154276

F. LISZT

Symphonische Dichtungen

für grosses Orchester.

PARTITUR.

Erster Band.

№ 1. Ce qu'on entend sur la montagne. (nach V. Hugo.) Seite 1.
„ 2. TASSO. Lamento e Trionfo. „ 175.
„ 3. Les Préludes. (nach Lamartine.) „ 256.
„ 4. ORPHÉE. „ 355.

Zweiter Band.

№ 5. PROMÉTHÉE Seite 1.
„ 6. MAZEPPA. (nach V. Hugo.) „ 87.
„ 7. Fest Klänge. „ 219.
„ 8. Héroïde funèbre. „ 347.

Dritter Band.

№ 9. Hungaria. Seite 1.
„ 10. HAMLET. „ 137.
„ 11. Hunnen Schlacht. (nach Kaulbach). „ 187.
„ 12. Die Ideale. (nach Schiller.) „ 283.

Erster Band.

№ 1-4.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

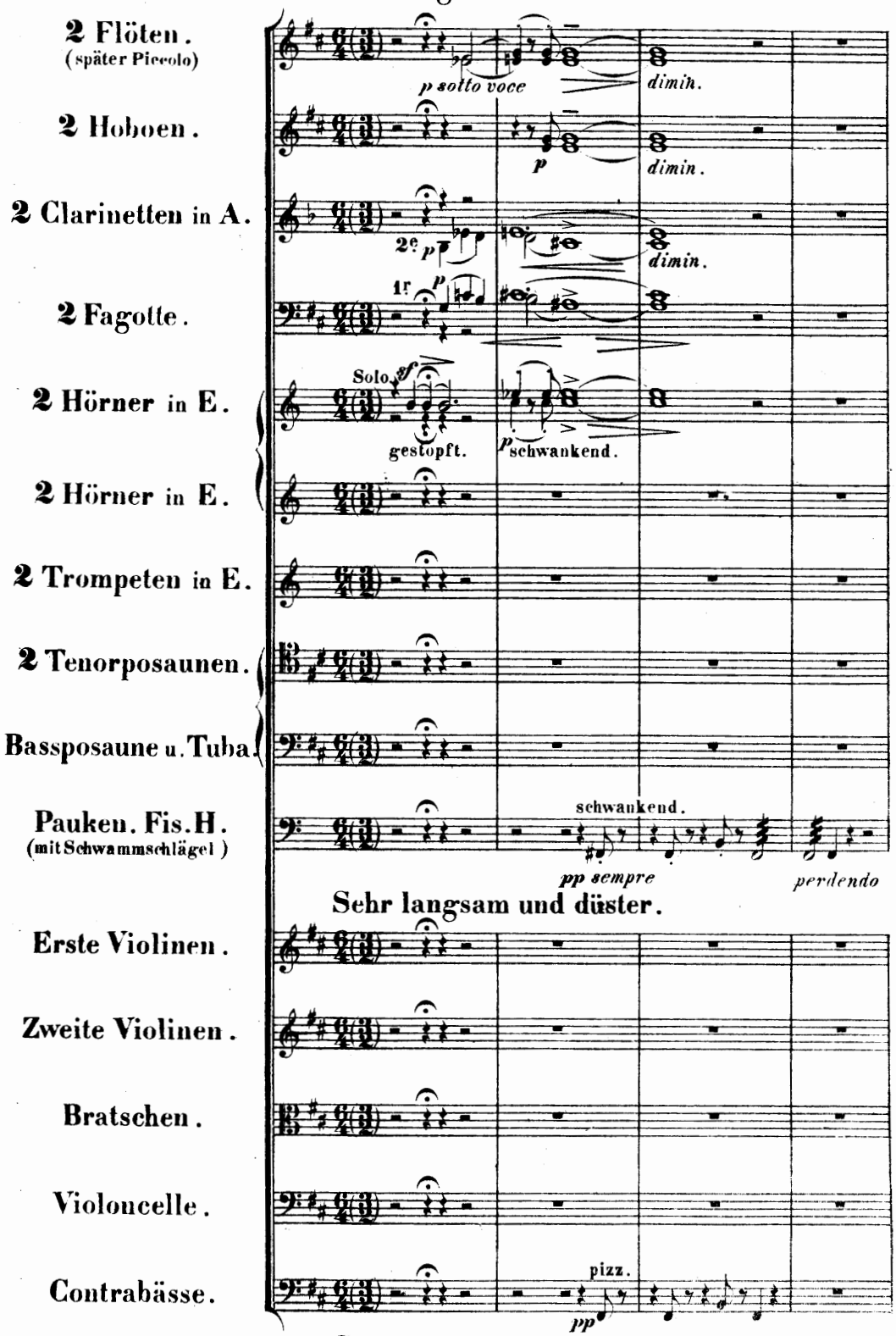
Ent. Sta. Hall.

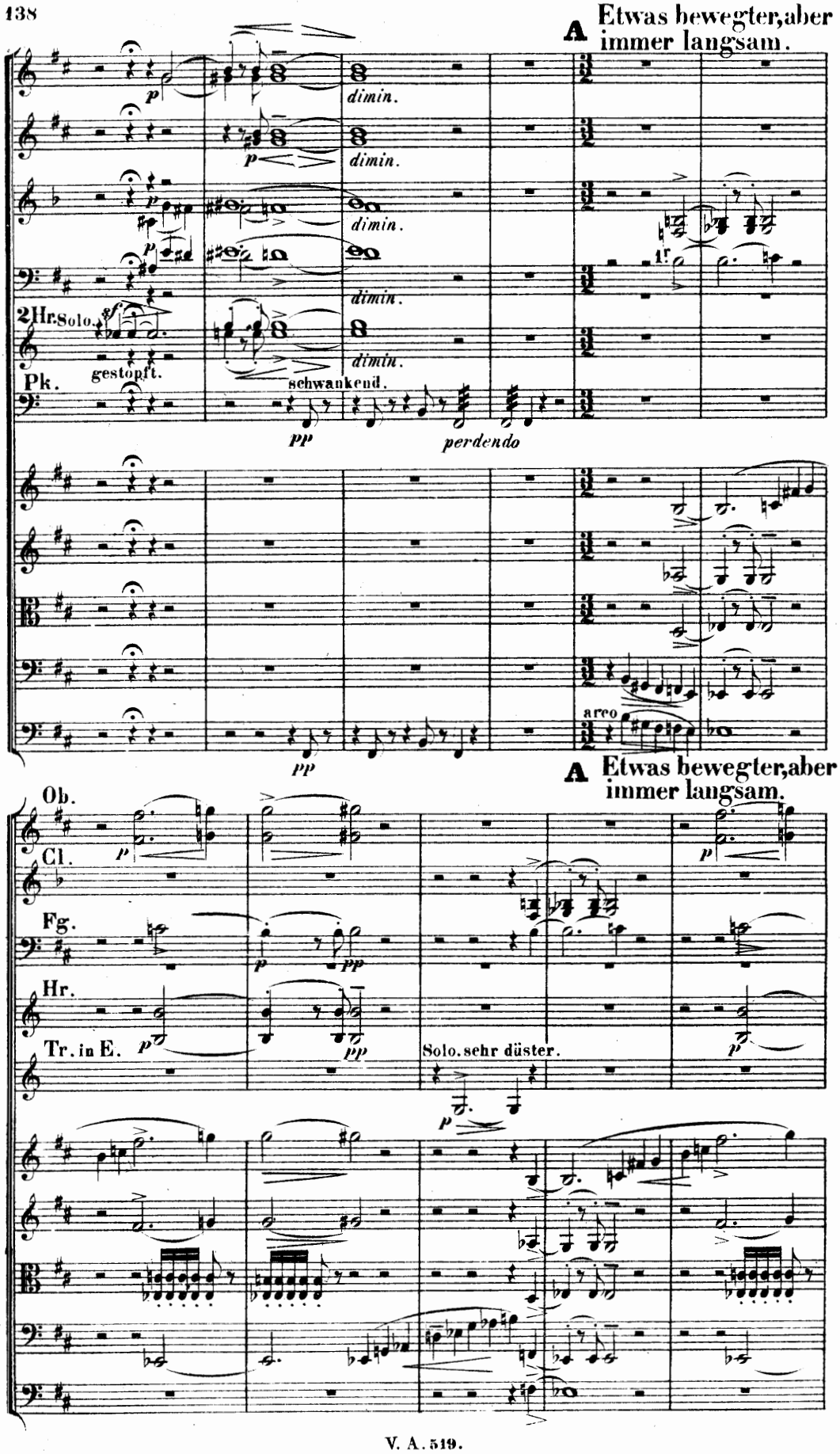
V. A. 517.

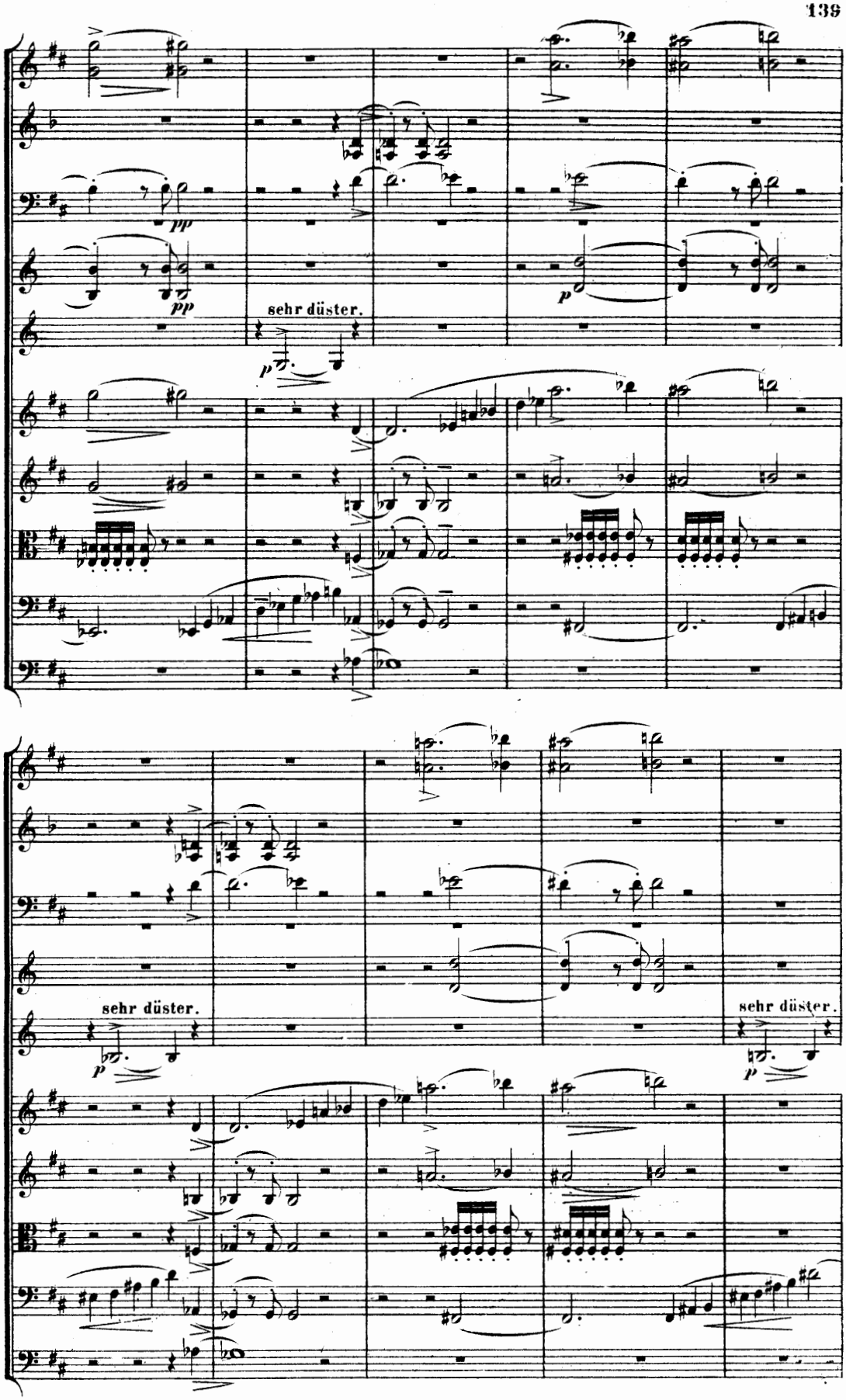
Storage
M
1002
L77s4
v.1
c

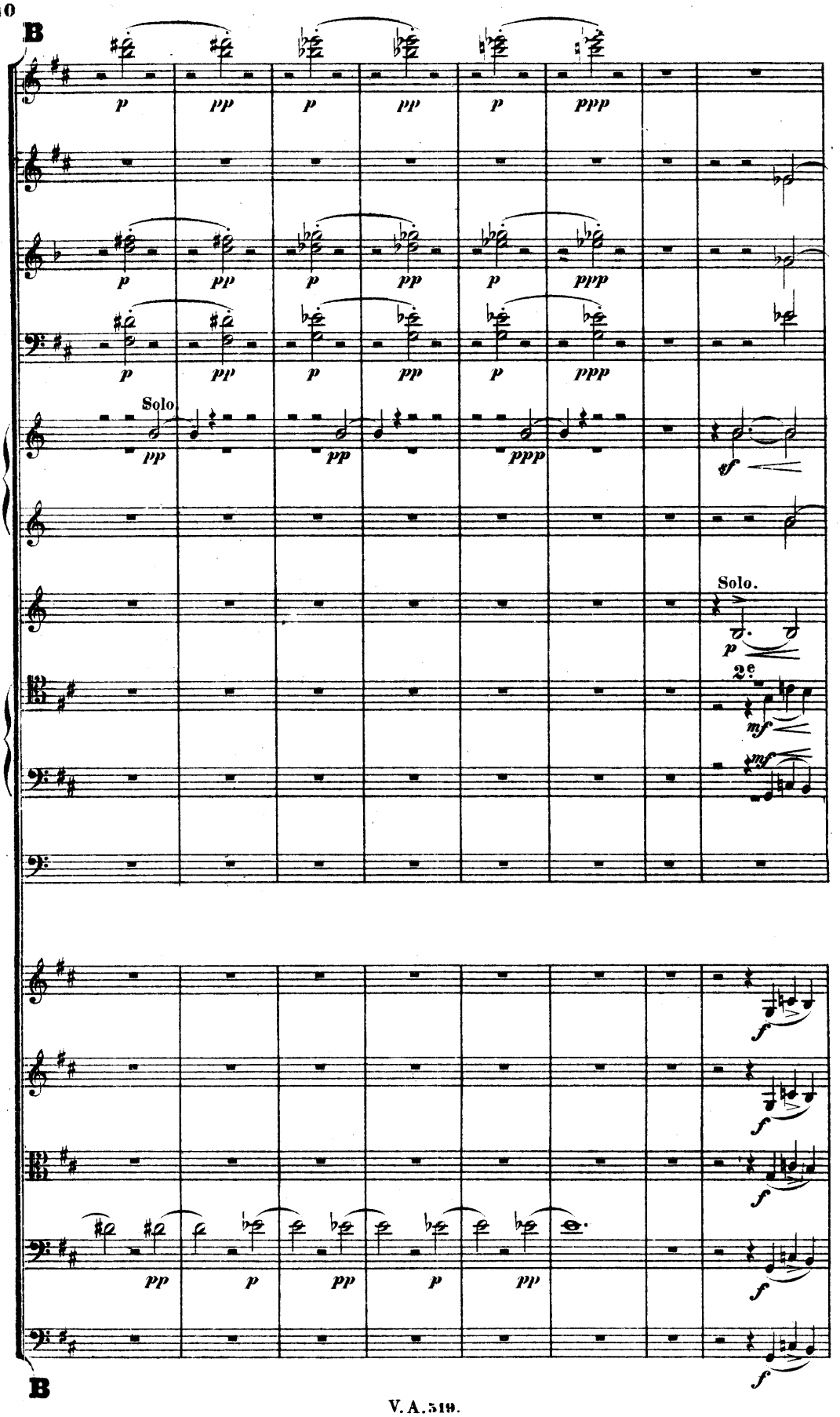
HAMLET.

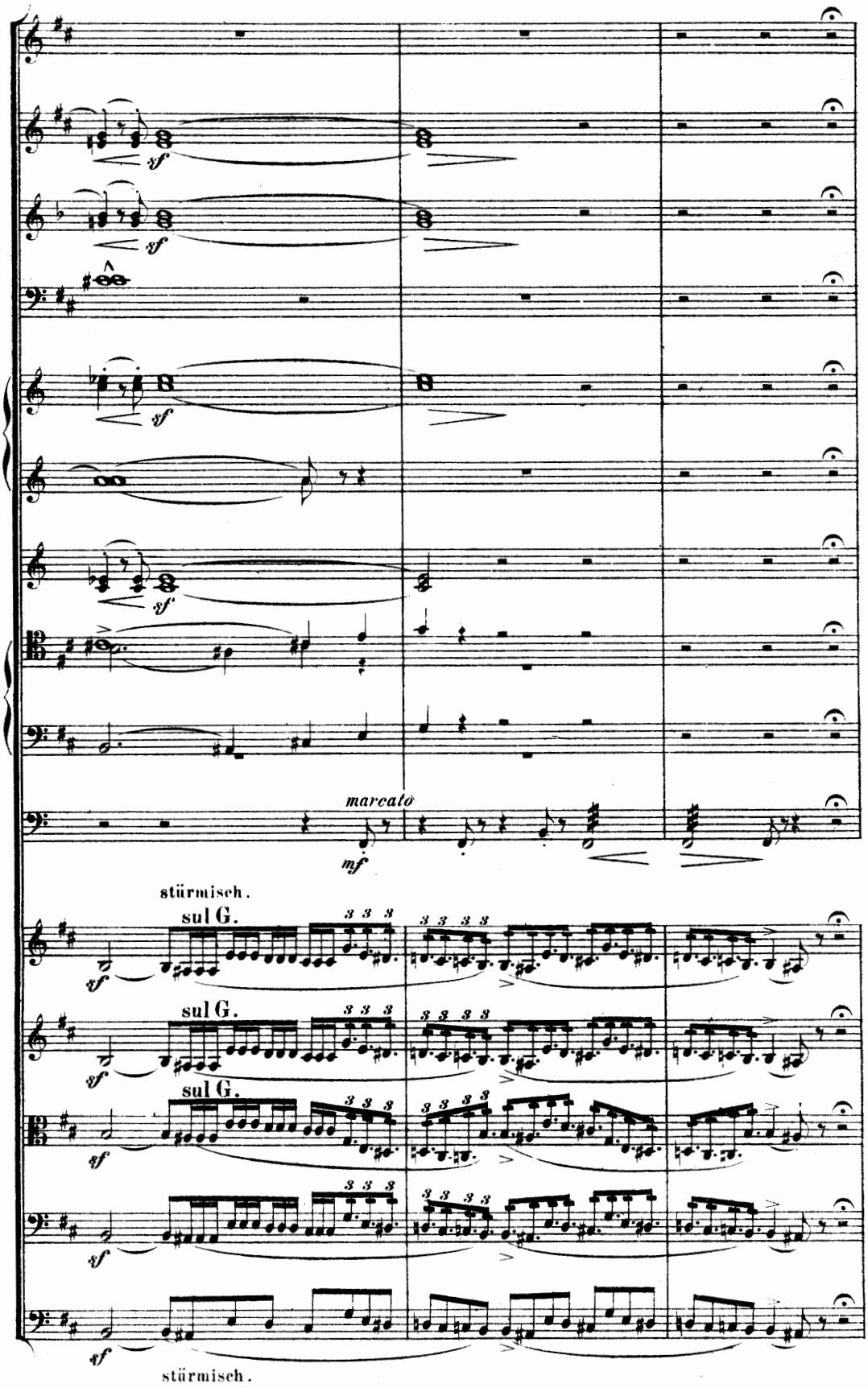
Sehr langsam und düster.

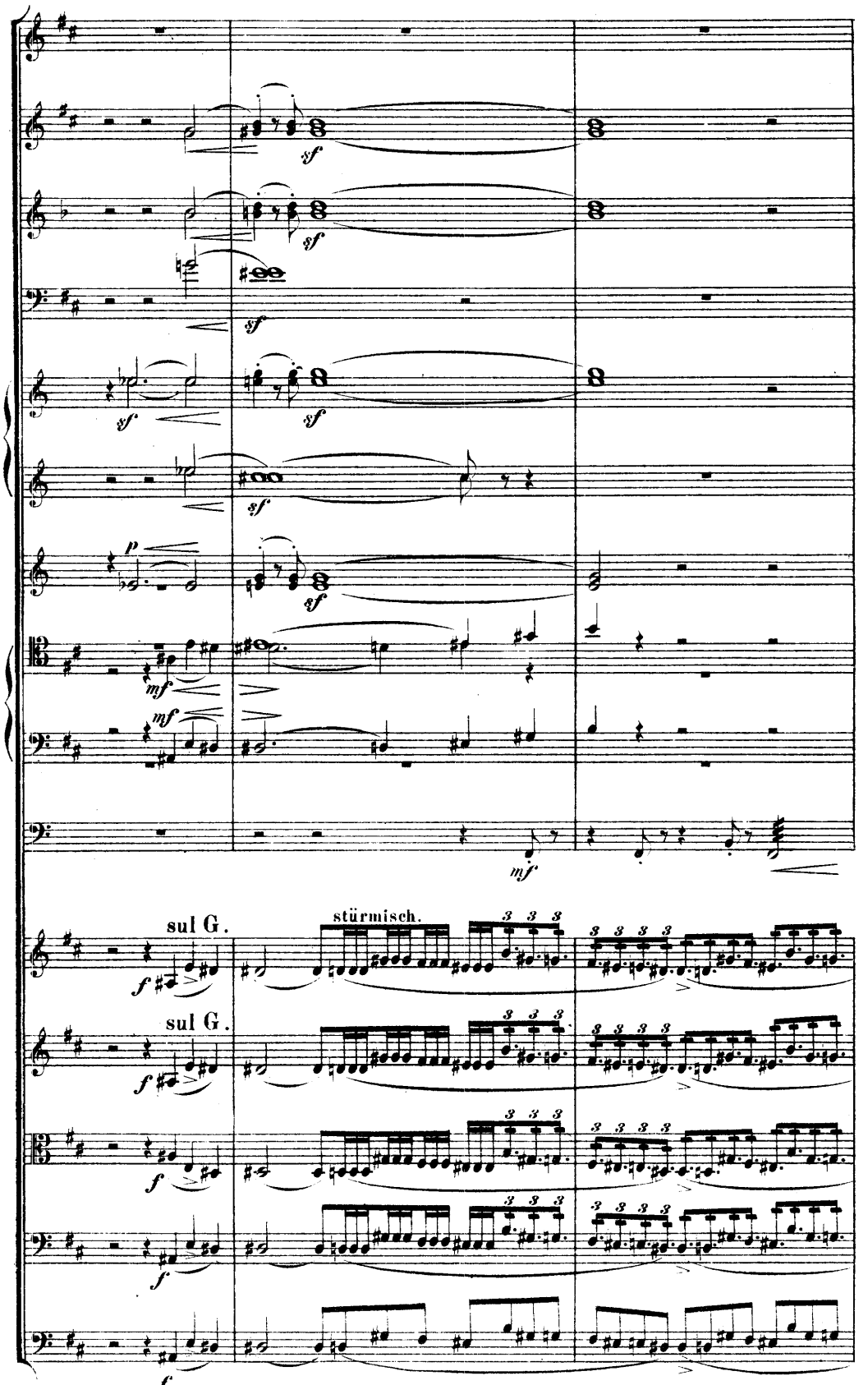


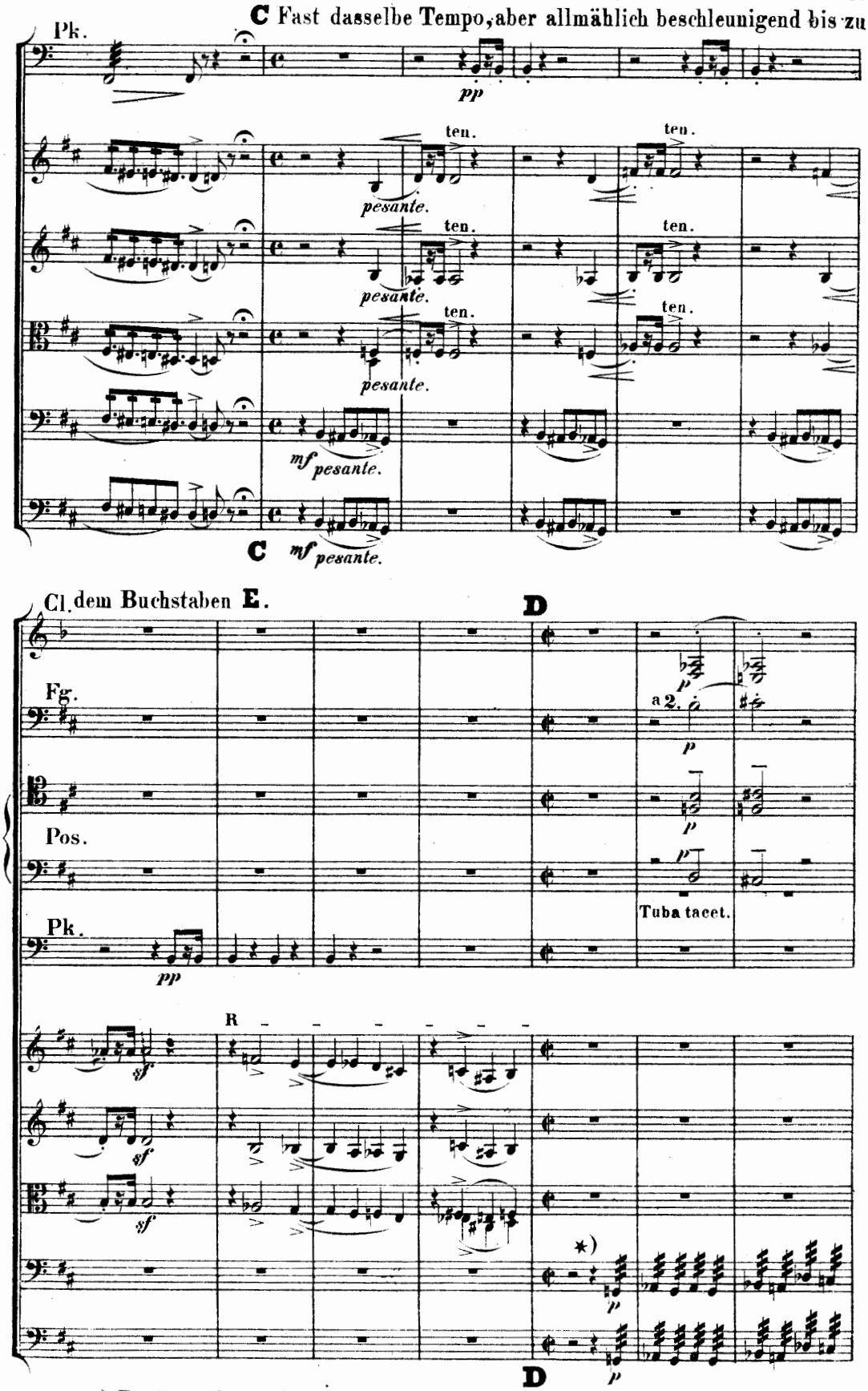

A Etwas bewegter, aber immer langsam.
dimin.
2 Hr. Solo.
gestopft.
Pk.
schwankend.
pp
perdendo
1r
arco
A Etwas bewegter, aber immer langsam.
Ob.
Cl.
Fg.
Hr.
Tr. in E.
Solo. sehr düster.

