

127

CONCERTO

FOR

VIOLIN AND ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 61.)

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE W. H. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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TO
FRITZ KREISLER.

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PRICE FIVE SHILLINGS NET.

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M
1910
2-2-10

U

poco string.

Fl. *p* *cresc.* *f* *poco string.*

Ob. *p* *cresc.* *f* *poco string.*

Cl. *p* *cresc.* *f* *poco string.*

Fag. *p* *cresc.* *f* *poco string.*

C. B. *p* *cresc.* *f* *poco string.*

Cor. *f* *poco string.*

Tr. *p* *cresc.*

T. II *p*

T. I *p*

T. III *p*

Timp. *p*

V. Sola

V. I. *pizz.* *sf* *div.* *1* *div. poco* *f* *cresc. molto* *poco string.*

V. II. *div.* *cresc.* *f* *uniso.* *divi.* *f* *cresc. molto* *uniso.* *f* *cresc. molto*

Viola *div.* *f* *uniso.* *divi.* *f* *cresc. molto* *uniso.* *f* *cresc. molto*

Vcl. *cresc.* *f* *pizz.* *f* *cresc. molto*

C. B. *p* *cresc.* *f* *1* *f* *poco string.*

2^a tempo

Musical score for Percussion and Drums. The section includes:

- Pf.** (Percussion): Snare drum, cymbals, and tom-toms with various dynamics like *f*, *mf*, and *ff*.
- Ob.** (Oboe): Melodic lines with dynamics *f* and *ff*.
- Cl.** (Clarinet): Melodic lines with dynamics *f* and *ff*.
- Fag.** (Bassoon): Melodic lines with dynamics *f* and *ff*.
- C. Fag.** (Contrabassoon): Melodic lines with dynamics *f* and *ff*.
- Org.** (Organ): Chordal accompaniment with dynamics *p*, *mf cresc.*, and *ff*.
- Tr.** (Trumpet): Melodic lines with dynamics *f* and *ff*.
- Tr. II.** (Trumpet II): Melodic lines with dynamics *f* and *ff*.
- Tr. III.** (Trumpet III): Melodic lines with dynamics *f* and *ff*.
- Tr. a Tr.** (Trumpets and Trombones): Melodic lines with dynamics *f* and *ff*.
- Timp.** (Timpani): Drumming with dynamics *fp* and *cresc.*

2^a tempo

Musical score for String and Viola section. The section includes:

- vio. I.** (Viola I): Melodic lines with dynamics *f* and *ff*.
- vio. II.** (Viola II): Melodic lines with dynamics *fp cresc.* and *ff*.
- viola.** (Viola): Melodic lines with dynamics *fp cresc.* and *ff*.
- vcl.** (Violin): Melodic lines with dynamics *arco*, *div.*, *f*, *cresc.*, and *ff*.
- C. B.** (Cello/Bass): Melodic lines with dynamics *fp*, *div.*, *cresc.*, and *ff*.

2^a tempo

3

Fl. *p dolce* *cresc.*
 Ob. *p dolce* *cresc.*
 Cl. *f* *dim.* *az* *p dolce* *cresc.*
 Fag. *f* *dim.* *p dolce* *cresc.*
 C. Fag. *f* *dim.* *p*
 Cor. *f* *dim.* *p*
 Tr. *f*
 Tpt. *f*
 Tbn. *f*
 Tba. *f*
 Tromp. *p*
 Vib. Solo
 Vcl. I. *f* *dim.* *p* *cresc.*
 Vcl. II. *f* *dim.* *p* *cresc.*
 Viola. *f* *dim.* *p* *cresc.*
 Vcl. div. *f* *dim.* *p* *cresc.*
 C.B. *f* *dim.* *p* *cresc.* *PIZZ. ARCO*

3

60

poco allargando 4 a tempo

Fl.
Ob.
Cl.
Fag.
C.Fag.
Co.
Tr.
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Timp.

poco allargando 4 a tempo

Vio. I
Vio. II
Vclle.
Vcl.
C.B.

poco allargando 4 a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Vio. Solo

Vio. I

Vio. II

Viola

Vcl. div.

C.B.

SOLO

falso

pp

p

f

acc.

marc.

cantabile

arco

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Vio. Solo

Vio. I

Vio. II

Viola

Vcl. div.

