

First Series.

PETERS' STANDARD EDITION.



AND OTHER CELEBRATED SINGERS

NOTE. The figures refer to the difficulty: 1 easy to 7 very difficult. The letters indicate the Key. Always ask for Peters' Edition.

"Ah! blithesome and gay"	7D. SOP. Waltz song	FAUST	6	"Can it be?" Non è ver?	5F. SOP. M. SOP. or TEN.	MATTEI	5
"Ah! don't mingle"	7Eb. ALTO	FAUST	6	"Come thou with me"	5Eb. ALTO or BAR	MATTEI	5
"Ah! fond happy days returning"	7Ab. SOPRANO Rondo.	SUNNAMBULA	3½	"Dance of Joy" Waltz song	5Ab. M. SOP. or TENOR	BELLINI	3½
"Ah! fond memory & Cabaletta"	7D. SOPRANO	NORMA	5	"Dance of love" Waltz song	5F. ALTO or BASS	BELLINI	3½
"Ah! for thee & Ah! don't mingle"	6C. SOPRANO	MERCADANTE	6	"Dawn of love"	6Ab. HIGH SOP.	ASCHER	6
"Ah! how suppress & Ah! the pleasure"	6A. ALTO	MERCADANTE	6	"Deep in my heart"	6F. M. SOP. or ALTO	ASCHER	6
"Ah! my heart in thee confiding"	7A. SOP. Scena & Rondo.	SONNAMBULA	6	"Ecstasy!" L'Estaci!	5C. SOP. or TENOR	LUCANTONI	5
"All bathed in tears & I will divide"	6Eb. SOPRANO	BAGIOLI	5	"Ernani, fly with me"	5G. ALTO or BASS	LUCANTONI	5
"All bathed in tears & I will divide"	5Bb. SOP. Rondo Waltz	GLOVER	4	"Far from thee" Venzano waltz	5E. SOP. M. SOP. or TEN.	HÖLZEL	5
"Angels ever bright and fair"	5F. ALTO	GLOVER	4	"Farewell! have faith"	5C. ALTO BAR. or BS.	HÖLZEL	4
"Beneath the shade &c."	5Bb. SOPRANO Aria	ESTABROOK	6	"Farewell! ye bright visions"	6Db. SOP. or TENOR	CENTEMERI	6
"Bright glowing star"	6Eb. SOPRANO Rondo	BAGIOLI	4	"Farewell! ye days so happy"	6Ab. ALTO or BASS	CENTEMERI	6
"By night I dream of flowers"	5E. SOP. Rondo Waltz	GLOVER	5	"Flower Girl" La Fioraja	7F. SOP. Waltz song	ARDITI	7½
"Compare these Jewels bright"	5Eb. SOP. or TENOR	TORRENTE	6	"Flower Girl" Waltz song	7C. ALTO	ARDITI	7½
"Come thou with me"	4A. ALTO or BAR	ARDITI	4	"For though a cloud &c."	7Ab. MS. Scena & Cavatina	VERDI	6
"Dance of Joy" Waltz song	7Eb. SOP. Mad Scene	HAMLET	9	"France, I salute thee"	7F. SOPRANO	VENZANO	6
"Dance of love" Waltz song	7Eb. SOP. from Mad Scene	HAMLET	6		7C. ALTO	VENZANO	6
"Dawn of love"	5F. MEZ. SOPRANO	HANDEL	3		7Eb. SOP. Recit & Aria	HAMLET	7½
"Deep in my heart"	4Eb. SOP. & Fem. Chord lib	HUGUENOTS	3½		5Ami. SOP. Scena & Aria	VERDI	3½
"Ecstasy!" L'Estaci!	6A. SOP. Star Waltz	ARDITI	7½		5E. ALTO or BASS	PIATTI	5
"Ernani, fly with me"	6F. ALTO	ARDITI	7½		5Eb. SOPRANO	BEVIGNANI	7
"Far from thee" Venzano waltz	7C. M. SOP. Maz. song	ARDITI	6		5Bb. ALTO	BEVIGNANI	7
"Farewell! have faith"	7Bb. ALTO	ARDITI	6		5Eb. SOP. or M. SOP.	GODFREY	6
"Farewell! ye bright visions"	6D. SOP. Kellogg's flower song	GIORZA	7½		5Ab. SOPRANO	FREISCHUTZ	3½
"Farewell! ye days so happy"	6Bb. ALTO	GIORZA	7½		6G. SOPRANO	DONIZETTI	5
"Flower Girl" La Fioraja	7E. SOP. Jewell song	FAUST	4				

