

Schranck No: II.
II. Fach 2^{te} Lage.
No: 23.) Concerto.

Violino conc: Vcllo Viola e Basso.
Partitura e Parti f. 5. St.
del Sig: Graup.

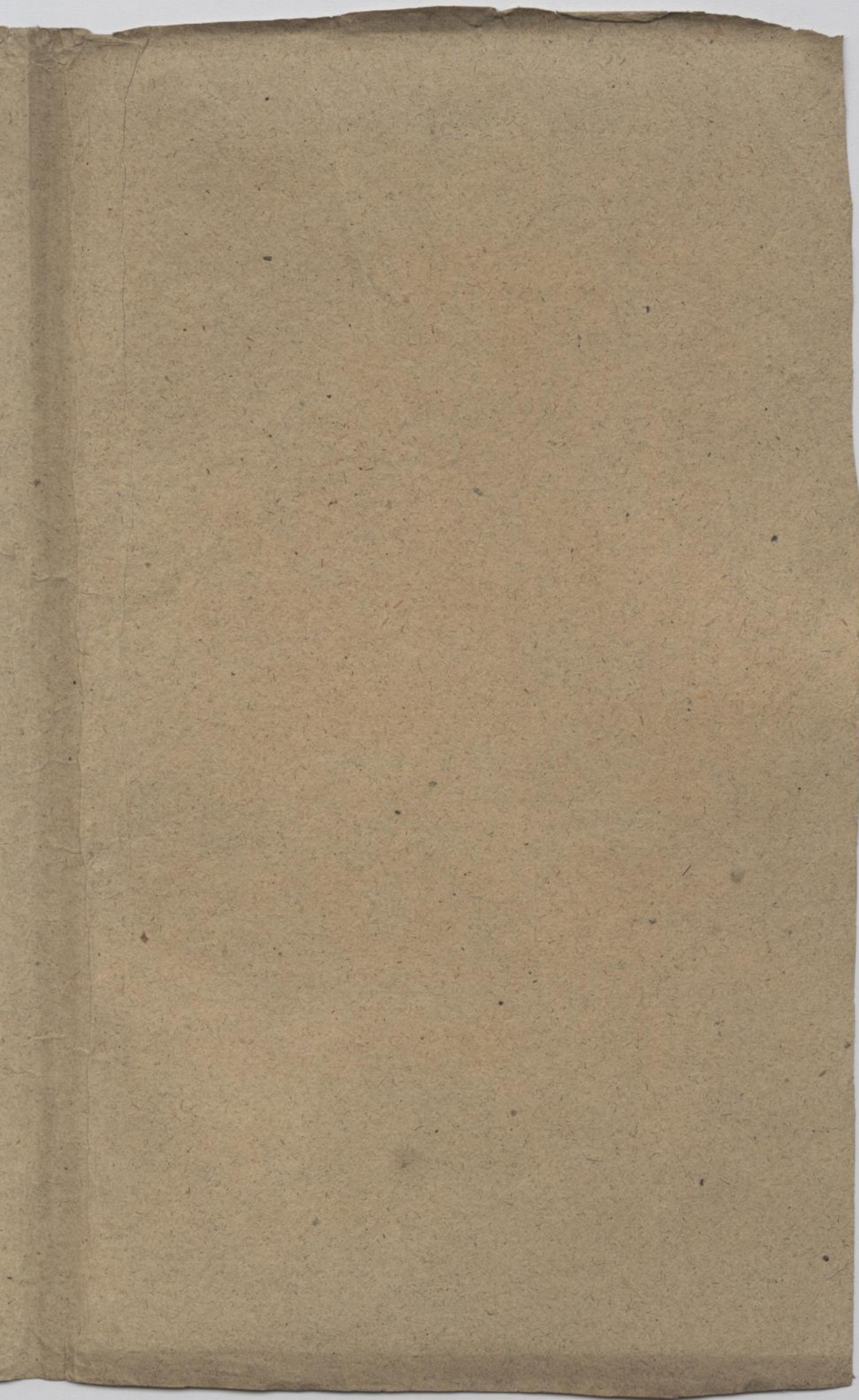


Musica

2474

0 31 a





Concerto Violino Concertato

Presto

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *tutti*

Voltate

Sächs.
Landes-
Bibl.

6. 358
Mus. 2474-0-31a

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Dynamic markings and performance instructions visible on the staves include:

- piano* (first staff)
- forte* (first staff)
- piano* (third staff)
- forte* (third staff)
- Solo* (third staff)
- tutti* (ninth staff)
- piano* (ninth staff)
- forte* (tenth staff)
- Solo* (tenth staff)
- tutti* (eleventh staff)
- Solo* (eleventh staff)
- tutti* (twelfth staff)
- Solo* (twelfth staff)

