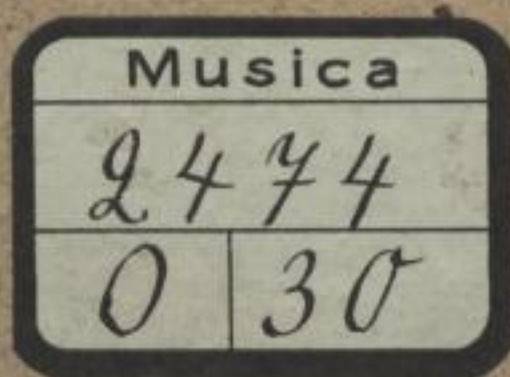


Schranck No: II.
II. Fach 8. Lage.

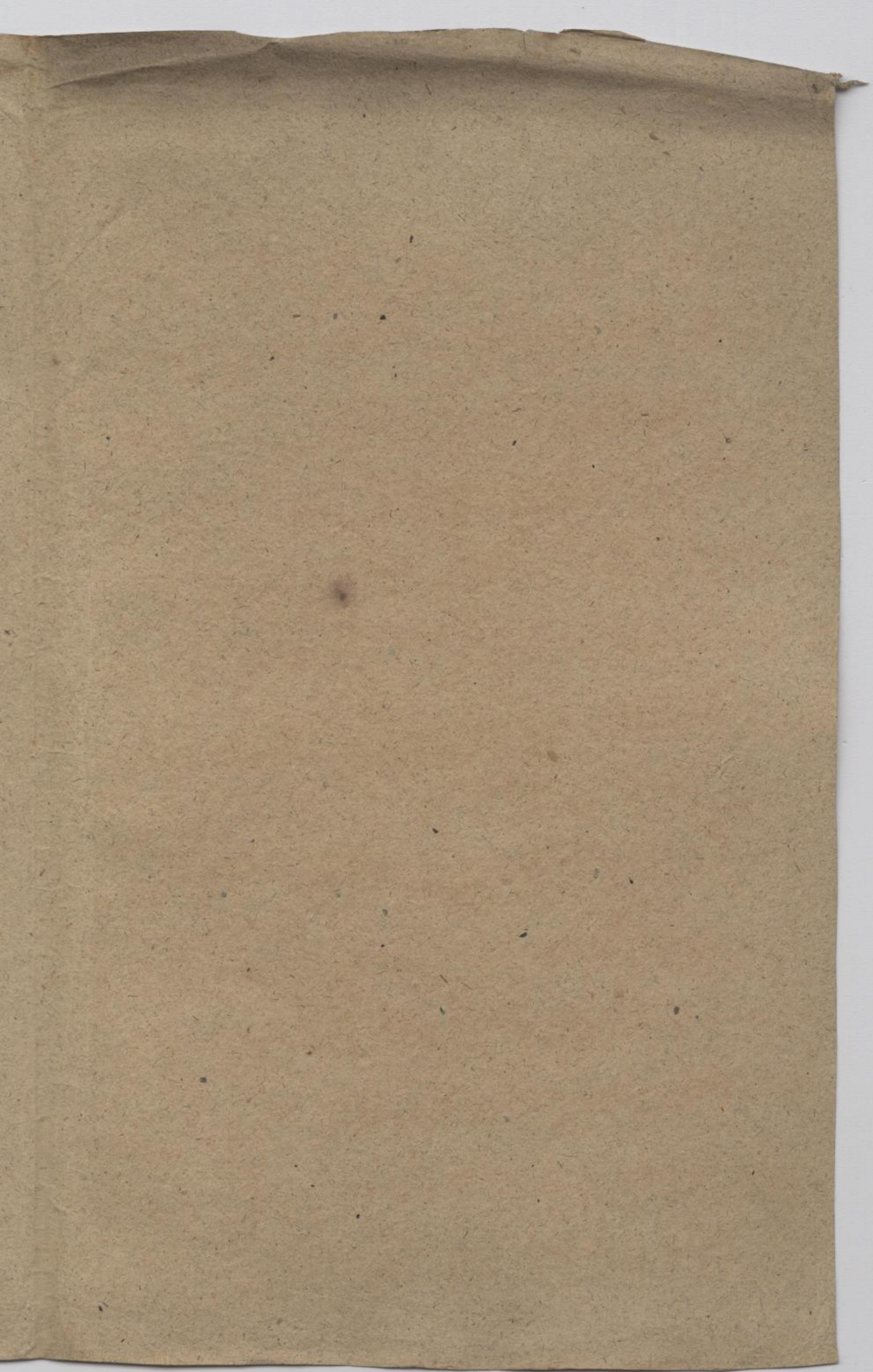
No. 8.) Concerto.

