

To Madame Madeline Schiller.

IN THE COUNTRY

Sketches for the Piano.

1.	Woodnotes	3½
2.	Wayside Flowers	3½
3.	Under the Lindens	5
4.	Shepherd's Lament	2½
5.	Village Dance	3½
6.	Rainy Day	3½
7.	Mill	4
8.	Gipsies	3½
9.	Farewell	3½
10.	Welcome Home	5

Part 1. 12½

Composed by

Part 2. 12½

John K. Paine.

OP. 26.

BOSTON

G. D. Russell & Company

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San Francisco McCurrie, Weber & Co.

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WOODNOTES.

Ten Sketches for the Piano.

Nº 1.

John K. Paine, Op. 26.

PIANO. Allegretto. ($\text{♩} = 112.$)

p *leggiero.* *Ped.*

tr *Ped.* *Ped.* *Ped.* *Ped.*

tr *Ped.* *Ped.* *Ped.*

tr *sf* *dim.* *f*

3697 = 3

Ped. *mp*

tr *Ped.*

tr *p*

tr *mf*

tr *p dolce.*

First system of musical notation. The treble clef staff features a trill (tr) on the first measure, followed by a series of sixteenth-note runs. The bass clef staff has a steady eighth-note accompaniment. A forte (f) dynamic marking is present in the third measure of the bass staff, with a 'Ped.' (pedal) instruction.

Second system of musical notation. The treble clef staff continues with trills and sixteenth-note runs. The bass clef staff features a steady eighth-note accompaniment. A mezzo-piano (mp) dynamic marking is present in the second measure of the bass staff, with a 'Ped.' (pedal) instruction.

Third system of musical notation. The treble clef staff continues with trills and sixteenth-note runs. The bass clef staff features a steady eighth-note accompaniment. A crescendo (cresc.) dynamic marking is present in the second measure of the bass staff, with a 'Ped.' (pedal) instruction.

Fourth system of musical notation. The treble clef staff continues with trills and sixteenth-note runs. The bass clef staff features a steady eighth-note accompaniment. A forte (f) dynamic marking is present in the third measure of the bass staff, with a 'Ped.' (pedal) instruction.

Fifth system of musical notation. The treble clef staff continues with trills and sixteenth-note runs. The bass clef staff features a steady eighth-note accompaniment. A mezzo-piano (mp) dynamic marking is present in the first measure of the bass staff, with a 'Ped.' (pedal) instruction. A dashed line with the number 8 indicates a repeat or continuation of a pattern.