tutti *piano* *solo*

piano

tutti

solo

tutti

piano

forte

Volltate

Adagio $\frac{3}{4}$ *pianissimo*

forte *solo*

tutti

solo

tutti

for. *solo*

piano

tutti

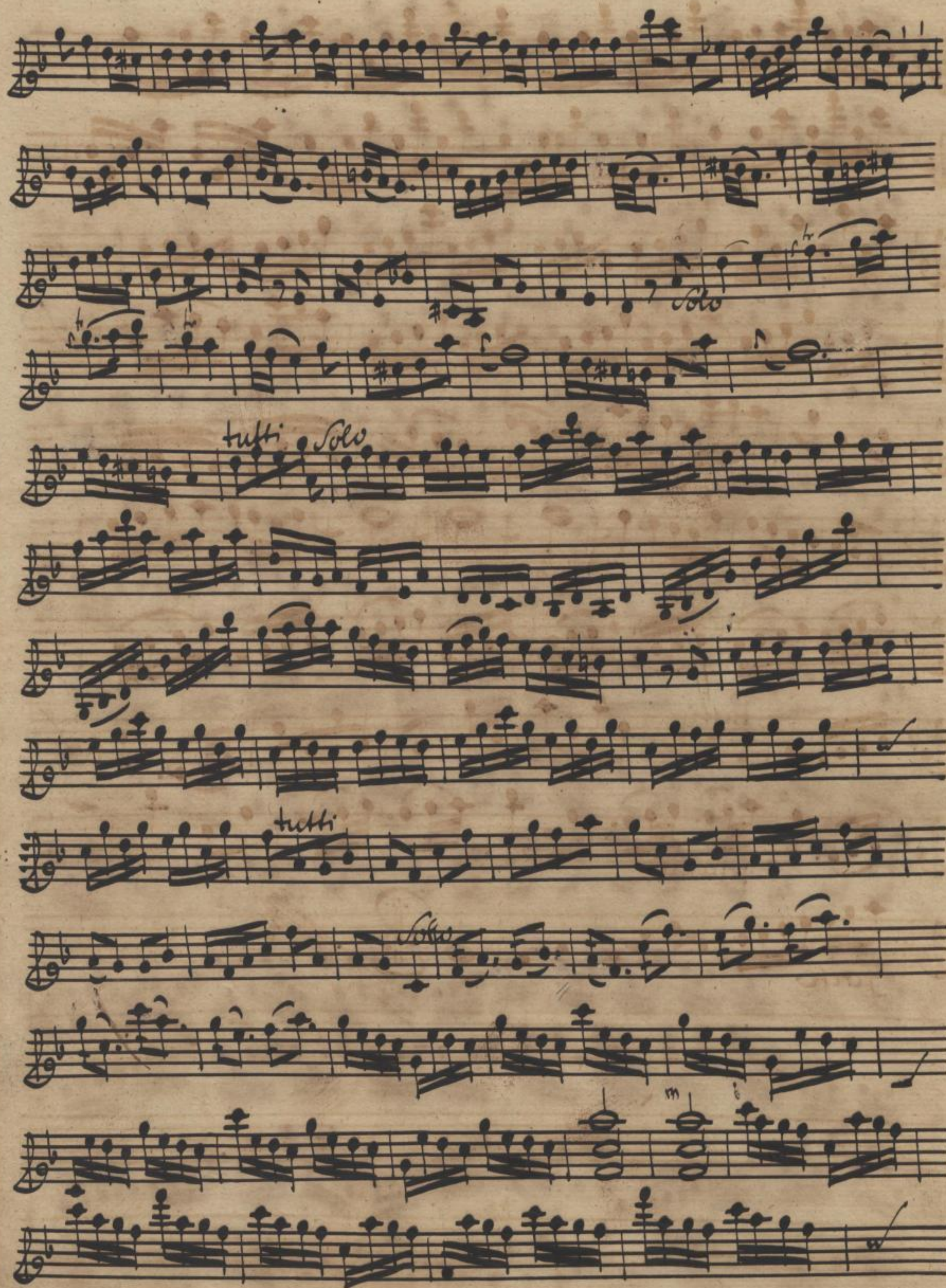
pian

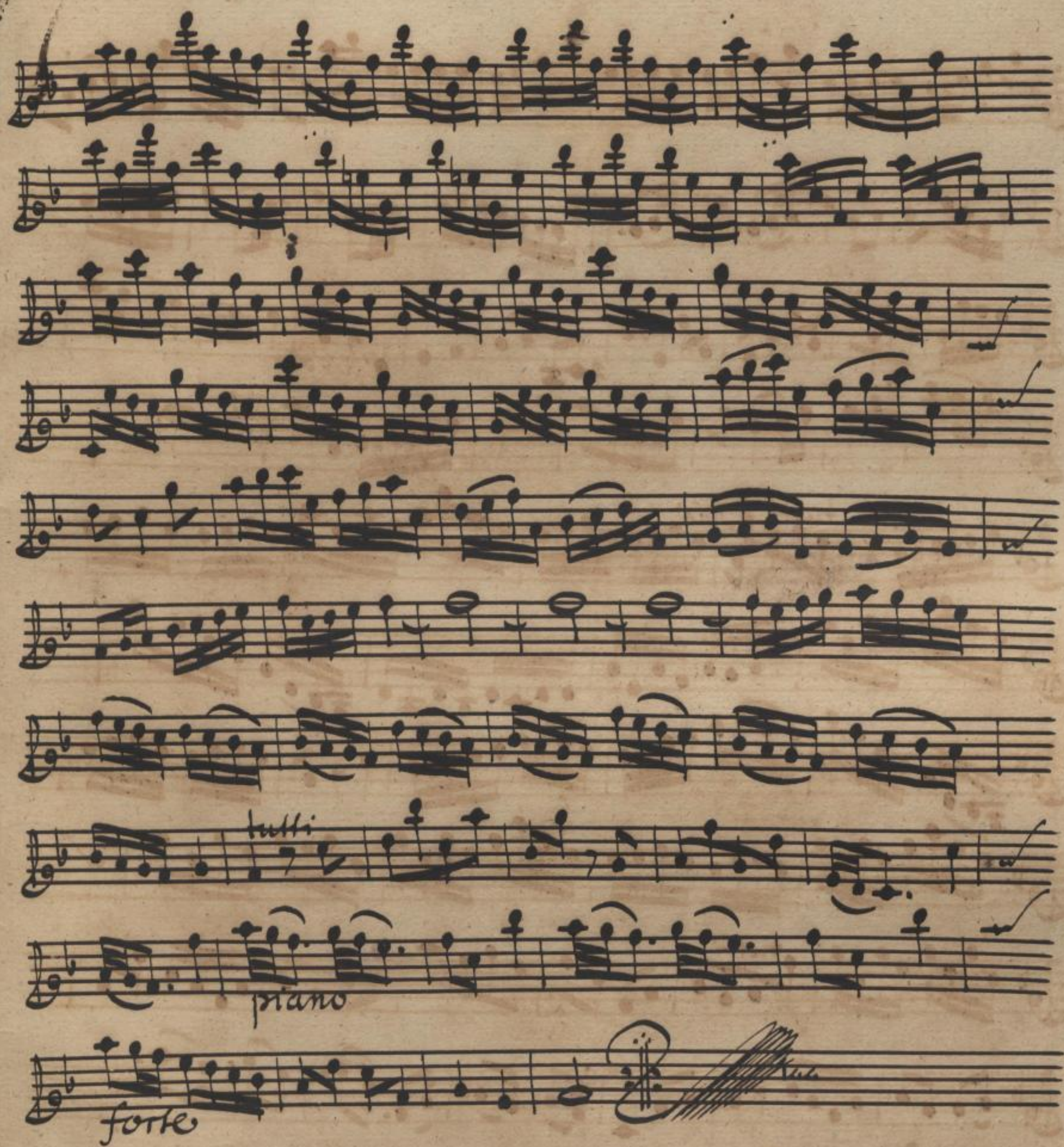
Presto $\frac{2}{4}$ *piano* *forte*

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

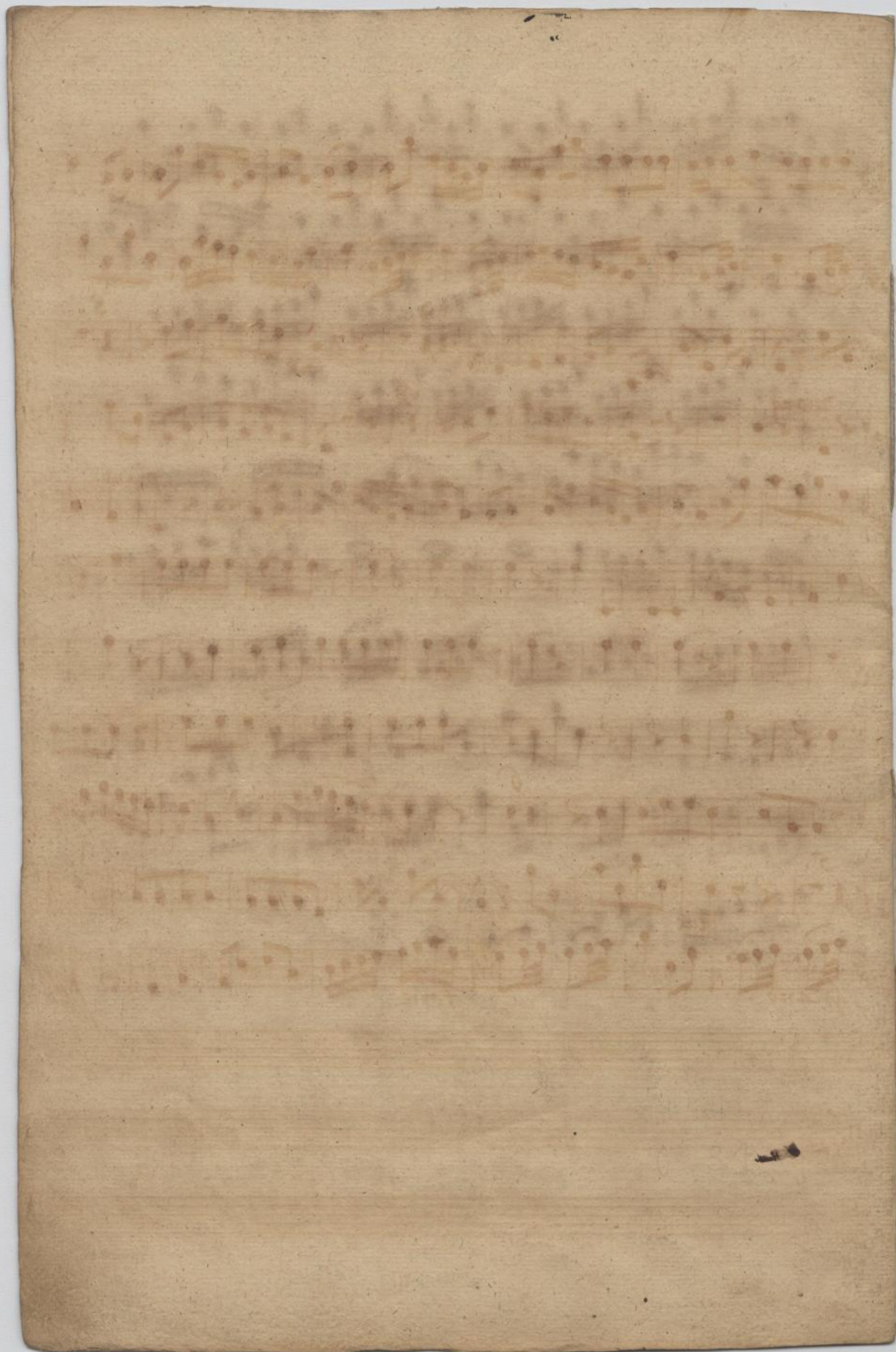
Dynamic markings and performance instructions visible on the staves include:

- piano* (first staff, right)
- forte* (second staff, middle)
- piano* (third staff, left)
- forte* (third staff, middle)
- Solo* (third staff, right)
- tutti* (fourth staff, right)
- Solo* (fifth staff, left)
- tutti* (fifth staff, middle)
- Solo* (sixth staff, right)
- tutti* (seventh staff, left)
- piano* (eighth staff, middle)
- Solo* (eighth staff, right)
- tutti* (ninth staff, left)
- tutti* (tenth staff, right)
- Volte presto* (eleventh staff, right)





44 8



Concerto

Violino Primo

Presto

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

W. 13. 2. 7. 2. 2.

Molto presto



Ca 358

Mus. 2474-0-31a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and repeat signs. Dynamics are indicated by the words *forte*, *piano*, *tutti*, and *piu mosso*. The score is organized into measures, with some measures containing repeat signs and first/second endings (e.g., 1., 2., 3., 4., 7., 8.). The handwriting is in dark ink on aged, slightly stained paper.

forte
pian.
for.
Presto
piano
forte
piano
forte
piano
forte
piano
for.
pianissimo
piano
forte
piano
2.
forte
2.
forte
2.
3.
tutti
1.
2.
9.
Voltate

24. 77

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by bar lines. Dynamic markings include *forte*, *piano*, and *for. forte*. There are also numerical markings above some measures, such as 5., 1., and 4. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.



Concerto

Violino Secondo.

Presto

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

Vollt presto



2224

6. 358
Mus. 2474-0-31a

Handwritten musical score for a piece titled "Adagio" in 3/4 time. The score is written on multiple staves, featuring various musical notations, dynamics, and articulation marks.

Key features of the score:

- Tempo and Meter:** The piece is marked "Adagio" and is in 3/4 time.
- Dynamics:** The score includes a wide range of dynamic markings: *piano*, *forte*, *tutti*, *pia.* (piano), *pianissimo*, and *forte*.
- Articulation and Phrasing:** The music is characterized by numerous slurs, ties, and accents, indicating a focus on phrasing and articulation.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, numbered 1 through 8.
- Handwritten Annotations:** There are several handwritten notes and corrections throughout the score, including "piano", "forte", "tutti", and "pianissimo".

The score is written in a clear, legible hand, with a focus on musical notation and dynamics. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Presto" is written on the second staff. Dynamic markings include "piano", "forte", and "tutti". Measure numbers 11, 17, 2., 3., and 9. are visible. The score concludes with a double bar line and the word "Volltate".

Volltate

22 23

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The dynamic markings include *forte*, *piano*, and *tutti*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure marked "4. forte". The third staff contains a measure marked "5. piano". The fourth staff contains a measure marked "1. forte". The fifth staff contains a measure marked "1. piano". The sixth staff contains a measure marked "6. piano". The seventh staff contains a measure marked "5. tutti". The eighth staff contains a measure marked "1. piano" and a measure marked "forte". The ninth staff contains a measure marked "tutti" and a measure marked "forte". The tenth staff contains a measure marked "tutti" and a measure marked "forte".

Concerto

Violetta.

Presto

piano *forte* *piano* *forte* *piano* *forte* *tutti* *piano* *forte* *piano* *forte* *piano* *forte*

10. 14. 7. 12. 2. 2. 1. 7.

Volte presto

Cat. 358
Mus. 2474-0-31a

Sächs.
Landes-
Bibl.
26 33

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *piano*, *forte*, *fortissimo*, *piu mosso*, *piu allegro*.
- Rehearsal marks:** 1., 2., 3., 4., 5., 6., 7., 8., 9.
- Section markings:** *tutti*, *Adagio*.
- Tempo markings:** *piu mosso*, *piu allegro*.
- Other markings:** *W*, *b*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*.

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and foxing.

Presto $\frac{2}{4}$

f *piano*

forte *piano*

forte *piano*

10. 11. 18. 8. 15. 2. 3. 9.

forte *piano* *forte*

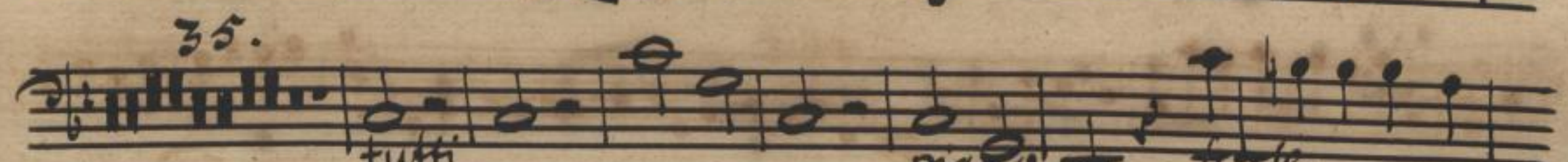
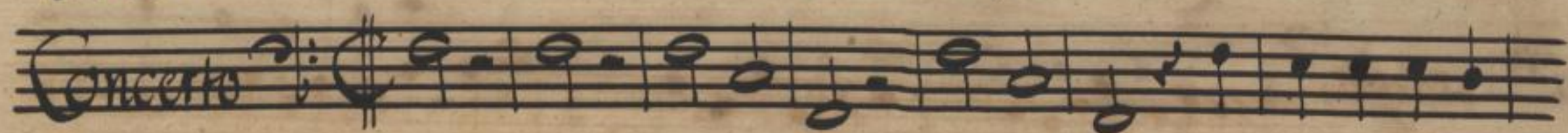
Voltate

27 35

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures with dynamic markings: *piano* (written above the staff), *forte* (written below the staff), and *piano* (written below the staff). The notation includes various note values, rests, and slurs. The score concludes with a double bar line and a large, dark, scribbled-out area.

Presto

Basfo Rip:



Voltate



36 48

62358

Mus. 2474-0-31/2

Allegro 3/4



pianissimo



forte

2 3.



tutti

12.



for. 2 6.

pia.

for.



pia.



for.



Presto 2/4

piano



for.