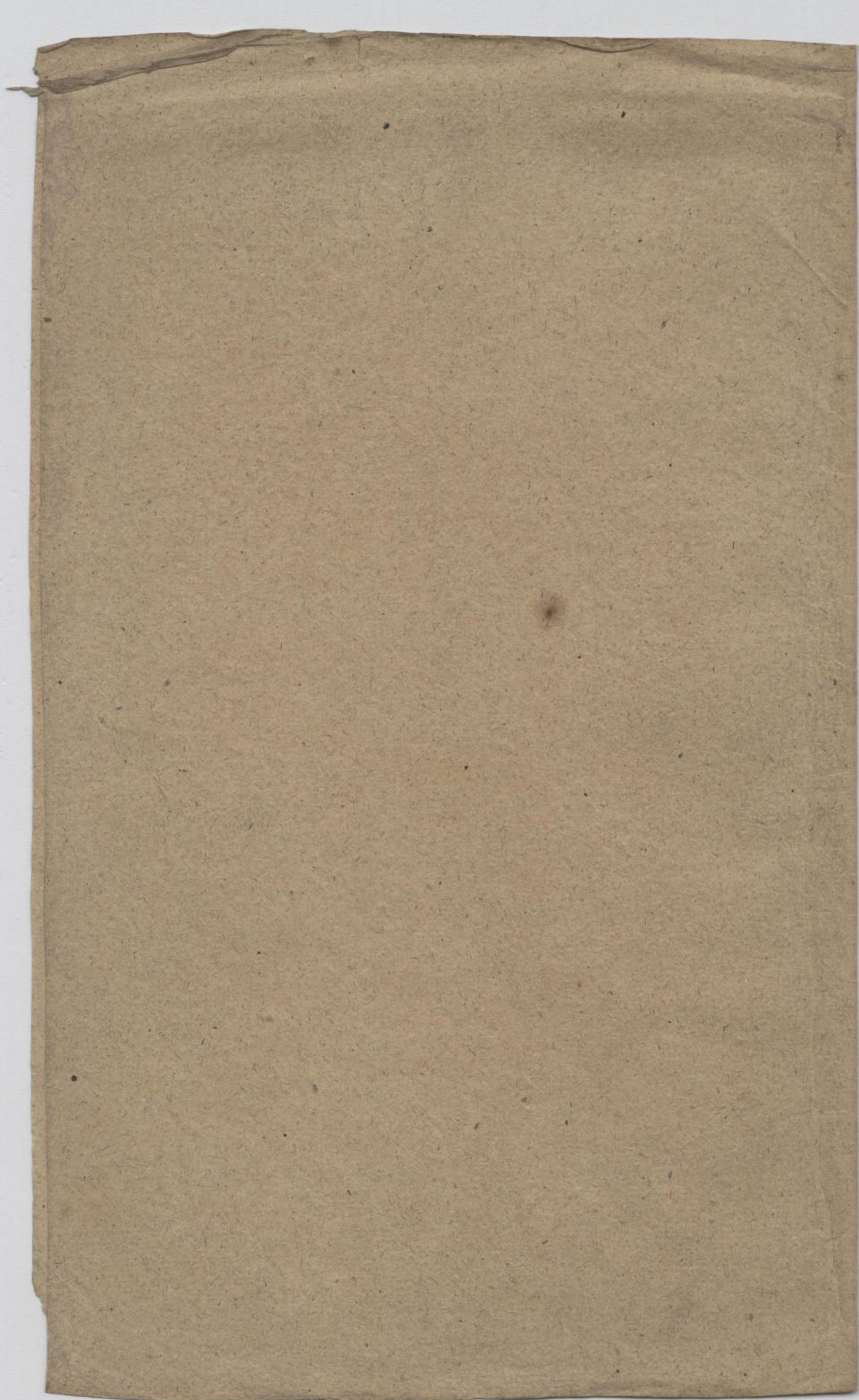
Violino concert. Vini
Viola e Basso. 6 St.
del Sig. Graun.

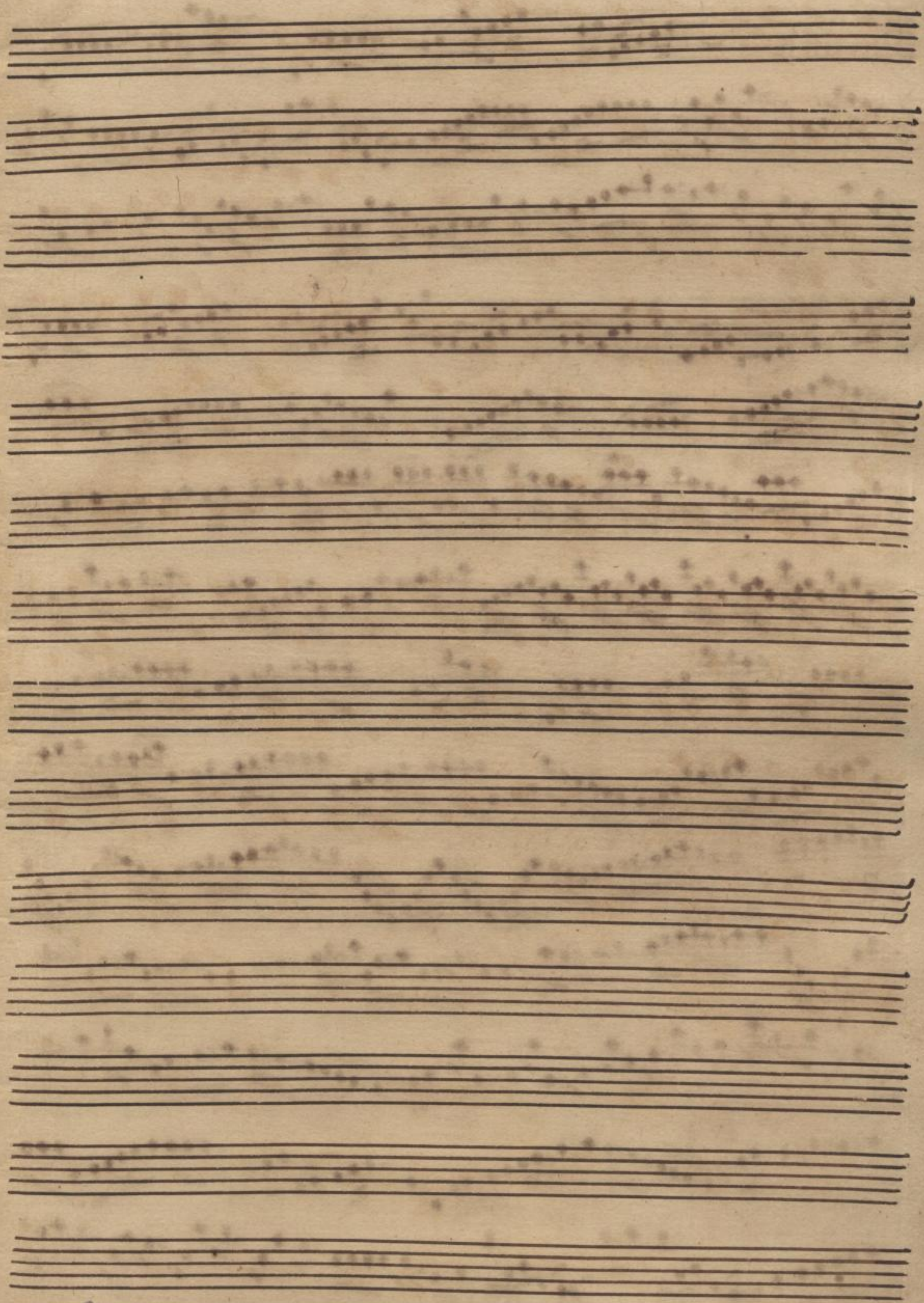


16 BL









Ca 343

7

Concerto

Violino Concertino

Handwritten musical score for Violino Concertino, marked Andante. The score consists of 15 staves of music, featuring complex melodic lines and dynamic markings such as *piano* and *p: piano*. The notation includes various musical symbols, including notes, rests, and accidentals, written in a cursive style typical of 18th or 19th-century manuscripts.