C.B.

stringendo

rall. - al

unif.

arco

pizz.

div.

dim.

stringendo

rall. - al

stringendo

rall. - al

6 Tempo I. (poco affrettando)

largamente

Fl. *f* *cresc.* *f* *ff*

Ob. *f* *cresc.* *f* *ff*

Cl. *f* *cresc.* *f* *ff*

Fag. *pp* *cresc.* *f* *ff*

Cor. *pp cresc.* *f* *ff*

Tr. *f* *ff*

II. *f* *ff*

III. *f* *ff*

IV. *f* *ff*

Timp. *pp* *cresc.* *f* *ff*

Via Solo

6 Tempo I. (poco affrettando)

largamente

Viol. I *p* *cresc.* *f* *ff*

Viol. II *p* *cresc.* *f* *ff*

Vclla. *p* *cresc.* *f* *ff*

Vcl. *unis.* *p* *cresc.* *f* *ff*

Cb. *p* *cresc.* *f* *ff*

6 Tempo I. (poco affrettando)

largamente

7 a tempo

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Fag. *f cresc.*

C. Fag. *f cresc.*

Cor. *ff*

Tr. *ff*

Tbn. *ff*

Tbn. III. *ff*

Timp.

Viol. I. **7 a tempo** *ff*

Viol. II. *f cresc.*

Viola. *f cresc.*

Viol. *f cresc.*

C. B. *f cresc.*

ff con fuoco

ff con fuoco

pizz.

7 a tempo

8 *ff* *leg.* *tem.* *Come I.* 9 *molto largamente*

Fl. *ff* *leg.* *tem.* *pp*

Ob. *ff* *leg.* *tem.* *pp*

Cl. *ff* *leg.* *tem.* *pp*

Fag. *ff* *leg.* *tem.* *pp*

C. Fag. *ff* *leg.* *tem.* *pp*

Cor. *ff* *leg.* *tem.* *pp*

Tr. *f* *leg.* *tem.* *pp*

II. *f* *leg.* *tem.* *pp*

III. *f* *leg.* *tem.* *pp*

IV. *f* *leg.* *tem.* *pp*

Timb. *f* *leg.* *tem.* *pp*

Viola *ff* *leg.* *tem.* *pp*

Vcllo *ff* *leg.* *tem.* *pp*

C.B. *arco* *ff* *leg.* *tem.* *pp*

8 *ff* *leg.* *tem.* *Come I.* 9 *molto largamente*

Viol. I *ff* *leg.* *tem.* *pp*

Viol. II *ff* *leg.* *tem.* *pp*

Vcllo *ff* *leg.* *tem.* *pp*

C.B. *arco* *ff* *leg.* *tem.* *pp*

8 *ff* *leg.* *tem.* *Come I.* 9 *molto largamente*

8 *ff* *leg.* *tem.* *Come I.* 9 *molto largamente*

ppp *poco*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor.

Temp.

Vio. Solo

Vio. I. *con. ten.*

Vio. II. *con. ten.* *uniss.* *div.* *uniss.* *div.* *uniss.*

Viola. *uniss.* *div.* *uniss.* *div.* *uniss.*

Vcl. *uniss.* *div.* *uniss.* *div.* *uniss.*

C.B.

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor.

Vio. Solo *con. ten.* *dolce e legato appress.*

Vio. I. *cresc.*

Vio. II. *cresc.* *div.* *uniss.*

Viola. *cresc.* *div.* *uniss.*

Vcl. *pizz.* *cresc.* *ppp* *ppp*

C.B. *ppp*

13

rit. a tempo animato a tempo

F.I. *p*

Ob.

Cl.

Cor. I, II *pp*

Vcllo Solo. *ten. ten. espress. cresc. f*

Vcllo I, II rit. a tempo animato *div. p fp*

Vcllo III *pp unis. div. unis. p*

Vcllo IV *div. unis. p*

Vcllo V *fp*

C.B. *fp*

rit. a tempo animato a tempo

14 rit. a tempo animato a tempo

F.I. *p*

Ob. *cresc.*

Cl. *p cresc.*

Fag. *p*

Cor. I, II *pp*

Vcllo Solo. *ten. ten. espress. cresc. f*

Vcllo I, II 14 *pp unis. div. rit. a tempo animato div. a tempo*

Vcllo III *pp unis. div. unis. p*

Vcllo IV *div. unis. p*

Vcllo V *fp*

C.B. *fp*

14 rit. a tempo animato a tempo

22

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

IV.

