L

A detailed musical score page featuring six systems of music for orchestra. The score includes multiple staves for various instruments, with dynamics like 'p' (pianissimo), 'f' (fortissimo), and 'sfz' (sforzando). The key signature changes frequently, from B-flat major to E major. Measure numbers 14 through 19 are indicated at the beginning of each system. The score is filled with complex rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as 'dim.', 'p', 'pp', and 'sfz'. The notation also includes slurs, grace notes, and various clefs (G, C, F). The overall style is highly technical and expressive, characteristic of late 19th-century symphonic writing.

This page contains six staves of musical notation for a multi-instrumental piece. The staves are arranged vertically, each with its own key signature and time signature. The music includes various dynamic markings such as *p*, *dolce cantabile*, *cresc.*, *rit.*, *dim.*, and *più cresc.*. Performance instructions like *con Pedale* and *Red.* are also present. The notation uses a mix of standard musical symbols and unique curved lines and dots to represent specific sounds or effects.

poco animato cresc. f
 poco animato cresc. marcato f
 poco animato cresc. f
 poco animato cresc. f
 P poco animato mf f
 ff ff ff ff
 Q ff ff ff ff con Pedale
 sul G dolce dolce dolce
 R pp

poco rall.
pp poco rall.
pp poco rall.
pp
espr.
poco rall.
(d = 104)
ppp
sul G
f
ppp
ppp
f
S
pp
rall.
ppp lunga
ppp lunga
ppp lunga
ppp lunga
dolcissimo
rall.
ppp

19

Adagio espressivo.
con sordino

poco rit. a tempo

con sordino

poco rit. a tempo

con sordino

poco rit. a tempo

con sordino

poco rit. a tempo

pp

dolciss.

poco rit. a tempo

Adagio espressivo. (♩ = 54)

cresc.

rit.

ppp rit.

ppp rit.

ppp rit.

mf

dim.

p

rit.

pp

a tempo

pp *a tempo*

pp *a tempo*

dolce marcato *a tempo*

dolce marcato

A

a tempo

pp marcato

cresc.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

legato

mf *dim.*

* *con Pedale*

pp

p cantabile

pp

pp

cresc.

cresc.

cresc.

cresc.

B

pp

pp

Musical score page 21, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion.

System 1: Measures 1-3. Key signature: F major (4 sharps). Time signature: 2/4. Dynamics: *f*, *f*. Measure 3 ends with a repeat sign.

System 2: Measures 4-6. Key signature: F major (4 sharps). Time signature: 6/4. Dynamics: *f*.

System 3: Measures 7-9. Key signature: G major (3 sharps). Time signature: 6/4. Dynamics: *f*.

System 4: Measures 10-12. Key signature: G major (3 sharps). Time signature: 6/4. Dynamics: *legatissimo*, *C*.

System 5: Measures 13-15. Key signature: B-flat major (2 flats). Time signature: 6/4. Dynamics: *pp*, *rit.*, *ppp*, *rit.*, *a tempo*, *pp*, *rit.*, *a tempo*, *pp*, *dolce cantabile*.

System 6: Measures 16-18. Key signature: B-flat major (2 flats). Time signature: 6/4. Dynamics: *pp*, *rit.*, *a tempo*.

espr.

pp

8..... *trum* *semper dolce ma espr.*

pizz.

ppp *sf* *pp*

ppp *sf* *pp* pizz. arco pizz.

8..... D.....

arco

dolce cantabile

8.....

pp

ben espressivo

molto espr.

p cantabile

sempre pp

sempre pp

pp

E

ppp

p

mf

dim.

pp

espr.

mf

dim.

pp

dim.

pp

espr.

8

mf

dim.

pp

pp marcato

cresc.

8

tr

ff

dim.

cresc.

tr

ff

dim.

cresc.

tr

ff

dim.

cresc.

f

con Pedale

dim.

A musical score page featuring six staves of music. The key signature is consistently B-flat major (two flats). The time signature varies throughout the page.