X

Mus. 2474-0-30



2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for. p.*, *pp.*, *forte*, and *piano*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of aging, including foxing and staining.

3

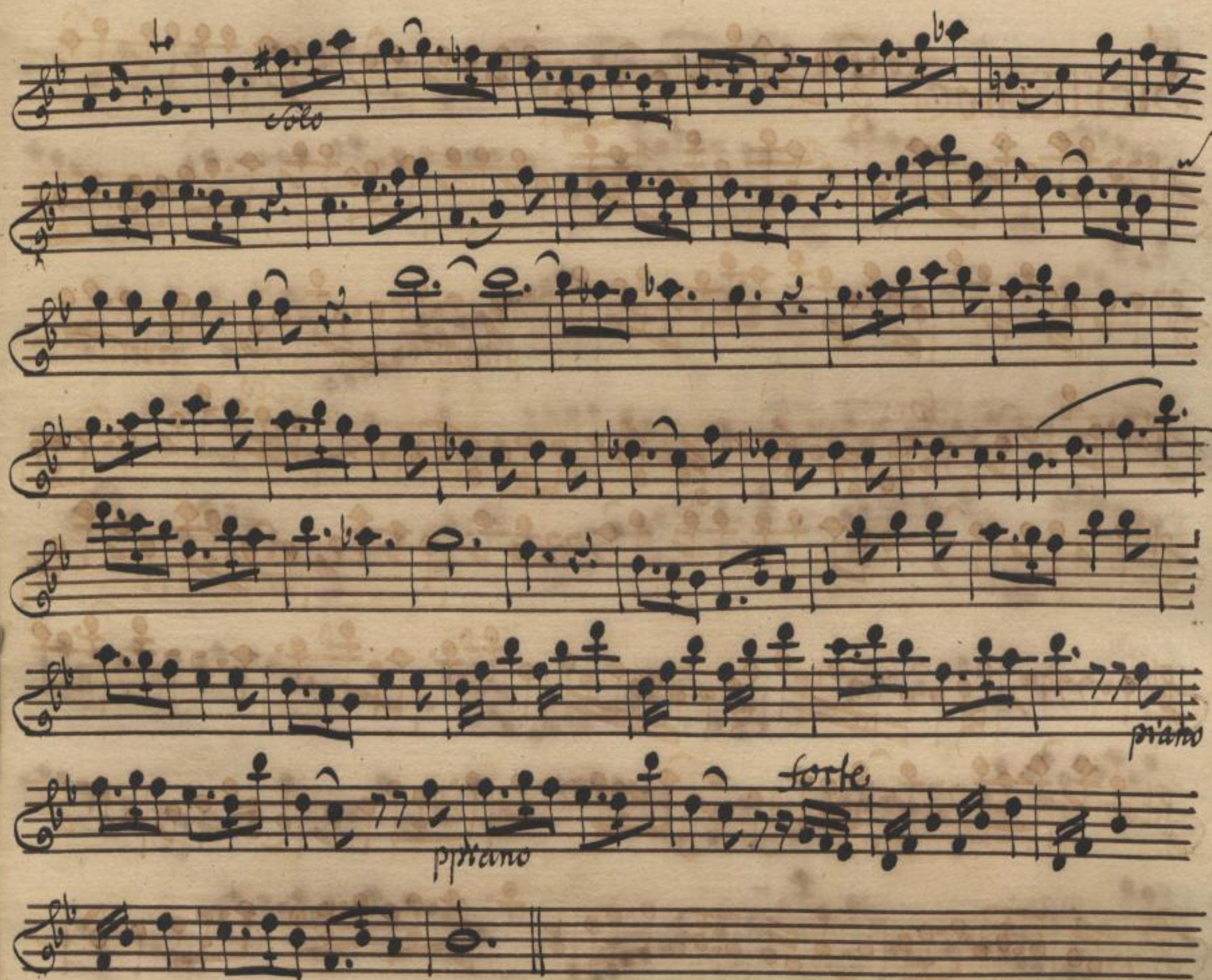
2

Siciliano

piano *piano*

for: *solo*

tutti *solo*



95

4

Allegro 2

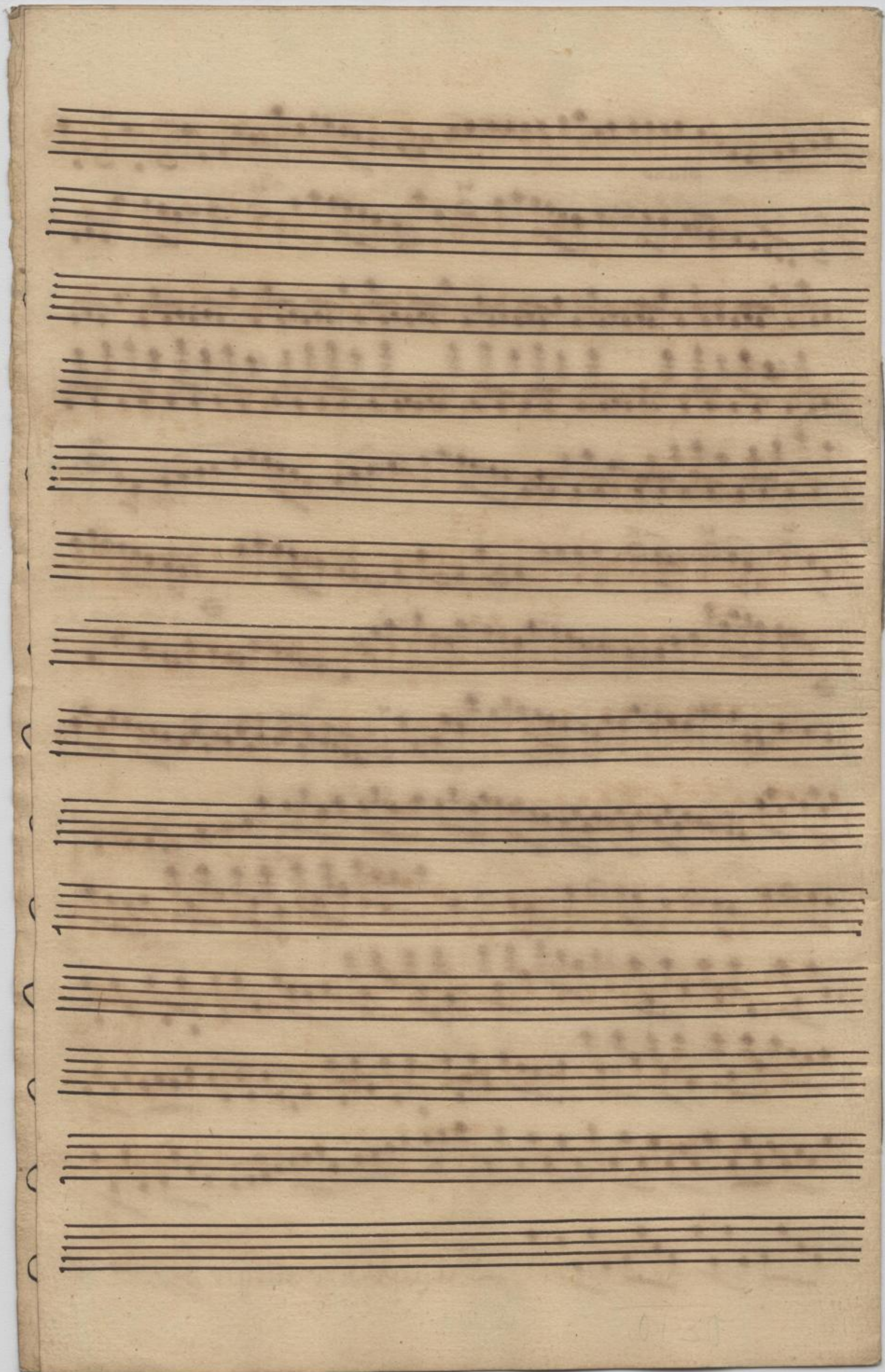
piano *forte* *forte* *pia:* *piano* *for:*

5

6

piano

Da Capo Sino allegro



Concerto

Violino Primo

Andante

forte

piano

pia:

pianissimo

7.

forte

piano

piano

4.

piano

for:

pia: for p. forte

2.

6a 343
Mus. 2474-0-30

SLUB
Dresden

15

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tutti* (top left)
- piano* (top right)
- forte* (middle left)
- forte* (middle left, below first staff)
- 13.* (middle left, below first staff)
- Tutti* (middle left, below first staff)
- piano* (middle right)
- piano* (middle right, below first staff)
- Siciliana* (middle left, below first staff)
