

Edited and fingered by
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à Mlle J. W. Stirling

Nocturne

F. Chopin. Op. 9, N° 1.

Andante

15.

The musical score is presented in seven systems, each containing a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (p, f, dim., cresc.), articulation (accents), and performance instructions (riten., a tempo). Fingerings and slurs are clearly indicated throughout the piece.

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3 5 3 4 5 3 4 1 2 4 1 2 5 2

p

Re. * Re. * Re. * Re. * Re. * Re. *

f *dim.* *dim.* *riten.*

4 5 3 2 3 4 2 3 1 4 3 2 3 2 1 3 2 5 4 3

Re. * Re. * Re. * Re. *

a tempo

2 5 4 3 3 2 3 1 2 4

Re. * Re. * Re. * Re. * Re. * Re. *

f *ff* *più mosso*

4 2 1 3 1 2 4 3 5 3 4 3 2 1 3 2 1 3 2 1

Re. * Re. * Re. * Re. * Re. * Re. *

f *ff*

4 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Re. * Re. *

p

4 2 1 2 4 4 5 4 3 3 2

Re. * Re. *

Klindworth:

Scholz:

4 3 4 2 3 5 4 3 1 5 4 3 4 2 3 5 4 3 2 4 5

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

3 4 1 3 5 4 3 5 4 3 4 2 3 5 4 3 2 4 5

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

f *dim.*

Ad. * *Ad.* * *Ad.* *

f *rallent.* *stretto*

Ad. *

riten. *a tempo*

p

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

molto legato e stretto

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

4 3 5 4 3 1 2 4 5 3 1 2 1 5 5 1 4 1 3 1 5 4 2 5 4 1 5 1 4 1 3 1 4

And. * *And.* * *And.* * *And.* * *And.* *

3 1 4 3 1 4 3 4 3 2 3 4 3 2 5 4 3 1 4 1 2 1 4 1 2 1 4 1 1

And. * *mf* 1 2

4 2 3 1 4 2 3 1 4 1 4 1 4 1 4 2 3 1 4 2 3 1 4

And. * *And.* * *And.* *

2 1 3 5 2 3 1 4 5 2 3 1 4 5 2 3 1 3 5 2 3 4 5 2 3 1 2 4 5 2 3

And. *cresc.* - - - *dim. ed accel.* - - -

8

8

a tempo

pp *p* *f*

* 5 4 *And.* *

System 1: Treble clef contains a melodic line with fingerings (5, 1, 1, 3, 2, 1, 2, 4, 1, 2, 3, 8, 5, 2, 3) and slurs. Bass clef contains a bass line with fingerings (5, 2, 1, 8, 8, 4, 5, 2, 1, 1, 4, 5, 3, 2, 4, 2, 4, 2, 4, 3). Dynamics include *cresc.* and *ff*. Fingerings for the right hand are 4 3 4 3 1 5 4 3 5 and 4 5 4 3 1 5 4 3 5. Fingerings for the left hand are 5 2 1, 5 2 1, 1 4 5, 3 2 4, 2 4, 2 4, 3.

System 2: Treble clef contains a melodic line with fingerings (5, 1, 4, 5, 4, 5, 3, 4, 1, 2, 4, 2, 1, 2, 4, 4) and slurs. Bass clef contains a bass line with fingerings (3, 2, 1, 5, 2, 1, 3, 1, 3, 2, 1, 9, 2, 3, 4). Dynamics include *fz p*. Fingerings for the right hand are 5 4, 3 4, 1 2 4 2 1 2 4 4. Fingerings for the left hand are 3 2, 1 5 2, 1 3, 1 3, 1 9 2, 3 4.

System 3: Treble clef contains a melodic line with fingerings (4, 1, 2, 4, 4, 1, 4, 5, 4, 5) and slurs. Bass clef contains a bass line with fingerings (4, 1, 4, 2, 1, 4, 1, 4, 1, 5, 1, 5, 2, 1, 1, 3). Dynamics include *cresc.*. Fingerings for the right hand are 4 1, 1 2 4, 4 1, 4 5, 4 5. Fingerings for the left hand are 4, 1 4 2, 1 4 1, 4 1, 5 1 5, 1 5 2, 1 1 3.

System 4: Treble clef contains a melodic line with fingerings (4, 5, 3, 4, 2, 3, 4, 5, 3, 4, 5) and slurs. Bass clef contains a bass line with fingerings (1, 5, 3, 4, 2, 4, 2, 4, 4, 2, 4, 3, 2, 2, 4). Dynamics include *f* and *dimin.*. Fingerings for the right hand are 4, 5, 3 4, 2 3 4, 5, 3 4 5. Fingerings for the left hand are 1 5 3, 2 4, 2 4, 4, 2 4, 3 2, 2 4.

System 5: Treble clef contains a melodic line with fingerings (4, 5, 3, 5, 3, 5, 4, 1, 2, 4, 4, 1) and slurs. Bass clef contains a bass line with fingerings (1, 4, 3, 2, 1, 1, 1, 1, 1, 4, 2, 1, 4, 1). Dynamics include *p*. Fingerings for the right hand are 4 5, 4 5, 3 5, 4 1, 2 4, 4 1. Fingerings for the left hand are 1 4, 1 4 2, 1 4 1.

First system of musical notation. Treble clef, bass clef. Includes dynamics *cresc.* and *dimin.*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 are visible. Fingerings and articulation marks are present throughout.

Second system of musical notation. Treble clef, bass clef. Includes dynamics *tr cresc.*, *f*, and *fz p*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 are visible. Fingerings and articulation marks are present throughout.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *p*, *dim.*, *pp*, and *dolcissimo*. Measure numbers 21, 22, 23, 24 are visible. Fingerings and articulation marks are present throughout.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *dim.* and *rallent.*. Measure numbers 21, 22, 23, 24 are visible. Fingerings and articulation marks are present throughout.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *pp* and *f*. Measure numbers 21, 22, 23, 24 are visible. Fingerings and articulation marks are present throughout. The word *(sopra)* is written below the bass line.