Timp.

Vio. Sot.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

pp *poco cresc.*

pp *poco cresc.*

p *cresc.*

unis

22

22

22

Fl.

Ob. *p marcato*

Cl.

Fag.

Cor.

Tr.

Tb.

Tb.

Timp.

Vio. Solo

Vio. I. *pizz.*

Vio. II. *pizz.*

Viola *pizz.*

Vcl.

C.B.

molto rit.

molto rit.

strepitoso

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), and Trombone IV (Tb. IV). The music is marked *strepitoso* and *ff*. The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment.

strepitoso

Musical score for strings. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Double Bass (D.B.). The music is marked *strepitoso* and *ff*. The strings play a rhythmic pattern, with the violins and violas marked *simile*. The double bass part is marked *ff*.

strepitoso

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Cor

Tr.

Tromb.

Tuba

Timp.

Vcl. Solo

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

C.B. *ff*

G in F#
C# in D

25 *largamente*

animato

25

Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Tre.
4. Tb.
Timp.

This section of the score covers woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play melodic lines with various dynamics including *sf* and *ff*. The strings (Cor Anglais, Trumpet, Trombone I & II, Trombone III & IV, and Timpani) provide harmonic support and rhythmic patterns. The tempo markings *largamente* and *animato* are present at the top of the page.

Vio. Sec.
Vio. I.
Vio. II.
Viola div.
Vcl. div.
C. B.

This section of the score covers violins, violas, and cellos. The Violin I and II parts feature melodic lines with accents and dynamic markings like *ff* and *simile*. The Viola and Cello parts provide harmonic and rhythmic support. The tempo markings *largamente* and *animato* are repeated at the bottom of the page.

Woodwind and string section score for measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cob.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Trombone IV (Tb. IV.), Timpani (Timp.), and Violoncello (Vcl. Solo). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ff* to *p*. A *rit.* (ritardando) marking is present at the end of measure 27, leading to a *al* (allegro) marking at the start of measure 28.

String and brass section score for measures 25-28. The score includes parts for Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (C.B.). The strings play a rhythmic accompaniment with triplets and sixteenth notes. Dynamics range from *ff* to *p*. A *rit.* (ritardando) marking is present at the end of measure 27, leading to a *al* (allegro) marking at the start of measure 28. The Viola part includes the instruction *unis* (unison).

Tempo I. 27 rall. e dim. colla parte rit.

Ci. *a 2 con sordini* *pp*

Cer. *a 2 con sordini* *pp*

Vio. Solo. *più lento* *3* *animato* *colla parte* *rit.*

Tempo I. 27 rall. e dim. *dim.* *pp* *d.m.* *tranquillo* *colla parte* *rit.*

Vio. I. *dim.* *pp*

Vio. II. *dim.* *pp*

Viole. *dim.* *ppp* *div.* *pp*

Vcl. *dim.* *ppp* *div.* *pp* *unim.* *pp*

C.B. *dim.* *ppp* *div.* *pp*

Tempo I. 27 rall. e dim. colla parte rit.

Fl. I. a tempo rit. 28 animato largamente

Ob. *pp*

Cl. *pp*

Fag. *ppp* *espress.*

Cer. *ppp*

Vio. Solo. *cresc. animato* *tan.* *rit.* *28 animato largamente*

Vio. I. a tempo *div.* *pp* *rit.* *28 animato largamente*

Vio. II. *pp* *div.* *pp*

Viole. *pp* *div.* *pp*

Vcl. *ppp* *espress.* *pp*

C.B. *ppp* *espress.* *pp*

a tempo rit. 28 animato largamente

Cl. *lento*

Cm.

Cor.

Vio. Solo. *grazioso* *pp* *ff* *dim.*

Vio. I. *lento*

Vio. II.

Vcllo.

Vcllo.

C. B.

animato rit. **29** *Lento. (in tempo)* rit. molto

Cor.