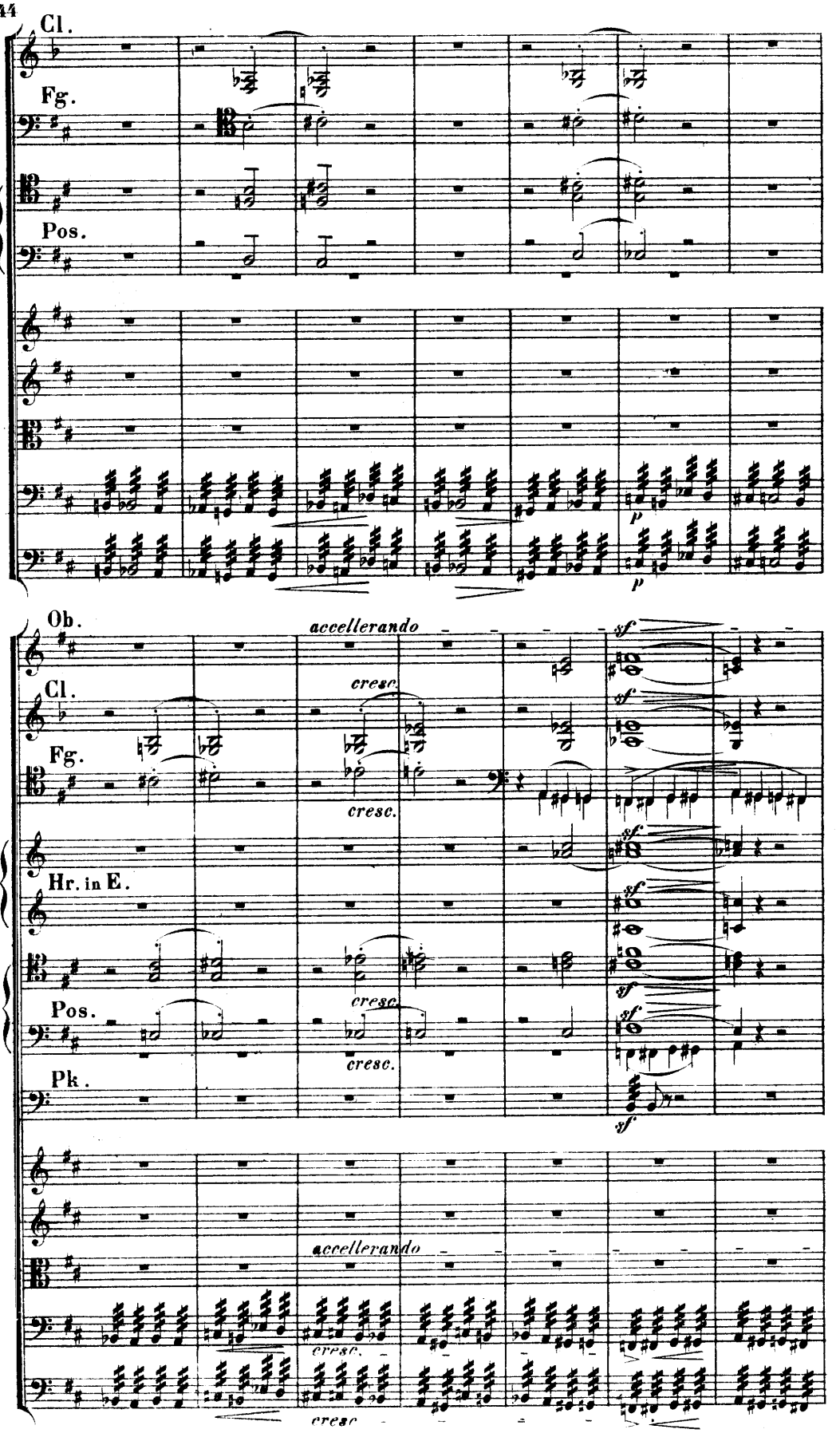

pp
pp
sehr düster.
p
p
sehr düster.
sehr düster.
p
p

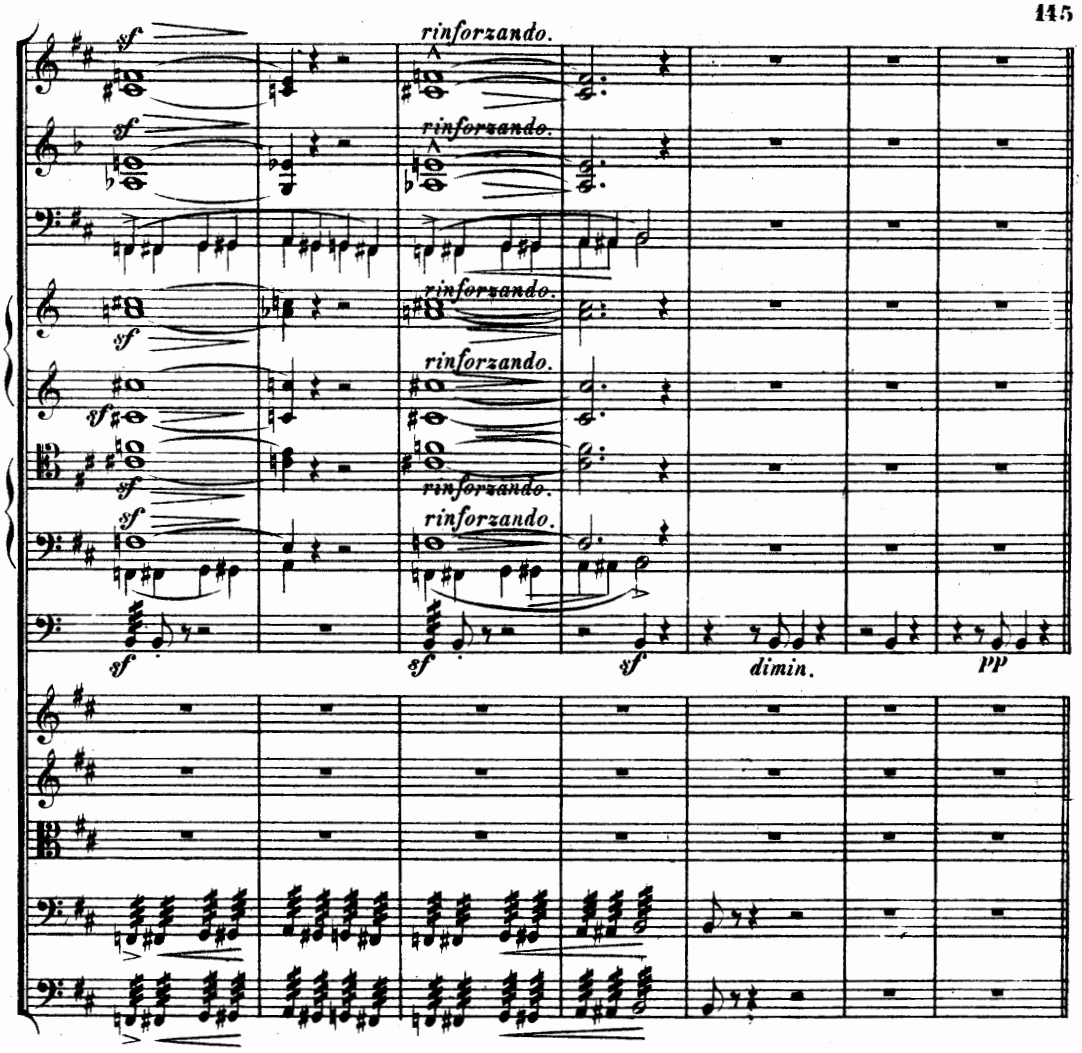

B
Solo.
Solo.
2e
B


sf
sf
sf
sf
marcato
mf
stürmisch.
sul G.
sul G.
sul G.
sf
stürmisch.


sf
sf
sf
sf
sf
sf
p
mf
mf
mf
sul G.
stürmisch.
f
sul G.
f
f
f
f
stürmisch.

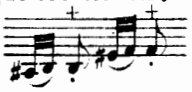

C Fast dasselbe Tempo, aber allmählich beschleunigend bis zu
Pk.
pp
ten.
pesante.
mf pesante.
C
Cl. dem Buchstaben E.
D
Fg.
a 2.
p
Pos.
Tuba tacet.
Pk.
pp
R
sf
*)
D
*) Die Tremolos in den Bässen sehr dicht und schaurig.

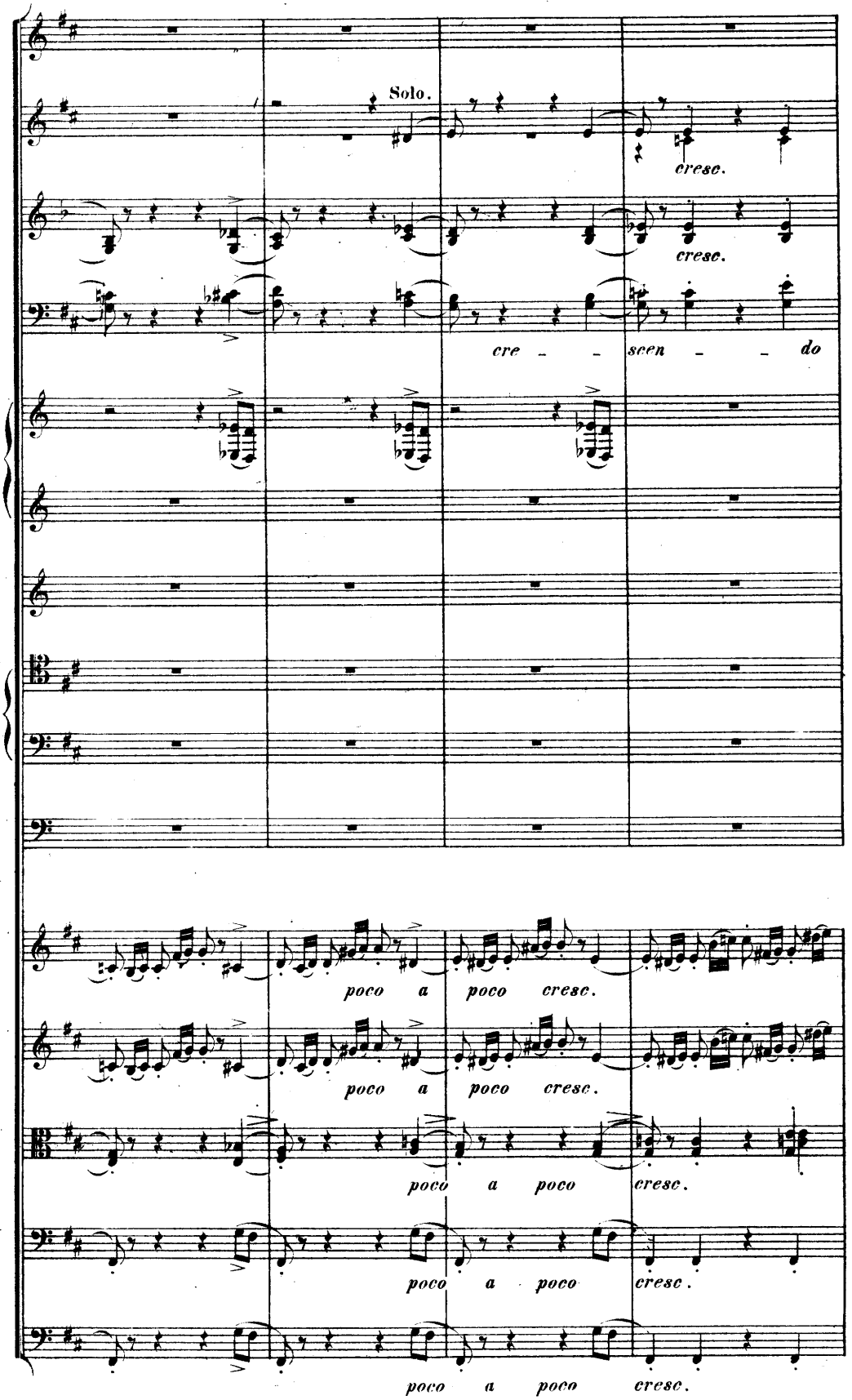

Cl.
Fg.
Pos.
p
p
Ob.
accellerando
sf
Cl.
cresc.
sf
Fg.
cresc.
sf
Hr. in E.
sf
sf
Pos.
cresc.
sf
cresc.
Pk.
sf
accellerando
cresc.
cresc.

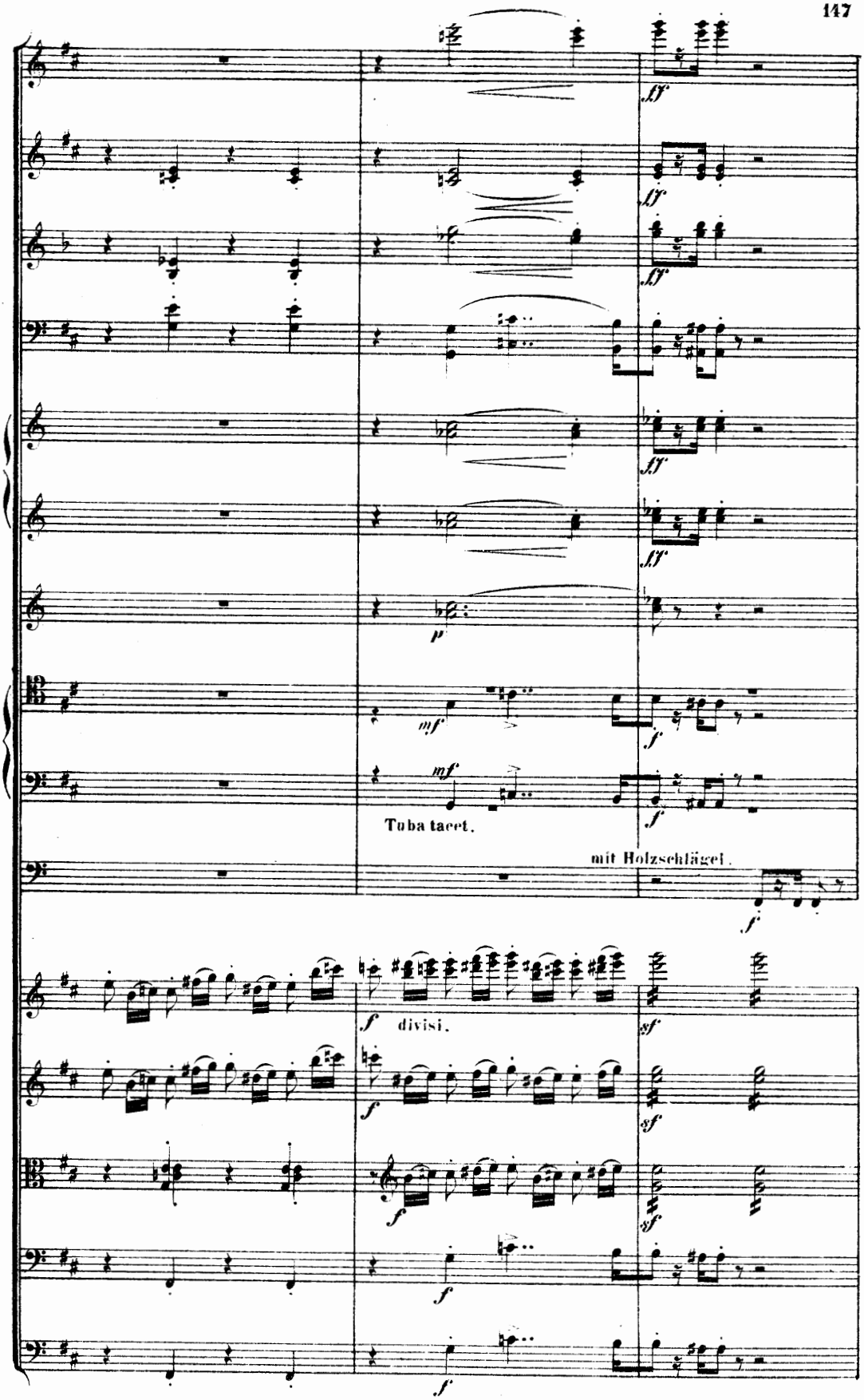


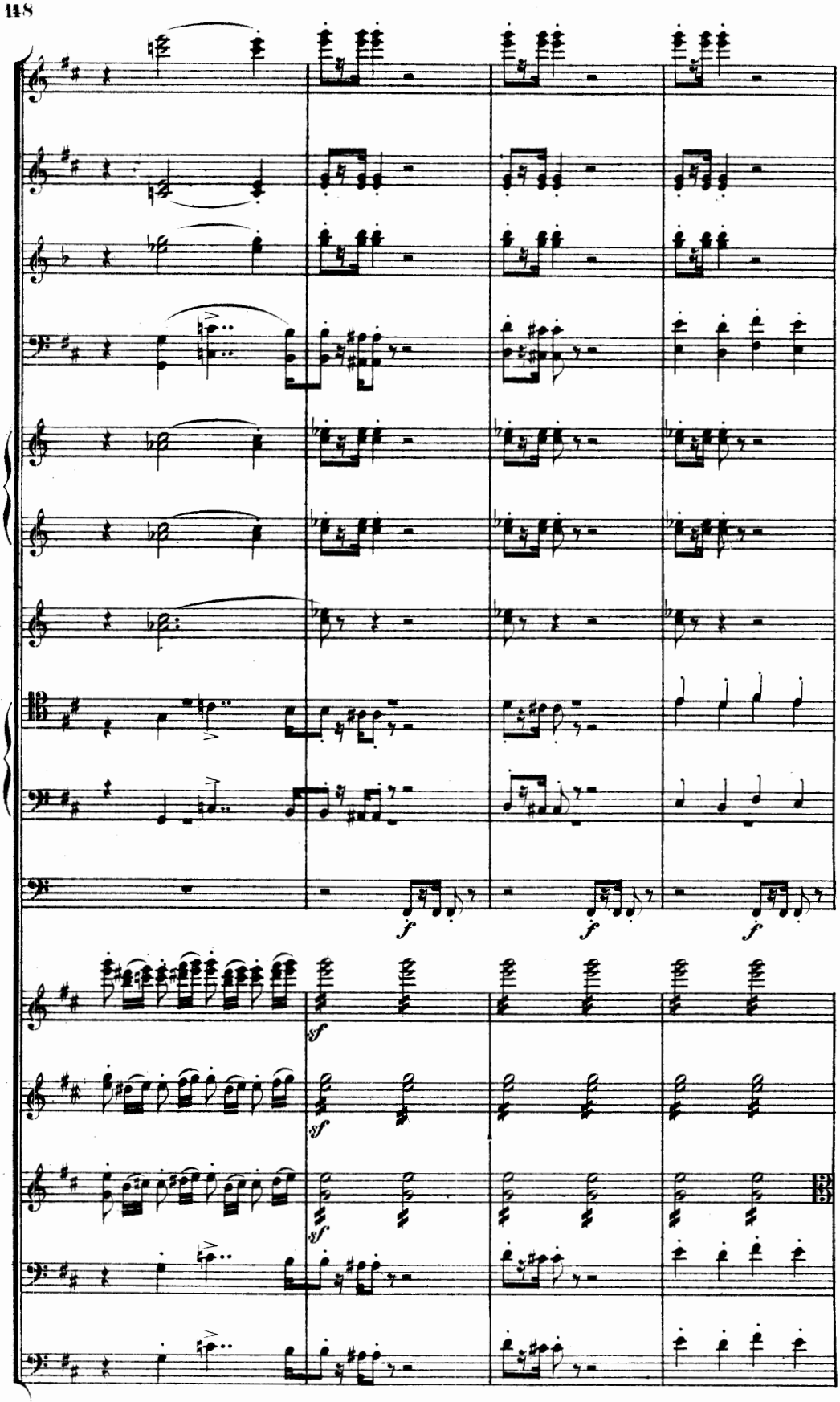
E Allegro appassionato ed agitato assai.

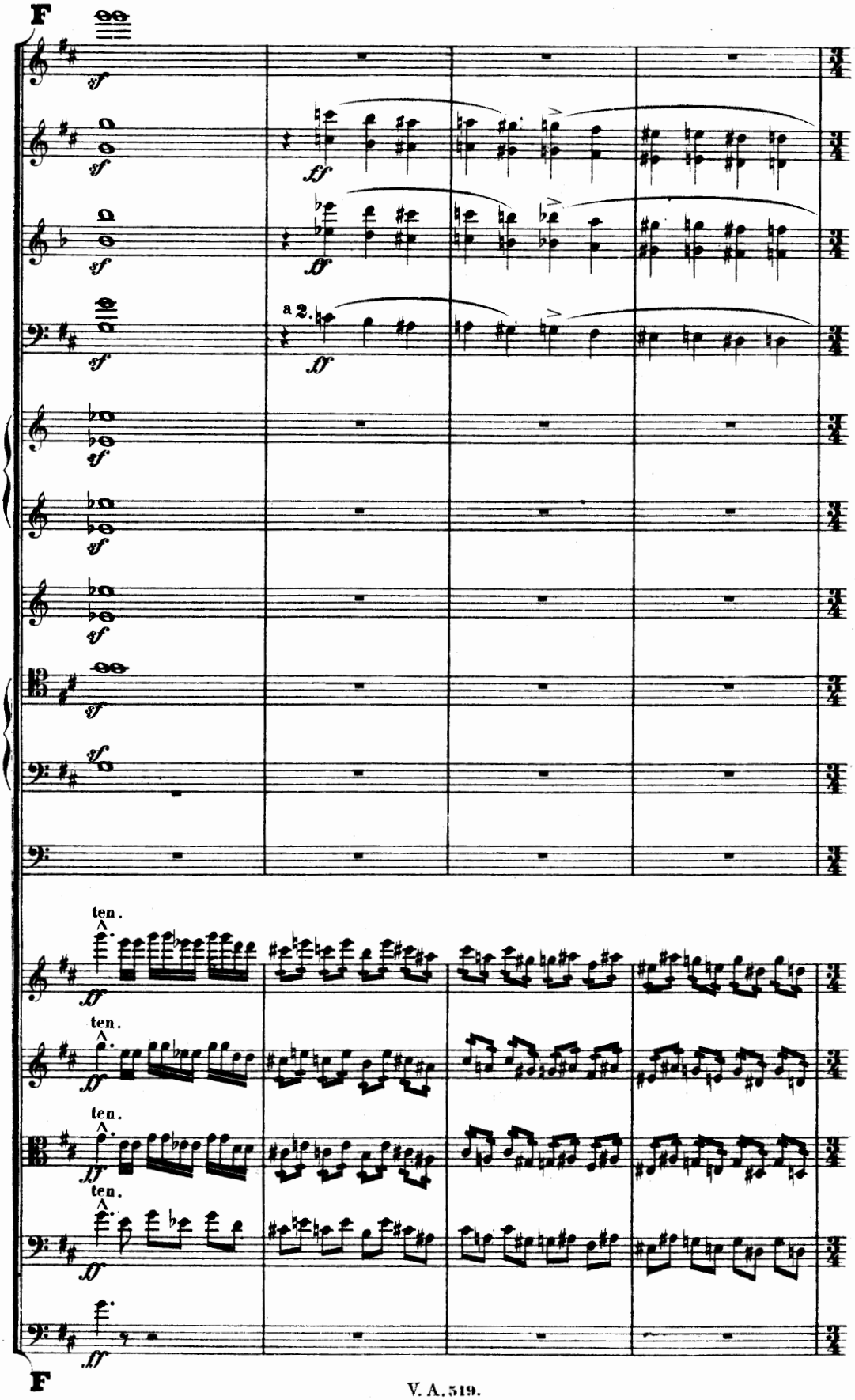
E Allegro appassionato ed agitato assai.