- Staff 1:** Starts with a melodic line in B-flat major. Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measure 5 has a sustained note. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic of *ppp*.
- Staff 2:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measure 5 has a sustained note. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic of *ppp*.
- Staff 3:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measure 5 has a sustained note. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic of *ppp*.
- Staff 4:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measure 5 has a sustained note. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic of *ppp*.
- Staff 5:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measure 5 has a sustained note. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic of *ppp*.
- Staff 6:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measure 5 has a sustained note. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic of *ppp*.

una corda

Poco più mosso.
senza sord.

f

senza sord.

f

senza sord.

f

senza sord.

f

pp

senza sord.

Poco più mosso. (♩ = 63)

G

cresc.

mf

p

pp

8

trm

trm

6

6

6

6

poco a poco cresc. e accel. (♩ = 63)

4

4

4

4

4

4

appassionato

f

dim. e rall. poco a poco

marcato

mf

mf

mf

mf

H (d = 63)

pp

espr.

The musical score consists of five systems of piano music. The first system starts with a dynamic of *mf*, followed by *f* and *p*. The second system begins with *pp dolce*. The third system starts with *f*, followed by *pp*. The fourth system is labeled "Tempo I." and includes dynamics *rit.*, *ppp*, *ppp*, *ppp*, *ben marcato*, *p*, and *pp*. The fifth system is also labeled "Tempo I." and includes dynamics *rit.*, *con delicatezza*, and *con Pedale*. The sixth system continues with *sempre pp*, *sempre pp*, and *sempre pp*. The seventh system ends with a dynamic of *cresc.*

The musical score consists of six staves of piano music. The first two staves begin with a treble clef, a bass clef, and a key signature of four flats. The third staff starts with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff starts with a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. Various dynamics are indicated throughout the score, including *p*, *pp*, *mp*, *cresc. poco a poco*, *f*, and *p marcato*. Articulation marks like dots and dashes are also present. A tempo marking of $J = 63$ is shown above the fourth staff. The score concludes with a final dynamic instruction of *8*.

A page from a musical score, page 28, featuring ten staves of music for orchestra. The key signature is consistently B-flat major (two flats). The time signature varies between 6/4 and 4/4. The music includes various dynamic markings such as 'più cresc.', 'ff', 'fff', 'rit.', and 'a tempo'. The score consists of ten staves, likely representing different sections of the orchestra. The first five staves are typically in 6/4 time, while the last five staves are typically in 4/4 time. The music is highly rhythmic, with many sixteenth-note patterns and sustained notes.

dim.
dim.
dim.
dim.
espr.
cantabile
L
dim.
espr.
rit.
rit.
rit.
rit.
dolce cantabile
murmurando
rit.
pp
rall.
pp
rall.
pp
rall.
pp
rit.
(d=54)
pp
rall.
m. s.
con due Pedale

30

Allegro agitato.

10

arco
arco pespr.
pp arco
pp arco
pp

A

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

B

sul G
f ben marcato
sul G
f ben marcato
f ben marcato
f ben marcato

8

8

8

8

8

8

8

A.P.S. 8309 *ped.* * *ped.* * *ped.* *

1

C

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21

ped. * *ped.* * *ped.* * *ped.* *

con fuoco *con fuoco* *con fuoco* *con fuoco* *con fuoco*

con Pedale

ff *ff* *ff* *ff* *ff*

D

ff *ff* *ff* *ff* *ff*

ped. * *ped.* *

34

A musical score page for piano, numbered 34. The top system starts with a treble clef, two sharps, and a tempo of 3/4. It features six staves: treble, soprano, alto, bass, and two pairs of hands on the piano keyboard. The first three staves play eighth-note patterns. The soprano staff has a dynamic of >. The alto staff has a dynamic of *dim.*. The bass staff has a dynamic of *cantabile*. The fourth staff consists of rests. The fifth staff has a dynamic of *dim.*. The sixth staff shows a piano keyboard with various notes. The bottom system starts with a bass clef, two sharps, and a tempo of 8/8. It also has six staves. The first three staves play eighth-note patterns. The soprano staff has a dynamic of *dim.*. The alto staff has a dynamic of *p*. The bass staff has a dynamic of *p*. The fourth staff consists of rests. The fifth staff has a dynamic of *p*. The sixth staff shows a piano keyboard with various notes. There is a small asterisk (*) at the bottom center of the page.

