

Schranck No: II
II. Fach 6. Lage

No: 6. Concerto

Viol. conc. Viol. Viola e Basso
Partitura e Parti. 5. St.
del Sign. Graun.

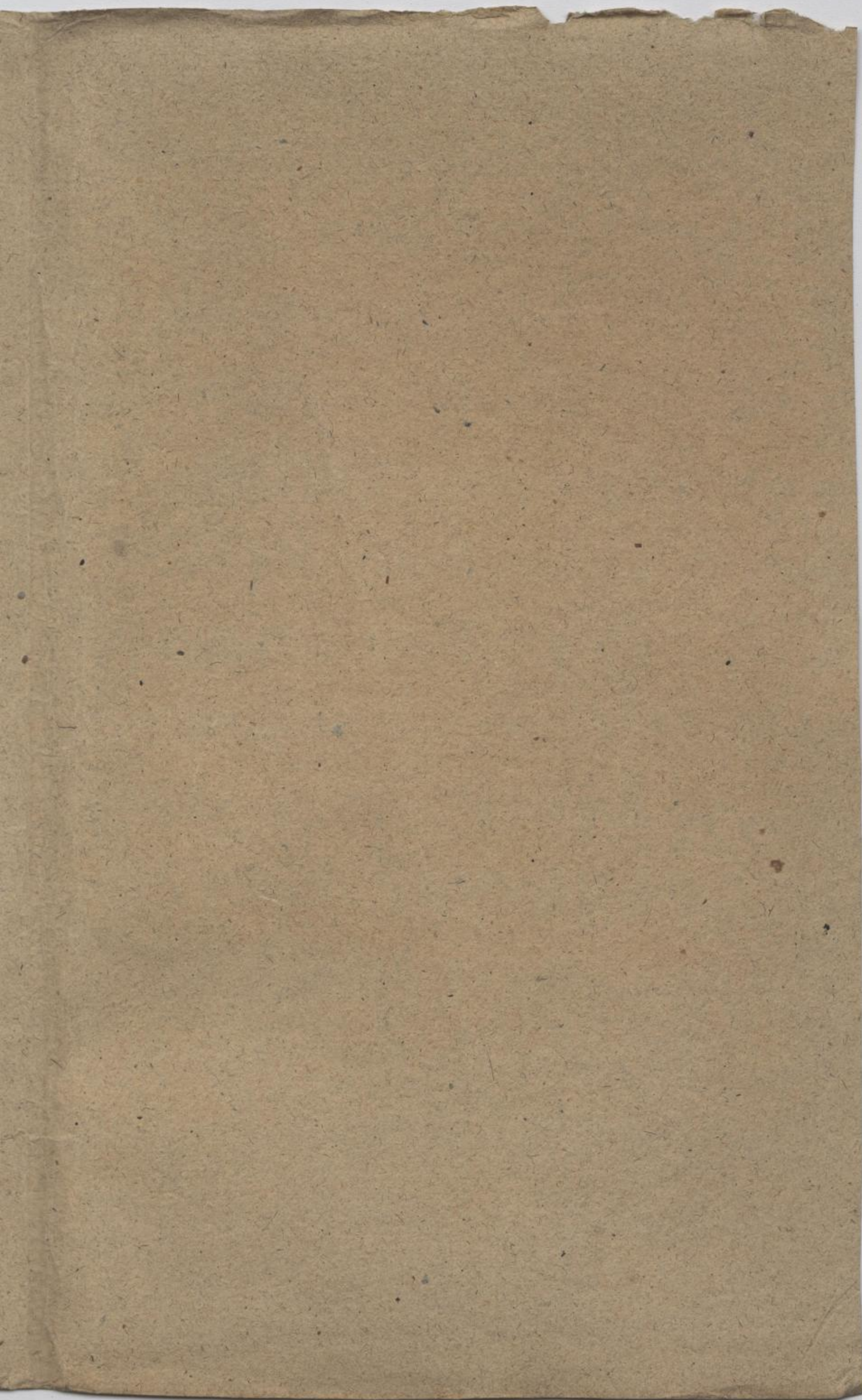


457, 31



(20 Bl.)

4



Concerto.

Violino Primo Concertato.