Vio. Solo. *p* *pp dolcis.*

animato rit. **29** *Lento. (in tempo)* rit. molto

Vio. I. *pp*

Vio. II. *unis.* *ppp*

Vcllo. *unis.* *ppp*

Vcllo. *2 ROLI.* *ppp*

Vcllo. *TUTTI.* *ppp*

C. B. *pp*

animato rit. **29** *Lento. (in tempo)* rit. molto

30 poco a poco cresc. ed animato

Fl. *pp* *p*

Ob. *pp* *p*

Fag. *pp* *cresc.*

Clar. in Bb *pp* *p*

Vcllo Solo *pp* *cresc.*

30 poco a poco cresc. ed animato

Vcllo I *pp* *div. pizz.* *unis.* *div.*

Vcllo II *pp* *div. pizz.* *unis.* *div.*

Vcllo III *pp* *div. pizz.* *unis.* *div.*

Vcllo IV *pizz.* *arco*

Cb. *pp* *pizz.* *arco*

30 poco a poco cresc. ed animato

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Fag. *pp* *f*

Clar. in Bb *pp* *f*

Vcllo Solo *f* *con fuoco* *animato* *f*

Vcllo I *f* *pp* *p cresc.* *f*

Vcllo II *f* *pp* *p cresc.* *f*

Vcllo III *f* *pp* *p cresc.* *f*

Vcllo IV *f* *pp* *p cresc.* *f*

Cb. *f* *pp* *p cresc.* *f*

31 Tempo I.

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

Musical score for woodwinds and timpani, measures 1-4 of section 31. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The music is in 2/4 time and marked 'Tempo I'. The woodwinds play melodic lines with various dynamics and articulations, while the timpani provides a rhythmic accompaniment.

Vio. Solo.

Musical score for Violin Solo, measures 1-4 of section 31. The violin part is highly technical, featuring rapid sixteenth-note passages and slurs. It is marked 'Tempo I' and includes dynamic markings such as *f*, *mf*, and *pp*.

31 Tempo I.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Musical score for strings, measures 1-4 of section 31. The instruments listed are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The string parts are marked 'Tempo I' and include dynamic markings like *f*, *mf*, *pp*, and *ppp*. Some parts have 'div.' (divisi) markings.

31 Tempo I.

rit. a tempo animato a tempo

Fl.
Cl.
Fag.
Cor.
Vio. Solo.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Musical score for woodwinds and strings, measures 5-8 of section 31. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin Solo (Vio. Solo.), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The tempo markings are *rit.*, *a tempo*, *animato*, and *a tempo*. The woodwinds and strings play melodic lines with various dynamics and articulations. The Violin Solo part continues with its technical passages.

32

rit. a tempo animato a tempo

Fl. I.

Ob.

Cl.

Fag.

Cor. I, II.

Vcllo.

Viol. I.

Viol. II.

Viola.

Vcll.

C.B.

32

rit. a tempo animato a tempo

Viol. I.

Viol. II.

Viola.

Vcll.

C.B.

32

rit. a tempo animato a tempo

Fl.

Ob.

Cl.

Fag.

Cor. I, II.

Vcllo.

Viol. I.

Viol. II.

Viola.

Vcll.

C.B.

33

33

33

Viol. I.

Viol. II.

Viola.

Vcll.

C.B.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. *pp* *cresc.*

Trp. I

Trp. II

Trb. III

Tbn. III

Vcllo Solo.

Vcllo I *pizz.*

Vcllo II *pizz.*

Vcllo III *pizz.*

Vcllo IV *pizz.*

C.B. *pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Vcllo Solo.

Vcllo I *arco* *f* *cresc.* *div.*

Vcllo II *arco* *f* *cresc.* *div.*

Vcllo III *arco* *f* *cresc.* *div.*

Vcllo IV *arco* *f* *cresc.* *div.*

C.B. *pizz.* *cresc.* *arco*

34

34

Musical score for measures 33-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Timp.), Violin (Vio. Solo.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vcllo.), Violoncello (Vcllo.), and Double Bass (C. B.). The key signature has two sharps (F# and C#). The score features various dynamics such as *p*, *pp*, *pp dolce*, and *grandioso*. Performance instructions include *uniso*, *div.*, and *pp*. The Violin Solo part has a complex rhythmic pattern.