Musical score for piano and orchestra, page 10, measures 11-12. The score consists of five staves. The top three staves are for the piano (treble, bass, and alto clefs) and the bottom two are for the orchestra (string bass and cello). Measure 11 starts with a piano dynamic (pp) and a ritardando (rit.). The piano part features sixteenth-note patterns. The orchestra part includes eighth-note chords. Measure 12 begins with a forte dynamic (f), followed by a piano dynamic (pp) and a ritardando (rit.). The piano part continues with sixteenth-note patterns. The orchestra part includes eighth-note chords. The score is in common time, with a key signature of two sharps.

Più lento.

The score shows two staves. The top staff is for the orchestra, featuring two violins, one cello, and one double bass. The bottom staff is for the piano. The key signature is A major (three sharps). Measure 11 starts with eighth-note pairs in the orchestra and sixteenth-note pairs in the piano. Measure 12 begins with a dynamic *mf*, followed by a sustained note with a dynamic *p*. The piano part ends with a dynamic *pp*.

Più lento. (♩ = 76)

This image shows two staves of musical notation for a piano. The top staff uses bass clef and the bottom staff uses treble clef. Both staves are in common time. The music consists of eighth-note patterns, with the right hand playing mostly eighth-note chords and the left hand providing harmonic support. Measure 11 ends with a fermata over the right-hand notes. Measure 12 begins with a dynamic instruction 'mp' over the right-hand notes. The score concludes with a single asterisk (*) at the end of measure 12.

E

Tempo I.

F *dolce cantabile*

con Pedale

Musical score for orchestra and piano, page 10, measures 8-15. The score consists of six systems of music. The top system shows woodwind entries with dynamics *cresc.*, *mf*, and *mf*. The second system features a rhythmic pattern with *più cresc.* in the piano part. The third system shows a transition with dynamic markings *f*, *ff*, *p*, *ff*, *p*, and *f*. The fourth system begins with a forte dynamic *G ff*, followed by a section labeled *appassionato* with a piano dynamic. The fifth system is a repeat section marked *Rit.* The sixth system concludes the page with a dynamic *f*.

8

H

dim.

dim.

dim.

dim.

mf

rit.

a tempo pp tranquillo

rit.

a tempo pp trem.

rit.

pp trem.

a tempo

pp trem.

pp

rit.

a tempo

Sheet music for orchestra, page 38.

The score consists of five systems of music, each with multiple staves (string sections) and a bassoon staff.

System 1: Measures 1-4. Dynamics: *ppp*, *esp. r.*, *ppp*, *ppp*. Measure 4 ends with a key change to G major.

System 2: Measures 5-8. Dynamics: *ppp*, *ppp*.

System 3: Measures 9-12. Dynamics: *pp*.

System 4: Measures 13-16. Dynamics: *pp*, *esp. r.*, *pp*.

System 5: Measures 17-20. Dynamics: *sempre pp*, *sempre pp*, *sempre pp*, *sempre pp*.

System 6: Measures 21-24. Dynamics: *una corda*, *ppp*, *leggierissimo*, *ppm*.

Text at bottom: A.P.S. 8309

Musical score page 8, measures 1-10. The score consists of six staves (Violin 1, Violin 2, Cello, Double Bass, Viola, and Bassoon). The key signature is A major (three sharps). Measure 1: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 2: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 3: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 4: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 5: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 6: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 7: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 8: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 9: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 10: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 11: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 12: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 13: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 14: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 15: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 16: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 17: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 18: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 19: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support. Measure 20: Violins play eighth-note pairs, Cello and Double Bass provide harmonic support.

40

arco
p marcato poco a poco cresc.
poco a poco cresc.
poco a poco cresc. marcato

cresc.
cresc.
cresc.
cresc.
cresc.

fpoco accel.
ff
fpoco accel.
ff
fpoco accel.
ff

mf marcato
poco accel.
f
ff

L
con fuoco
8

A.P.S. 8309

molto rit.

molto rit.

molto rit.

molto rit.

ff

molto rit.