Allegro

forte
piano
pianissimo
forte
solo.
pia
tutti
piano
forte

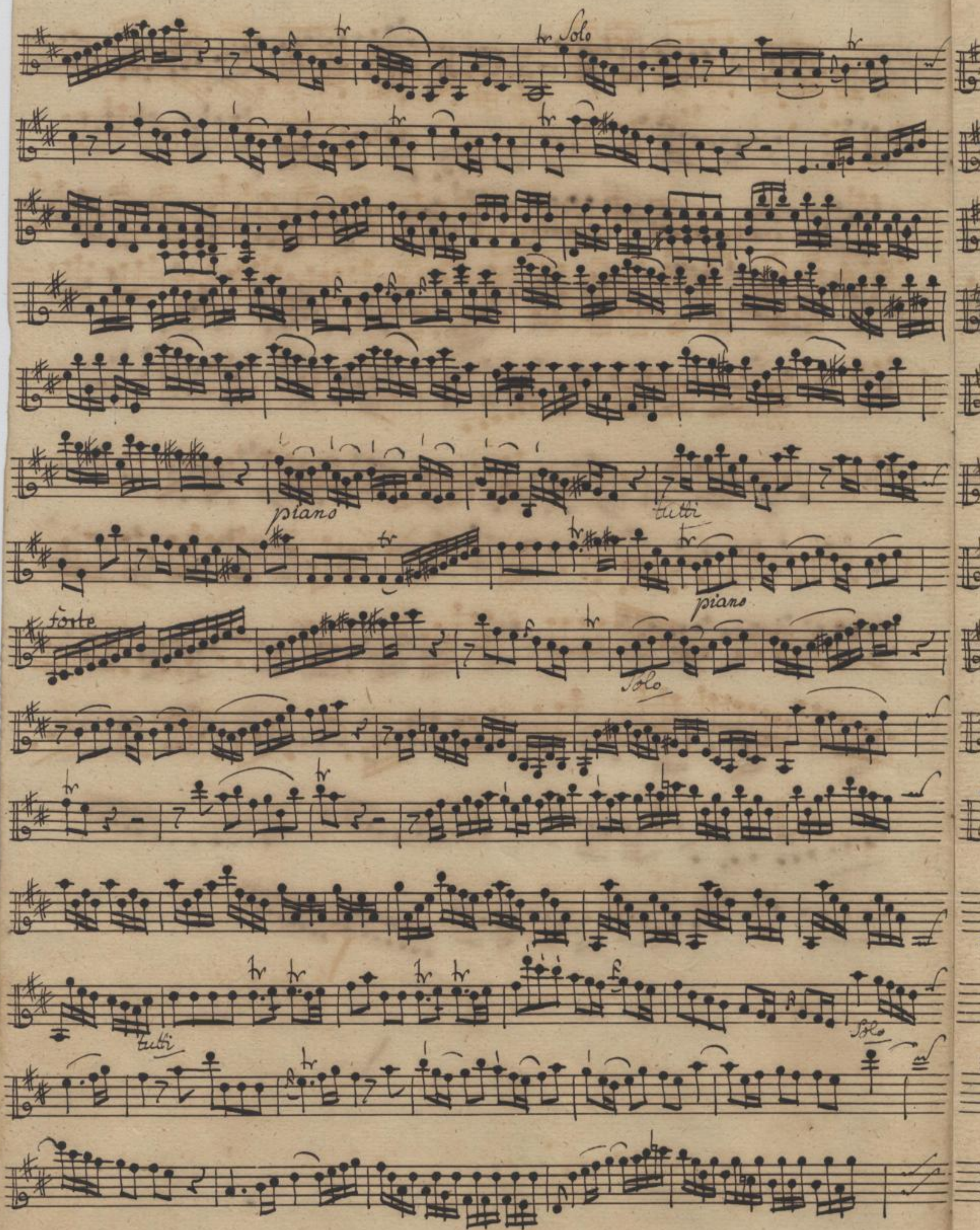
Volti Subito



Mus. 2474 - O - 17a

68341

2



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with trills and slurs. The paper shows signs of age, including foxing and staining.

Volti Subito.

Arioso con affetto.

Handwritten musical score for a piece titled "Arioso con affetto." The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as "piano", "forte", "tutti", and "solo" are interspersed throughout the piece. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, *pianissimo*, and *Solo*. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

tutti *piano* *forte* *piano* *forte*

Presto *piano* *forte* *piano* *forte* *pianissimo* *Solo* *piano* *tutti*

Volti Subito

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections marked *tutti* and *solo*. Dynamic markings include *forte*, *piano*, *pianissimo*, and *tutti forte*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures (sharps), and time signatures (7/8). Dynamic markings include *piano*, *forte*, *solp*, *tr*, *f*, and *tr*. The word *finis* is written in a large, decorative script at the bottom right, indicating the end of the piece. The manuscript is signed "26-8" at the bottom center.

[Faint, illegible handwriting on aged paper]

211
01/18

Concerto.

Violino Primo.