Musical score for measures 35-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Tr.), Violin (Vio. Solo.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vcllo.), Violoncello (Vcllo.), and Double Bass (C. B.). The key signature has two sharps (F# and C#). The score features various dynamics such as *pp*, *pppp*, *ppizz.*, *div.*, and *cresc.*. Performance instructions include *uniso*, *div.*, *ppizz.*, and *pp*. The Violin Solo part has a complex rhythmic pattern.

Fl.
Ob.
Cl.
Fag.
C. Fag.

Cor.
Tr.
Tb. I
Tb. II
Timp.

Vcl. Solo.

Viol. I.
Viol. II.
Viola.
Vcl.
D. B.

lento **37** poco a poco più animato **38**

Fl.

Ob.

Cl.

Fag.

C.Fag.

Cor.

Tr.

l.H.

tr.

ti e Tb.

Tim.

Vio. Sc. *poco a poco più animato*

lento **37** poco a poco più animato **38**

Vio. I.

Vio. II.

Vcllo.

Vcl.

C. B.

lento **37** poco a poco più animato **38**

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tb.

Tb.

Tb.

Timp.

Vio. Solo

Vio. I.

Vio. II.

Vcl.

Vcl.

C. B.

p poco cresc.

p poco cresc.

cresc.

brillante

pizz.

arco

div. sp.

p

f

cresc.

pizz.

Fl. *craso.*
 Ob. *craso.*
 Cl. *craso.*
 Fag.
 Tr.
 LH
 Tpt.
 Tbn.
 Tbc.
 Timp. *F# in G*
 Vcllo Solo.
 Vcllo I.
 Vcllo II. *uniss.*
 Viola I. *uniss.*
 Viola II. *uniss.* *arco*
 Vcllo III. *arco* *pperc.*
 C. B. *pperc.*

39 *Poco a poco più animato* **40**
 Fl. *pp*
 Ob. *pp*
 Cl. *pp*
 Fag. *pp*
 Tr.
 LH
 Tpt.
 Tbn.
 Tbc.
 Timp.
 Vcllo Solo. *pp*
 Vcllo I. *pp*
 Vcllo II. *pp*
 Viola I. *pp*
 Viola II. *pp*
 Vcllo III. *pp*
 C. B. *pp*

appassionato
39 *Poco a poco più animato* **40**
 Vcllo Solo. *pp*
 Vcllo I. *pp*
 Vcllo II. *pp*
 Viola I. *pp*
 Viola II. *pp*
 Vcllo III. *pp*
 C. B. *pp*

41

allargando

Fl.

Ob.

Cl.

Fag.

C. rag.

Ocr.

Tr.

LI.

Tp.

II.

III.

a Tb.

Tim.

41

allargando

Vio. Solo.

Vio. I.

Vio. II.

V. cl.

Vcl.

C. B.

41

allargando

a tempo, più mosso

42

Woodwind and string score for measures 40-42. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The strings include Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Measure 40: Flute and Oboe play a melodic line with accents. Bassoon and Contrabassoon play a rhythmic accompaniment. Strings play a steady accompaniment.

Measure 41: Flute and Oboe continue their melodic line. Bassoon and Contrabassoon play a more complex rhythmic pattern. Strings continue their accompaniment.

Measure 42: Flute and Oboe play a melodic line. Bassoon and Contrabassoon play a rhythmic accompaniment. Strings continue their accompaniment.

Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The woodwinds also have accents (*>*) and slurs.

Brass instrument score for measures 40-42. The instruments include Trumpets (Tr.), Trombones (Tbn.), and Trombones (Tb.).

Measure 40: Trumpets and Trombones play a melodic line with accents. Trombones play a rhythmic accompaniment.

Measure 41: Trumpets and Trombones continue their melodic line. Trombones play a rhythmic accompaniment.

Measure 42: Trumpets and Trombones play a melodic line. Trombones play a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo), *animato*, and *con fuoco*. The brass instruments also have accents (*>*) and slurs.

Measure 42 includes the instruction *G in F#* for the Trombones.

a tempo, più mosso

42

String score for measures 40-42. The instruments include Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Measure 40: Violins, Violas, Cellos, and Double Basses play a melodic line with accents.