*) NB. Die beiden Achtel in dieser Figur  überall sehr kurz abgestossen.


Solo.
cresc.
cresc.
cre - - scen - - do
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


ff
ff
ff
ff
ff
p
mf
f
mf
f
Tuba tacet.
mit Holzschlägel.
f
f
divisi.
sf
f
sf
f
sf
f
f


f
f
f
sf
sf
sf


F
sf
ff
a 2.
ten.
F

Dasselbe Tempo. ♩=♩

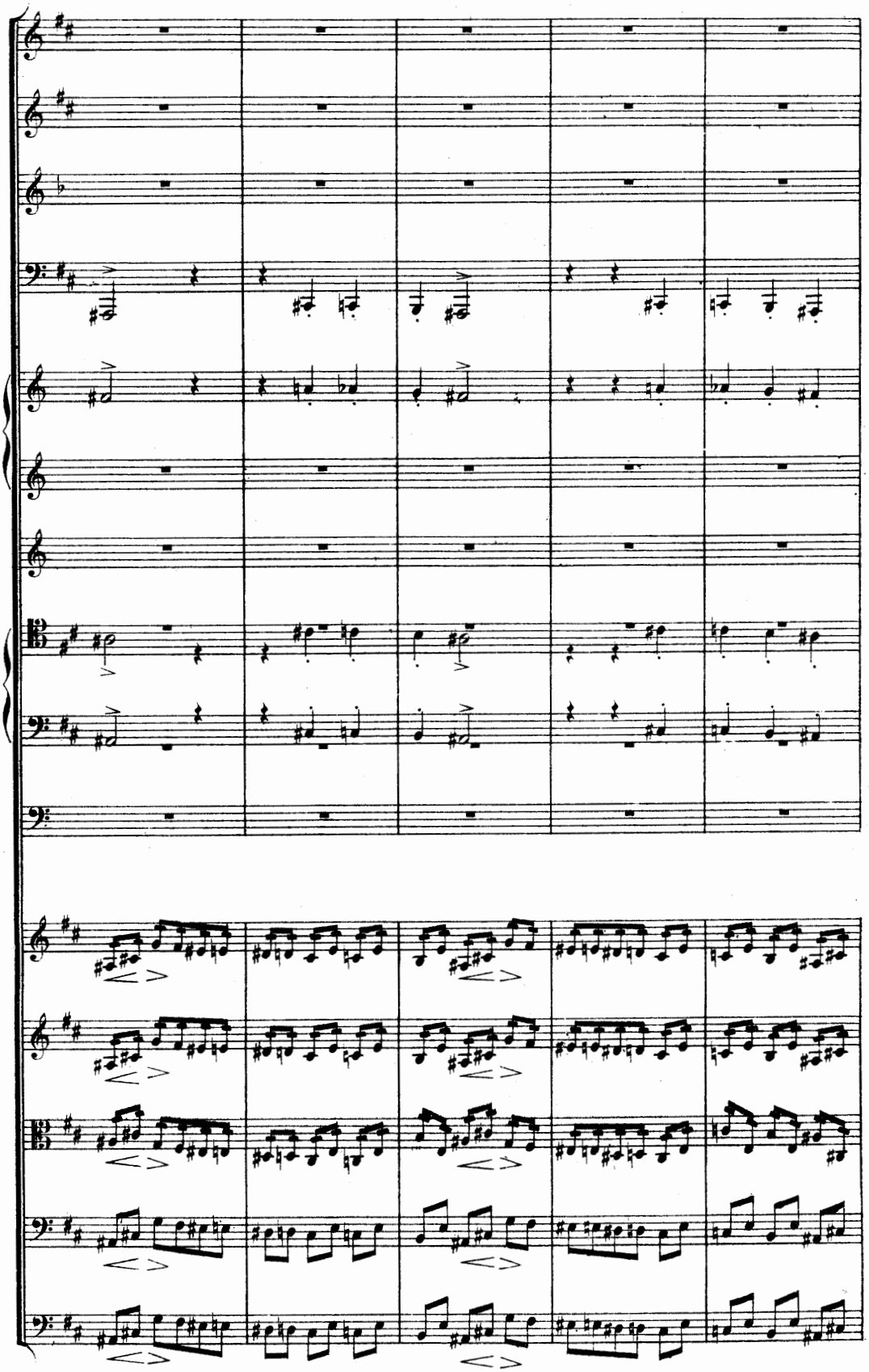
a 2.

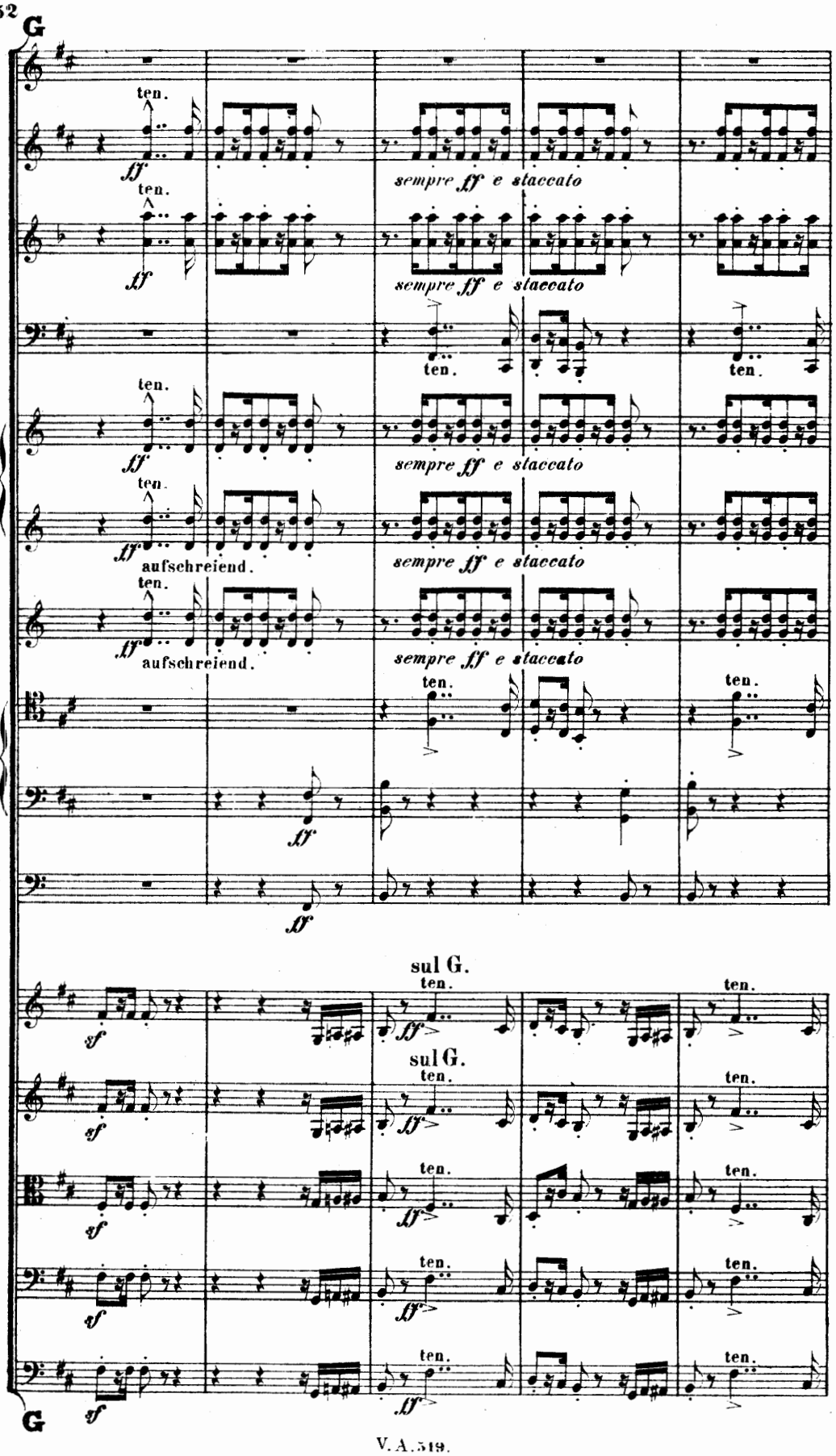
2te

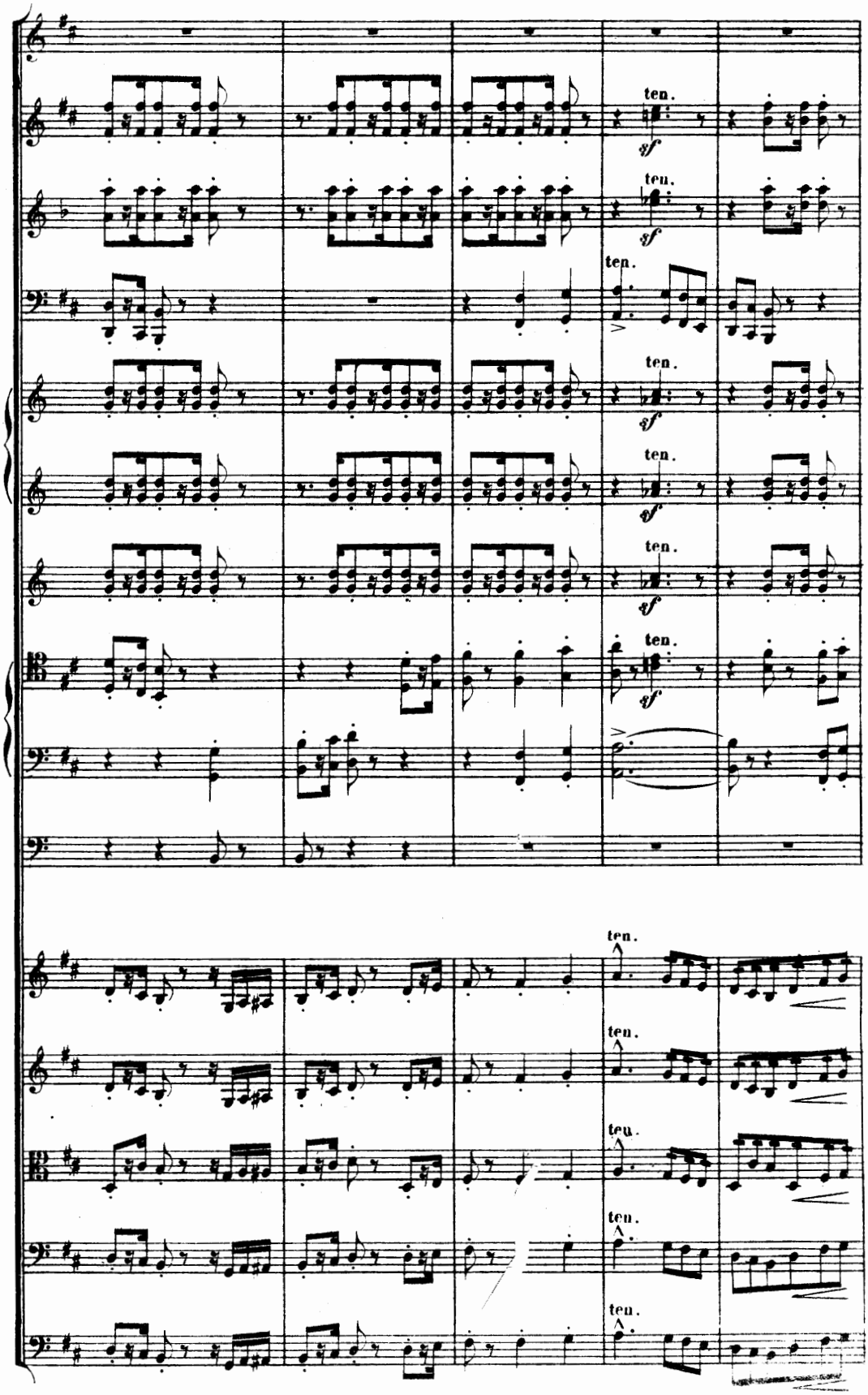
3te

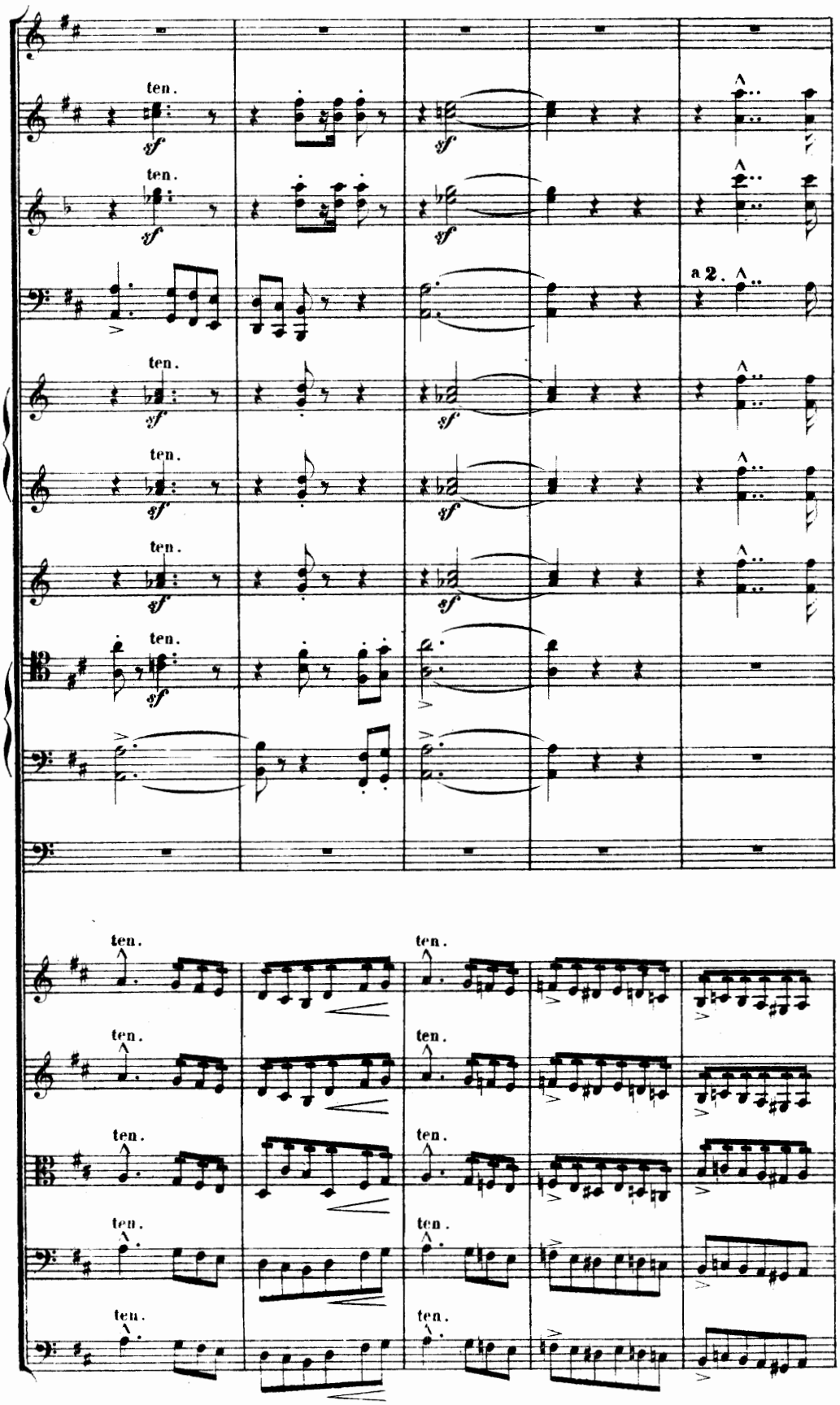
Dasselbe Tempo.

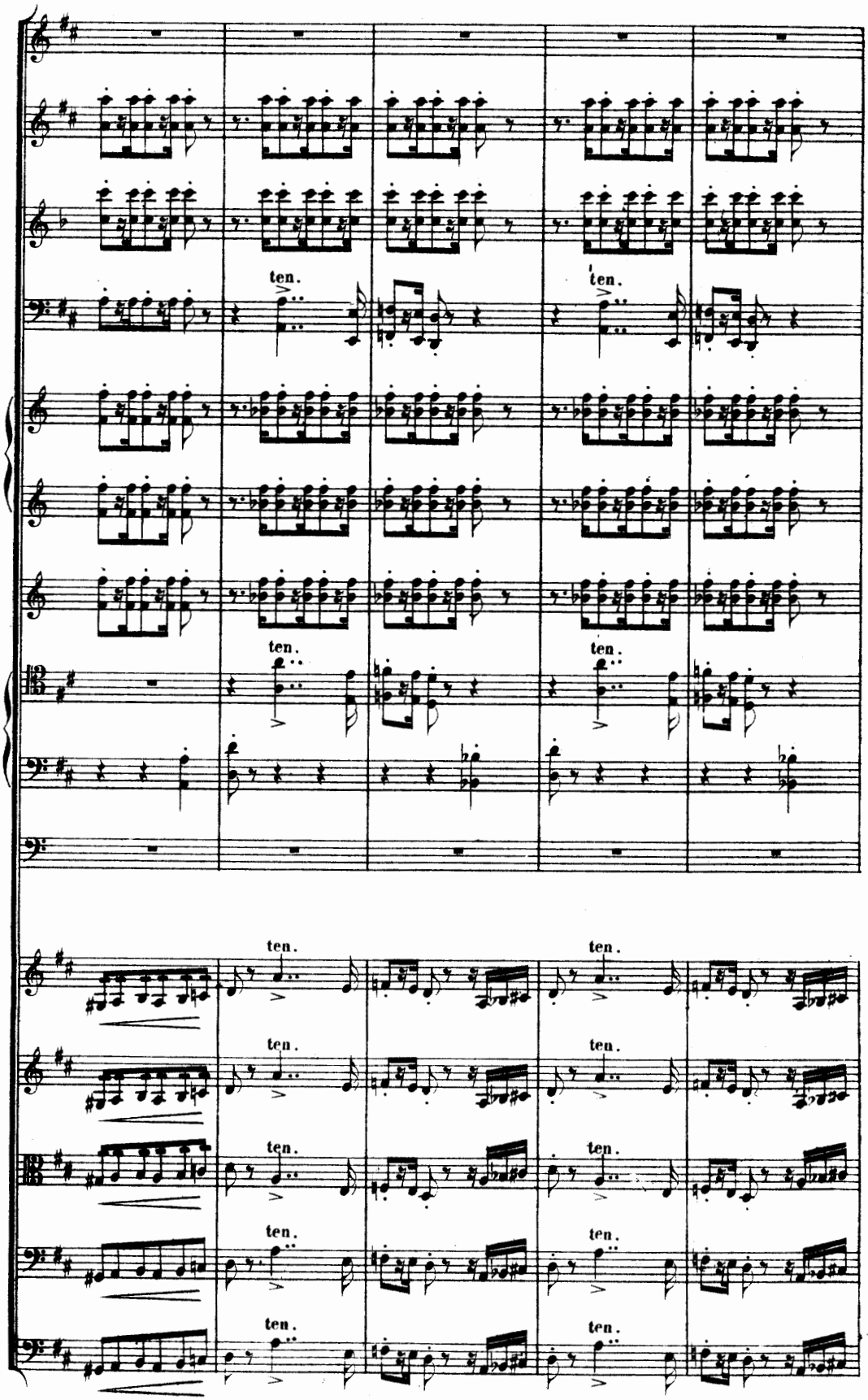
Dasselbe Tempo.

