

Oeuvre Posthume.

EDITION LE BEAU

E. CHAINE

Ancien Professeur

au Conservatoire-Paris.

SIX

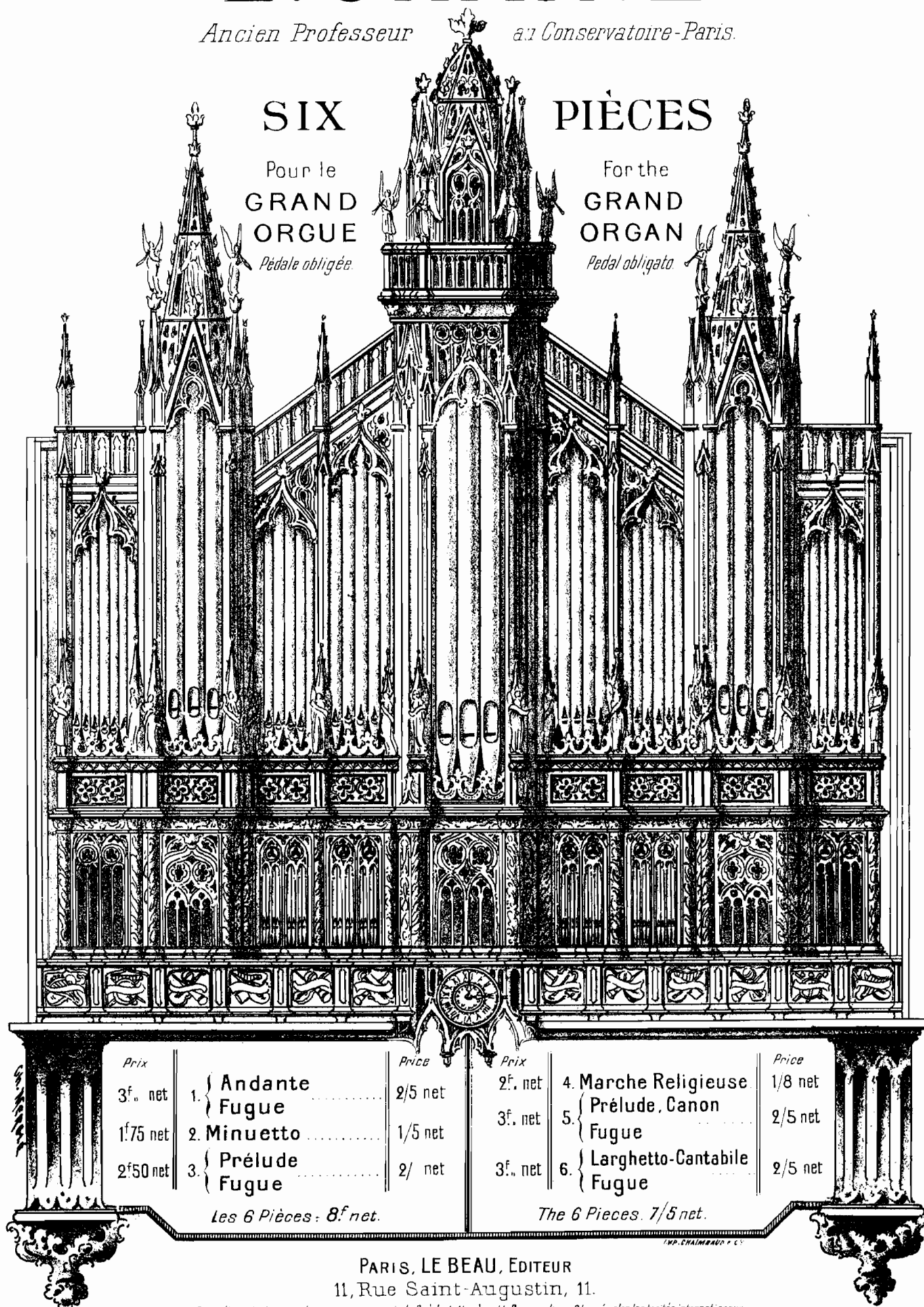
Pour le
GRAND
ORGUE

Pédale obligée.

PIÈCES

For the
GRAND
ORGAN

Pedal obligato.



Prix

3^{f.} net

1. { Andante
Fugue

1^f.75 net

2. Minuetto

2^f.50 net

3. { Prélude
Fugue

Les 6 Pièces: 8^f net.

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Prix

2^{f.} net

3^{f.} net

3^{f.} net

4. Marche Religieuse

5. { Prélude, Canon

Fugue

6. { Larghetto-Cantabile
Fugue

Price

1/8 net

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2/5 net

The 6 Pieces: 7/5 net.

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NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe $\oplus$ au signe $\oplus$.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between $\oplus$.

Œuvre posthume

PRÉLUDE, CANON ET FUGUE

en Si^b (in B flat)

POUR GRAND ORGUE

N° 5

E. CHAINE

RÉCIT. Fonds doux 8 p.
POSITIF. Flûte harm. 8 p.
G^d O. Bourdon, Gamba 8 p.
PÉD. Flûtes 16 et 8 p.