Measure 41: Violins, Violas, Cellos, and Double Basses continue their melodic line.

Measure 42: Violins, Violas, Cellos, and Double Basses play a melodic line.

Dynamic markings include *ff* (fortissimo), *con fuoco*, *animato*, *pizz.* (pizzicato), and *arco* (arco). The strings also have accents (*>*) and slurs.

a tempo, più mosso

42

R.
 Ob.
 Cl.
 Fag.
 Cor.
 Trb. I, II.
 Temp.

Vic. Solo.
 Vic. I.
 Vic. II.
 Viola.
 Vcl.
 C.B.

Fl.
 Cl.
 Fag.
 Cor. I, II, III, IV.
 Temp.

Vic. Solo.
 Vic. I.
 Vic. II.
 Viola.
 Vcl.
 C.B.

This page of an orchestral score (page 44) features multiple staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins I and II (Vio. I, Vio. II), Viola (Vcllo.), Violoncello (Vcl.), and Contrabass (C.B.). Percussion includes Timpani (Timp.). The score contains various musical notations such as dynamics (e.g., *poco cresc.*, *pp*, *ppp*, *mf*, *ff*), articulation (*div.*, *colla parte*), and performance directions (*ritard.*, *allargando*). A rehearsal mark with the number '44' is present above the Violin I staff. The page concludes with a double bar line and repeat signs.

molto largamente

Fl. *mf*

Cl. *pp*

Fag. *mf* *pp*

Vio. Solo *leg.*

Vio. I. *pp*

Vio. II. *pp*

Viola *pp*

Vcl. *pp*

C.B. *pp*

molto largamente

molto largamente

a tempo

Fl. *mf* *crec.*

Ob. *mf* *crec.*

Cl. *mf* *crec.*

Fag. *mf* *crec.*

Dor. I. II. *mf* *crec.*

Timp. *mf*

Vio. Solo *mf*

Vio. I. *mf* *crec.* *pizz.* *arco*

Vio. II. *mf* *crec.* *pizz.* *arco*

Viola *mf* *crec.* *div.* *pizz.* *arco*

Vcl. *mf* *crec.* *div.* *pizz.* *arco*

C.B. *mf* *crec.* *pp*

a tempo

Fl.
Ob.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Tru.
III
Tb.
Timp.
Vic. Solo.
Vic. I.
Vic. II.
Viola.
Vcl.
C.B.

pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*

II.

Andante. (♩ = 52) poco animato a tempo

I. Flauti. *pp* *pp* *p* *f*

II. *pp* *pp* *p* *f*

Oboi I. II. *pp* *pp* *p* *f*

Clarineti I. II. in B♭. *pp* *pp* *p* *f*

Fagotti I. II. *pp* *pp* *p* *f*

I. II. Corni in F. *pp* *pp* *p* *f*

III. IV. *pp* *pp* *p* *f*

Trombe I. II. in B♭.

I. II. Tromboni.

III. e Tuba.

3 Timpani.

Violino Solo.

Andante. (♩ = 52) poco animato a tempo

Violini I. *p semplice* *pp* *p* *pp* *mf* *dim.* *mf* *espress.*

Violini II. *p semplice* *pp* *p* *pp* *mf* *dim.* *mf* *espress.*

Viola. *p semplice* *pp* *p* *pp* *mf* *dim.* *mf* *espress.*

Violoncelli. *p semplice* *pp* *p* *pp* *mf* *dim.* *mf* *espress.*

Contra Bassi. *pp* *pp* *pizz.* *pp* *mf* *dim.* *mf* *espress.*

Andante. (♩ = 52) poco animato a tempo

47 a tempo

rit.

colla parte

48 a tempo

rit.

47

Fl. *ppp*

Cl. *ppp*

Cor. I. II. *ppp*

Timb. *ppp*

Vin. Solo *ppp*

Vio. I. *pp* *ten.* *rit.* *colla parte* *48 a tempo* *ten.* *rit.* *molto espr.*

Vio. II. *pp* *ten.* *rit.* *colla parte* *48 a tempo* *ten.* *rit.* *molto espr.*

Vcllo. *pp* *cresc.* *pp* *div.* *colla parte* *48 a tempo* *pp* *uniso.* *rit.* *molto espr.*

C. B. *pp* *cresc.* *pp* *arco* *colla parte* *48 a tempo* *pp* *arco* *rit.* *molto espr.*

Lento quasi Recit. espresso *rit.*

47 a tempo

rit.

colla parte

48 a tempo

rit.

