

SIX
QUATUORS

pour

Deux Violons, Alto, et Violoncelle

composés et dédiés

A Son Altesse Sérénissime le Prince
Reynard de Lobkowitz, &c.

par

LOUIS VAN BEETHOVEN

Opus 57.

25. Leipzig 1806.

1. 1.

[D. 570.]

A. 1806

chez M. B. 1806

Reynard de Lobkowitz, &c.

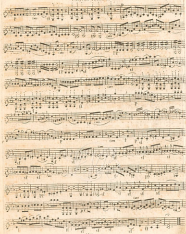
Reynard de Lobkowitz, &c.

QUARTETTO
IV.

Violino Secondo
All'Quarta di Sol



Violino Secondo.



Andante
Scherzando
quasi Allegro

Violino Secondo

This page contains a handwritten musical score for the Violino Secondo part. The tempo and mood are indicated as 'Andante Scherzando quasi Allegro'. The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent sixteenth and thirty-second notes, creating a light, playful texture. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, with some foxing and staining visible.

Violin Secondo

Handwritten musical score for Violin Secondo, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. The final staff ends with a double bar line and the word "Fine" written below it.

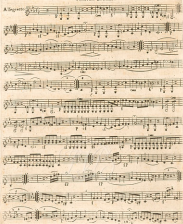
Violin Secondo

Allegro

Fine

Violin II. Second.

A. Allegretto



Violino Secondo

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