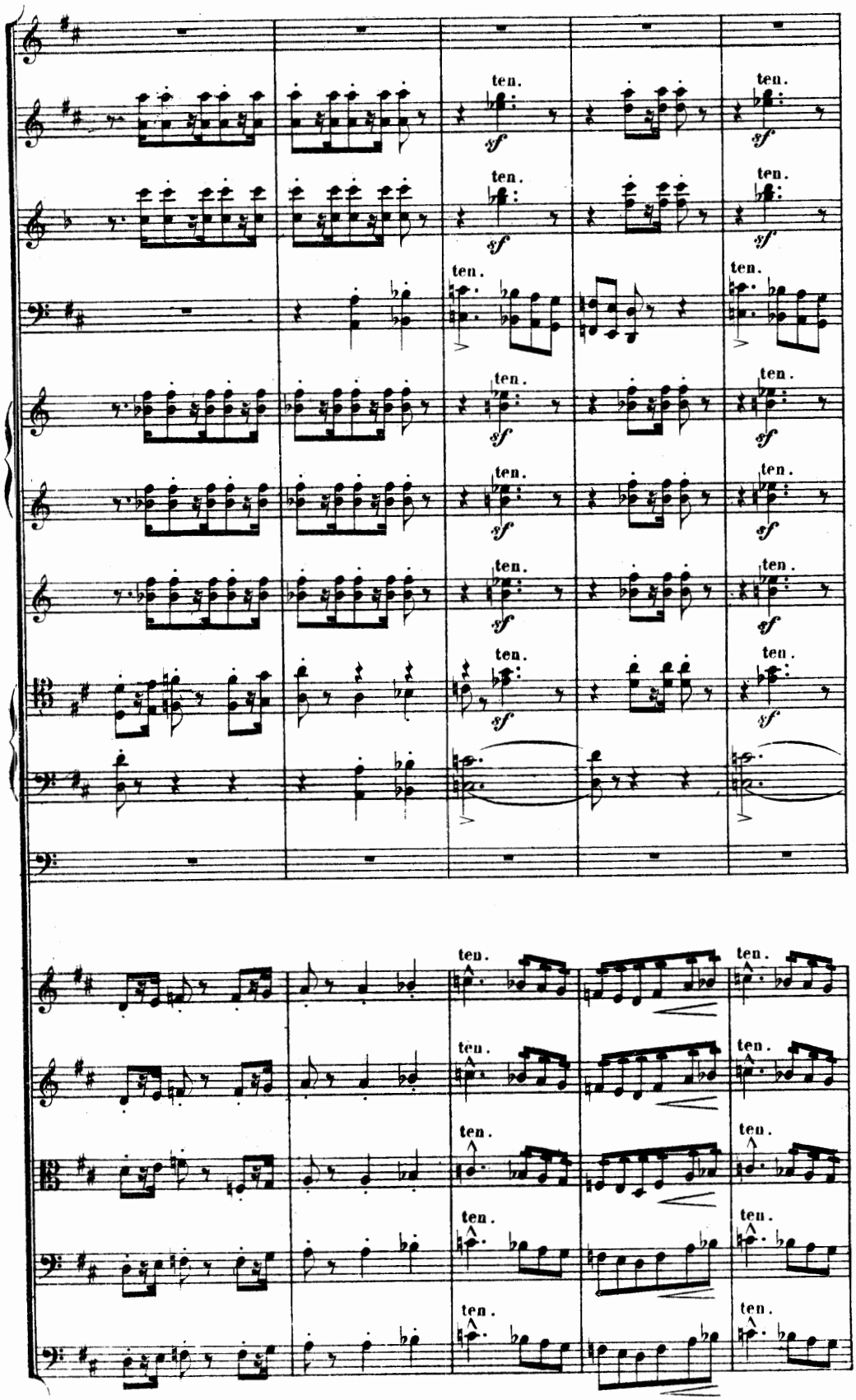


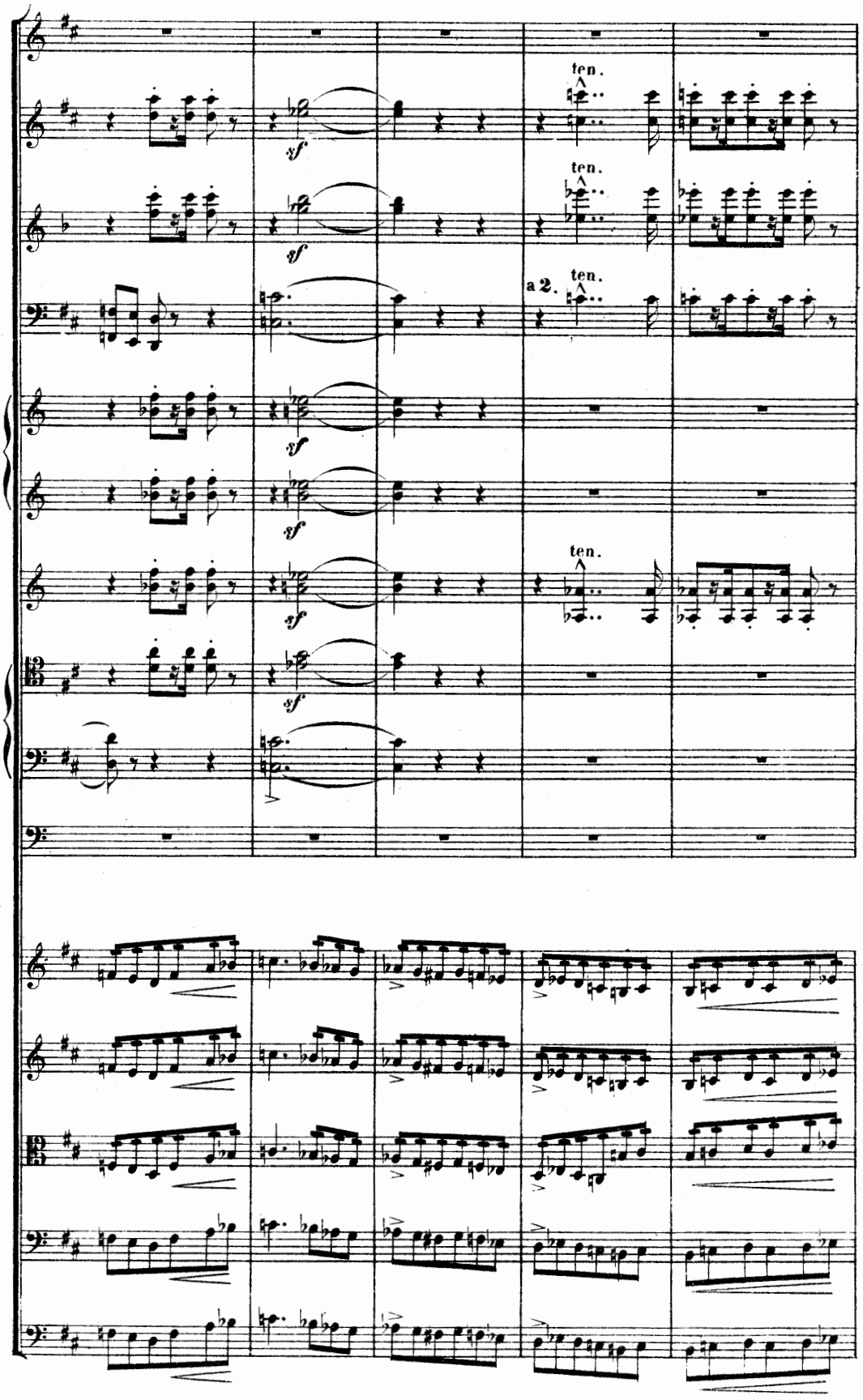

G
ten.
ff
sempre ff e staccato
aufschreiend.
sf
sul G.
G

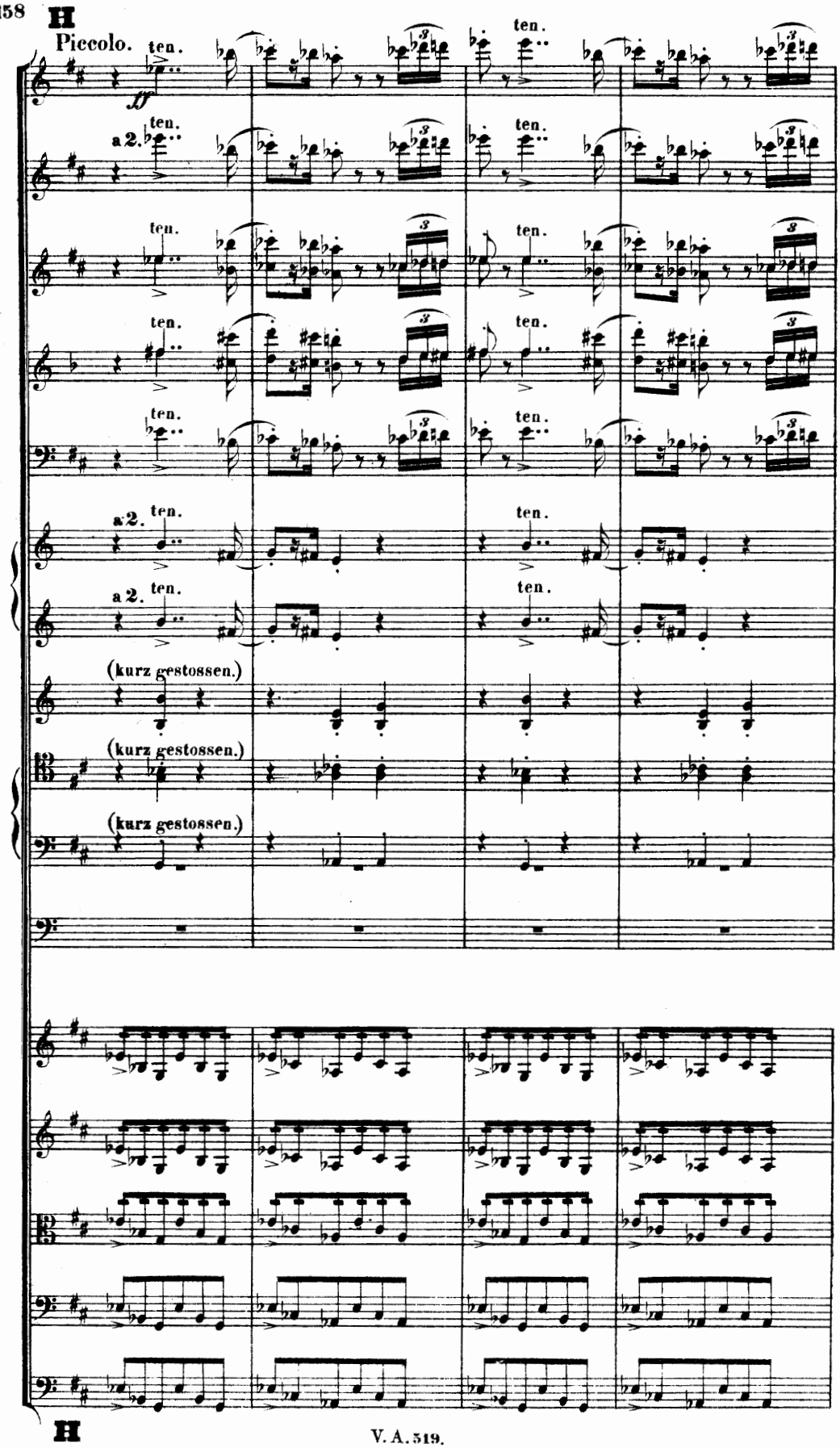

ten.
sf
ten.
sf
ten.
ten.
sf
ten.
sf
ten.
sf
ten.
sf
ten.
ten.
ten.
ten.
ten.

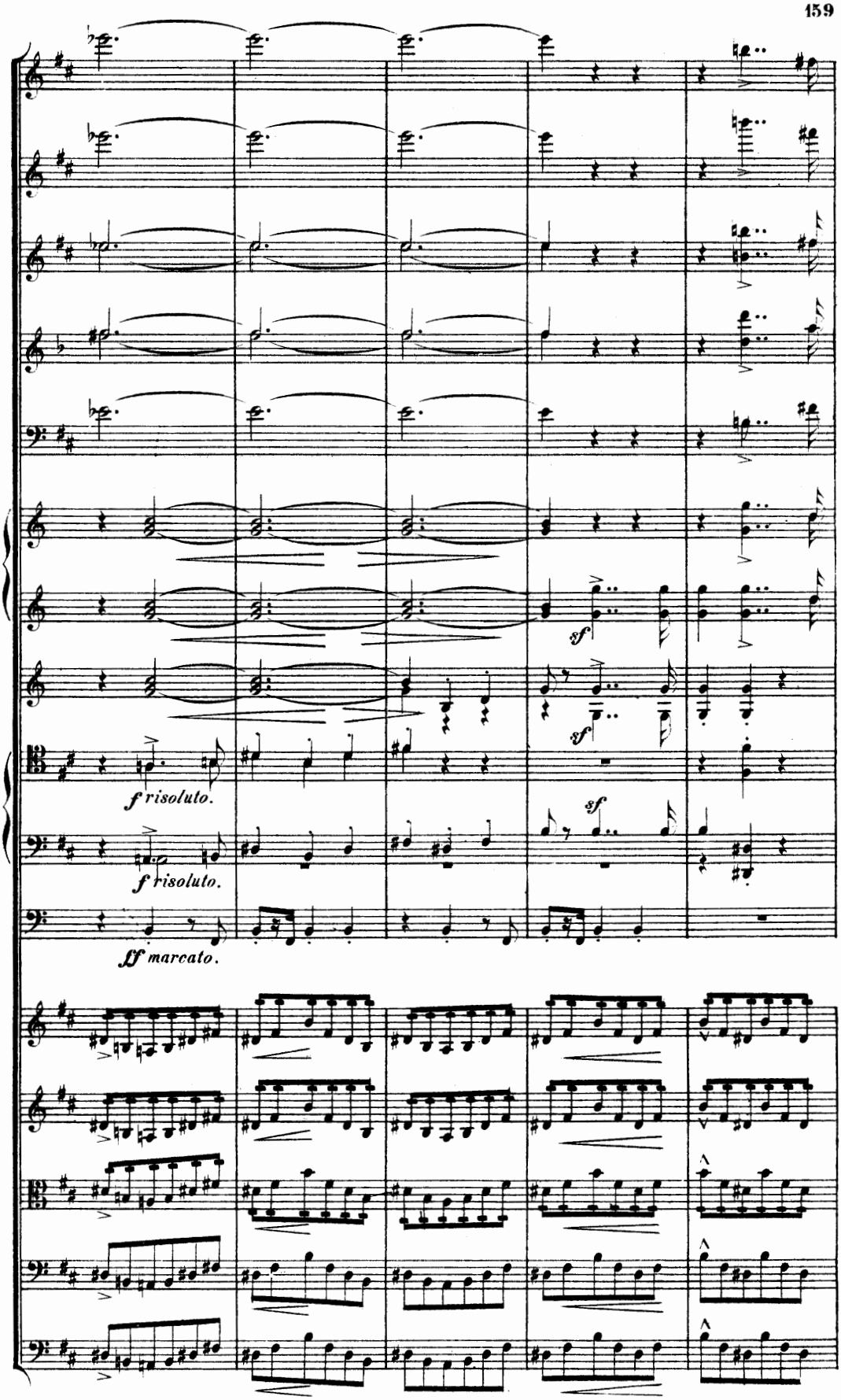

ten.
sf
a 2.

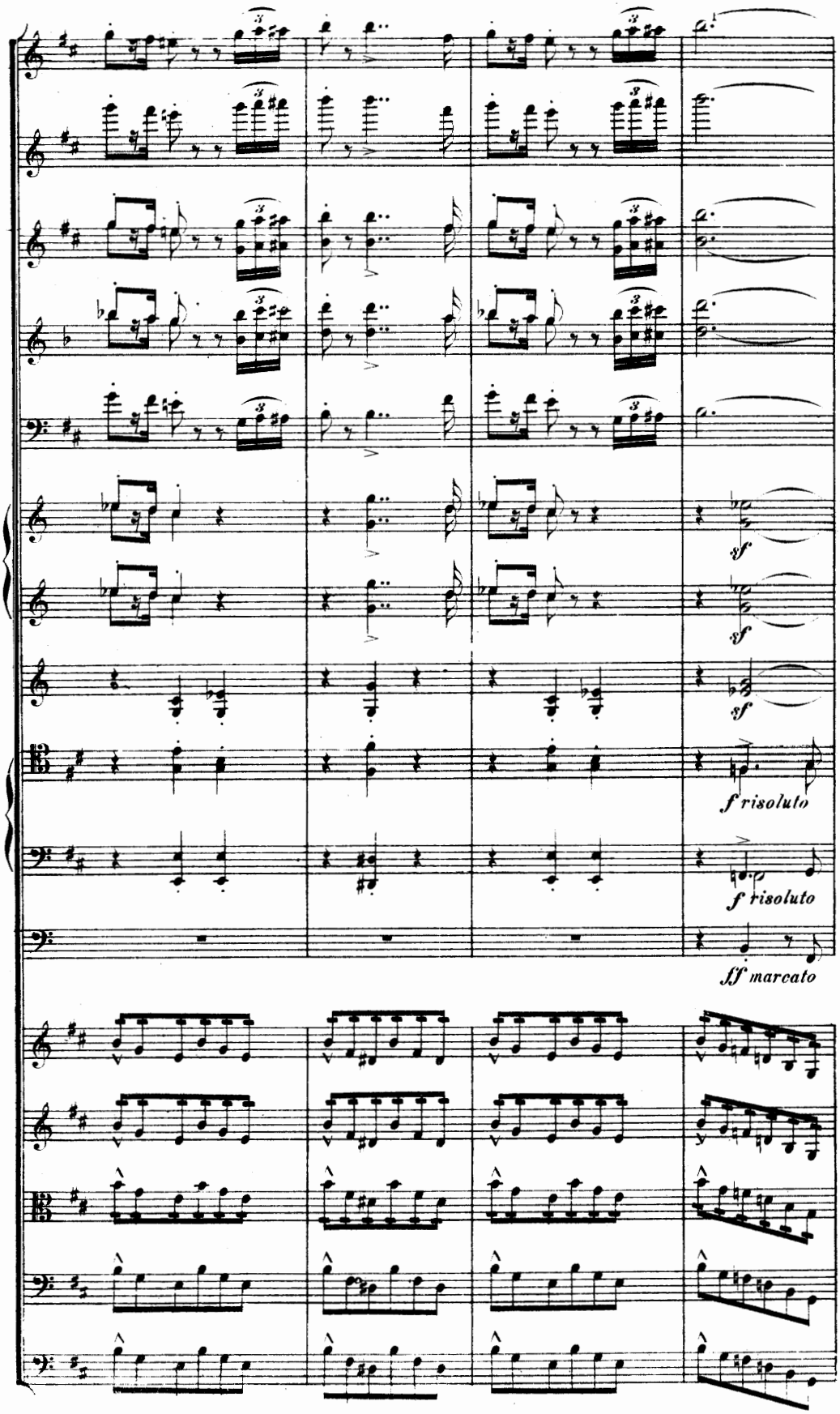

ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

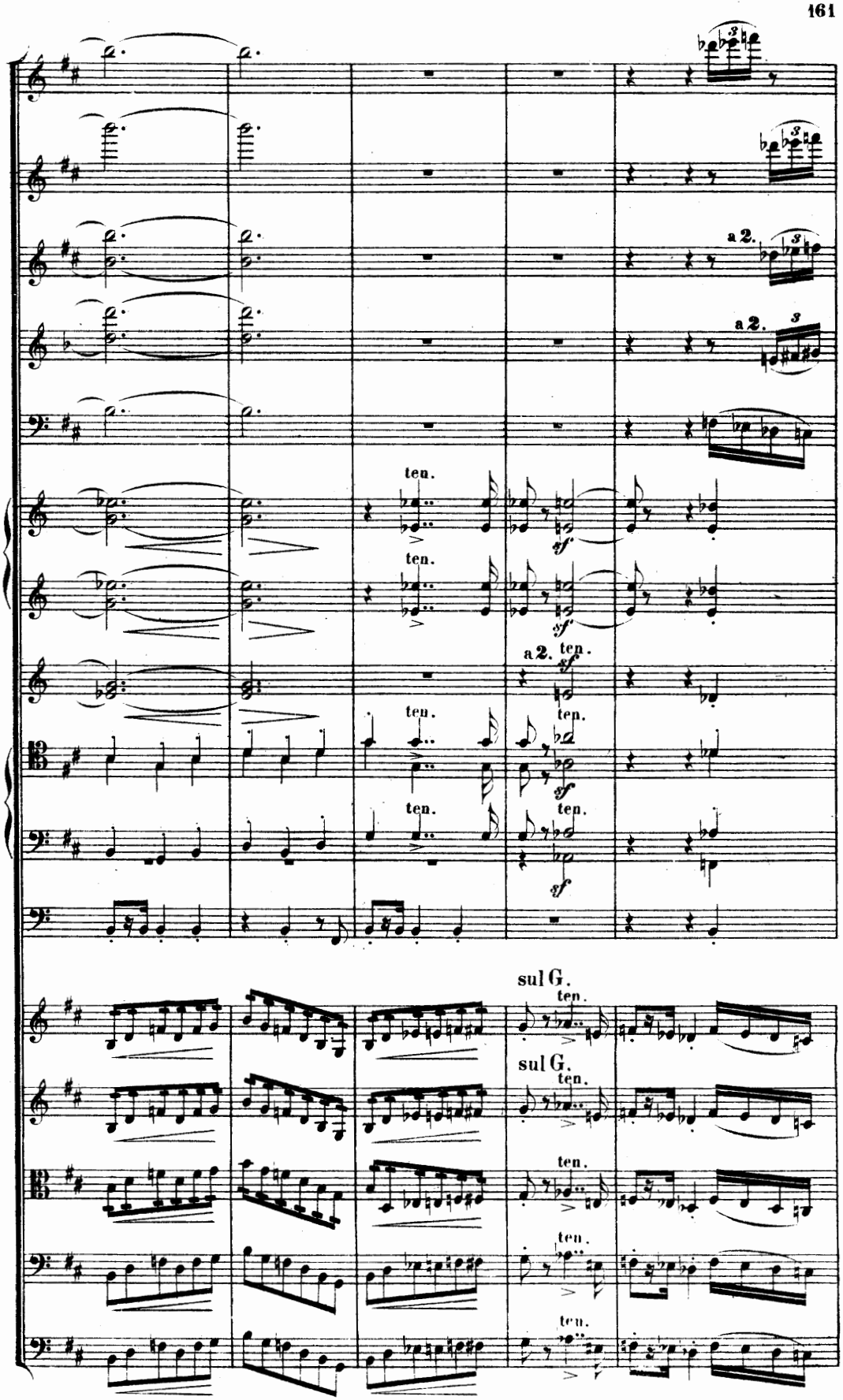

ten.
sf

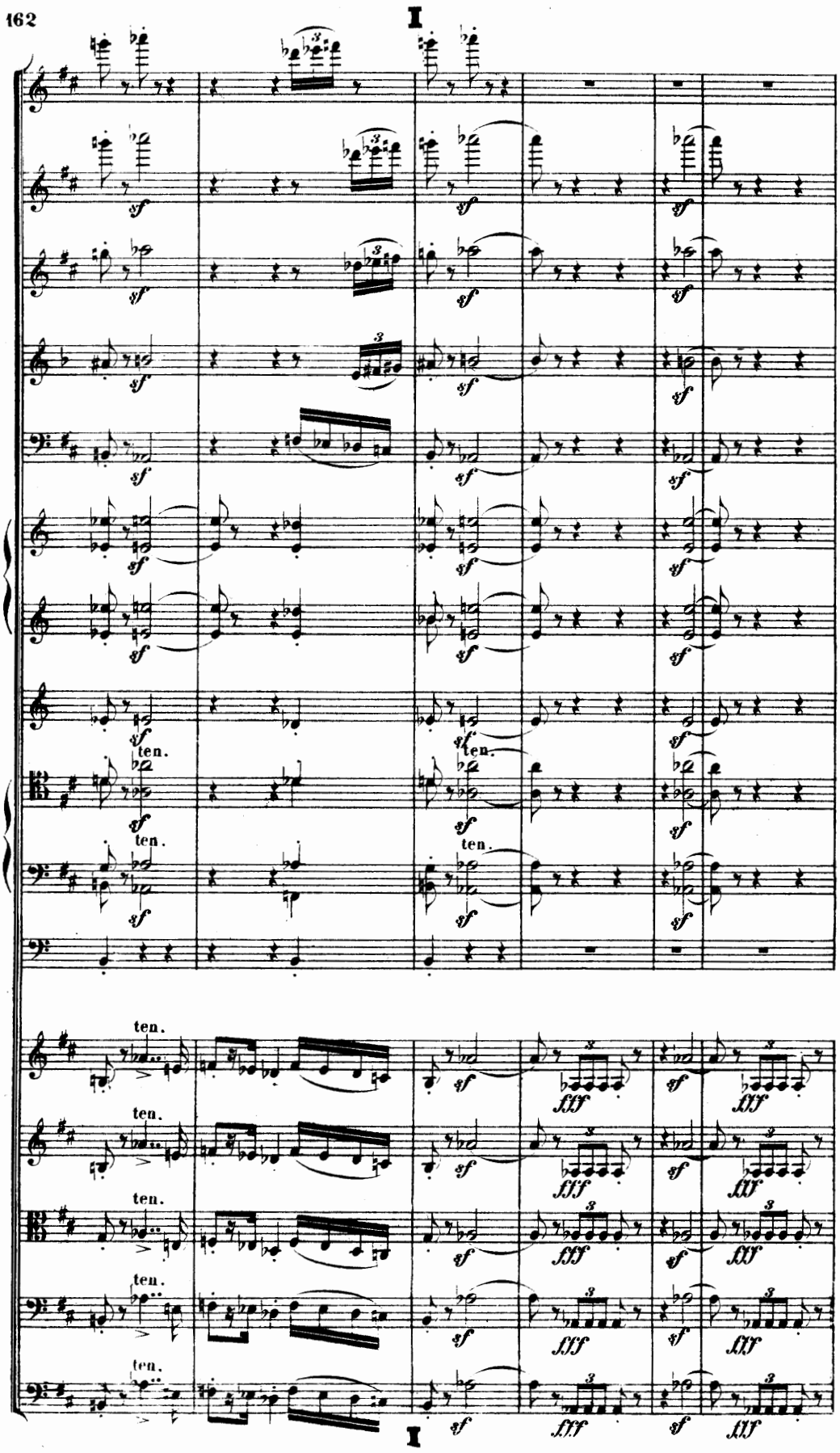

ten.
sf
ten.
sf
a 2.
ten.
sf
sf
ten.
sf


H
Piccolo.
ten.
ff
a 2.
(kurz gestossen.)
(kurz gestossen.)
(kurz gestossen.)
H

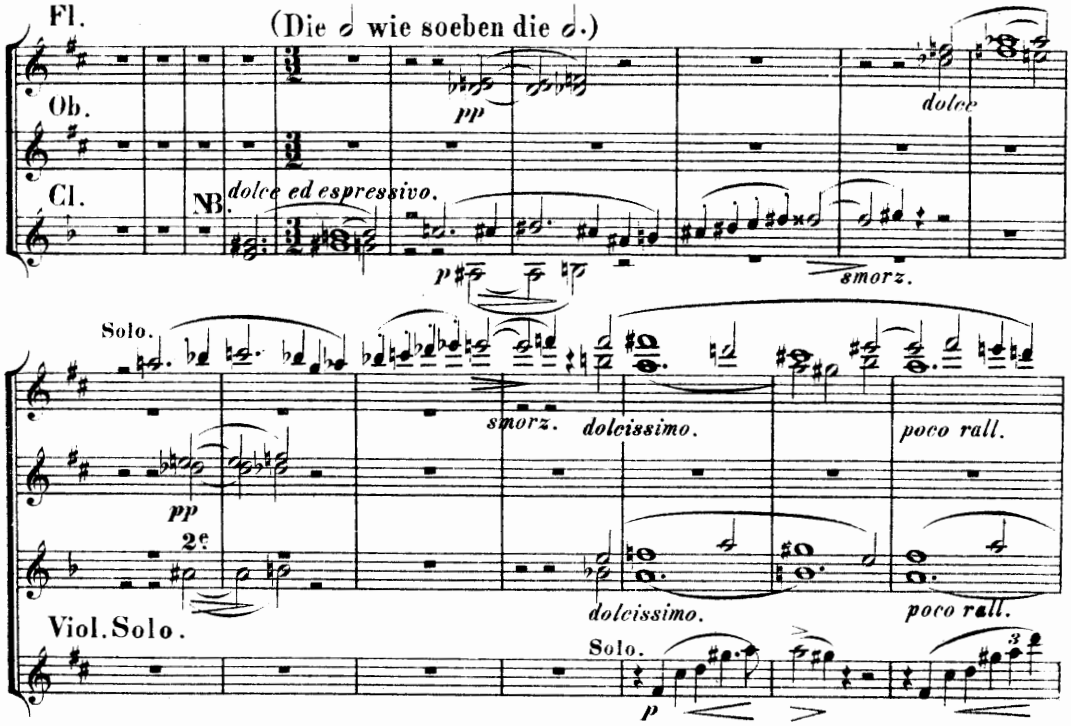

sf
sf
sf
f risoluto.
f risoluto.
ff marcato.