Adagio come Ima.

pp

pp

pp

Adagio come Ima. ($\text{d} = 56$)

f

p

m.s.

m.s.

rit.

rit.

rit.

a tempo

a tempo

a tempo

ppp

rit.

a tempo f

p

con due Pedale

Musical score for piano, page 43, featuring six staves of music. The score includes dynamic markings such as *ppp*, *poco cresc.*, *pp*, *p*, *f*, and *fff*. Performance instructions include *sempre dolcissimo*, *poco a poco più mosso*, *cantabile*, and *sempre con Pedale*.

sempre dolcissimo

poco cresc.

poco a poco più mosso

cantabile

poco a poco più mosso

poco a poco più mosso

poco a poco più mosso

pp

p

f

fff

sempre con Pedale

Presto.

tr. tr. tr. tr.

ff *ff* *ff* *ff*

furioso *furioso* *furioso* *furioso*

8. *ff* *ff* *ff* *ff*

* * * *

sul G *sul G* *mf* *mf*

p *p* *p* *p*

mf *mf* *mf* *mf*

T *mf* *mf* *mf* *mf*

rit. *ff* *ff* *ff*

p *pp* *pp* *pp*

rit. *ff* *ff* *ff*

p *pp* *pp* *pp*

rit. *ff* *ff* *ff*

8. *p* *pp* *pp* *pp*

rit. *f* *ff* *ff*

Red. * *Red.* * *Red.* *

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1.	With Violets. G (d-f#)	40
No. 2.	The four Brothers. D (c# to f#)	60
No. 3.	Jeune Fille et Jeune Fleur. C# min. (c#-f)	50
No. 4.	Ariette. G (c#-f#)	40
Op. 2, No. 1.	Twilight. E b min. (bb-eb)	40
No. 2.	When far from Her. G min. (c-g)	40
No. 3.	Empress of Night. G (f# to g)	40
Op. 11, No. 1.	Dark is the Night. E min. (e-b)	50
No. 2.	The Western Wind. G (f-a)	40
No. 3.	The Blackbird. D (e-g)	40
Op. 12, No. 3.	My Luve is like a red, red Rose. B b (bb-f)	60
Op. 13.	Hymn of Trust. B b (b-f) — The same with Violin obligato	50
Op. 14, No. 2.	The Secret. A b (e-a)	60
No. 3.	Sweetheart sigh no more. F (d-g)	40
Op. 18.	Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g#-g). Piano or Orchestra	100
Op. 19, No. 1.	For me the Jasmine Buds Unfold. E b (c-g)	50
No. 2.	Ecstasy. E b (c-g), D b (bb-f) — With Violin obligato	60
No. 3.	Golden Gates. F (c-d)	40
Op. 20.	Across the World. D min. (a-e)	65
Op. 21, No. 1.	Chanson d'Amour. E b (d to bb). Piano or Orchestra	60
No. 2.	Extase. F # min. (b#-a#). Piano or Orchestra	40
No. 3.	Elle et Moi. F (c-c) Piano or Orchestra	50
Op. 26, No. 1.	My Star. A (c#-e), G b (b-db)	60
No. 2.	Just for This. A b (f-f), F (d-d)	40
No. 3.	Spring. E b (g-ab), C (e-f)	40
No. 4.	Wouldn't that be Queer? G (d-g)	60
Op. 29, No. 1.	Within thy Heart. F (c-a), D (a-f#)	40
No. 2.	The Wandering Knight. D minor (e-g), B minor (c#-e)	40
No. 3.	Sleep, Little Darling. E b (c-eb)	40
No. 4.	Haste, O Beloved. B b (bb to eb)	50
Op. 35, No. 1.	Night. E b (d-g)	40
No. 2.	Alone. G minor (c-bb). Piano or Orchestra	50
No. 3.	With Thee. A b (eb-ab)	50
No. 4.	Forget-me-not. F (eb-a)	50
Op. 37.	Three Shakespeare Songs.	
No. 1.	O Mistress Mine. G (f# to f# or a)	50
No. 2.	Take, O take those lips away. E min. (e-g)	40
No. 3.	Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1.	Anita. C minor (c-g), A min. (a-e)	50

Op. 41, No. 2. Thy Beauty. D b (db-gb), B b (bb-eb)

No. 3. Forgotten. G min. (d-g), F min. (c-f)

40

Op. 43. Five Songs to words by R. Burns.