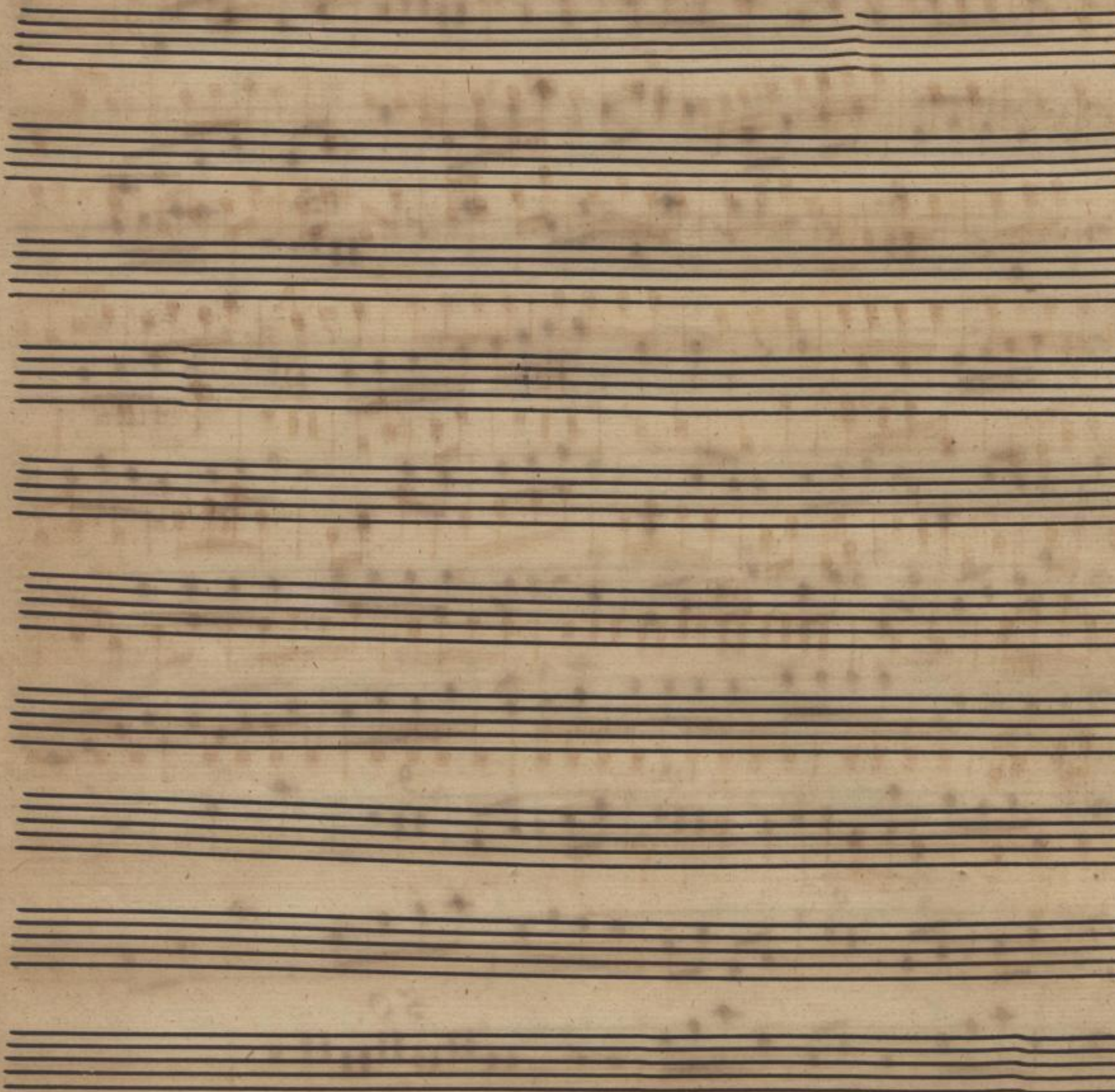


3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with some measures numbered: 11., 18., 8., 15., 5., 10., 9., 6., and 50. The word "piano" is written in some measures, and "tutti" is written in others. The word "Vollate" is written at the bottom right. The manuscript shows signs of age, including foxing and staining.

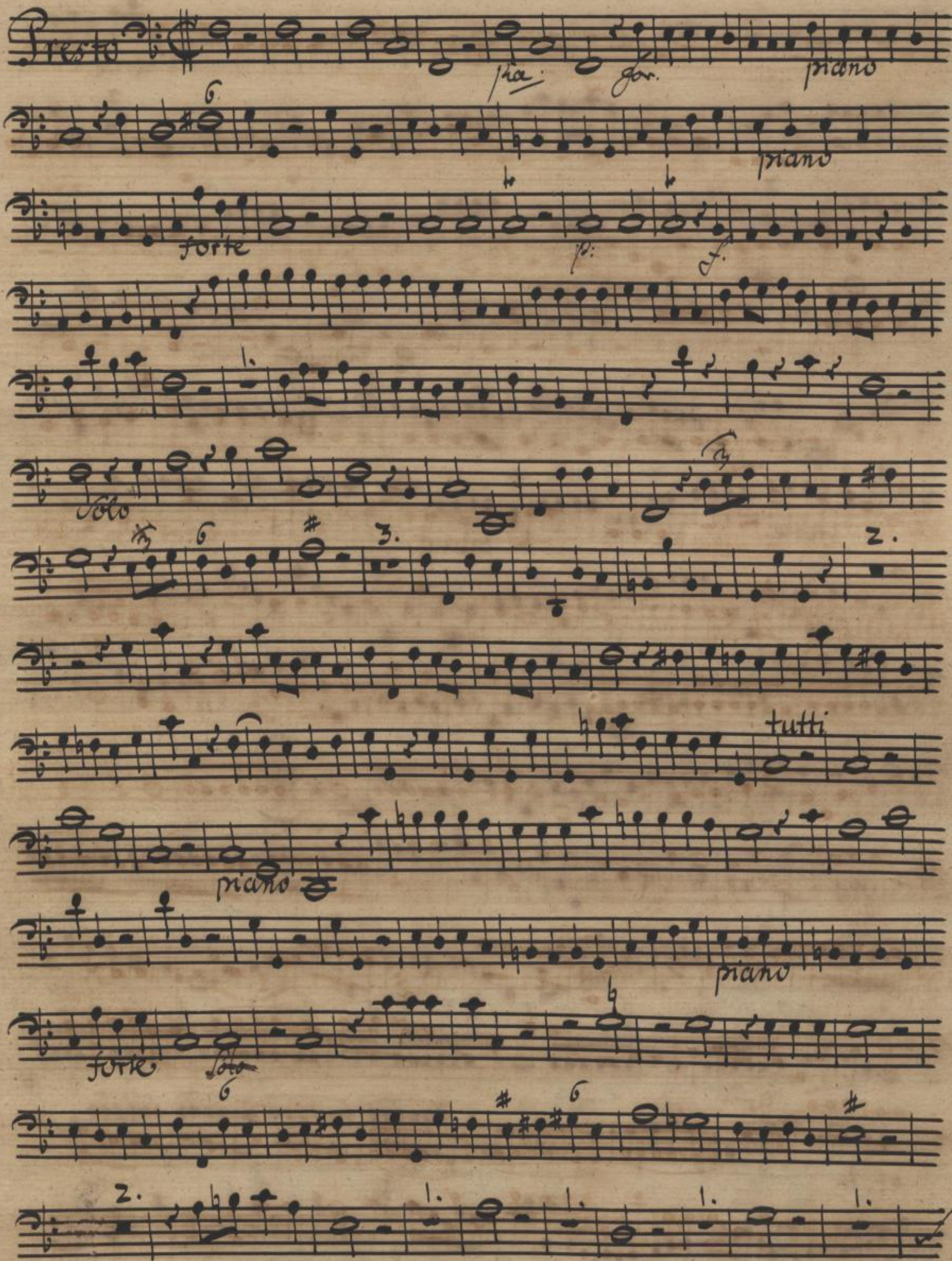
Vollate

37 50



Concerto

Cembalo

Presto 

Sächs.
Landes-
Bibl.

