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Prof. J. B. Greenough.

Romance

FOR

PIANO

BY

JOHN K. PAINE.

OP. 39.



BOSTON

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ROMANCE.

John K. Paine, Op. 39.

Andantino, (♩ = 66.)

p espressivo

cantabile

p *ritard.* *p dim.* *dolce*

cantabile

4

The musical score consists of five systems of staves. The first system includes the instruction *cres.*. The second system includes *marcato* and *ritard. molto*. The third system includes *Poco meno mosso. (♩ = 74.)*, *ritard.*, *dim.*, *p*, and *p dolce*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano part with dynamics like *dim.* and *p*. The third system includes the instruction *accel.* and *Tempo 1?*, marking a change in tempo. The fourth system features *meno f* and *cantabile*, indicating a change in dynamics and tempo. The fifth system concludes the page with various musical notations and dynamics.

a tempo

dim. e poco rit.

dolce

p

cresc.

cresc.

ff

cresc.

cresc.

marcato

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

The first system features a treble and bass staff with a complex rhythmic pattern. The second system continues the pattern with a *ff* (fortissimo) dynamic. The third system includes a *dim. e ritard. sempre* (diminuendo and ritardando, always) instruction. The fourth system starts with *a tempo* and includes *espressivo* and *ritard.* markings. The fifth system concludes with *ritard. sempre*, *rall.* (rallentando), and *ppp* (pianississimo) dynamics.

The page number 7 is located in the top right corner. The publisher's name, S. BONGIORNI, is visible in the bottom right corner.