

Leichte Originalstücke ~ Morceaux originaux faciles

Schifferlied ~ Air de batelier

Andante sostenuto

1

p

p

poco rit.

dim.

a tempo

poco rit. a tempo

dim.

Sarabande

Largo maestoso

2

mf

cresc.

p

f

p

Scherzo caractéristique

Allegro molto energico

3 *mf* *sf* *dim.* *p* *cresc.* *mf* *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *p* *cresc.* *f* *mf* *sf* *sf* *dim.* *p* *cresc.* *Fine.* *p* *mf* *cresc.* *p* *cresc.* *f* *Da Capo al Fine.*

Schlaflied - Berceuse

Allegretto

p *poco rit.*

p a tempo *poco rit.*

mf

mf

rit. *molto rit. mf a tempo*

rit. *p a tempo*

rit. *molto rit.* *a tempo* *p*

rit. *a tempo*

mf a tempo

p smorzando *poco rit.* *rit.*

Schottische Weise - Mélodie écossaise

Lento, con molt' espressione

5

p

rit. *a tempo*

molto rit. *a tempo* *rit.* *ten.* *Poco* *p*

animato. *cresc.*

f *p poco rit.* *p poco rit.* *a tempo*

cresc. *f* *ff*

poco rit. *dim.* *rit.* *p a tempo*

pp *poco a poco cresc.* *f* *p*

Tempo I. *poco rit.* *p*

rit. *a tempo*

rit. *a tempo* *ten.* *rit.*

p con espress. *molto ritard.* *p*

Heidenröslein ~ Petite eglantine

Andantino

6

p *cresc.* *f* *dim.* *poco rit.* *a tempo* *rit.* *dim.*

Polnischer Tanz ~ Danse polonaise

Moderato

7

p *poco accel. e cresc.* *poco rit.* *f* *p* *p4* *mf* *f* *cresc. rit. ff* *p* *a tempo* *dim.*

Gondellied - Barcarolle

Andante tranquillo

8 *p* *poco rit.*

1. *a tempo* *cresc.* *dim.* *cresc.* *f sf*

2. *poco rit. dim.* *mf a tempo* *sf* *ten.* *sf*

p *calando* *rit.* *sf dim.*

Gavotte

Allegro moderato

9 *mf* *cresc.* *f*

p *f* *p* *f* *p*

mf *cresc. molto* *f* *Fine.*

p *pp*

p *cresc.* *p* *cresc.*

p *rit Da Capo al Fine.*

Herbstlied ~ Chant d'automne

Andantino

10

Handwritten musical score for 'Herbstlied ~ Chant d'automne'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andantino'. The piece starts with a piano (*p*) dynamic. The first staff contains a repeat sign with first and second endings. The second staff includes a *cresc. molto* marking. The third staff has a *dim.* marking followed by a *p cresc. molto* marking. The fourth staff features a *sf* marking, a *p a tempo* marking, and a *dim.* marking. The fifth staff includes a *rit.* marking, an *a tempo* marking, a *pizz.* marking, an *arco* marking, and a *p < f > p* dynamic marking. The score is filled with various musical notations including eighth notes, sixteenth notes, triplets, and slurs.

Zerstreuung ~ Distraction

Andantino

11

Handwritten musical score for 'Zerstreuung ~ Distraction'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Andantino'. The piece starts with a piano (*p*) dynamic. The second staff includes a *poco rit.* marking. The third staff has an *a tempo* marking, a *rit.* marking, an *a tempo* marking, and a *cresc.* marking. The fourth staff features a *f poco rit.* marking, a *p* marking, a *cresc.* marking, and a *mf* marking. The fifth staff includes a *poco rit.* marking, an *a tempo* marking, a *dim.* marking, a *sf* marking, a *dim.* marking, a *mf* marking, and a *f* marking. The sixth staff has a *poco rit.* marking, an *a tempo* marking, a *rit.* marking, an *a tempo* marking, a *pizz.* marking, and a *p rit.* marking. The score is filled with various musical notations including eighth notes, sixteenth notes, triplets, and slurs.

An der Wiege - Le berceau

Andante molto sostenuto

12 *p*

cresc.

poco rit. *dim.* *pa tempo* *cresc.*

rit. *pa tempo*

poco cresc.

rit. *ten.* *dim.* *pa tempo*

cresc. *poco rit.* *dim.* *calando* *a tempo*

ritard.