- forte* (middle right)
- piano* (middle right, below first staff)
- forte* (middle right, below first staff)
- tutti* (bottom right)
- 9.* (bottom right)

The score is written in a historical style, likely from the 18th or 19th century, and includes a large handwritten number *16* at the bottom center.

Volte

piano

77

2.

1.

tutti

piano

8.

5.

tutti

piano

forte

piano

Allegro 2

piano

forte

piano

29.

forte

piano

forte

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- forte* (written above the staff)
- piano* (written below the staff)
- 14. tutti* (written above the staff)
- 9.* (written above the staff)
- 22.* (written above the staff)
- Da Capo Sino al.* (written below the staff)

The score is written in a single system across the page, with some staves showing repeat signs and other musical symbols.

Concerto

Violino Secondo

*Allegro
ma poco*

16.

piano

3.

forte

4.

6.

1.

2.

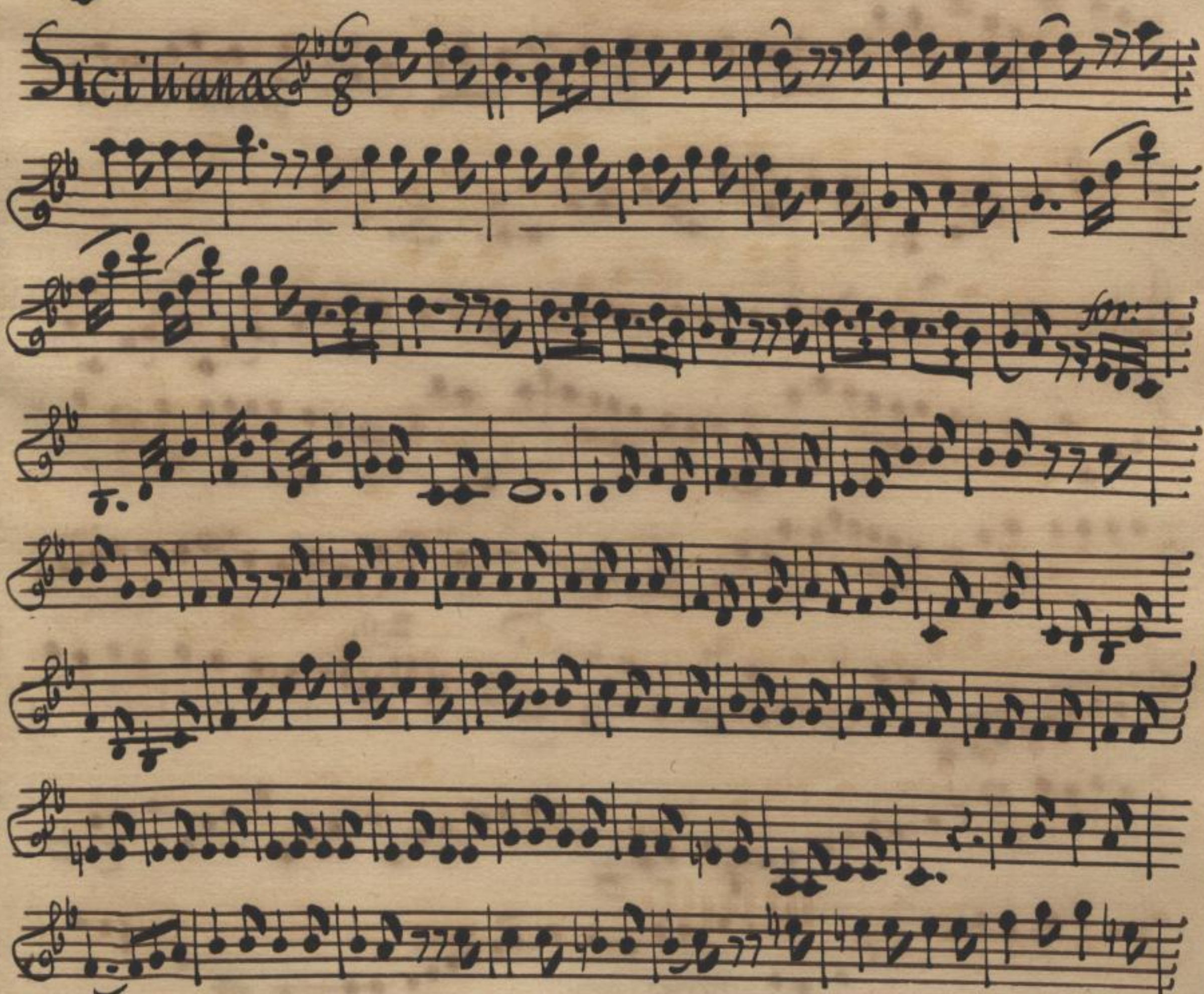
piano for:

Car 343
Mus. 2474-D-30 41



4 12

17.

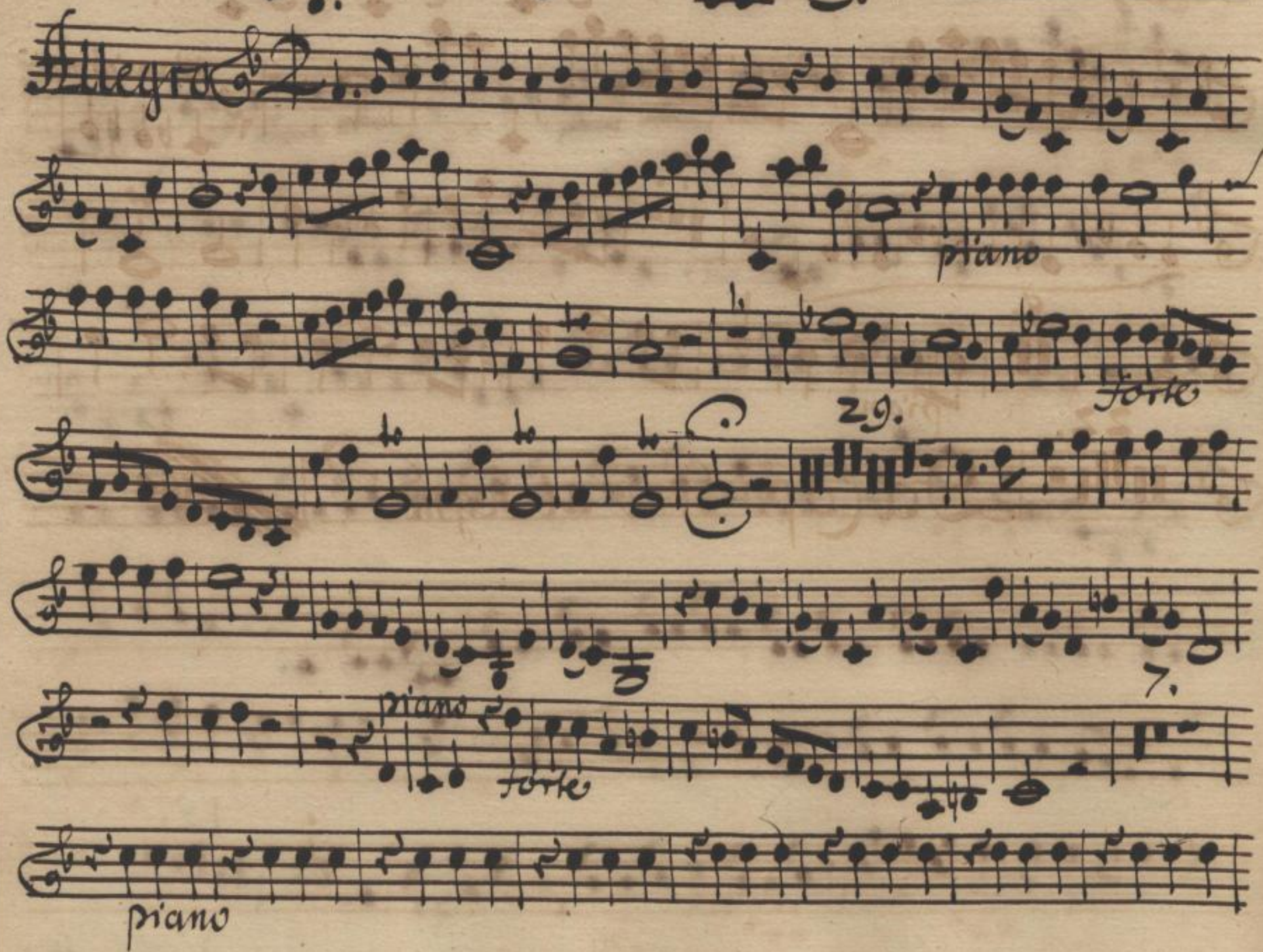
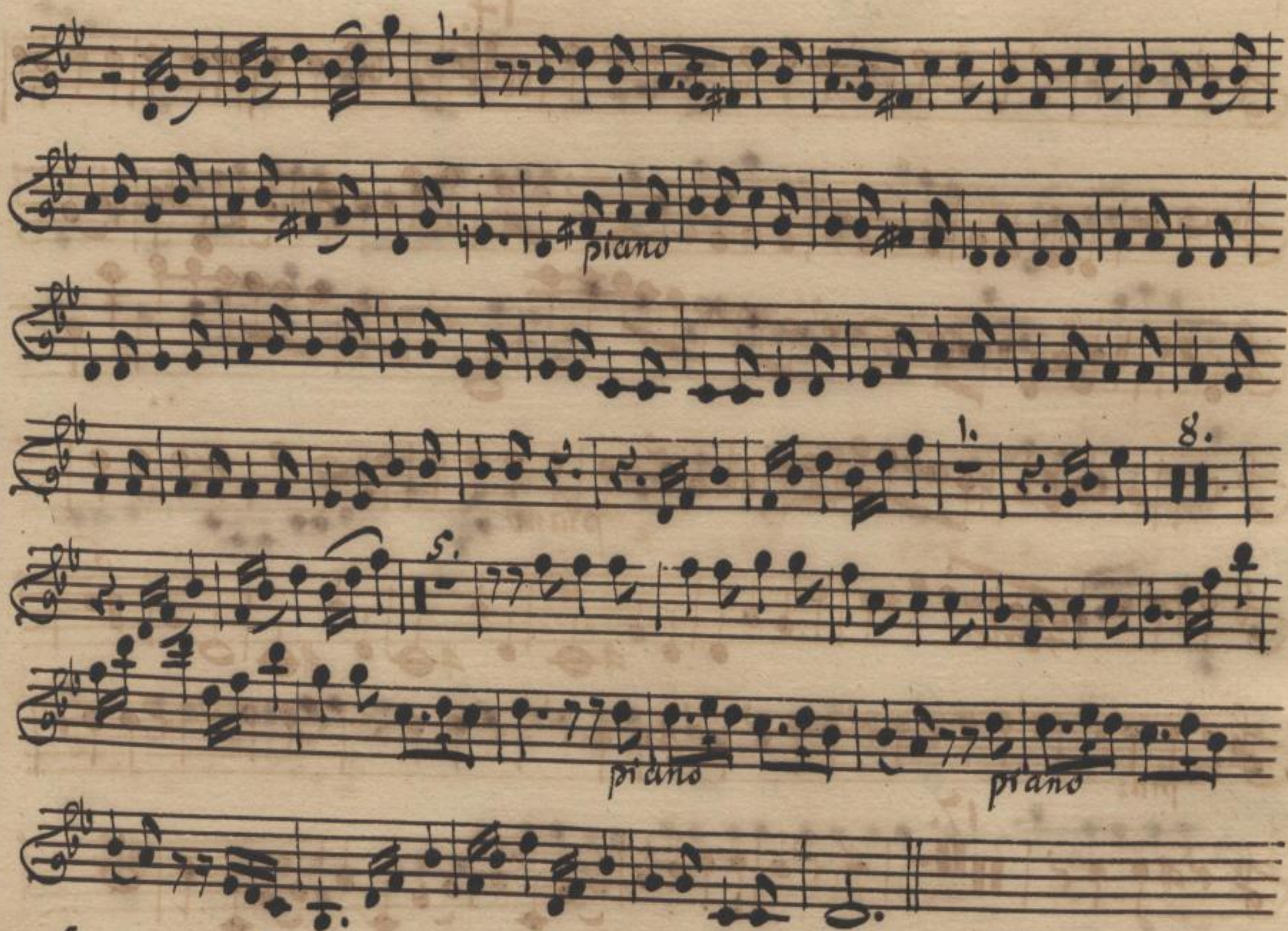