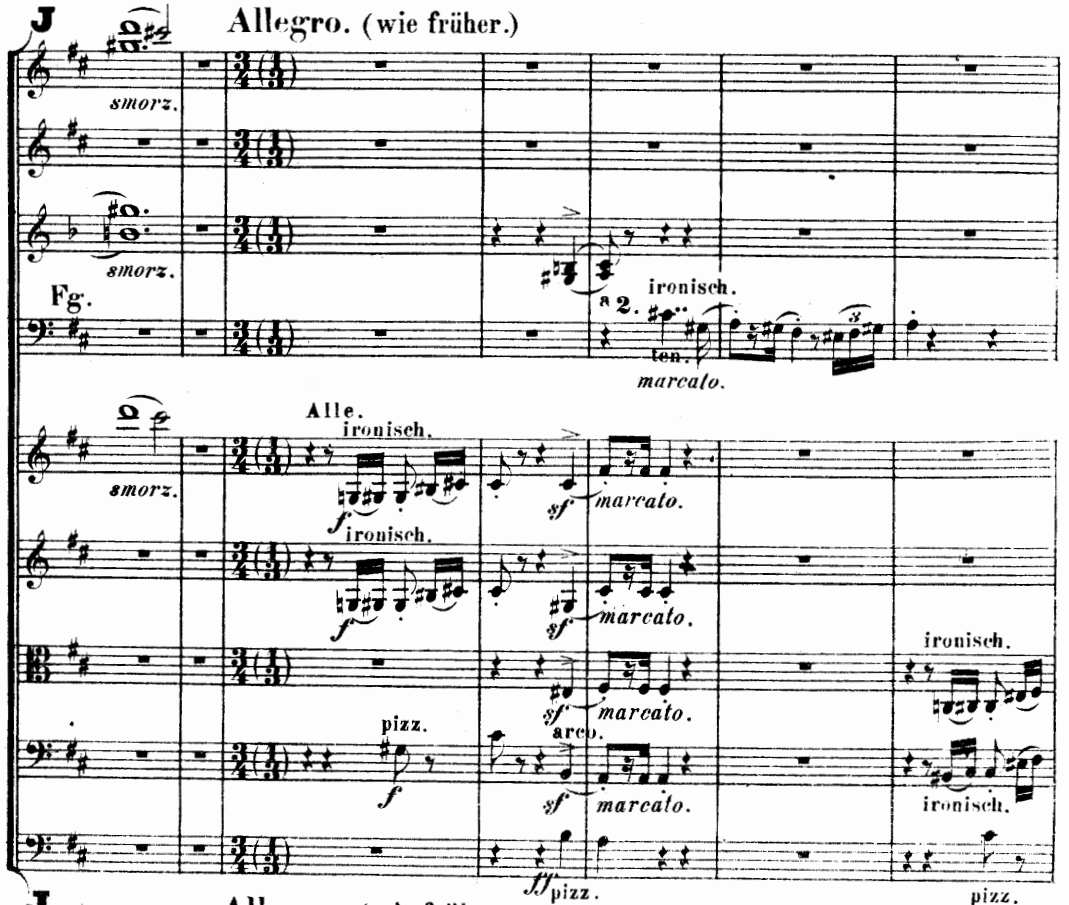

sf
sf
sf
f risoluto
f risoluto
ff marcato

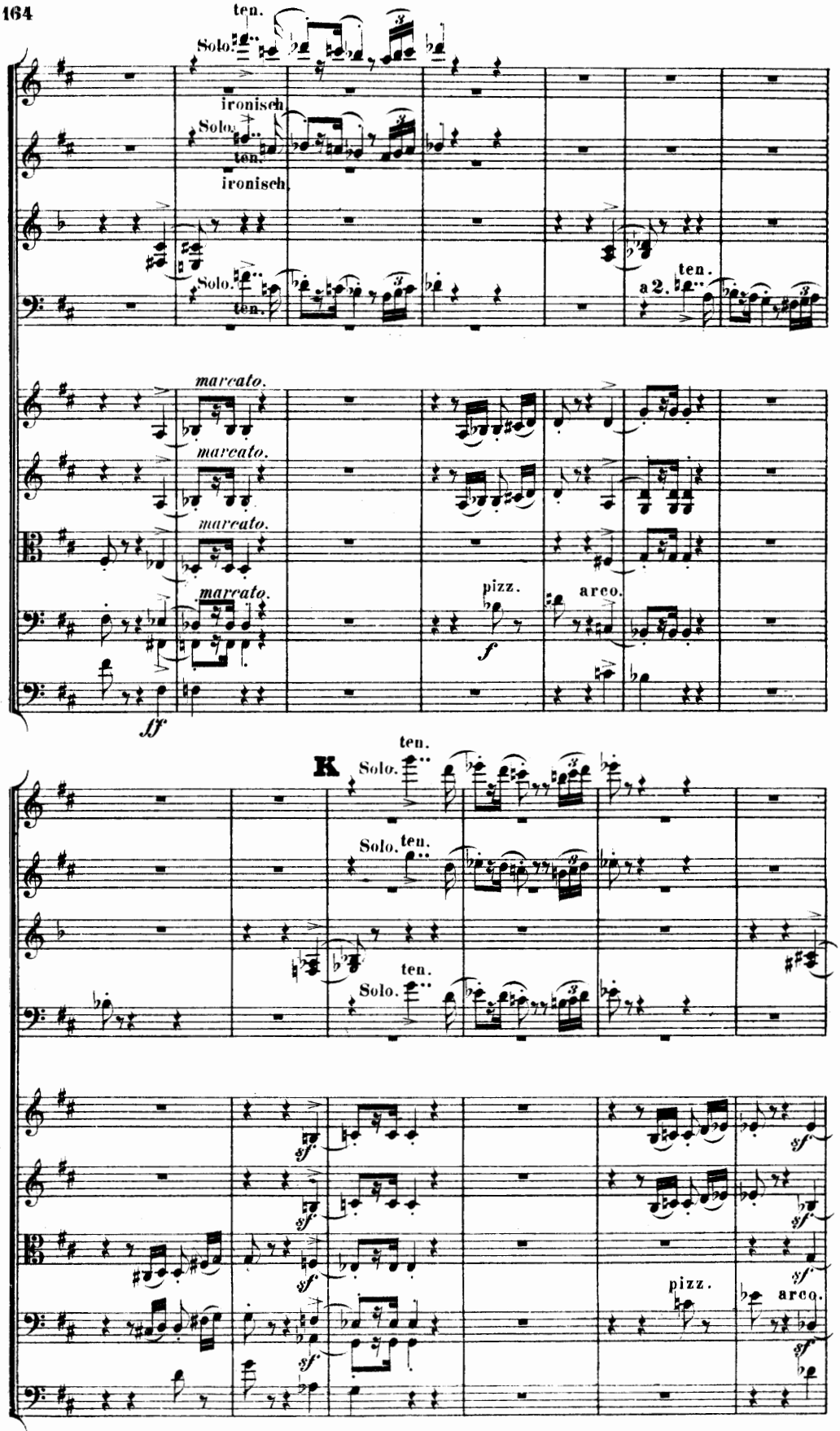

a 2.
a 2.
ten.
sf
a 2. ten.
sul G.
sul G.

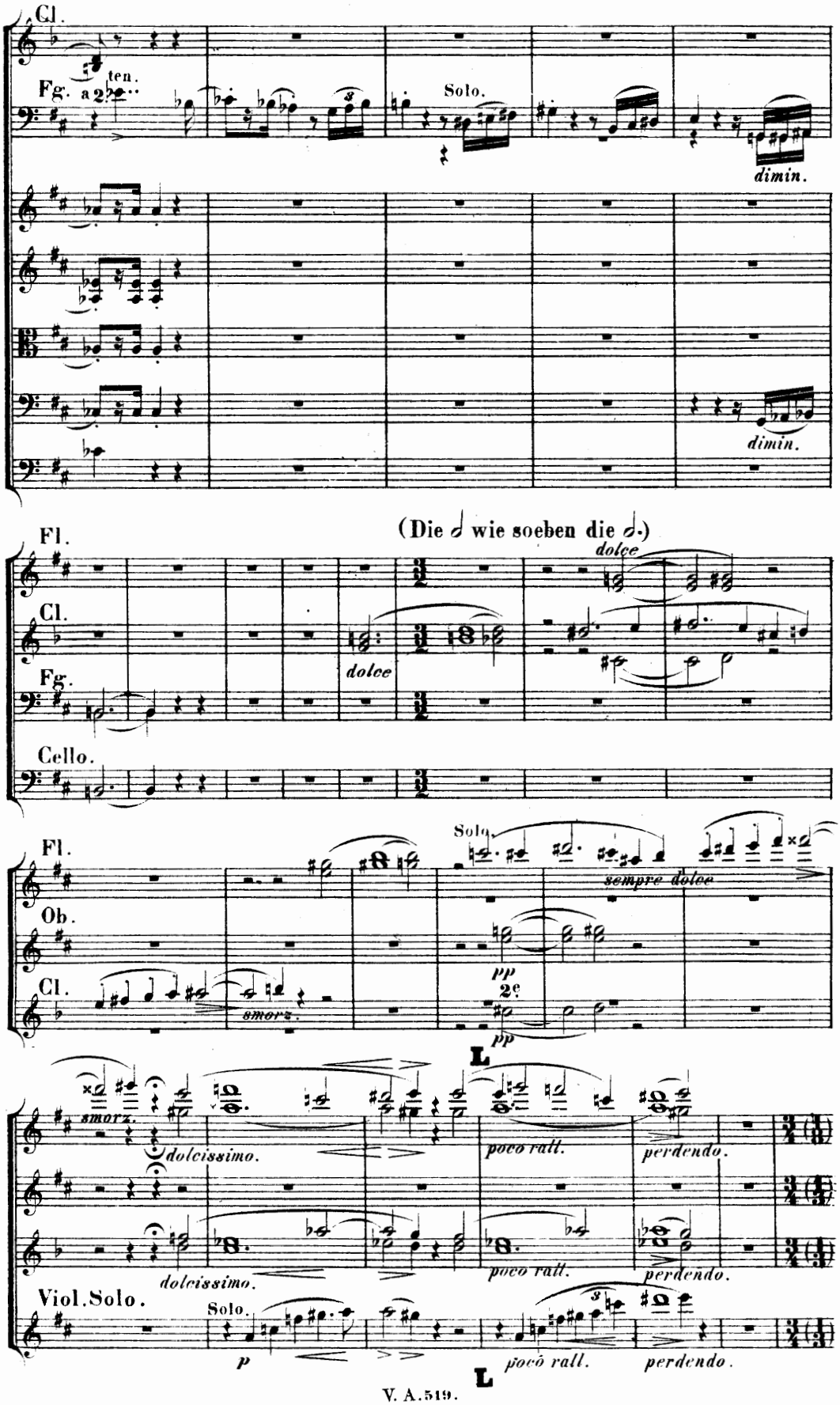

I
sf
ten.
fff
I

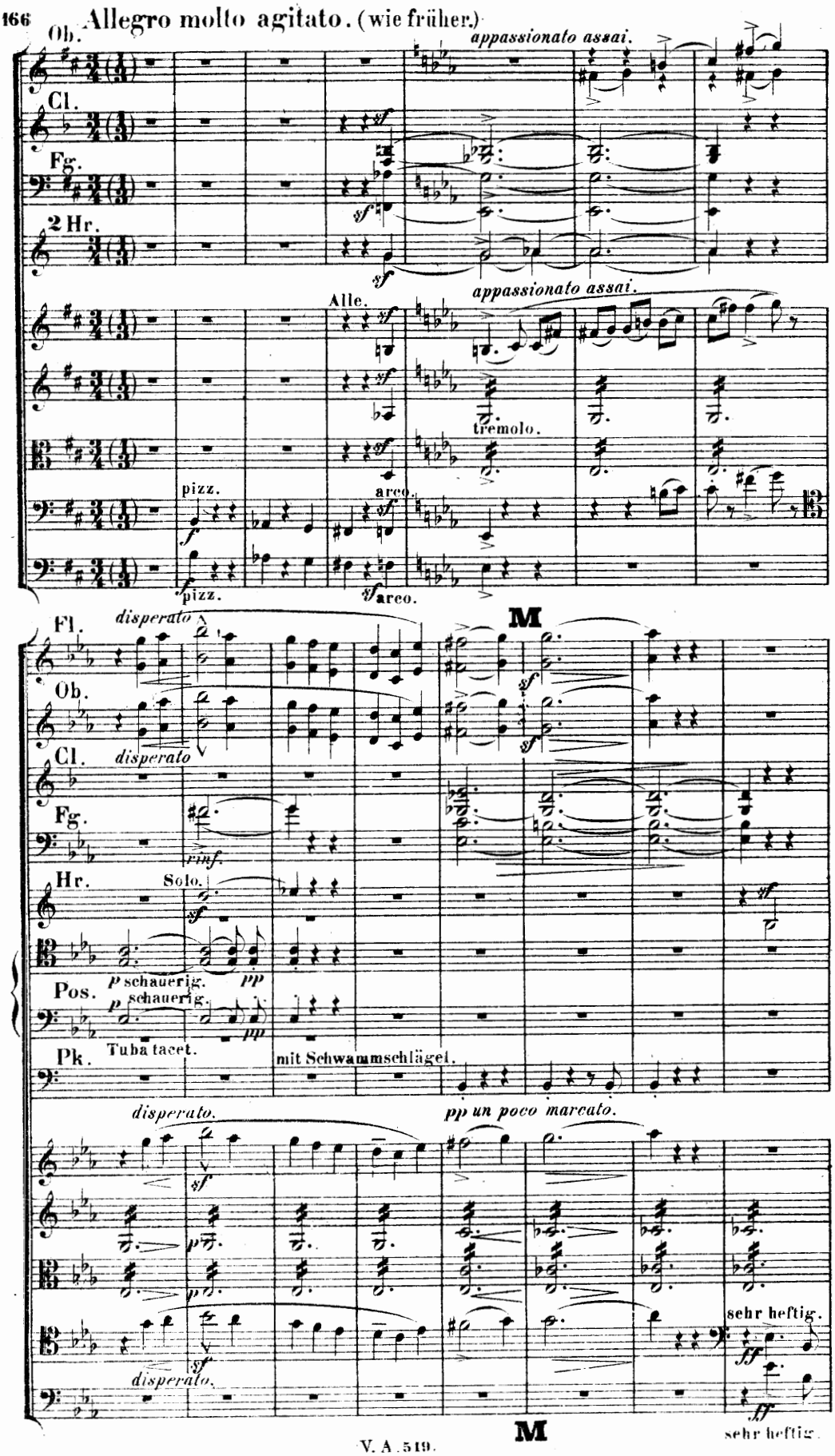
NB. Dieser Zwischensatz, $\frac{3}{2}$ Takt, soll äusserst ruhig gehalten sein und wie ein Schattenbild erklingen, auf Ophelia hindeutend.

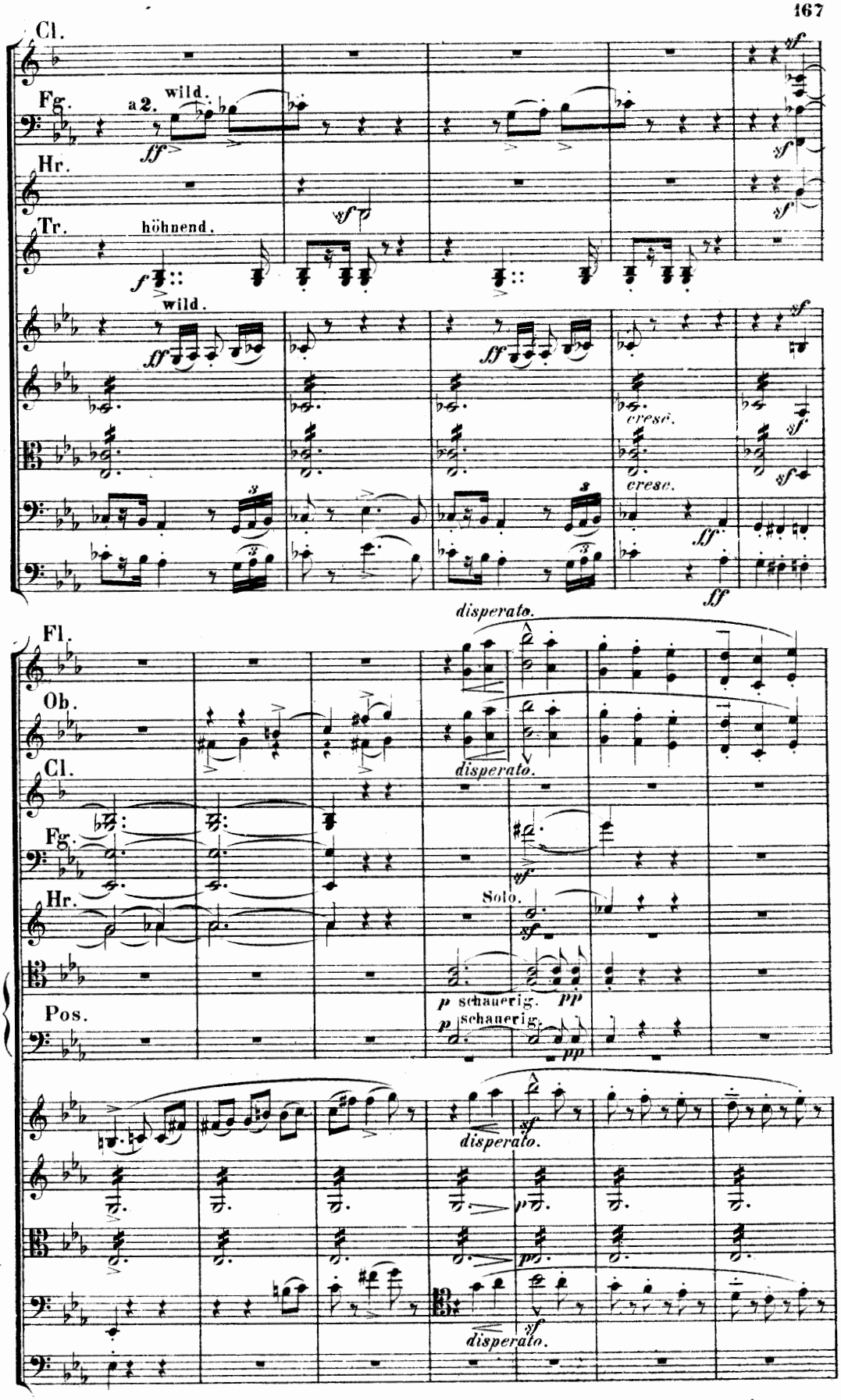


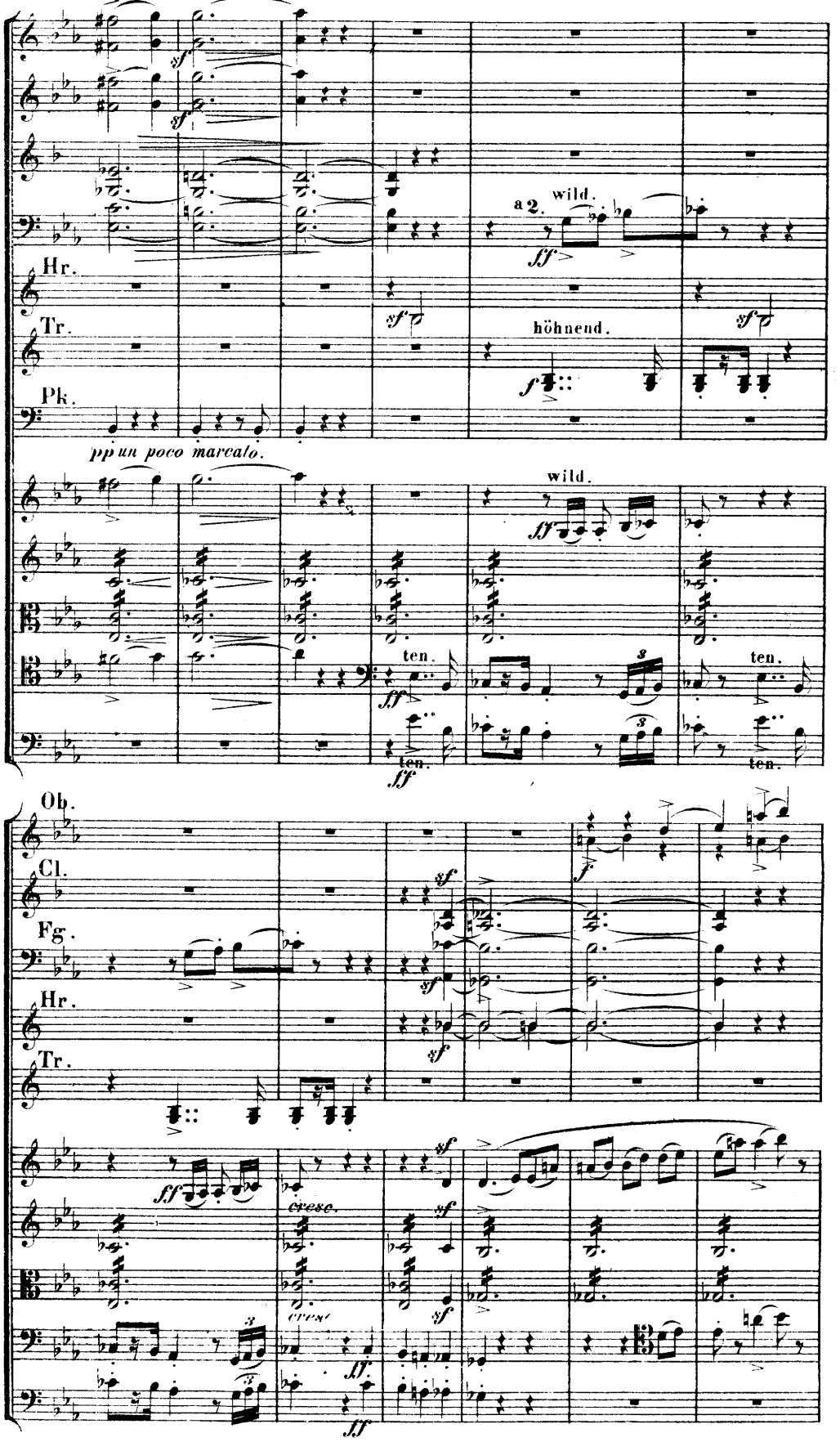


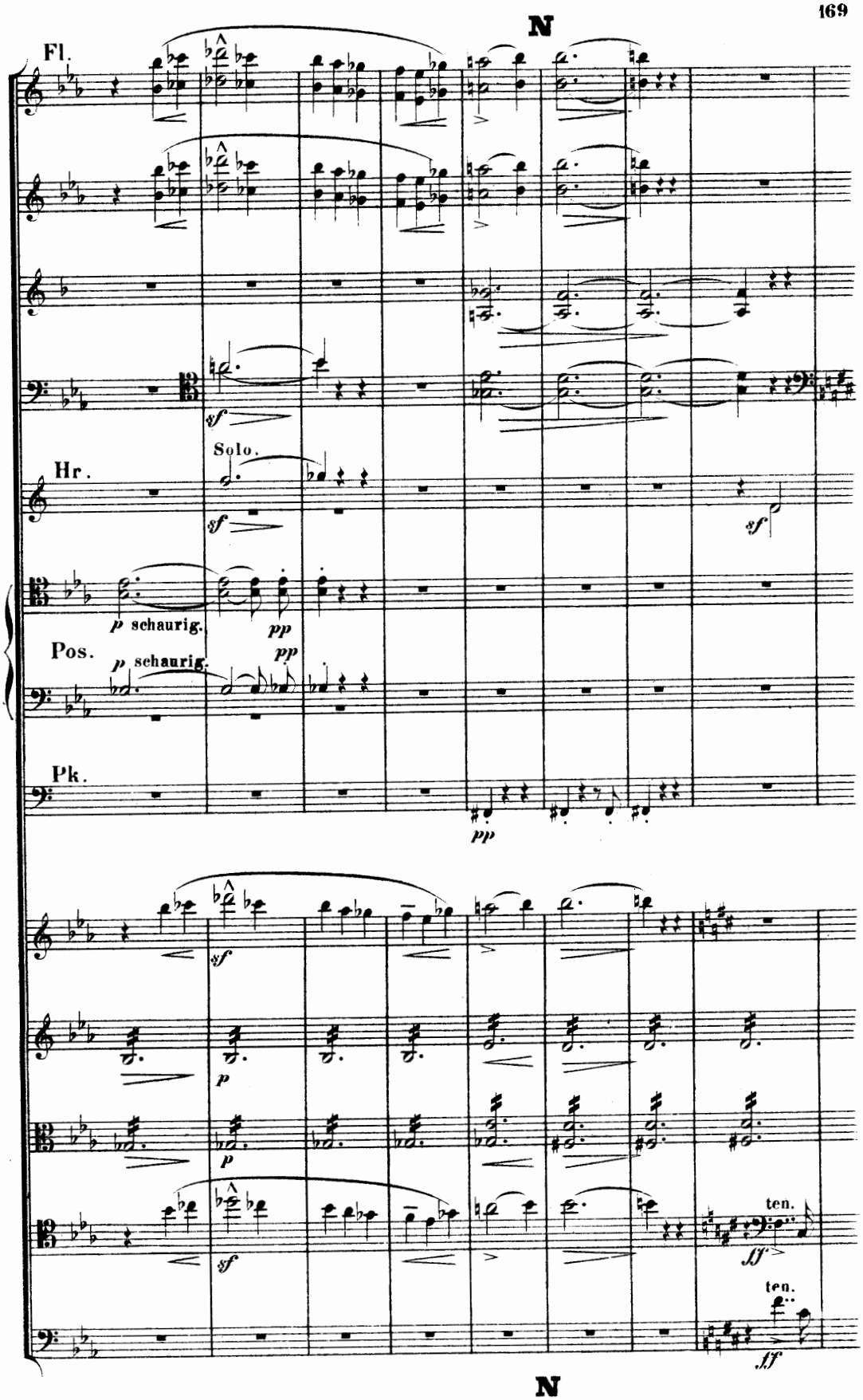

ten.
Solo.
ironisch
Solo.
ten.
ironisch
Solo.
ten.
a 2.
ten.
marcato.
marcato.
marcato.
marcato.
pizz.
arco.
f
ff
K
ten.
Solo.
Solo.
ten.
ten.
Solo.
sf
sf
sf
sf
sf
sf
sf
sf
pizz.
arco.
K