Allegro

forte

piano

pianissimo

forte

8. piano

forte

piano

forte

pianissimo

tutti

forte

piano

forte

piano

forte

piano

6.

forte

piano

tutti

tutti

6 341 Mus. 2474 - 0 - 77, a

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with dynamics: *piano*, *forte*, *pianissimo*, and *trilli*. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line on the tenth staff.

Volti Subito

10

Allegro con affetto.

piano *forte* *piano* *forte* *piano* *piano* *tutti* *piano* *pianissimo* *pianissimo* *tutti* *piano* *pianissimo* *tutti* *piano* *forte*

Presto

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures numbered (e.g., 3, 18, 16, 20, 25, 7, 3, 4, 11, 8, 1, 10, 5, 12, 20). Dynamic markings include *piano*, *forte*, *pianissimo*, *for.*, *zutti*, and *fine*. The manuscript shows signs of age, including discoloration and some wear.

Concerto

Violino Secondo.

Allegro

piano forte *pia. forte* *forte* *pianissimo* *8.* *piano* *forte* *piano* *forte* *pianissimo* *tutti* *forte* *piano* *forte* *6.* *tutti* *piano* *forte* *6.* *tutti* *piano* *tutti*

Sächs. Landesbibl.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features various note values, rests, and dynamic markings: *piano*, *pianissimo*, *forte*, and *z.* (likely *zorglos*). The score concludes with a double bar line.

Volti Subito

Ca 344

14

Arioso con affetto

Handwritten musical score for 'Arioso con affetto'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *piano*, *forte*, *pianissimo*, and *tutti*. The score is characterized by its flowing, melodic lines and expressive phrasing.

Presto

Handwritten musical score for 'Presto'. The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the title. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *piano* and *forte*. The score is characterized by its fast, rhythmic patterns and energetic feel.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures numbered (e.g., 16, 18, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100). The dynamic markings include *piano*, *forte*, *pianissimo*, and *4. piano*. The score concludes with the word *Fine*.

Concerto.

Violetta.

Allegro

p: forte *p: forte* *pianissimo* 12.

forte

piano *forte*

4.

piano *forte* 6. 7.

1. *forte* *piano*

6. 10.

1. *forte* *piano* *pianissimo*

Sächs. Landesbibl.

Mus. 2474 - D - 77a

17

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by repeat signs and includes dynamic markings such as *piano*, *forte*, and *pianissimo*. The first section is marked with a 4. above the staff. The second section is marked with a 3. above the staff. The third section is marked with a 2. above the staff. The fourth section is marked with a 2. above the staff. The fifth section is marked with a 1. above the staff. The sixth section is marked with a 1. above the staff. The seventh section is marked with a 1. above the staff. The eighth section is marked with a 1. above the staff. The ninth section is marked with a 1. above the staff. The tenth section is marked with a 1. above the staff.

Volti subito

6a 341

18

Presto

piano

forte

pianissimo

34.

16

piano

forte

piano

forte

31.

25.

6.

7.

12.

forte

piano

pianissimo

13.

3.

forte

piano

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The word "tutti" is written below the first staff. The second staff continues the melody. The third staff features a first ending bracket marked "1.". The fourth staff begins with a measure rest marked "10." and continues with a melodic line. The fifth staff includes the dynamic marking "piano" and ends with a double bar line and a large, stylized flourish. The sixth staff is empty. Below the sixth staff, there are several empty staves. The page number "20" is written at the bottom center.

Concerto.

Cembalo.

Handwritten musical score for Cembalo, marked *Allegro*. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures by vertical bar lines.

Dynamic markings include:

- p: for:* (piano forte)
- forte*
- piano*
- 6 pia:* (piano)

There are also some handwritten annotations like "1." and "2." above certain measures.

Sächs.
Landes-
Bibl.

6 a 341

21

Mus. 2474 - O - 17 a

Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *pianissimo*. The piece concludes with a double bar line.

Allegro con affetto

Handwritten musical score for a multi-staff piece, starting with the tempo marking *Allegro con affetto*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *tutti*. The piece concludes with a double bar line.

Tutti subito

341

Handwritten musical score on page 22, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *piano* (multiple instances), *forte* (multiple instances), and *molto*.
- Tempo/Character:** *Presto* is marked on the fifth staff.
- Measure numbers:** 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The key signature is G major (one sharp). The time signature is 3/4. The score includes several measures of music, with some measures containing multiple notes or rests. The notation is written in a clear, legible hand. The paper shows signs of age, including discoloration and some staining. The score is written on a single page, with the page number 24 visible at the bottom.

16.

tutti

3.

forte

3.

4.

piano

1.

5.

forte

8.

3.

3.

3.

3.

19.

tutti

2.

forte