15.

Vollate

5 43

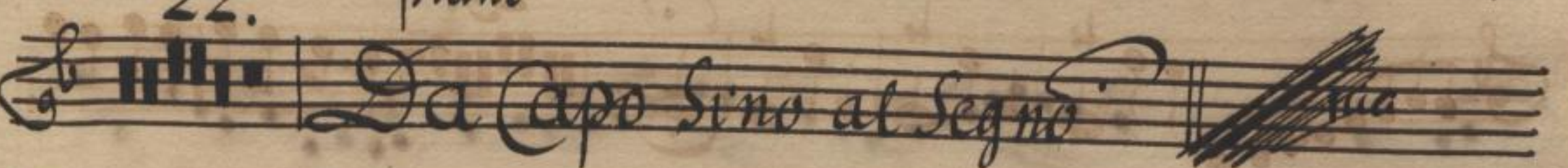
42



14.



17.



Da Capo Sino al Segno



15

14

Concerto

Viola

Andante

16.

p.p. for:

piano

for: 3.

4.

16.

3.

piano forte

6-343

15

Mus. 2474-0-30



2

16

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 17.** (Measure number)
- Da Capo** (Repeat instruction)
- Siciliana** (Tempo/Character marking)
- piano** (Dynamic marking)
- for:** (Section marking)
- Adi** (Section marking)
- Tutti** (Section marking)
- 16.** (Measure number)
- piano** (Dynamic marking)
- Tutti** (Section marking)
- 4.** (Measure number)
- Volte presto** (Tempo/Character marking)

Handwritten numbers **3** and **17** are visible at the bottom center, and **46** is visible at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 11, 5, 4, 20, 7, and 14. Dynamic markings include 'piano', 'forte', and 'piano'.

Measures 11 and 5 are marked above the first staff. Measure 4 is marked above the seventh staff. Measure 20 is marked above the eighth staff. Measure 7 is marked above the tenth staff. Measure 14 is marked above the thirteenth staff.

Dynamic markings include 'piano' (piano) and 'forte' (forte).

17

18

Handwritten musical score on page 18, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *piano* and the word *forte*. The third staff includes the dynamic marking *piano*. The fourth staff is marked with a repeat sign and the number 17. The fifth staff is marked with a repeat sign and the number 11. The sixth staff is marked with the number 3 and the letter S. The seventh staff concludes with the instruction *Da Capo sino al* followed by a double bar line and a repeat sign.

Concerto

Basfo. R.

Volltate

Cons. 243 (1-16:)
Mus. 2474-0-30



20

26

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A measure number "24." is written above the third staff. A second measure number "2." is written above the first staff. The music concludes with a double bar line on the eighth staff.

Handwritten musical score on seven staves. The first staff begins with the title "Siciliana" in a decorative script. The notation consists of a continuous melody. Measure numbers "29." and "3." are written above the sixth and seventh staves, respectively.