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SNYDER & BLACK, 92 WILLIAM ST. N. Y.

THE DANCE OF JOY.

DANZA DI GIOIA.

Waltz Song for Mezzo Soprano or Alto.

English words by M. BARNETT.

Music by J. ASCHER.

Allegretto.

S'af-fret-ti, S'af-fret-ti, la
How hap-py, how hap-py, the
Nur schweben durch's Le-ben. und

dan-za d'a-mor, la dan-za d'a-mor, la dan-za d'a-mor; i
gay dance of love, the gay dance of love, the gay dance of love, When
tan-zen da-hin ist Glück und Ge-winn, ist Glück und Ge-winn! Sich

8007-8

Also published for Soprano in A♭.

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poco rit.

pet - ti sui pet - ti i co - ri sui cor i co - ri i co - ri i
 heart beats with heart till we're waft - ed a - bove, Our hearts in all fond - ness are
 freu - en und wei - hen - der Lust und dem Spiel, das ist wohl des Le - bens, des

poco rit.

a tempo

co - ri sui cor. Scor - dan - do gli af - fan - ni
 waft - ed a - bove. Un - mind - ful of sor - row
 Le - bens schönstes Ziel. Drum will ich ohn' Wei - len

ff a tempo

p

gi - riam not - tee di gi - riam not - tee di la ruo - ta
 we turn night and day, we turn night and day, How swift - ly
 der Freu - de mäch weih'n, der Freu - de mäch weih'n, Die Stun - den,

rit.

de gli an - ni va pres - ta co - si, va pres - ta co -
 life's moments go fly - ing a - way, go fly - ing a -
 ach ent - ei - len im fluch - ti - gen, Reih'n im fluch - ti - gen

f rit.

a tempo. *rit.*

si va pres - ta co - si ah!..... va pres -
 way, go fly - ing a - way, ah!..... ah! they
 Reih'n, im fluch - ti - gen Reih'n, ja..... schwinden

p a tempo. *rit.*

p *p poco più lento.*

-ta co - si mi cin - gi, mi stringi, mi premi al tuo sen, mi
 fly a - way. E'en dark clouds and anguish no grief can im - part, no
 ach! im Reih'n, Das Leiden muss scheiden, wenn Freude und Glück sich

poco più lento.

p

f

premi al tuo sen, al tuo sen, Di gio - ja, di gio - ja ch'io muo - ia con
 grief can im - part, no grief im - part. In joy and in rapture, in joy and in
 zei - gen dem Blick, dem nassen Blick! Die Thränen, das Seh - nen, von Schmerz noch er -

3

te - co mio ben! con te - co mio ben!
 rapture I rest, I rest on thy heart. la la la la la
 -füllt sind ge - stillt, durch Freu - de ge - stillt!

p

la-----la-----la la la la la-----la-----la-----la-----

f *dim*

cresc *f* *dim*

la-----la la la-----la la la-----la-----la-----la

p *rall.* *a tempo.*

p *rall.* *f* *a tempo.*

Quasi Cadenza.