30 52

Con 358

Mus. 2474-0-31,2

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- forte* (written twice)
- 2.* (written twice)
- piano* (written twice)
- tutti* (written twice)
- piano solo*
- W.*
- 4.*
- 6.*
- 6 7 far.*
- 6 4 7 4 6 4 4 3 4 4 3*
- tutti*
- forte*
- pia.*
- for*

The page number *53* is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Marked "11." and "piano".
- Staff 2:** Marked "tutti".
- Staff 3:** Marked "piano" and "for." (forte).
- Staff 4:** Marked "Presto" and "piano".
- Staff 5:** Marked "forte".
- Staff 6:** Marked "3." (triple).
- Staff 7:** Marked "piano" and "forte".
- Staff 8:** Marked "tutti".
- Staff 9:** Marked "Solo".
- Staff 10:** Marked "Solo".
- Staff 11:** Marked "tutti".
- Staff 12:** Marked "tutti".
- Staff 13:** Marked "tutti".
- Staff 14:** Marked "8." (octave).
- Staff 15:** Marked "piano".

The score concludes with a double bar line and the number "8." indicating the end of the section.

21. 54

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 15 staves. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various musical markings such as 'tutti', 'solo', 'forte', 'piano', and 'cresc.'.

Concerto.

Violino Primo.

Presto

Handwritten musical score for a piece titled "Presto". The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word "Presto" at the beginning. The music features a variety of notes, rests, and trills (marked with "tr"). Dynamics are indicated by "piano" (p), "forte" (f), and "pia." (piano). The score includes several measures with repeat signs and first/second endings (marked with "1." and "2."). The handwriting is in ink on aged paper.

Miss. 2474-0-31a

起

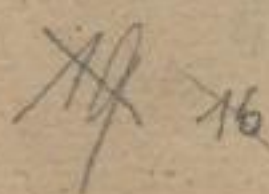
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics include *piano*, *forte*, *tutti*, *pianissimo*, and *for.*. The score is written in a single system across the ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The score concludes with a double bar line and a repeat sign.

Tutti Subito

67 958

18 14

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *piu piano*, and *fortissimo*. The word *Presto* is written in a large, stylized font on the left side of the page. The score is organized into measures, with some measures containing repeat signs and first/second endings. The handwriting is in dark ink, and the paper shows signs of age and wear.



Concerto

Violino Primo.

Presto

Trills (tr) and dynamic markings (piano, forte) are present throughout the score. Rehearsal marks 7, 10, 13, and 2 are visible. The manuscript is on aged paper with some staining.



Mus. 2474-0-31a

77

29

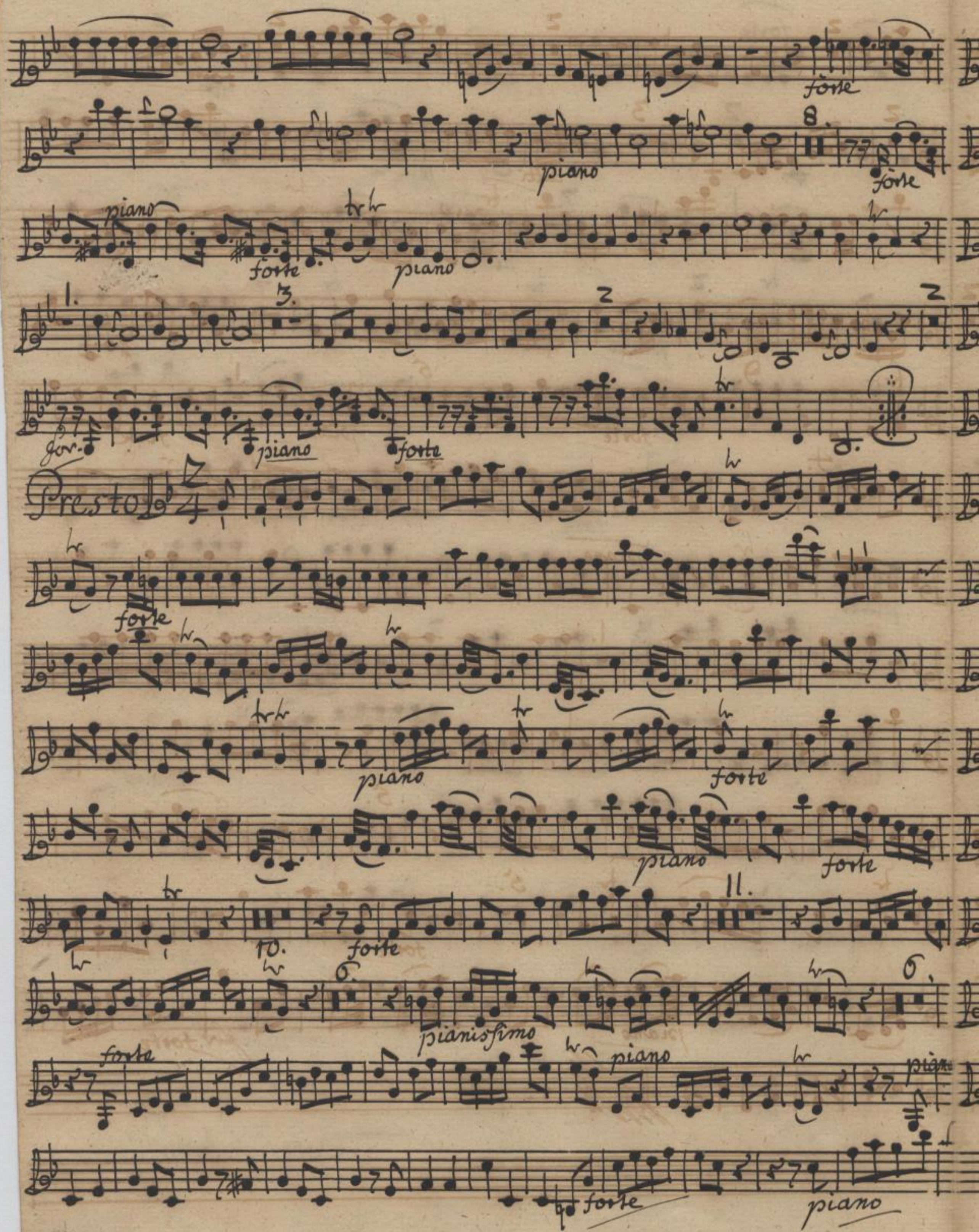
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and other annotations include:

- forte* (top staff)
- piano* (second staff)
- tutti* (third staff)
- piano* (fourth staff)
- forte* (fifth staff)
- piano* (sixth staff)
- forte* (seventh staff)
- piano* (eighth staff)
- Adagio* (ninth staff)
- pianissimo* (tenth staff)
- forte* (eleventh staff)
- piano* (twelfth staff)
- 8.* (thirteenth staff)
- Volti Subito* (fourteenth staff)