No. 1. Dearie. A b (c-f), F (a-d)

30

No. 2. Scottish Cradle Song. C min. (g-d)

30

No. 3. O were my Love yon lilac fair. F (c-f), E b (bb-eb)

30

No. 4. Far awa'. B b min. (f-gb)

30

No. 5. My Lassie. A b (eb-ab)

40

Op. 44. Three Browning Songs.

No. 1. The Year's at the Spring. D b (ab-ab), B b (f-f)

50

No. 2. Ah, Love, but a Day. F min. (eb-ab), D min. (c-f#)

50

No. 3. I send my Heart up to Thee. D b (d-bb), B b (bb-g)

50

Op. 48. Four Songs.

No. 1. Come ah come! D b (eb-f)

50

No. 2. Good Morning. A b (bb-fb)

50

No. 3. Good Night. C (a-c or e)

50

No. 4. Canzonetta. A b (fb-ab)

50

Op. 51. Four Songs.

No. 1. Silent Love. C (f#-ab), A (d#-f)

50

No. 2. We Three. A b (e-ab), F (e-f)

60

No. 3. June. F (f#-f or a), D (d-e or f)

50

No. 4. For my Love. D b (d-ab), E b (b-f)

50

Op. 53. Aria. "Jephthah's Daughter" (*La Figlia di Jephte*). For Soprano, with accompaniment for Orchestra or Piano

75

Op. 56. Four Songs.

No. 1. Autumn Song. A b (e-a), F (c#-f#)

50

No. 2. Go not too far. E b (d-f), B b (a-c)

50

No. 3. I know not how to find the Spring. G (d#-g), F (c#-f)

50

No. 4. Shena Van. G (e-a), E b (c-f)

50

Op. 62. When Soul is joined to Soul. G b (d-bb)

60

Op. 68. After. D b (f-ab), B b (d-f)

60

Op. 69. Mother Songs.

No. 1. Baby. F (f-f), E b (eb-eb)

30

No. 2. Hush, baby dear. F (d-f), E b (c-eb)

50

Graduale. Thou Glory of Jerusalem. From Mass in E b, G min. (e-bb)

65

Song-Album. 14 Selected Songs. (Edition Schmidt, No. 23)

100

Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.

Song-Album No. 2. 14 Selected Songs. (Edition Schmidt, No. 107)

100

O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.

Duets.

Op. 10, No. 1. A Canadian Boat Song.

Soprano and Baritone

65

No. 2. The Night Sea. 1st & 2nd Sop.

65

No. 3. Sea Song. 1st and 2nd Sop.

65

Choral Works.

Op. 5. Mass in E flat. Soli, Chorus and Orchestra

100

Op. 16. The Minstrel and the King. Male Chorus and Orchestra

75

Op. 17. Festival Jubilate. Chorus and Orchestra

60

Op. 46. Sylvania. A Wedding Cantata. Soli and Chorus with Piano or Orchestral accomp.

100

Op. 50. "Help us, O God!" Motet for Chorus (a Capella)

50

Cantatas

for Women's Voices.

Op. 30. The Rose of Avontown

35

Op. 59. The Sea-fairies

50

Op. 66. The Chambered Nautilus

50

Part Songs.

Men's Voices.

Op. 19. Ecstasy. (Humming accomp.)

10

Women's Voices.

Op. 9. Little Brown Bee

08

Op. 31. Three Flower Songs

20

Op. 37, No. 3. Fairy Lullaby

12

Op. 39, No. 1. Over Hill, Over Dale

08

No. 2. Come unto these yellow sands

08

No. 3. Through the house give glimmering light

12

Op. 57, No. 1. Only a song

15

No. 2. One Summer day

15

Mixed Voices (Secular).

Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums

15

Op. 49. A Song of Liberty

15

Op. 52. Hymn of Freedom

10

Mixed Voices (Sacred).

Op. 7. Praise the Lord, all ye Nations

15

Op. 8, No. 1. Nunc Dimittis

08

No. 2. Peace I leave with you

08

No. 3. With Prayer and supplication

08

Op. 24. Bethlehem. (Christmas)

12

Op. 27. Alleluia! Christ is Risen. (Easter)

16

Op. 38. Peace on Earth. (Christmas)

15

Op. 63. Service in A.

Te Deum laudamus

20

Benedictus

10

Jubilate Deo

20

Magnificat

20

Nunc Dimittis

15

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