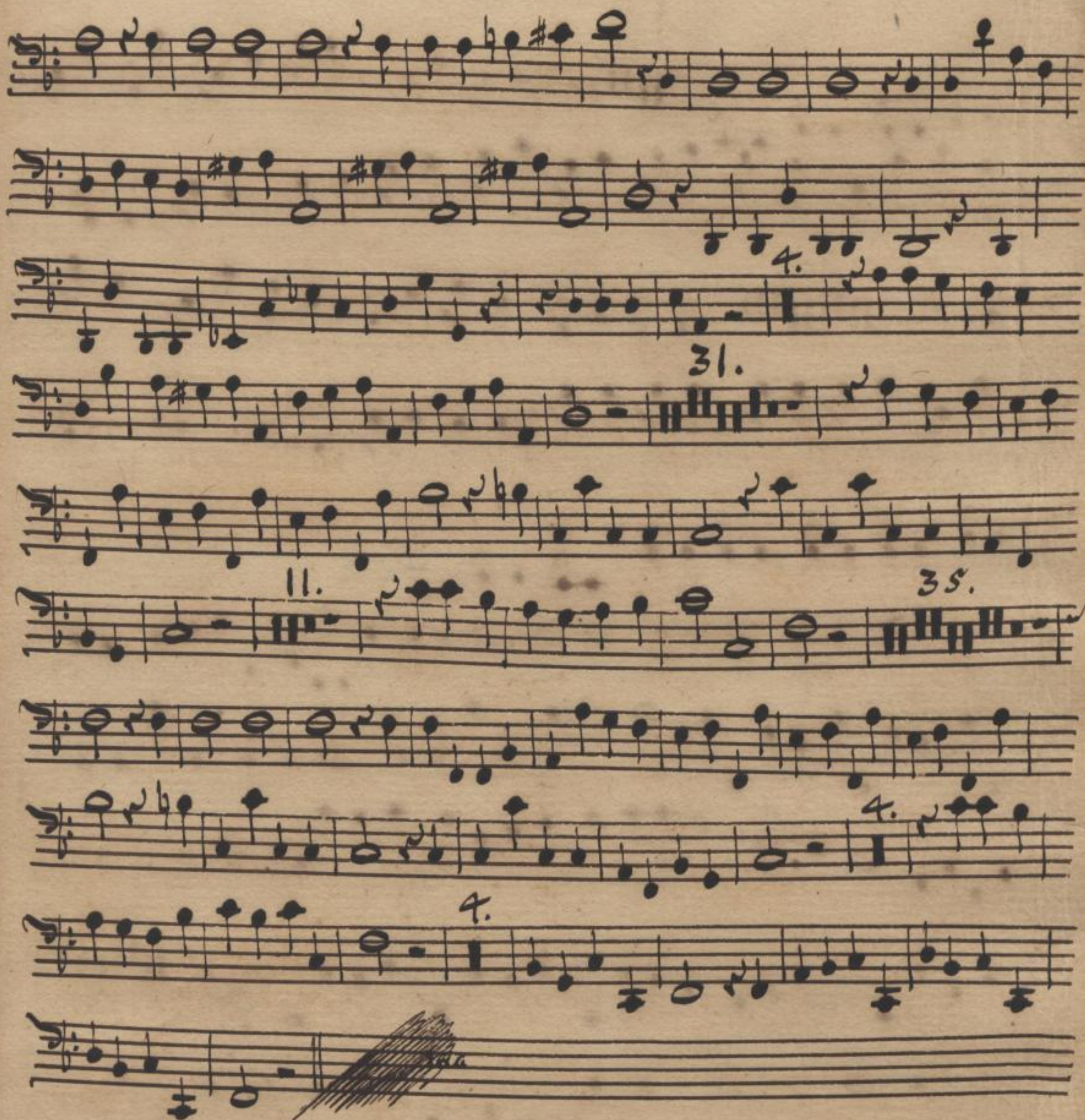
27

24

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by measure numbers: 19., 34., 3., 4., 28., and 33. The tempo marking "Allegro" is written on the sixth staff. The word "piano" is written above the 33rd measure. The word "Volltate" is written on the tenth staff. The manuscript is written in brown ink on aged paper.

6
22

28



Concerto

Cembalo

Handwritten musical score for Cembalo Concerto, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo* (written above the 6th staff)
- Tutti* (written below the 10th staff)
- piano* (written above the 12th staff)
- forte* (written above the 13th staff)
- piano* (written below the 13th staff)
- Volte* (written below the 14th staff)

La 343
Mus. 2474-0-30



AA
24

79

A handwritten musical score on 14 staves, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The staves are numbered 20 and 25 at the bottom.

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The staves are numbered 20 and 25 at the bottom.

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The staves are numbered 20 and 25 at the bottom.

Tutti

piano

Tutti

piano

forte

piano

20

25

Tutti

piano

pianissimo *forte*

Vollate

343

12
26

24

Siciliana

3.

29.