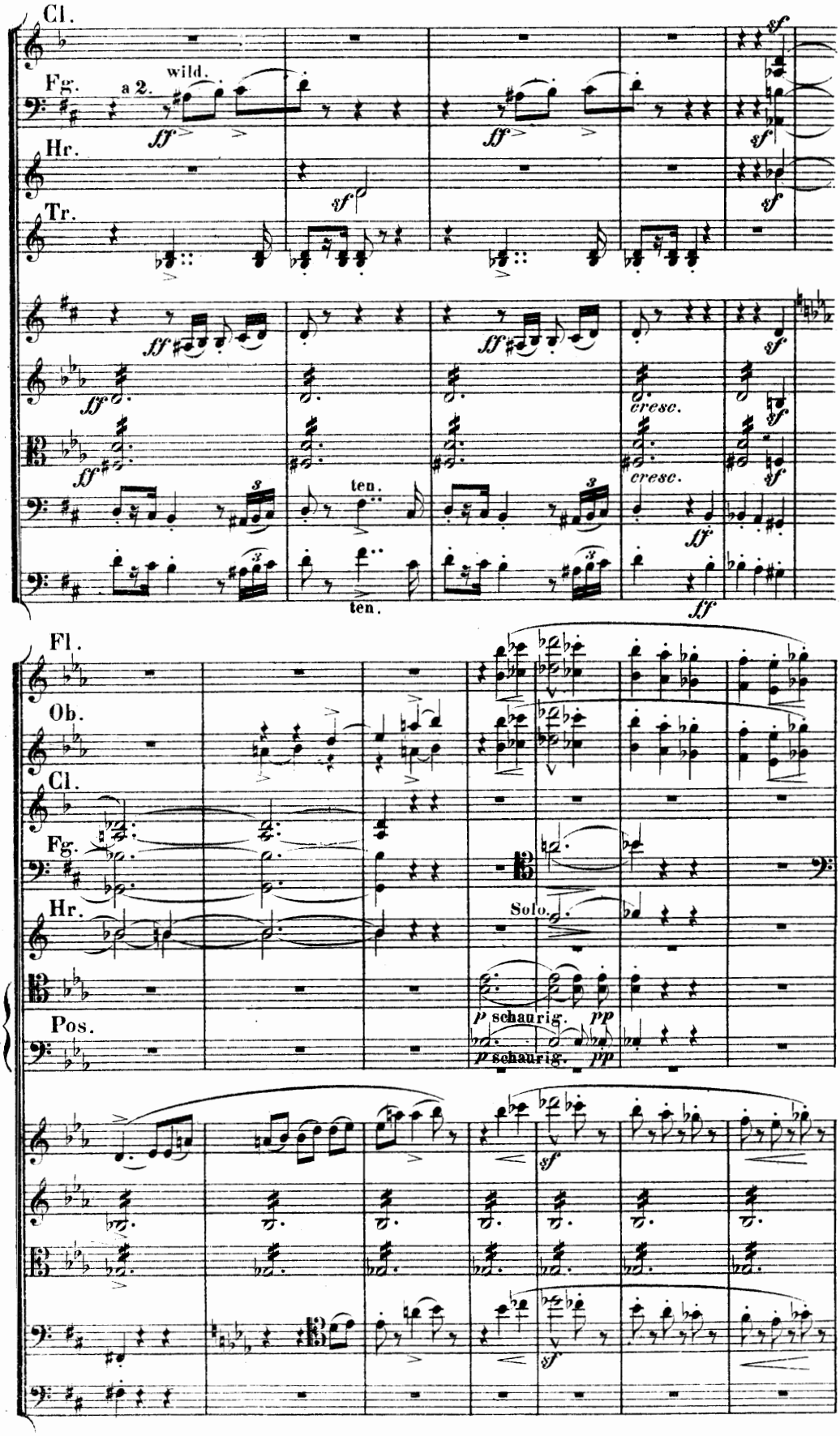

Cl.
ten.
Fg. a 2.
Solo.
dimin.
dimin.
(Die 𝅗𝅥 wie soeben die 𝅗𝅥.)
Fl.
dolce
Cl.
dolce
Fg.
Cello.
Fl.
Solo
sempre dolce
Ob.
pp
Cl.
smorz.
2e
pp
L
smorz.
dolcissimo.
poco ratt.
perdendo.
dolcissimo.
poco ratt.
perdendo.
Viol. Solo.
Solo.
p
poco rall.
perdendo.
L

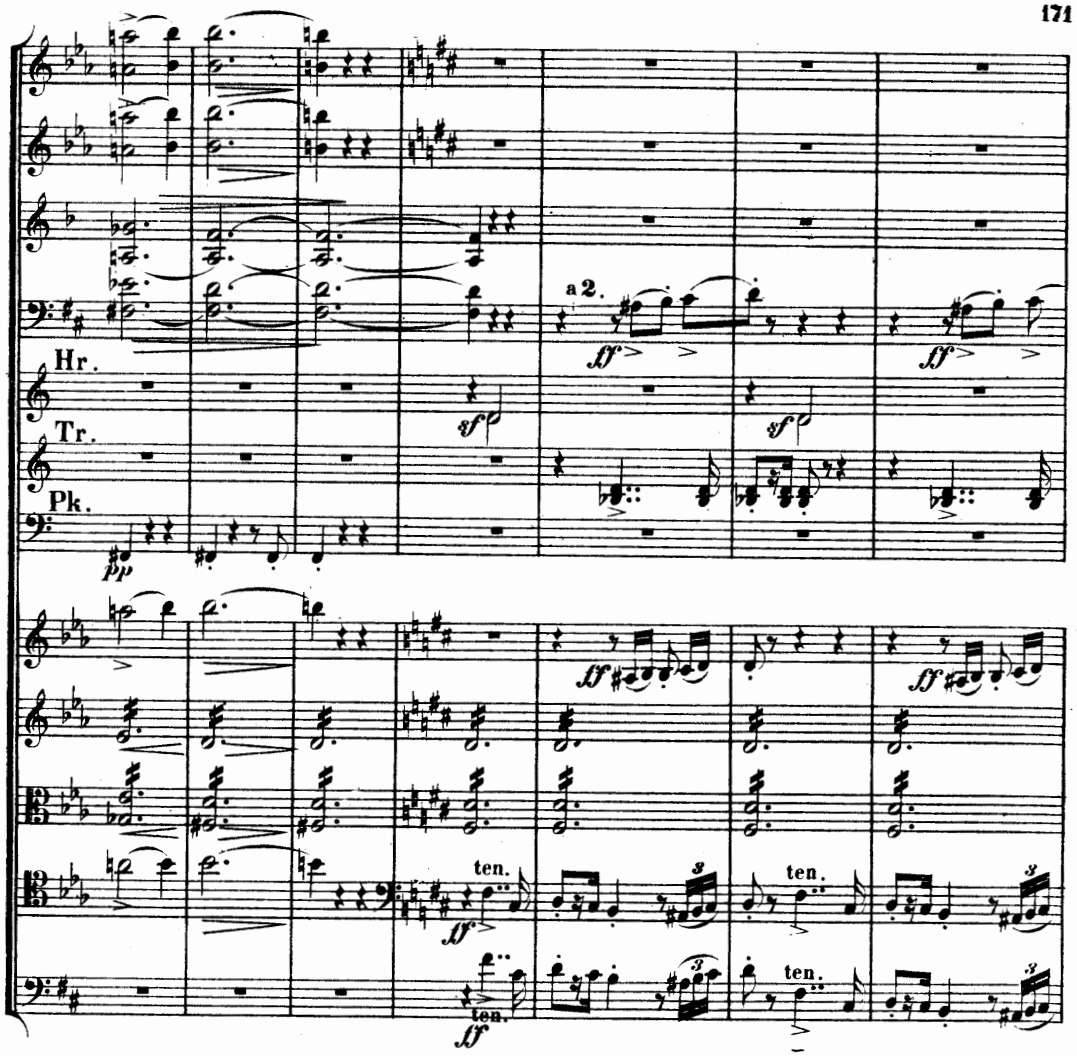

Allegro molto agitato. (wie früher.)
Ob.
Cl.
Fg.
2 Hr.
appassionato assai.
Alle.
tremolo.
pizz.
arco.
Fl.
disperato
M
Solo.
p schauerig.
pp
Pos.
Tuba tacet.
mit Schwammschlägel.
pp un poco marcato.
sehr heftig.


Cl.
Fg.
a 2.
wild.
Hr.
Tr.
höhnend.
wild.
cresc.
cresc.
disperato.
Fl.
Ob.
Cl.
Fg.
Hr.
Solo.
Pos.
p schauerig.
pp
p schauerig.
pp
disperato.
disperato.
disperato.

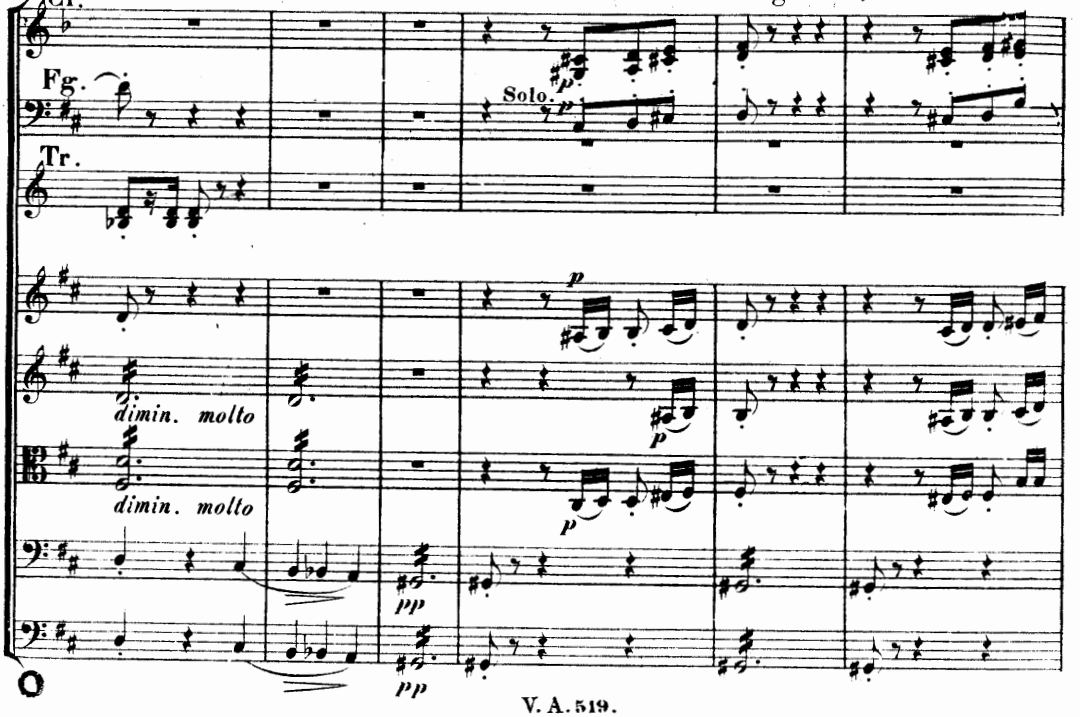

a 2.
wild.
Hr.
Tr.
höhnend.
Pk.
pp un poco marcato.
wild.
ten.
Ob.
Cl.
Fg.
Hr.
Tr.
cresc.


N
Fl.
sf
Solo.
Hr.
sf
sf
p schaurig.
pp
Pos.
p schaurig.
pp
Pk.
pp
sf
p
p
sf
ten.
ff
ten.
ff
N

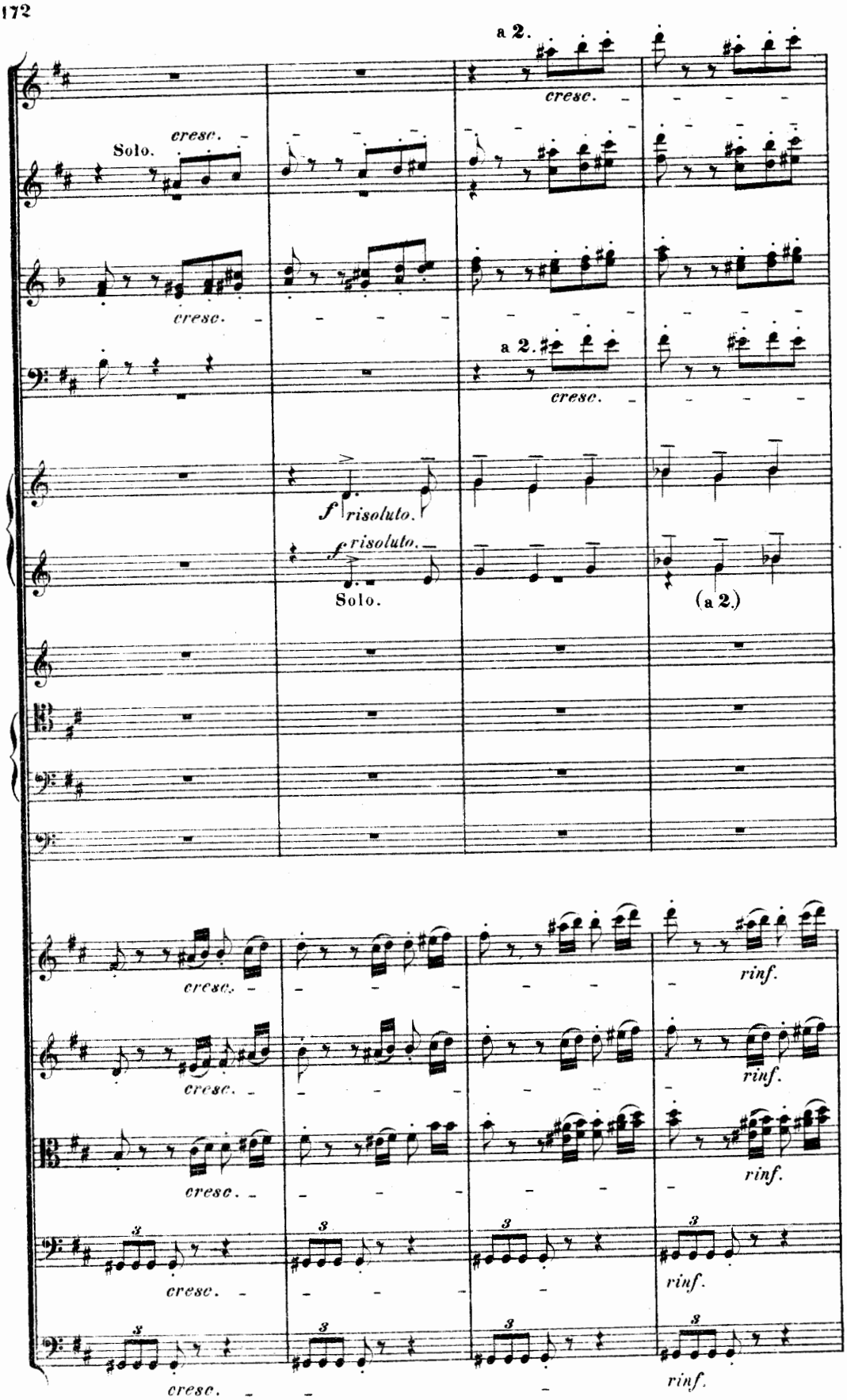

Cl.
Fg.
a 2.
wild.
ff
Hr.
Tr.
sf
ff
cresc.
ten.
Fl.
Ob.
Cl.
Fg.
Hr.
Solo.
Pos.
p schaurig.
pp
sf

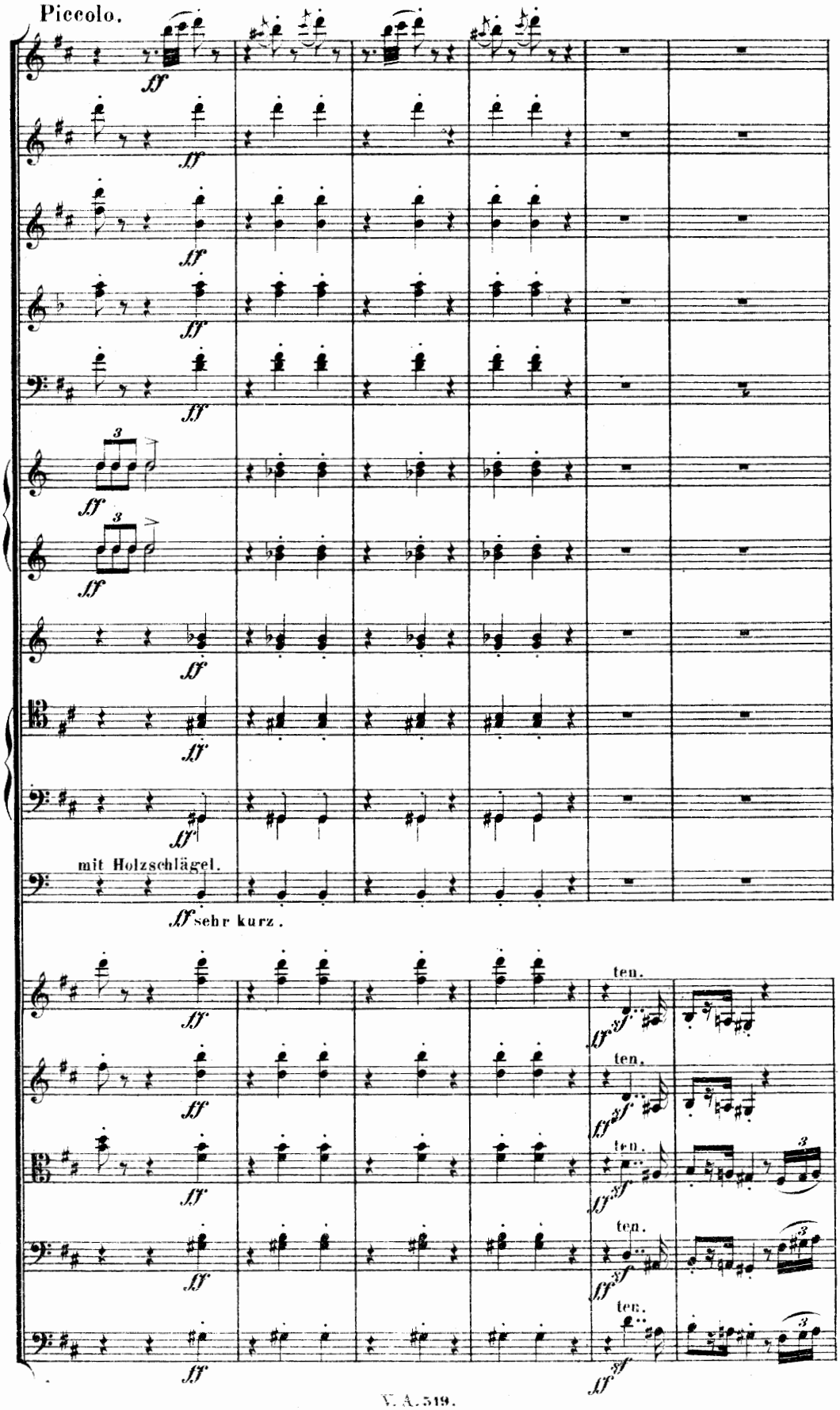


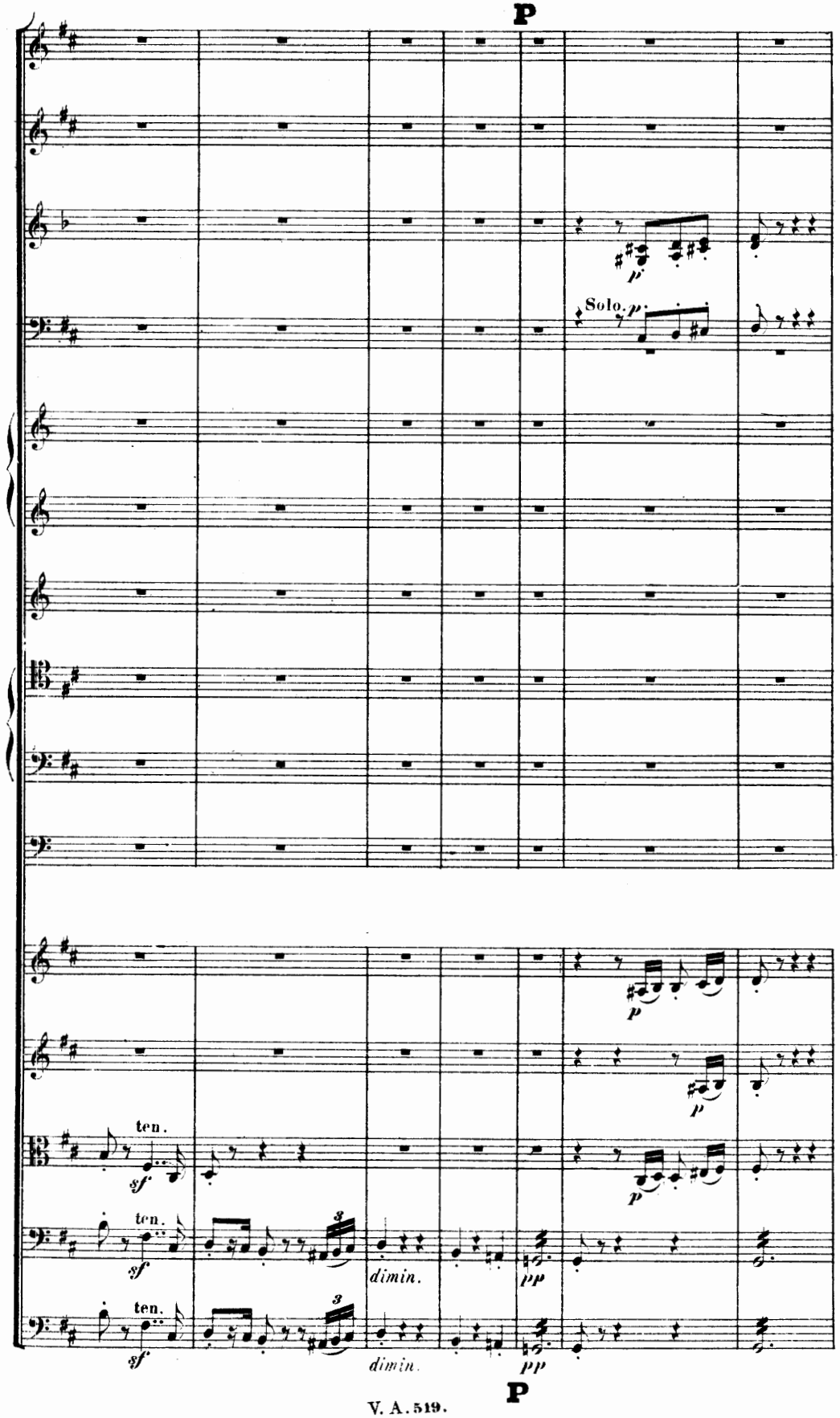
O Cl. Vom Buchstaben O bis zum Buchstaben Q immer drängender.

