

Viola

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Viola

1 2 2 **A** un poco string.

11 poco rit. Tempo I poco rit. div.

17 **B** a tempo

26 unis. **C**

35

42

49 **D** cresc.

53 espr.

57 **E** pizz.

63 arco **F**

73 pizz. arco

pp p pp p cresc.

3

83 *poco rit.* **G** *a tempo* *cresc.* *pp* *f* *sfz*

88 *poco rit.* **H** *a tempo* *mf* *pizz.* *p*

94 **J** *arco* *pizz.*

100 *cresc.* *arco* *pp* *p*

105 *p* *arco* *p* *p* *p*

112 **K** *a tempo* *morendo* *pp* *pizz.* *pp*

118 *arco* *2*

125 *rit.* *pp* *8*

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II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

Viola

1 *p* *pp*

6 3

15 *pp*

22 **A**

29 *p*

36 *p* **B**

45 *p* *sfz* *p* **C**

53 3 *p* 5

66 pizz. a tempo **D** arco
p decresc.

73 *p*

79 **E** L'istesso tempo
p pizz.

85

91 *p* cresc.

97 *p* arco

103 cresc. *f* *p*

109 pizz. **F** *p*

115 *pp* arco

121 *p*

127 *p* cresc. *f* pizz.

133 *p*

139 **G** *p* 3

147 *a tempo* *p*

154 **H** *pp*

163 *p* **J**

173 *p*

182 *p* *sfz* *p*

189 **K** 2

197 5 *poco rit.* *p* **L** *a tempo* *p* *pizz.*

208

214 2 *poco rit.* **M** *a tempo* *pp*

222 2 *p* *arco*

226 2 *poco rit.* *pizz.* *arco* *rit.* *a tempo*

Viola

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III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Viola

The musical score for the Viola part, measures 1 to 72, is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro molto (♩ = 92). The score includes various dynamics such as *f*, *ff*, *sfz*, *p*, and *pp*, as well as articulation marks like *pizz.* and *arco*. There are also performance instructions like *3* and *6* indicating triplets and sextuplets. The score is divided into sections labeled A and B. The first section (measures 1-44) is marked *f* and *ff*. The second section (measures 44-72) is marked *p* and *pp*. The score ends with a *ff* dynamic and a *sfz* articulation mark.

78 

84 

90 

96 

105

p pizz. arco

117

pp sempre e legg.

123

D

129

135

139

E pizz. *pp* arco

145

151

157

F *pp*

163

169

175

pp

181

187 pizz. cresc. arco

193

f *mf* cresc. *ff* **G**

200

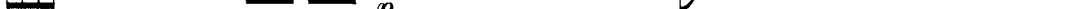
206

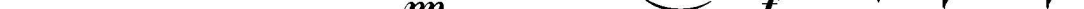
212

sf

[illegible]

226

232 

245 

282 pizz. **K** Un poco calando arco *pp*

312 *pizz.*
p *cresc.*

318 *arco* **L**
ff *f* *sfz* *sfz*

324 *ff* *ff*

330 *sfz* *ff*

336 *sfz* *sfz*

342 *decresc.* *mf*

348 *p* *pp* **M**

354 *p pizz.* *arco*

360

366 **N**
sempre pp

372

378

384 *sempre p*

390 *p*

398 *p pp*

408 *pizz. cresc. arco p*

414 *p*

420

426 *pizz.*

432

438 *arco ff*

444 *ff*

450 *sfz*

456 *ritard a tempo*