SWELL. Soft Found. 8 f^h
G^l O. Stop. Diap. Gamba 8 f^h
CHOIR. Harm. Flute 8 f^h
PEDAL. Flutes 16 and 8 f^h

PRÉLUDE

Largo (♩=132)

MANUALE

Réc.
Sw. *p sostenuto*

PÉDALE

pp *sf* *dolce*

sf *espress.* *sf*

pp *poco ritenuto*

sf *pp*

attace subito

CANON

Réc. Hautbois seul
Sw. Oboe alone

Moderato legato (♩=126)

[illegible]

[illegible]

FUGUE

Allegro alla breve ($\text{♩} = 200$)

MANUALE

G.O. *ff*

Grand Chœur
Full Organ

PEDALE



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The middle staff is a bass clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The bottom staff is a bass clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The middle staff is a bass clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The bottom staff is a bass clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The middle staff is a bass clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The bottom staff is a bass clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure.



The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The middle staff is a bass clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The bottom staff is a bass clef with a key signature of two flats. It contains a series of chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure.







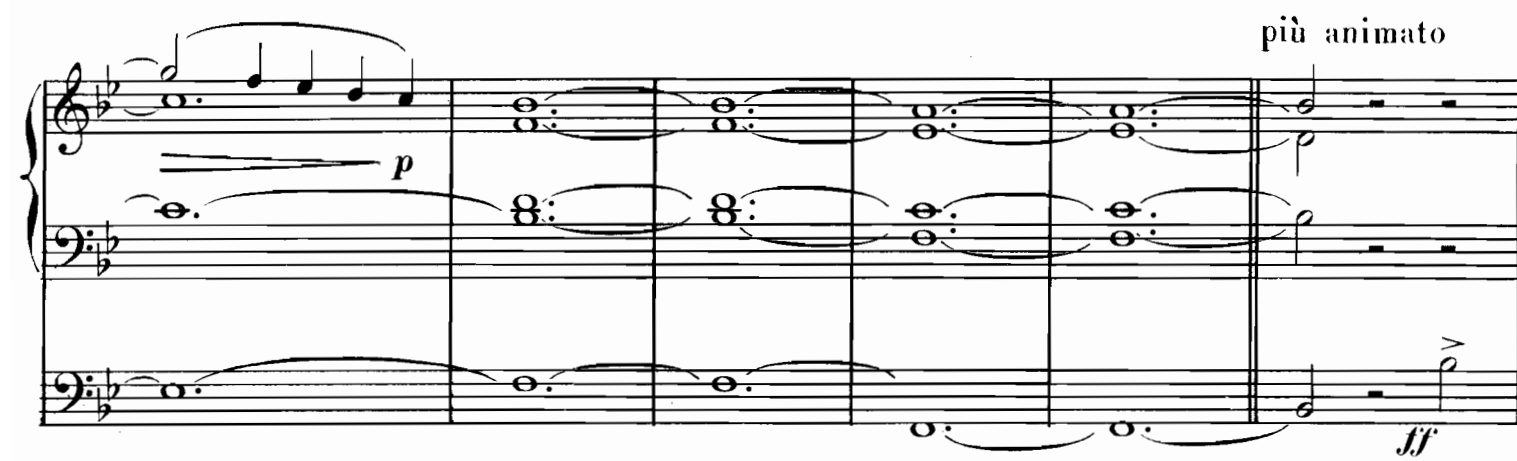
The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings like *p* (piano) and *ff* (fortissimo) in the lower staves.



The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings like *p* (piano) and *ff* (fortissimo) in the lower staves.



The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings like *dim.* (diminuendo) in the middle staff.



The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings like *p* (piano) and *ff* (fortissimo) in the lower staves. The system concludes with the instruction *più animato* (more animated) and a double bar line.



SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)

par

GEORGES MAC-MASTER

Officier d'Académie

M^{re} de Chapelle à St Ambroise. — Organiste des Concerts du Trocadéro, à Paris.

for the Grand Organ
(with Pedal obligato)

by

Prix: 1^{fr}75 net. N^o 1. OFFERTOIRE. Op. 43. Price: 1/5 net.

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Allegretto (♩=112)

Manuale. G.O. *mf*

Pédale. Fonds. *Diap.*

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The Collection: 5/- net.

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MORCEAUX pour le GRAND ORGUE

avec Pédale oblique

QUATRE TRANSCRIPTIONS - par GEORGES MAC-MASTER

Organiste, M^{re} de Chapelle à St Ambroise, Paris

Prix: 1^{fr}75 net. *Marche Funèbre* (FR. CHOPIN) *Funeral March*. Price: 1/6 net.

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Pédale.

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N^o 4

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Pédale.

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pour le Grand Orgue

(avec Pédale obligée)

par

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for the Grand Organ

(avec Pedal obligato)

by

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Pédale. *f* Grand Chœur
Full organ

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Manuale. *G* Bourdon 8.
G Stop. Drop. 8.

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Mouv^t de marche

Manuale. *Pos. Ch.* [FULL and LOUD]

Pédale. *f* Grand Chœur
Full organ

LES 5 PIÈCES. Prix: 5^f net.

THE 5 PIÈCES. Price: 4/4 net

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