Ah!-----ah!-----

f *Quasi Cadenza.* *p*

accel. *staccato.*

ah!-----ah!-----ah!-----ah!-----

accel. *p*

rit. *er* *Tempo I.*

S'af - fret - ti, s'af - fret - ti la dan - za d'a - mor, la
 How hap - py, how hap - py, the gay dance of love, the
 Nur schweben durch's Le - ben und tan - zen da - hin ist

Tempo I.

rit.

dan - za d'a - mor, la dan - za d'a - mor, i pet - ti sui pet - ti i
 gay dance of love, the gay dance of love, When heart beats with heart till we're
 Glück und Ge - winn, ist Glück und Ge - winn. Sich freu - en und wei - hen der

poco rit.

co - ri sui cor i co - ri, i co - ri, i co - ri sui cor..... Scor -
 waft - ed a - bove, Our hearts in all fond - ness are waft - ed a - bove..... Un -
 Lust und dem Spiel, das ist wohl des Le - bens, des Le - bens schönstes Ziel..... So

poco rit. *ff* *a tempo.*

a tempo. *p*

-dan - do gli af - fan - ni gi - riam not - tee di gi -
 -mind - ful of sor - row we turn night and day, we
 will ich ohn' Wei - len der Freu - de mich weih'n, der

pp

-riam not - tee di la ruo - ta de... gli an-ni va pres - ta co -
 turn night and day, how swift-ly lifes... moments go fly - ing a -
 Freu-de mich weih'n. Die Stun-den gch... ent - ei - len im fluch - ti - gen

-si va pres - ta co - si. Mi cin - gi, mi strin - gi, mi
 - way, go fly - ing a - way. E'en dark clouds and an - guish no
 Reih'n. im fluch - ti - gen Reih'n. Das Lei - den muss scheiden, wenn

pre - mi al tuo sen, mi pre - mi al tuo sen, mi pre - mi al tuo sen, di
 sor - row im - part, no sor - row im - part, no sor - row im - part, In
 Freu - de und Glück sich zei - gen dem Blick, sich zei - gen dem Blick. Wenn

gio - ja ah! di gio - ja ah! di gio - ja ah! di gio -
 rap - ture ah! in joy and in rap - ture, ah! in joy
 Freu - de ja sich zei - get, wenn Freu - de ja sich zei -

ja ch'io... muo-ia con te-co mio ben!... ah!... ah!... con
 and in... rap-ture I rest on thy heart, ah!... ah!... I
 -get! Drum: Schweben durch's Le-ben da-hin. ja... ja... ist

te-co mio ben, ah! con te-co, con te-co mio ben, con
 rest on thy heart, ah! I rest, I rest on thy heart, I
 Glück und Ge-winn, schwe-ben durch das Le-ben ist Glück, ist

f

Ped * *Ped* *

con grazia.

te-co mio ben.
 rest on thy heart.} La la... la... la... la
 Glück und Ge-winn! }

f

con grazia.

la la... la la... la la... la la

rit. *a tempo.*

rit. *a tempo.*

First system of the musical score. The vocal line (treble clef) features a melody with triplets and a 'rit.' (ritardando) marking. The lyrics are 'la la la la la la la la ah!'. The piano accompaniment (grand staff) includes a 'f rit.' (forte ritardando) marking and dynamic markings 'fz' (forzando) and 'f' (forte).

Second system of the musical score. The vocal line continues with a 'rit.' marking. The piano accompaniment features a 'fz' (forzando) marking and a 'p' (piano) marking, with a 'rit.' (ritardando) marking at the end of the system.

Third system of the musical score. The vocal line includes the lyrics 'ah! ah! ah! Ja!' and a 'f a tempo.' (forte a tempo) marking. The piano accompaniment also features a 'f a tempo.' marking.

Fourth system of the musical score. The vocal line includes the lyrics 'ah! con te - co mio ben.' and 'ah! I rest on thy heart.' followed by 'tan-zen, schweben da - hin!'. The piano accompaniment includes a 'lunga pausa. ff a tempo.' (long pause, fortissimo a tempo) marking and dynamic markings 'fz' (forzando) and 'ff' (fortissimo).