60358

44 18

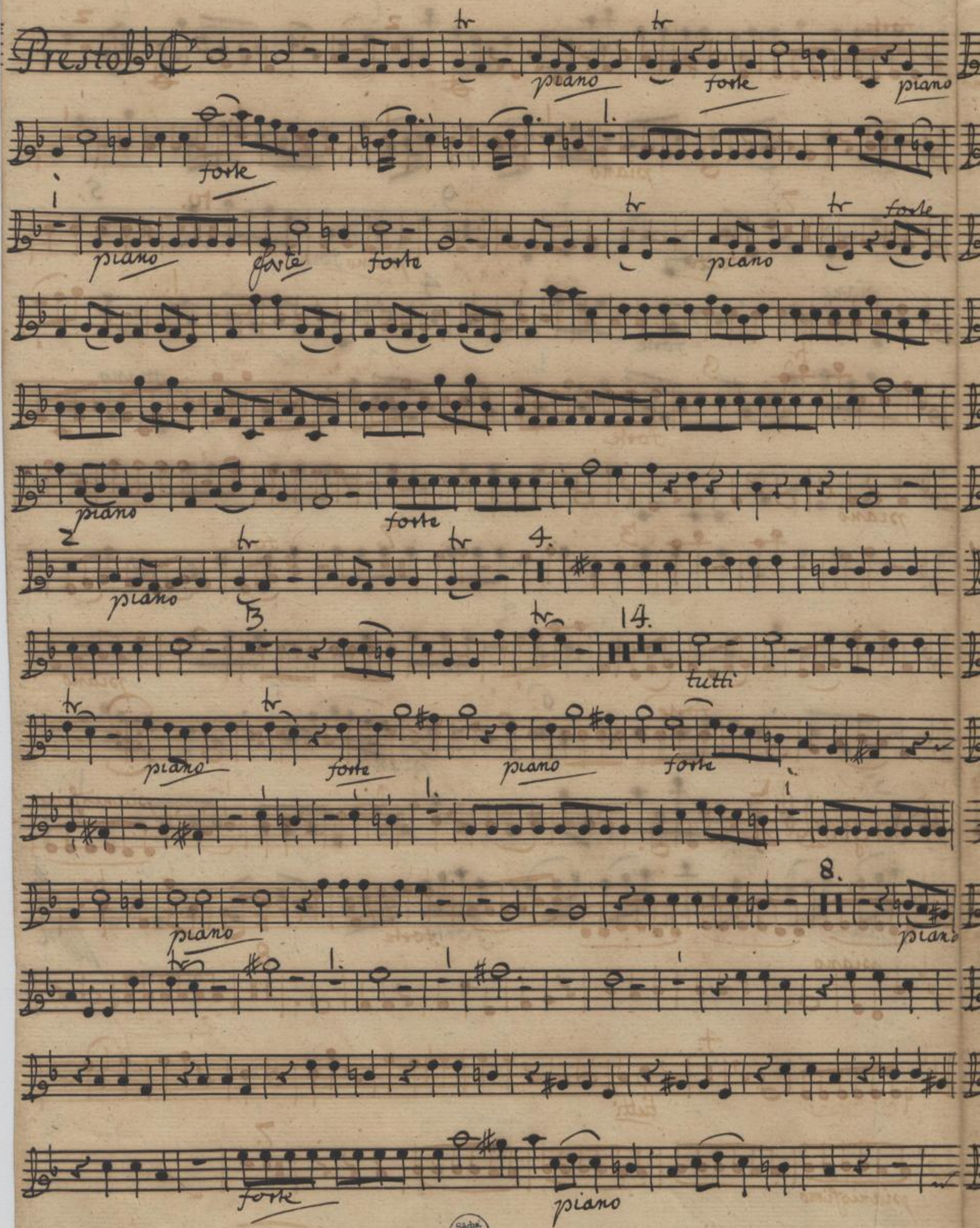


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *for forte*. There are also markings like *tutti* and *tr* (trills). The score is organized into measures, with some measures numbered (e.g., 2, 3, 4, 5, 9, 1.). The paper shows signs of age, including foxing and staining.

45 20

Concerto

Violino Secondo.

Presto 



25

Mus. 2474-O-31a.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes tempo changes.

Key markings and features include:

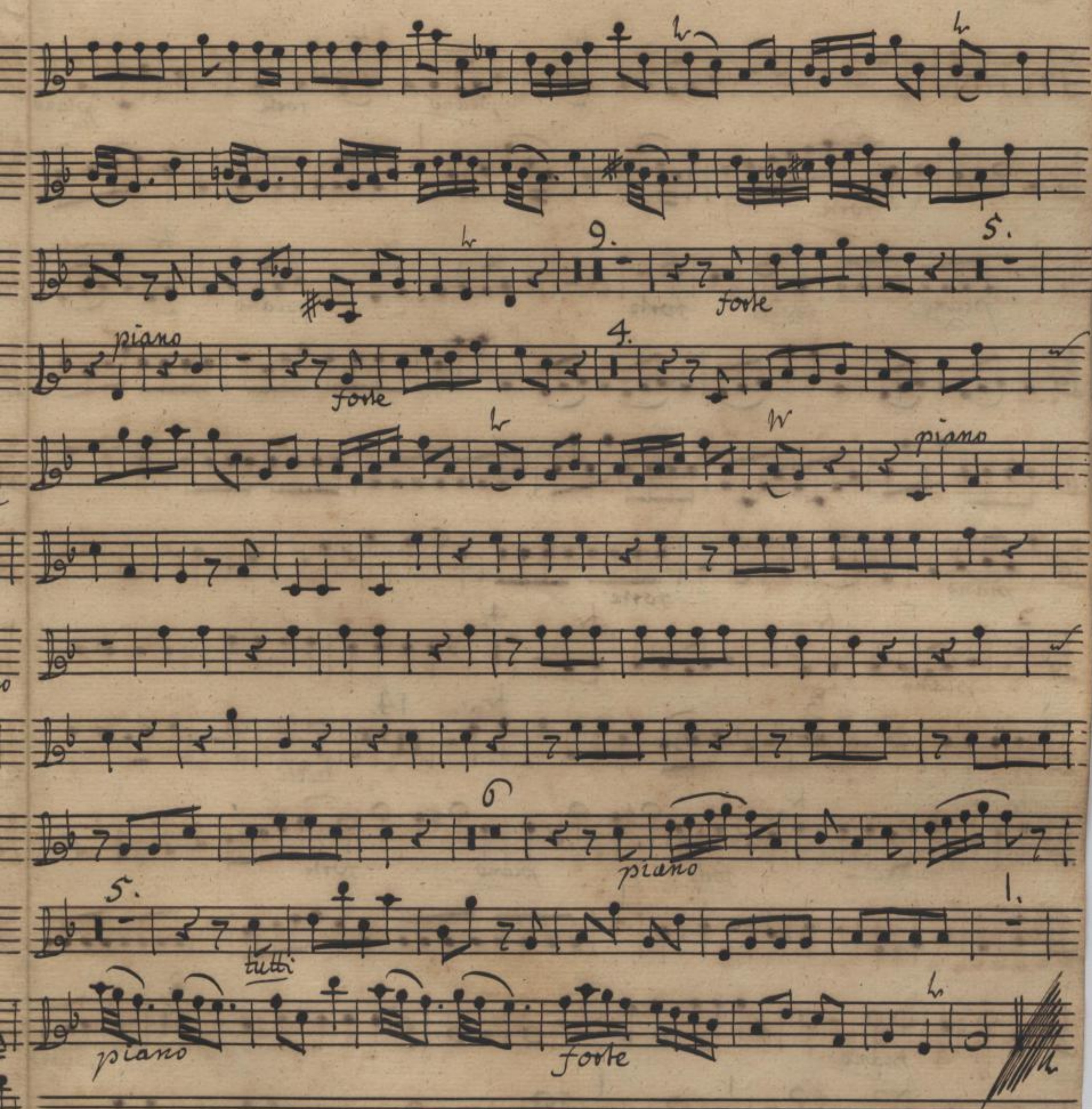
- Dynamic markings:** *forte*, *piano*, *tutti*, *forte*, *piano*, *pianissimo*.
- Tempo change:** *Adagio* (marked with a 3/4 time signature).
- Section markers:** Numbers 1, 2, 3, 4, 7, 8, 10, and 13 are placed above or below the staves, indicating specific measures or sections.
- Handwritten notes:** "Volti subito" is written at the bottom right, indicating a sudden change in direction or tempo.

43 26

Volti subito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *pia.*, *for.*, *pia.*, *piano*, and *forte*. The score is divided into sections, with measures numbered 10, 11, 17, and 27. The tempo marking *Presto* is visible on the left side. The manuscript shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 28 in the bottom right corner.



Ca 358

28

Concerto

Violino Secondo.

Presto

tr tr

piano forte piano

forte

piano forte piano

forte

piano forte

2 3 4 14.

tutti

piano forte piano forte

forte

piano

8 1. 1. 1. 1.

piano

1. forte piano

Sächs.
Landes-
Bibl.