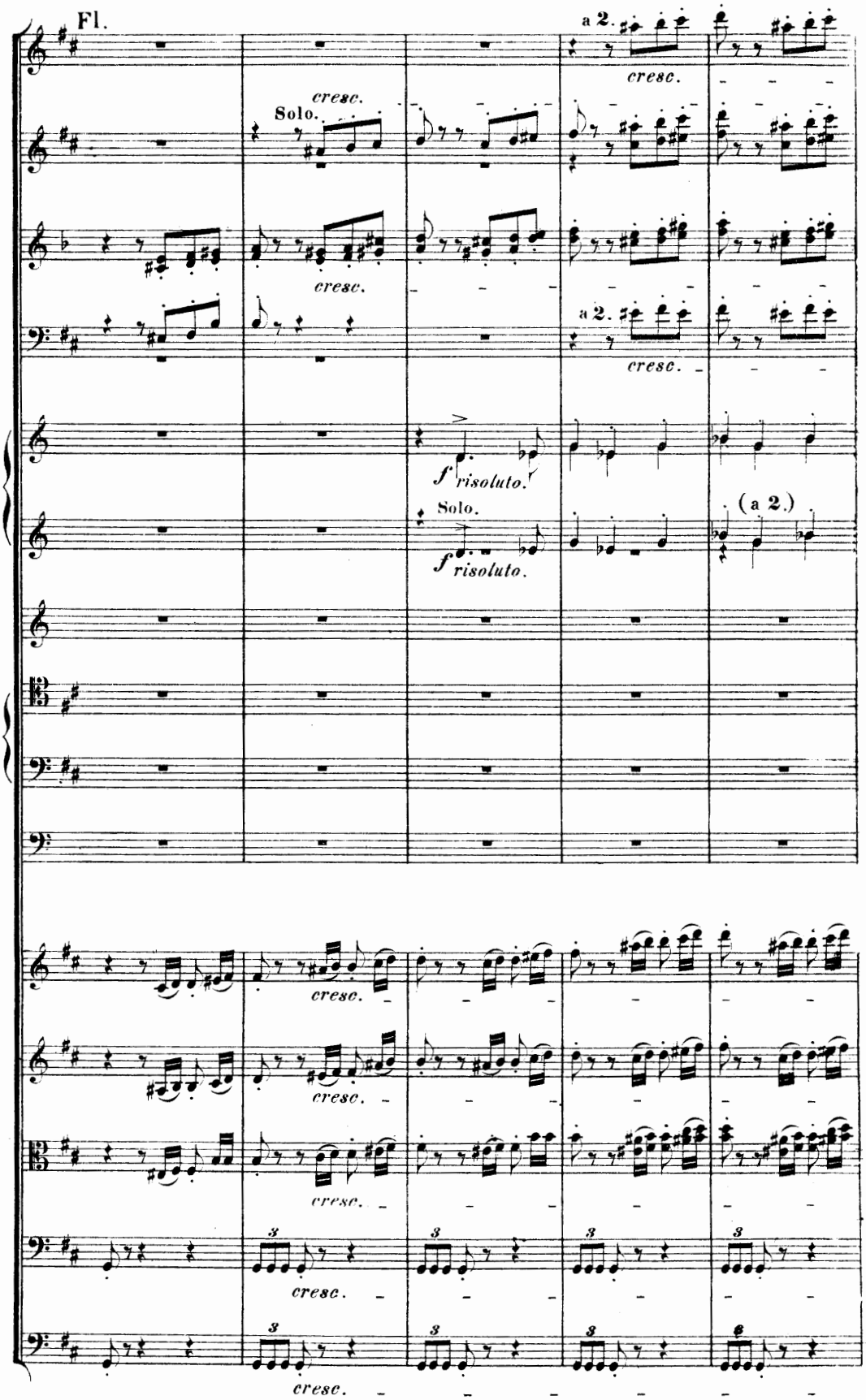


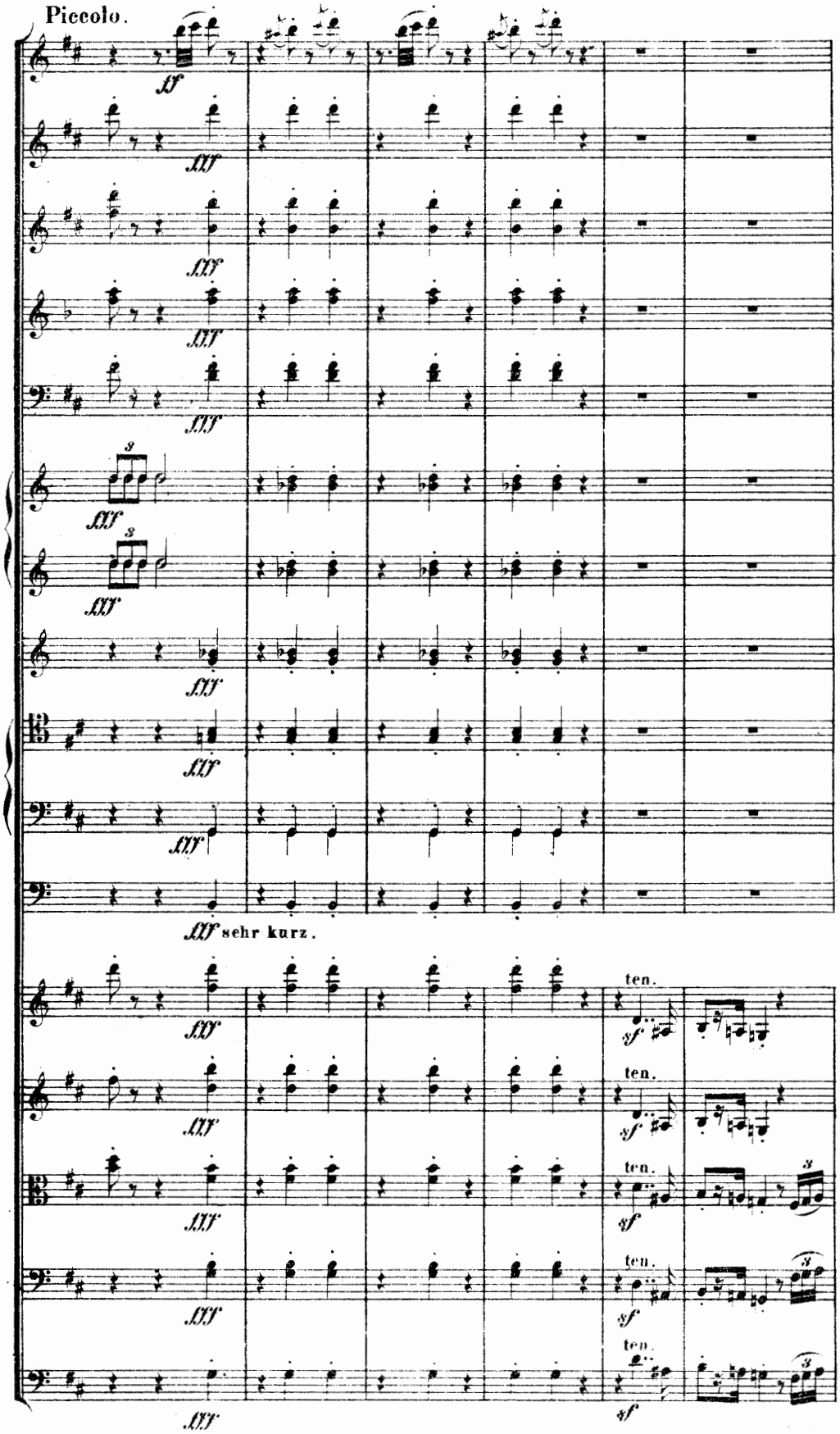
Q

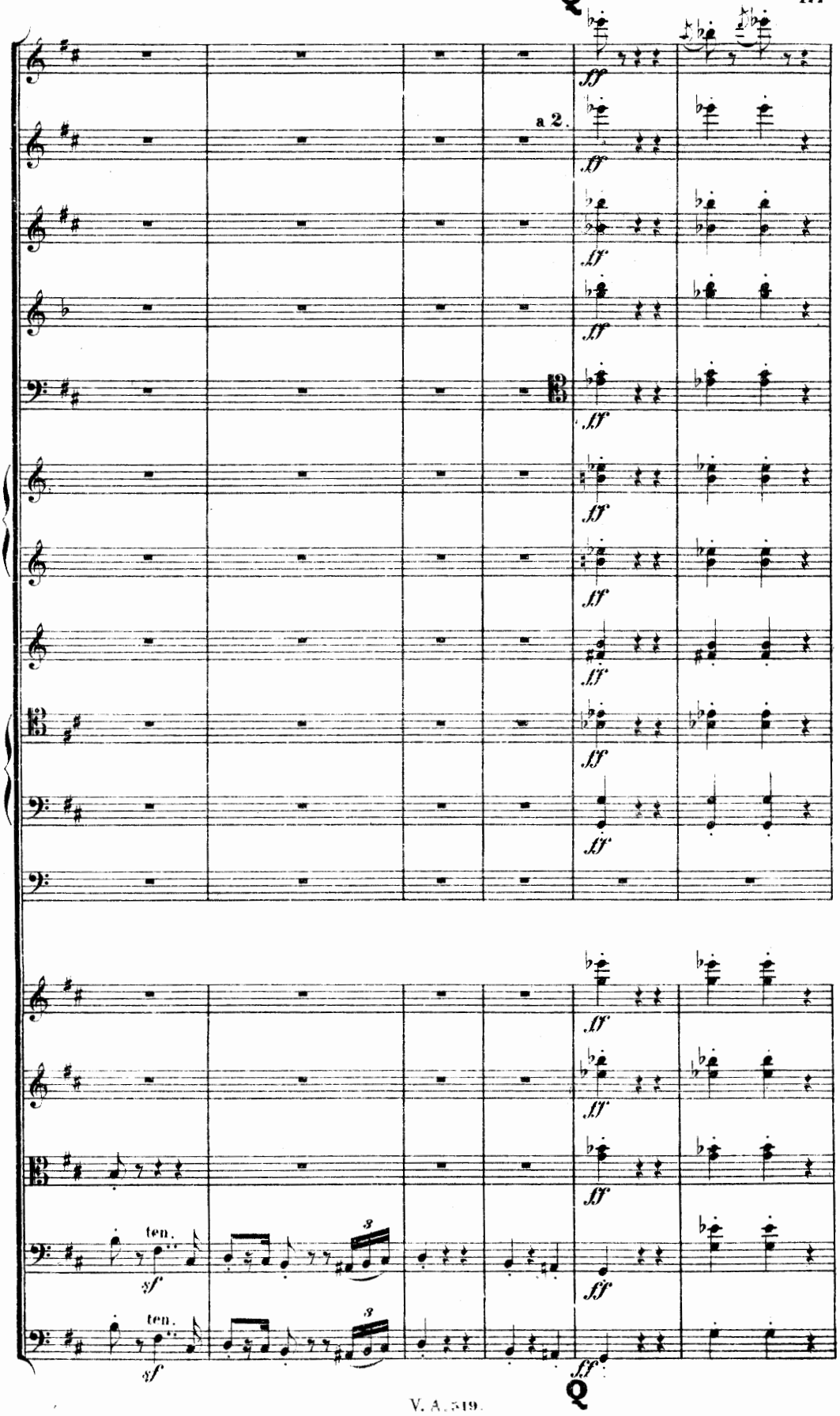

a 2.
cresc.
Solo.
cresc.
cresc.
a 2.
cresc.
f risoluto.
f risoluto.
Solo.
(a 2.)
cresc.
rinf.
cresc.
rinf.
cresc.
rinf.
cresc.
rinf.
cresc.
rinf.

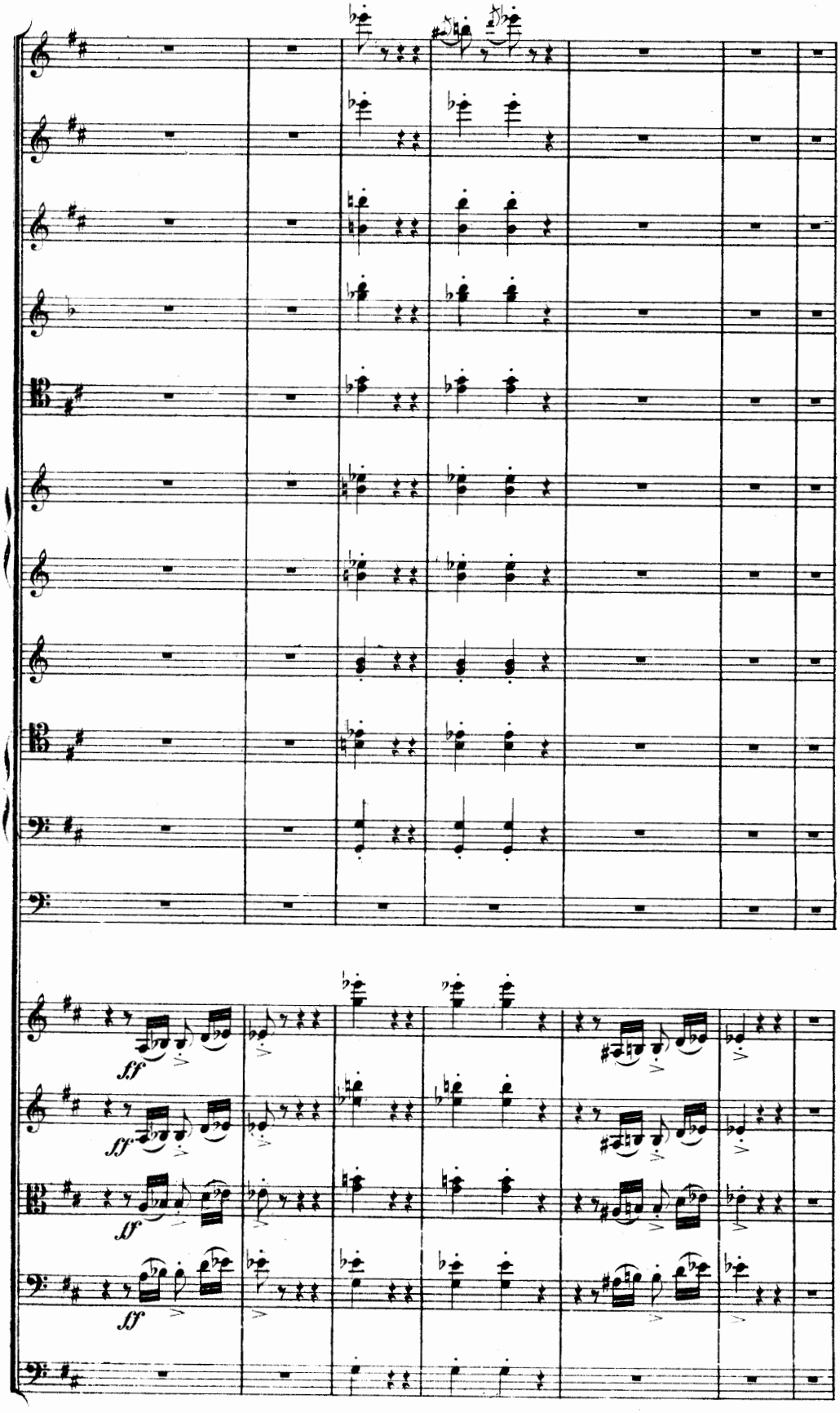

Piccolo.
mit Holzschlägel.
sehr kurz.
ten.

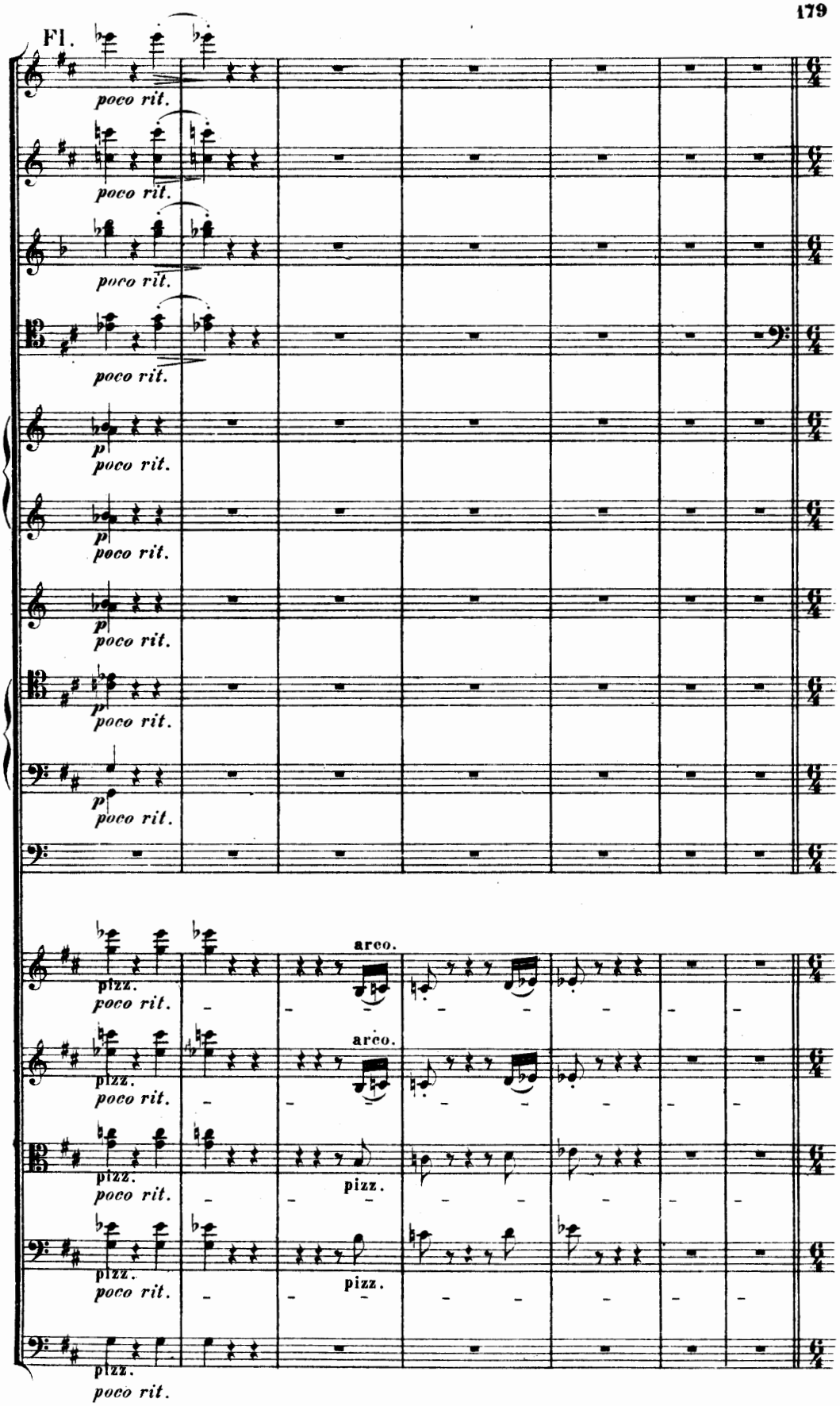

P
Solo.
ten.
ten.
ten.
dimin.
dimin.
P


Fl.
a 2.
cresc.
Solo.
cresc.
cresc.
a 2.
cresc.
f risoluto.
Solo.
f risoluto.
(a 2.)
cresc.
cresc.
cresc.
3
cresc.
3
3
3
3
3
cresc.

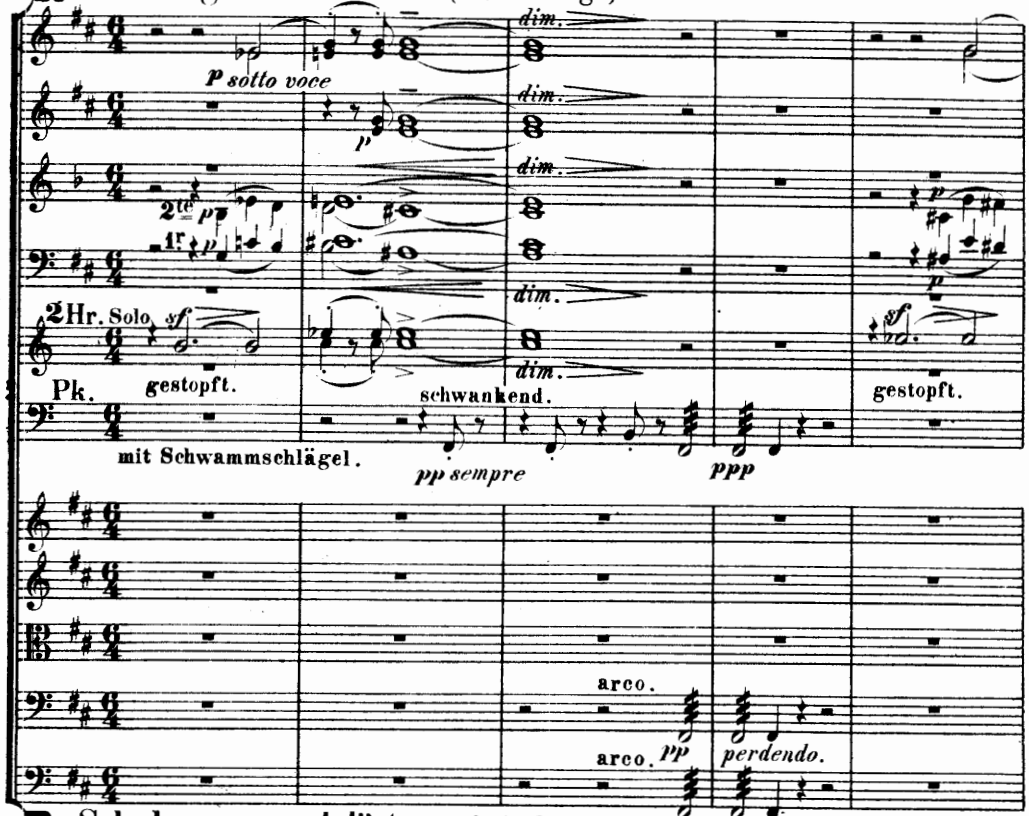

Piccolo.
sehr kurz.
ten.


a 2.
ff
ten.
sf
3

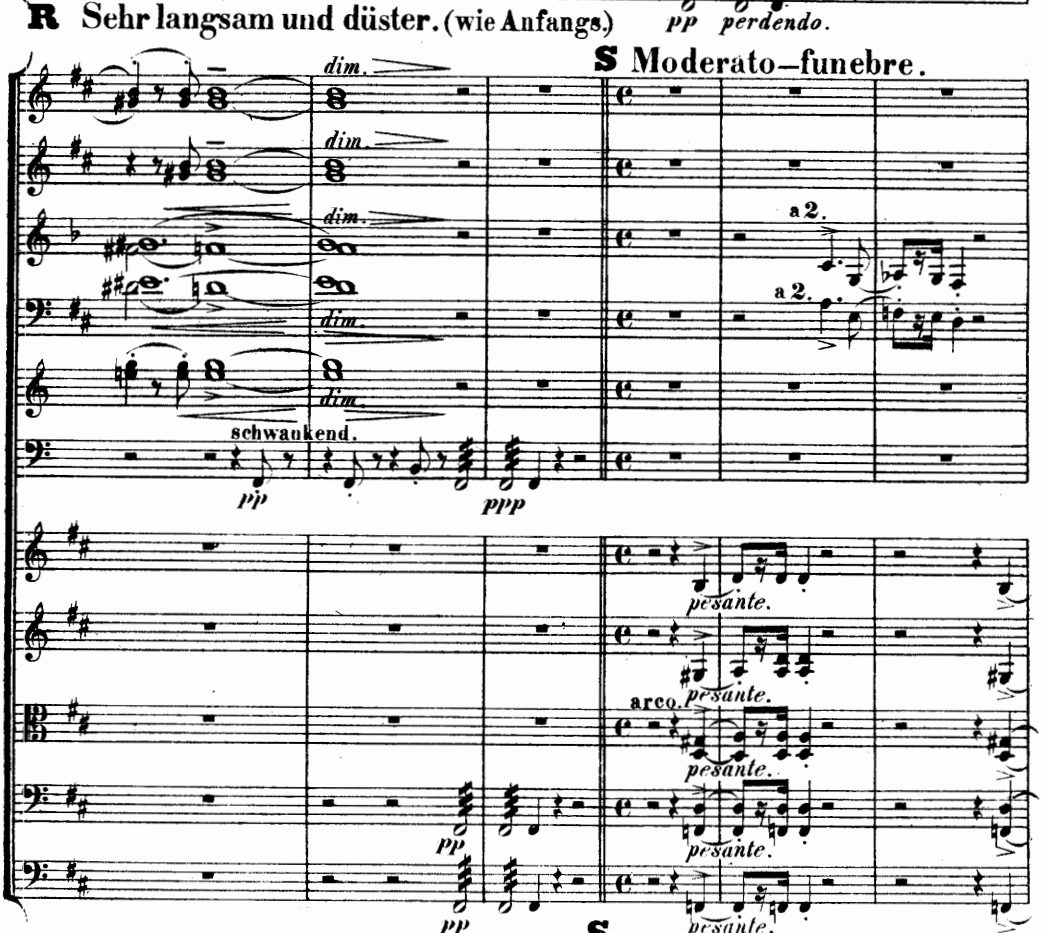

ff
ff
ff
ff


Fl.
poco rit.
p
arco.
pizz.