Solo

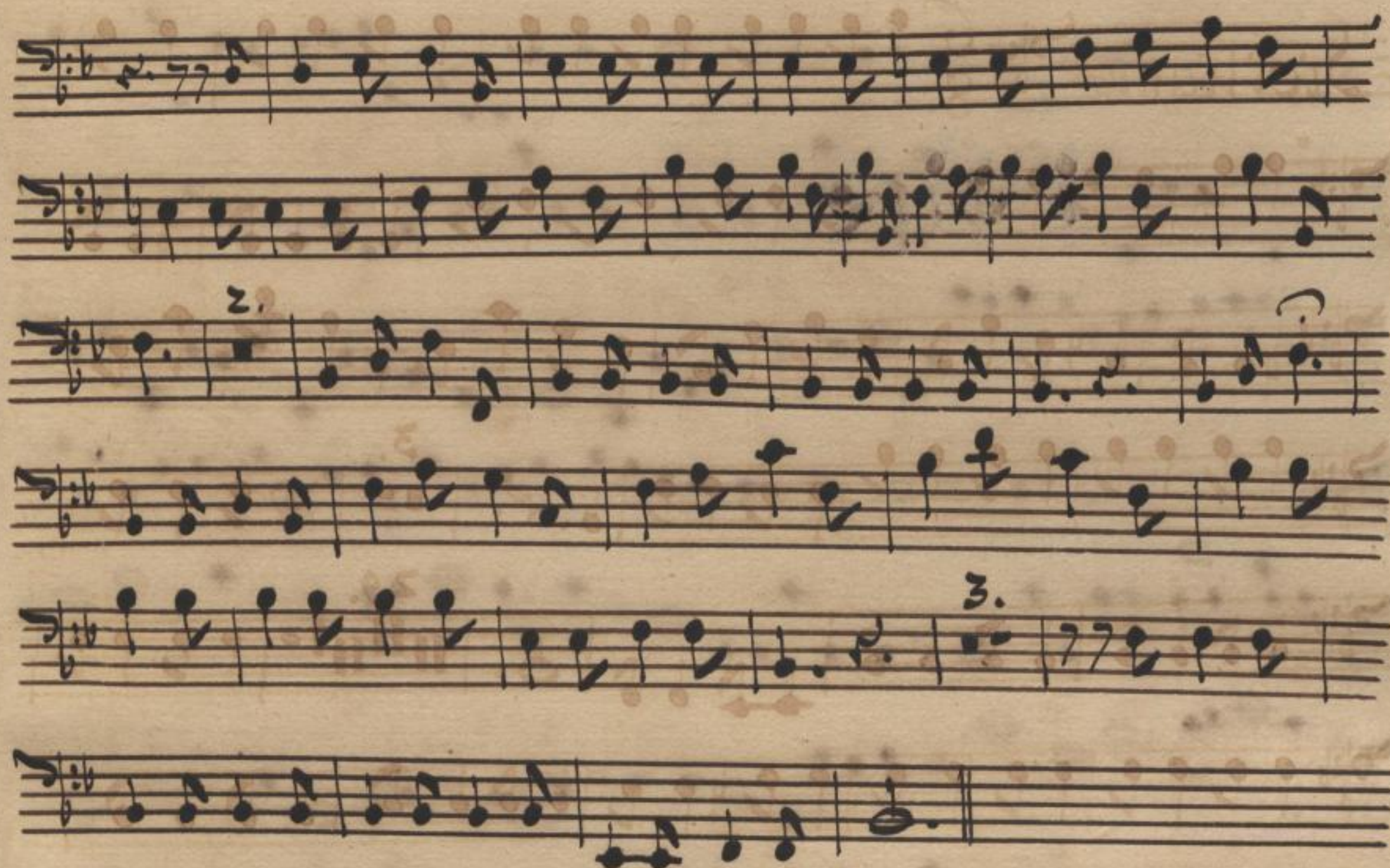
Tutti

Solo

11.

22

27



Voltate

13
28

23

Allegro

4.

4.

Solo

piano

Tutti

piano

Solo

Tutti

Tutti

Tutti

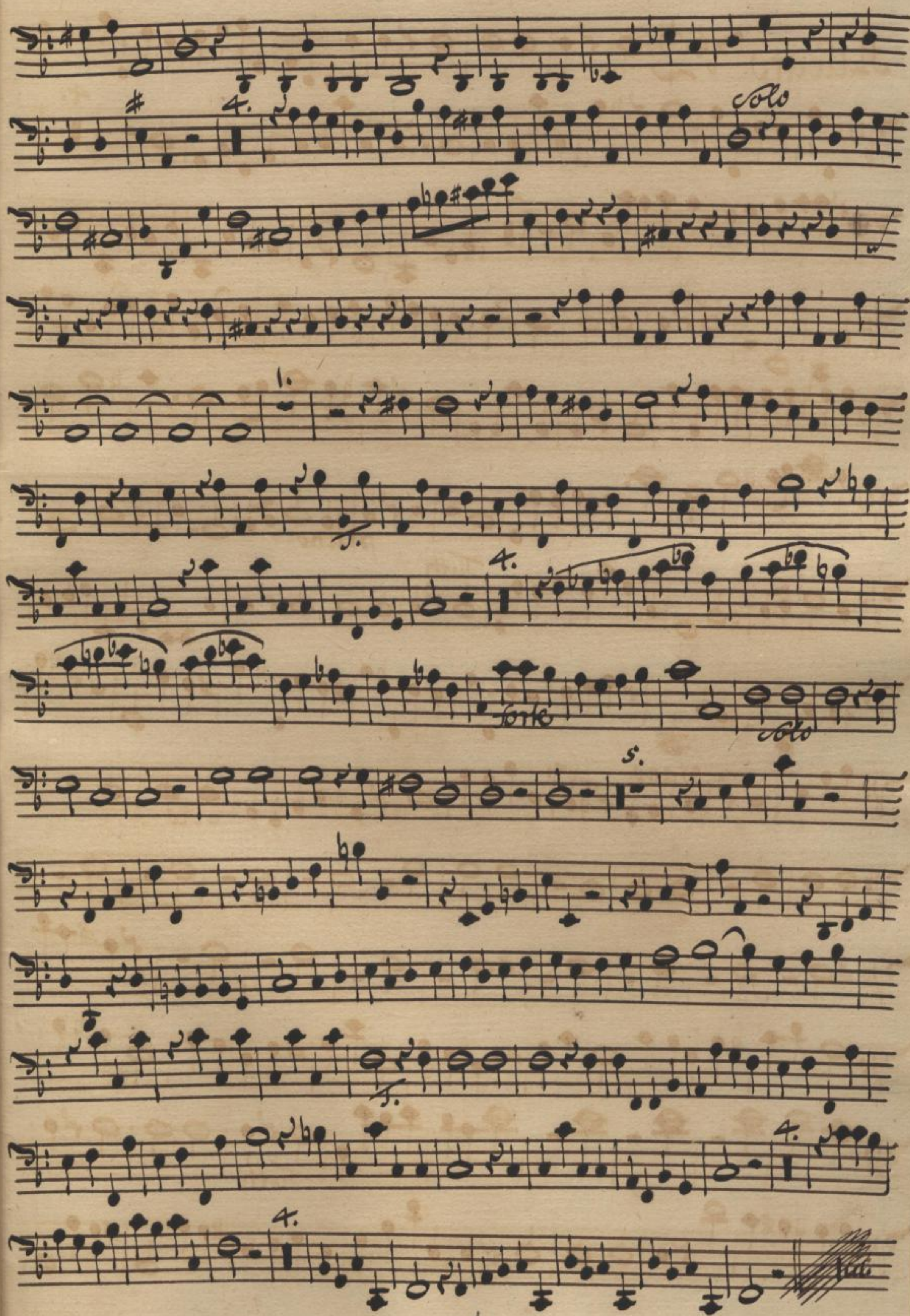
Tutti

Tutti

Tutti

24

29



[Handwritten signature]
30

25