Mus. 2474-0-31a

29

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *forte*, *piano*, *tutti*, *pianissimo*, and *adagio*. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into measures, with some measures marked with numbers (e.g., 2, 7, 10, 3, 7, 8, 4, 7). The key signature is B-flat major (two flats). The time signature is 3/4. The score concludes with the instruction *Volti subito*.

Volti subito

25 30

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *for. tr*, and *tr*. The tempo marking *Presto* is visible on the left side of the page. The score is organized into measures, with some measures containing first, second, and third endings (labeled 1., 2., 3.). The manuscript shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is organized into measures, with some measures numbered (e.g., 4., 5., 6., 9.). The handwriting is in ink, and the paper shows signs of age and wear. A large, dark, diagonal scribble is present on the lower left side of the page, obscuring some of the notation.

60358

24 32

Concerto

Violetta.

Presto 2/2

piano *forte* *piano*

forte *piano*

forte

10. *piano* 14. *tutti*

piano *forte*

piano 7. 12.

forte 1. 2. 1. 2. 1. 7.

piano

Sächs. Landes-Bibl.

Ca 358

Mus. 2474-0-31a

Sächs.
Landes-
Bibl.

28
37

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of ten staves, with the first staff starting with a treble clef and a key signature of one flat. The tempo marking "Adagio" is written on the sixth staff. The score includes several measures of music, with some measures marked with numbers (e.g., 10., 3., 7., 8., 9., 2.) and dynamic markings (e.g., *piano*, *forte*, *piu mosso*, *piu piano*, *molto*). The score concludes with the word "Tutti" written in a decorative flourish.

10. *piano*

tutti

piano

3. *forte*

piano

3.

7. *forte*

Adagio

piu mosso

forte

8. *piano* 4.

tutti

7. *forte*

piu mosso

piano

9. 2. *forte*

Tutti

27-38

Presto 2/4

piano

forte

piano

forte

10.

11.

18.

8.

15.

piano

forte

2

3. *forte*

9.

5.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- Staff 1: A measure marked with a "4." above it.
- Staff 2: A measure marked with a "5." above it, followed by the word "piano" written below the staff.
- Staff 3: A measure marked with a "1." above it.
- Staff 5: A measure marked with a "5." above it.
- Staff 6: A measure marked with a "5." above it, followed by the word "forte" written below the staff.
- Staff 7: A measure marked with a "piano" written below the staff.
- Staff 8: A measure marked with a "forte" written below the staff.

The score concludes with a double bar line and a series of diagonal lines indicating the end of the piece.

Concert

Basfo.

Presto

piano

forte

tr

tr

1.

solo

2.

3.

tutti

piano

piano

forte

2.

1.

1.

1.

1.

forte



Mus. 2474-0-31a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- piano* (multiple instances)
- forte*
- tutti*
- solo*
- Adagio* (marked at the beginning of a section)
- Manisimo Solo* (written above a staff)
- forte* (written below a staff)
- tutti* (written above a staff)
- Soli* (written below a staff)
- forte* (written below a staff)
- pia.* (written below a staff)
- for.* (written below a staff)

The score is organized into systems of staves, with some sections marked with numbers (e.g., 2, 1., 4., 10., 11.) and repeat signs. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- piano* (written at the beginning of the first staff)
- tutti* (written above the second staff)
- pia.* (written above the third staff)
- for.* (written above the third staff)
- for* (written above the third staff)
- Presto** (written above the fourth staff, indicating a tempo change)
- piano* (written below the fourth staff)
- forte* (written below the fifth staff)
- 3.* (written above the sixth staff, indicating a triplet)
- piano* (written below the seventh staff)
- forte* (written below the seventh staff)
- Solo* (written above the seventh staff)
- tutti* (written above the eighth staff)
- Solo* (written above the ninth staff)
- tutti* (written below the tenth staff)
- Solo* (written below the tenth staff)
- tutti* (written below the eleventh staff)
- 8.* (written below the eleventh staff, indicating a section number)

The score is written in a single system across 11 staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *tutti*, *forte*, *piano*, *solo*, and *1.* (first). The notation is in a historical style, likely from the 18th or 19th century. The piece concludes with a double bar line and the word *FINE*.

Handwritten annotations at the bottom of the page include:

- Ca 358*
- At 44*

Concerto

Basfo. R.

Presto

piano *for.*

piano *for.*

pia. *for.*

35.

forte

74.

forte

25.

piano 20.

for. *Subito*



60358
Mus. 2474-0-31a

72 45

Adagio 3/4

pianissimo

for.

23.

12.

20. for.

pia.

for.

pia.

for.

Presto 2/4

piano

forte

3

11.

pia.

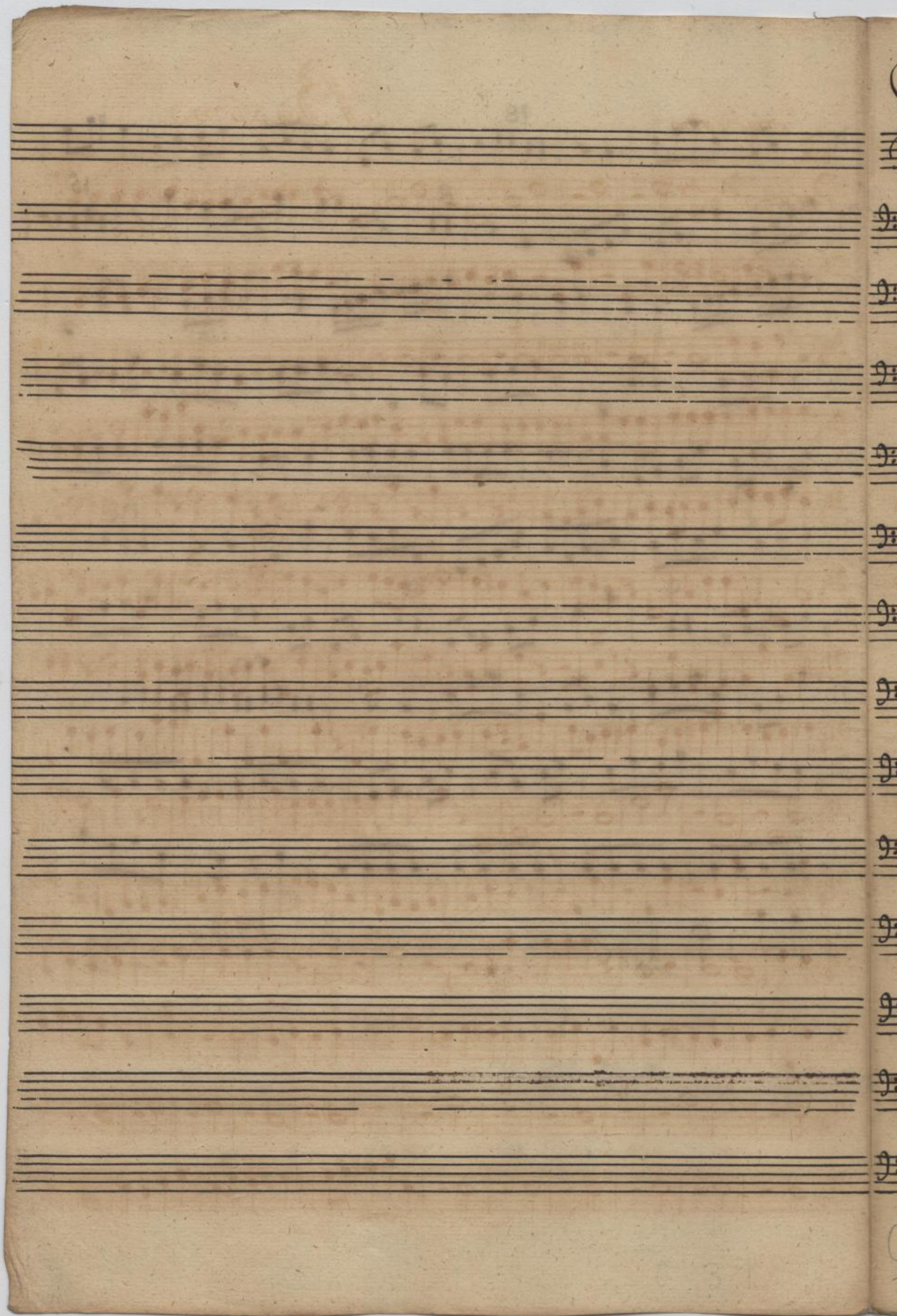
for.

