

SEIS
MINUETTES

Para Guitarra e Baxo

COMPOSTOS

Por

MANOEL JOZE VIDIGAL

DEDICADOS A ***

LISBOA

Abertos e Estampados, por Fran^{co} Dom^{gos} Milcent.
Mestre e proprietario da Real Fabrica de Muzica.
achão se na dita Fabrica, na rua direita de São Paulo
defronte da Moeda, onde se continue
o Jornal das Modinhas, e na Loge da Gazeta.



c I.e.
29

COMPRA

1. ro
Minuette

This is a handwritten musical score for a piece titled "Minuette". The notation is in 3/4 time and consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano). There are also some handwritten annotations, including a small "x" above a note in the first system and a "2" above a note in the third system. The paper is aged and shows some staining.

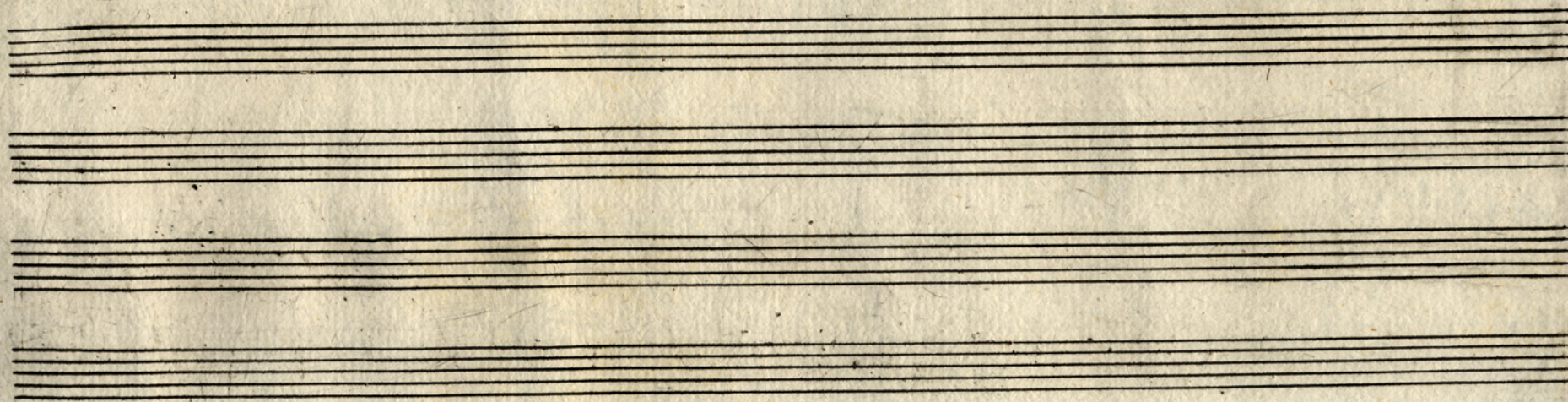
NCB-684058

2^{do}
Minuette



3^{ro}
Minuette

This is a handwritten musical score for a Minuette, 3rd movement, in 3/4 time. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with 'F.' and 'P.'. The second system is marked with 'F.'. The third system is marked with 'F.'. The fourth system is marked with 'F.'. The fifth system is marked with 'F.'. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.



4.^o
Minuette

This is a handwritten musical score for a Minuette, 4th movement, in 3/4 time. The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Dynamics include piano (p) and forte (f), with a crescendo leading to a forte section. The piece concludes with a double bar line.

50
Minuette

Handwritten musical score for a Minuette, page 50. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'F.' (Forte) and 'P.' (Piano). The piece concludes with a double bar line at the end of the final system.

6^o
Minuette

Finis