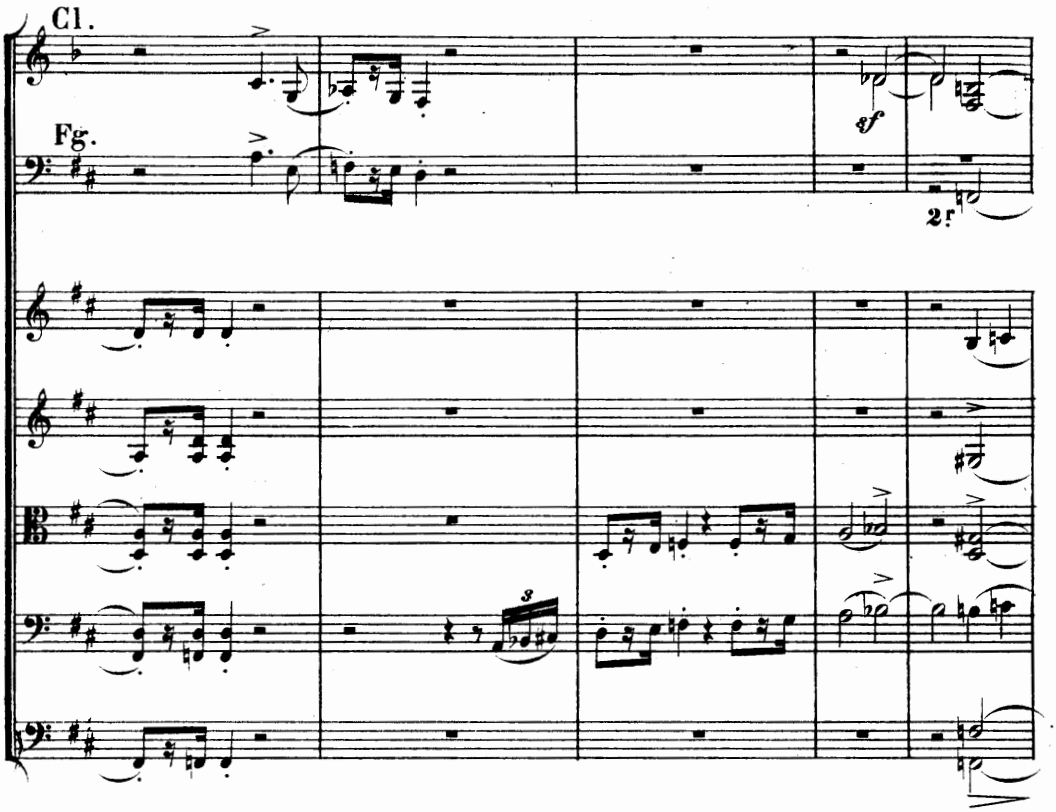
R **Sehr langsam und düster.** (wie Anfangs.)

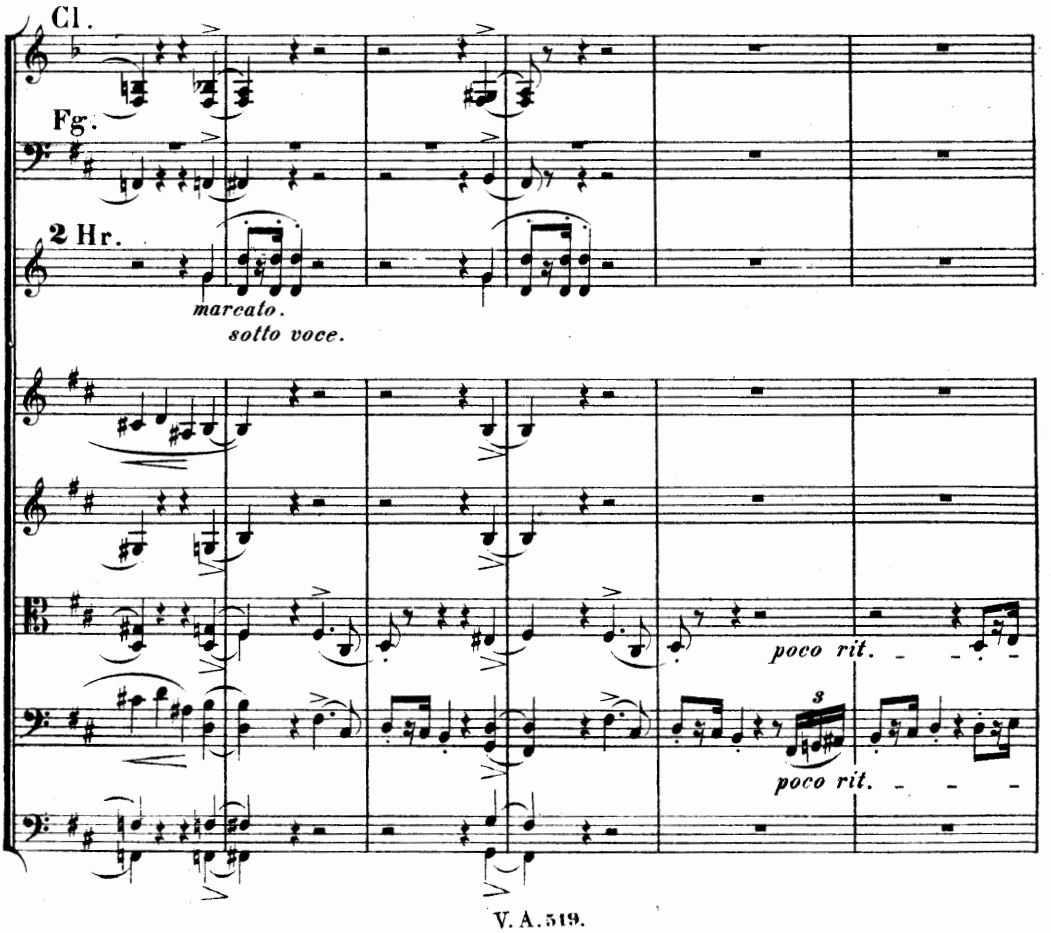


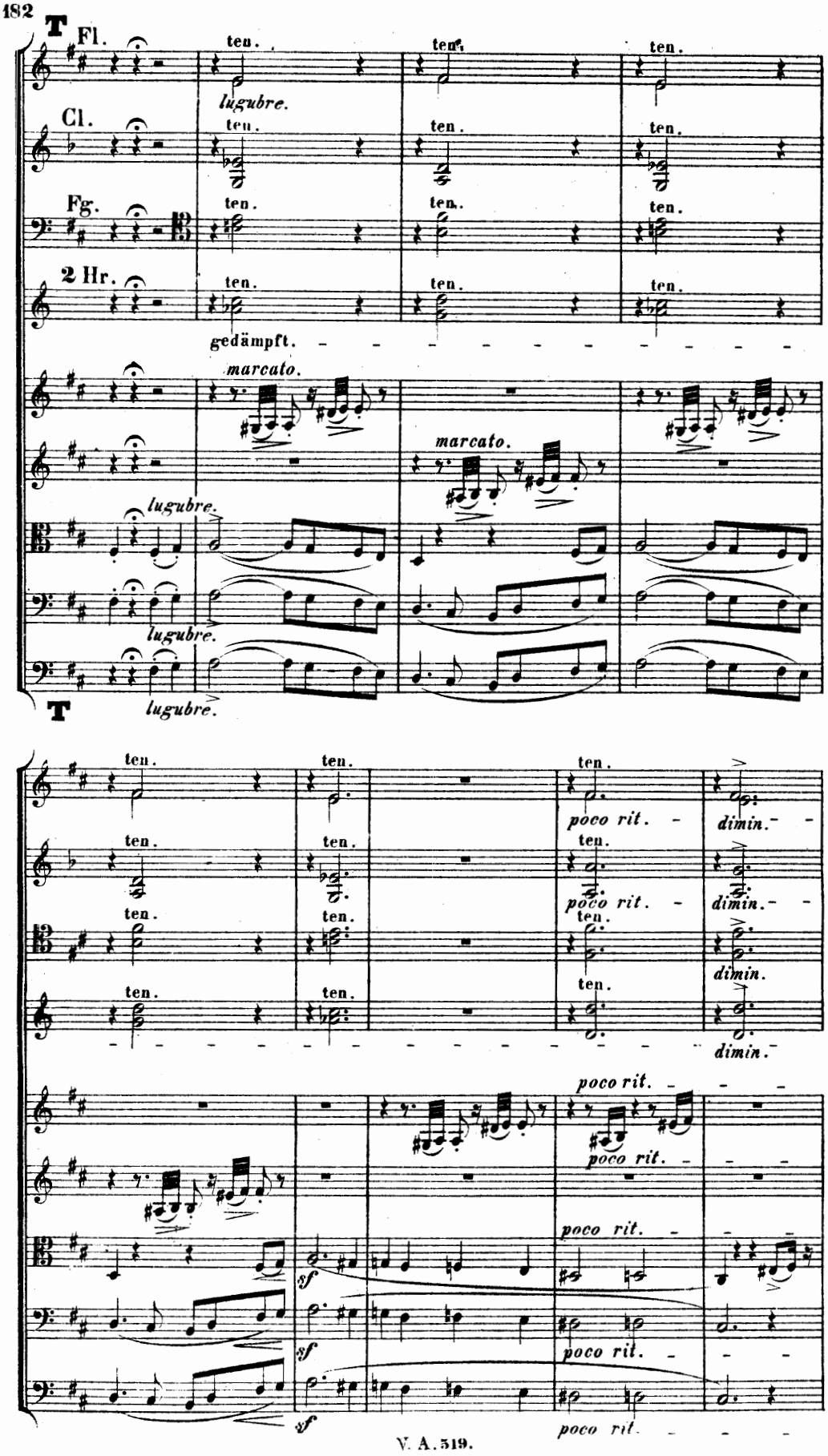
R **Sehr langsam und düster.** (wie Anfangs.)

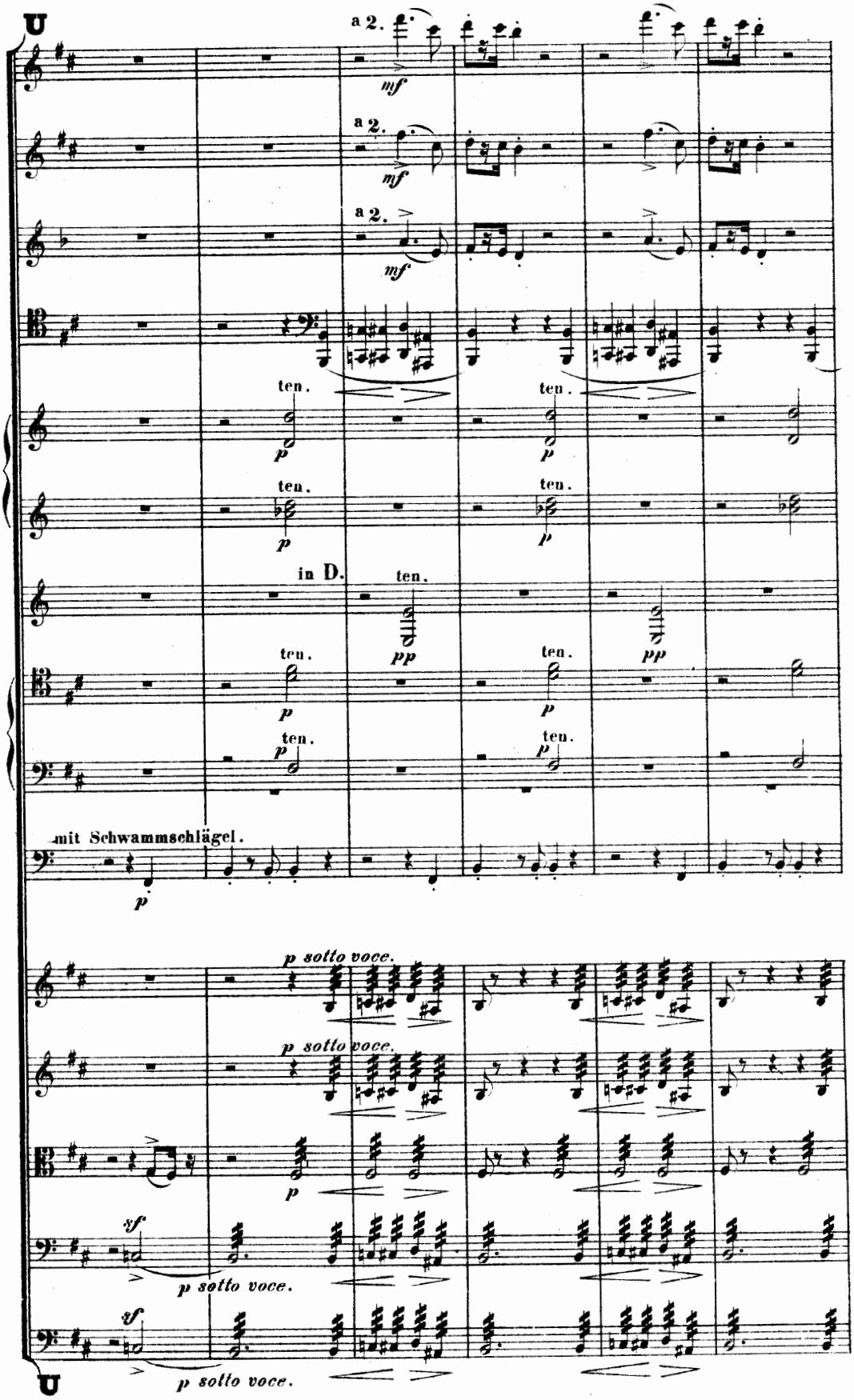


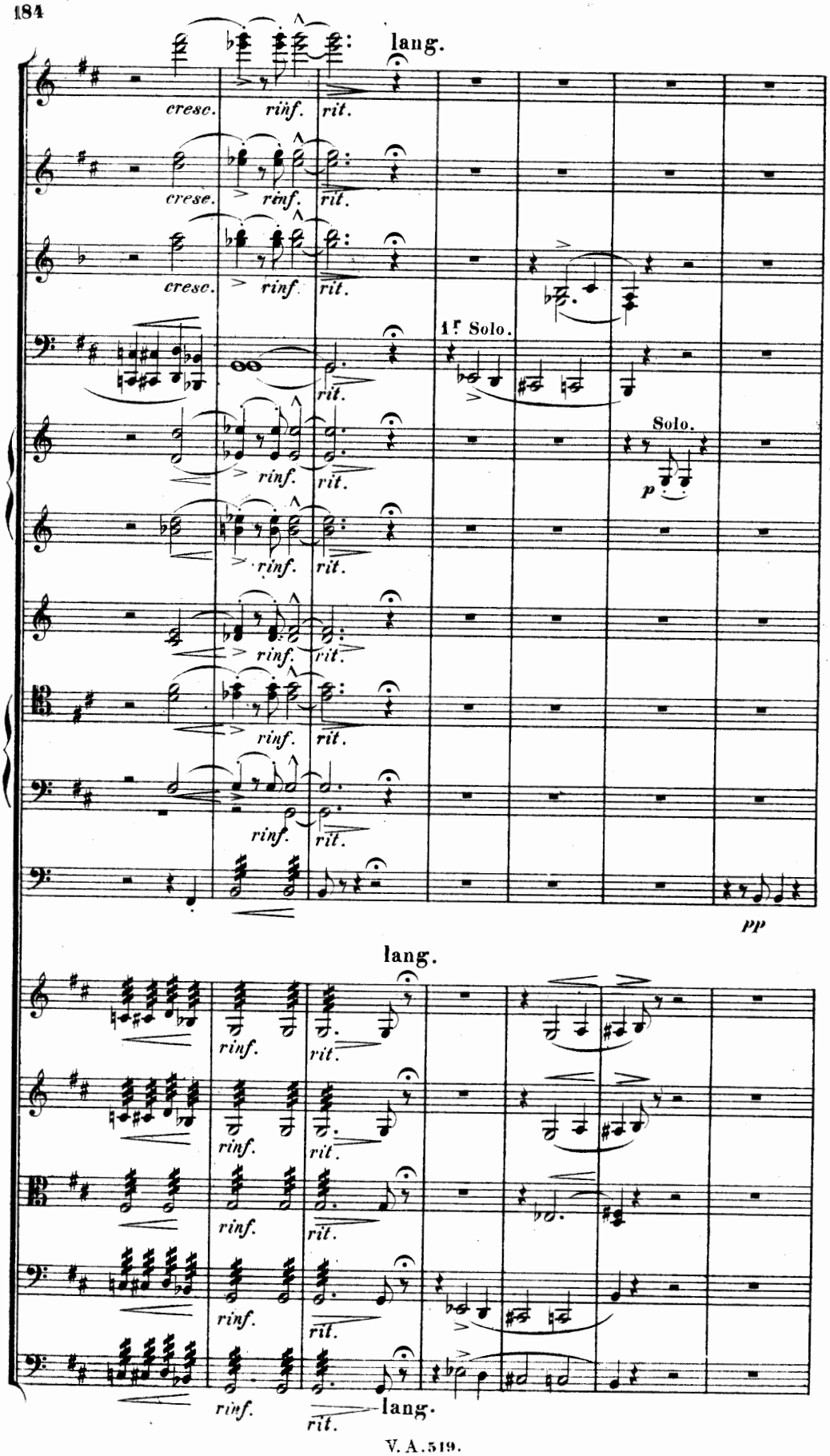
S **Moderato–funebre.**

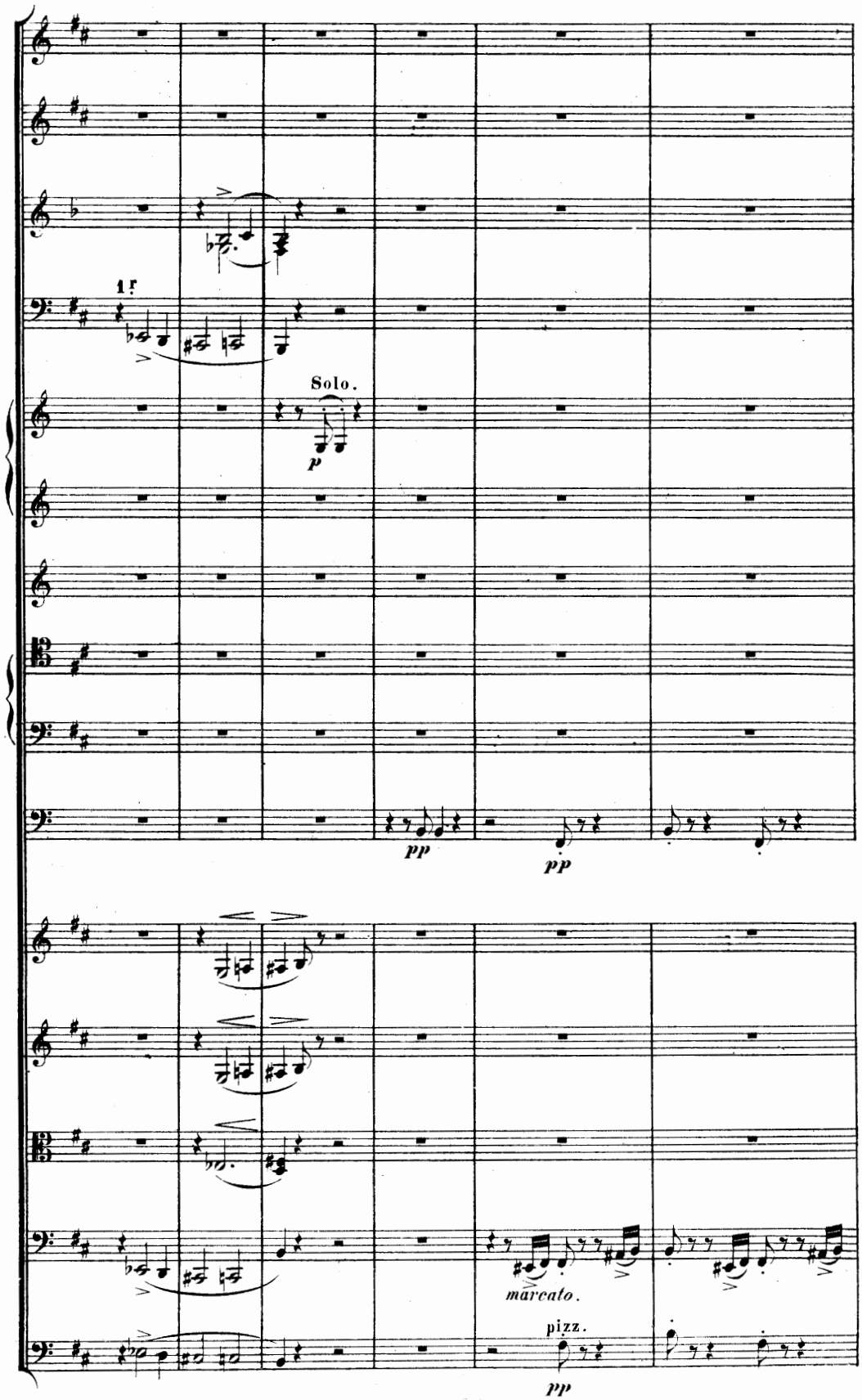

Cl.
Fg.
sf
2 r.

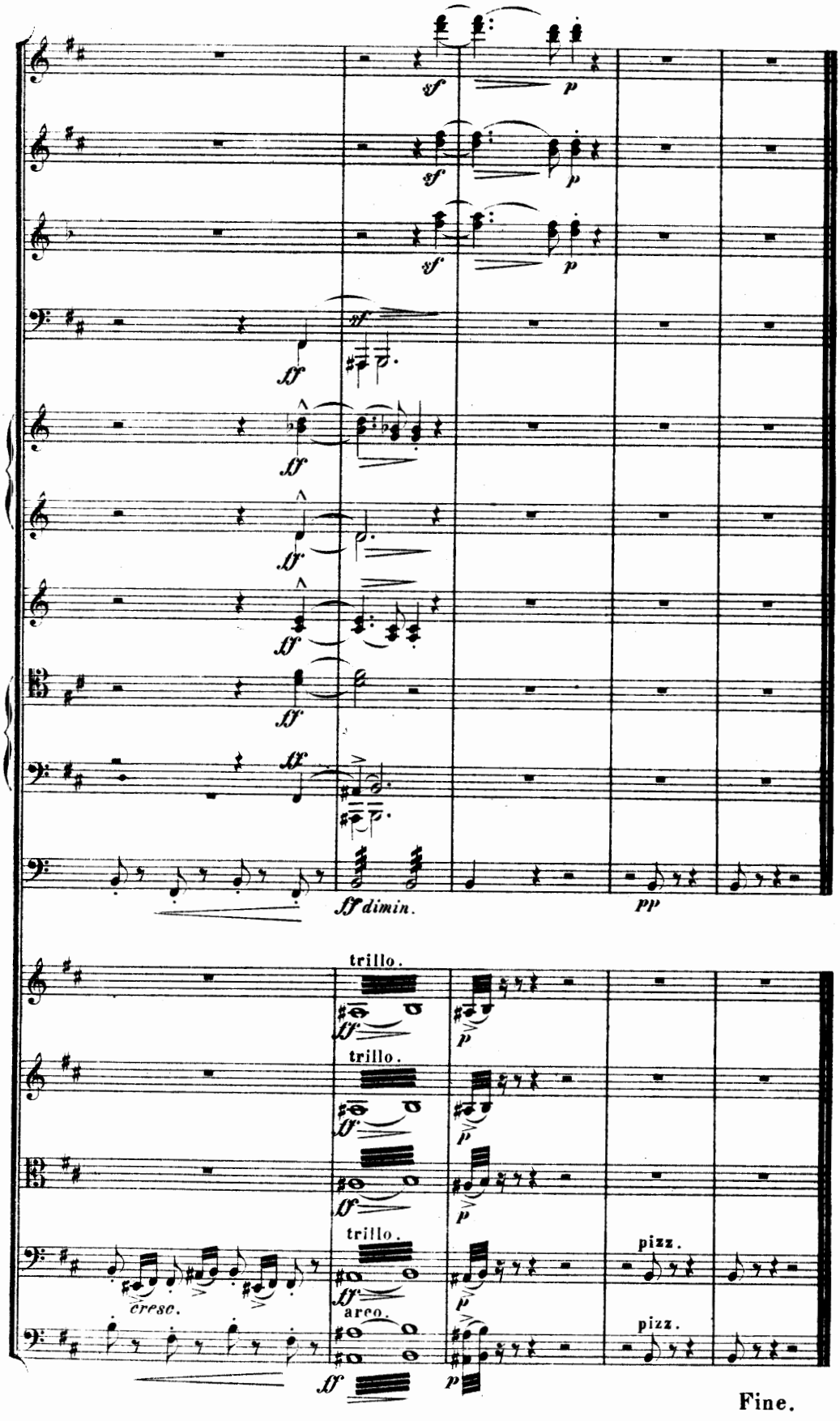

Cl.
Fg.
2 Hr.
marcato.
sotto voce.
poco rit.
poco rit.


T
Fl.
Cl.
Fg.
2 Hr.
ten.
lugubre.
gedämpft.
marcato.
lugubre.
T
poco rit.
dimin.
sf
poco rit.


U
a 2.
mf
a 2.
mf
a 2.
mf
ten.
p
ten.
p
ten.
p
ten.
p
in D.
ten.
pp
ten.
p
ten.
pp
ten.
p
ten.
p
mit Schwammschlägel.
p
p sotto voce.
p sotto voce.
p
sf
p sotto voce.
sf
p sotto voce.
U


lang.
cresc.
rinf.
rit.
1f Solo.
Solo.
p
pp
lang.
lang.


1f
Solo.
p
pp
pp
marcato.
pizz.
pp



Fine.