11.

tutti

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score includes measures numbered 18, 8, 15, 5, 10, 9, 6, and 50. Dynamics such as *piano* and *for* (forte) are present, along with the instruction *tutti*. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. A large diagonal scribble is visible on the bottom staff.

33 47



Concerto.

Basfano.

Presto

piano

forte

piano

Solo

tutti

piano

forte

forte



34 56

60 358

Mus. 2474-0-31a

Handwritten musical score for a piece titled "L'Adagio". The score is written on multiple staves, featuring various musical notations, including notes, rests, and dynamic markings. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The score includes several performance instructions and dynamics:

- 1.** (First ending)
- 2.** (Second ending)
- 3.** (Third ending)
- 4.** (Fourth ending)
- 5.** (Fifth ending)
- 6.** (Sixth ending)
- 7.** (Seventh ending)
- 8.** (Eighth ending)
- 9.** (Ninth ending)
- 10.** (Tenth ending)
- 11.** (Eleventh ending)
- 12.** (Twelfth ending)

The score is marked with various dynamics and performance instructions:

- piano** (piano)
- forte** (loud)
- tutti** (all together)
- Solo** (solo)
- pianissimo** (very soft)
- Volte Subito** (Change suddenly)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a string ensemble or orchestra. The tempo is marked **Presto** in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *piano*, *forte*, *tutti*, and *solo*. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes. The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings: *piano*, *forte*, *tutti*, *solo*.

Tempo: **Presto**.

Time signature: 4/4.

Key signature: one flat (B-flat).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with various musical notations and markings.

Key markings and annotations include:

- 1. Solo* (multiple instances)
- piano* (multiple instances)
- tutti* (multiple instances)
- 5.* (measure marker)
- 7.* (measure marker)
- 3.* (measure marker)
- for* (at the end of the score)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

Concerto

Barfano R.

Presto

piano *forte* *piano* *forte* *pia*

for.

1.

35.

piano *forte*

74.

pi. piano

forte *tutti*

25.

26 *piano*

tutti subito



Mus. 2474-0-31a

23 Gr.

Adagio 3/4

pianissimo

for.

tutti

12.

for.

20.

pia.

for.

pia.

for.

23

Presto 2/4

piano

for.

3.

piano

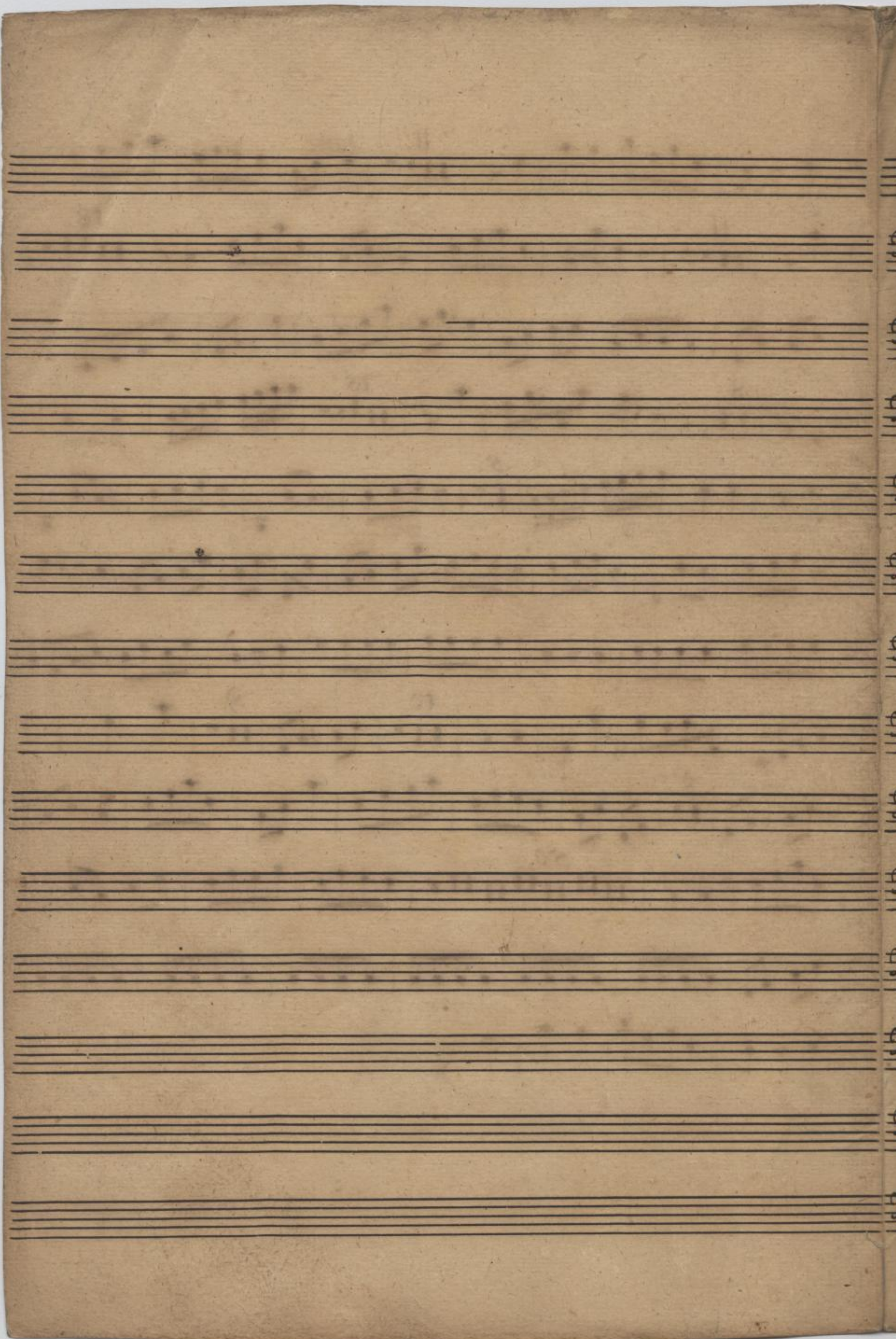
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and markings.

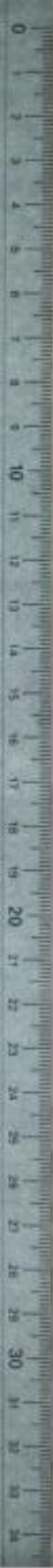
Key markings and dynamics include:

- for* (first staff)
- 11.* (second staff)
- 18.* (second staff)
- 8.* (third staff)
- 15* (third staff)
- piano* (third staff)
- 5.* (fourth staff)
- forte* (fourth staff)
- tutti* (fourth staff)
- 10.* (fifth staff)
- 9.* (fifth staff)
- 50.* (sixth staff)
- piano* (seventh staff)
- for* (eighth staff)

The score concludes with a large, stylized flourish on the eighth staff.

38 62





Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *forte*, *piano*, and *molto*. The notation includes various musical symbols like clefs, time signatures, and bar lines. The paper is aged and yellowed.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings like *molto*, *piano*, and *forte*. The title *Violotta* is written at the top, and *Concerto* is written at the bottom right. The paper is aged and yellowed.