49 a tempo

animato

rit. 50 a tempo

Cl. *pp*

Fag. *pp*

Cor. I. II. *pp* *con sordini* *naturale*

I. II. *ppp*

III. *ppp*

o T. b. *ppp*

Timb. *ppp*

Vin. Solo *pp*

Vio. I. *pp* *animato* *rit. 50 a tempo*

Vio. II. *pp* *animato* *rit. 50 a tempo*

Vcllo. *pp* *uniso.* *rit. 50 a tempo*

C. B. *pp* *pizz.* *arco* *animato* *rit. 50 a tempo*

Il naturale

v. dolce *cresc.*

49 a tempo

animato

rit. 50 a tempo

colla parte a tempo

Fl. I. pp pp pp

Ob. pp pp pp

Cl. pp pp pp

Fag. pp pp pp

Cor. I. II. pp pp pp

Trp. I. II. pp pp pp

*Tr. pp pp pp

Timp. *Dr in D4* pp pp

Vc. Solo *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

Vc. I. *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

Vc. II. *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

Viola *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

Viol. *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

C.B. *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

colla parte a tempo

51 a tempo rit. 52 a tempo

Fl. I. pp pp pp

Ob. pp pp pp

Cl. pp pp pp

Fag. pp pp pp

Cor. I. II. pp pp pp

Trp. I. II. pp pp pp

*Tr. pp pp pp

Timp. *Dr in D4* pp pp

Vc. Solo *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

Vc. I. *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

Vc. II. *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

Viola *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

Viol. *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

C.B. *div.* *uniso.* *div.* *allargando ad lib.* *rapid.* *dim.* a tempo

53 poco stringendo *più mosso* (♩ = 69) **Nobilmente.** *ten.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

III. Trb.

III. Trb.

Timp.

Vio. Solo. *espress.* *sostenuto* *ten.* *f* *ff* *vibrato*

53 poco stringendo *più mosso* (♩ = 69) **Nobilmente.** *ten.*

Vio. I. *f* *ff* *sostenuto*

Vio. II. *f* *ff* *sostenuto*

Viola. *f* *ff* *sostenuto*

Vcl. *f* *ff* *sostenuto*

C.B. *f* *ff* *sostenuto* **Nobilmente.**

54

Fl.

Ob.

Cl.

Fag.

Corn. (SOLO) *pp* *crac.*

Timpani *pp* *crac.*
D4 in D4
A4 in A4

Vcllo Solo. *espress.* *ten.* *ten.* *div.* *uniss.*

Vcllo I. *div.* *pp* *uniss.* *pizz.* *leg.* *uniss.*

Vcllo II. *div.* *pp* *uniss.* *crac.* *p*

Vcllo III. *div.* *pp* *uniss.* *crac.* *div.* *pp* *crac.*

Vcllo IV. *pp* *pizz.* *crac.* *pizz.* *pp*

C.B. *pp*

54

string. *rit. al.*

Fl.

Ob.

Cl.

Fag.

Timpani

Vcllo Solo. *crac.*

Vcllo I. *string.* *div.* *uniss.* *div.* *rit. al.*

Vcllo II. *crac.* *crac.*

Vcllo III. *uniss.* *crac.* *crac.*

Vcllo IV. *pizz.* *crac.* *crac.*

C.B. *pp* *rit. al.*

55 - tempo

Nobilmente.

This section of the score covers instruments from Flute 1 to Timpani. It features complex rhythmic patterns with many beamed sixteenth notes. The Flute parts have a *crec.* (crescendo) marking. The Clarinet and Bassoon parts also include *crec.* markings. The Trumpet parts are marked with *pp* and *pp cresc.* The Trombone part has *pp* and *mf* markings. The Timpani part includes a *pp* marking and a tempo change to *B♭90 in Ab*.

55 - tempo

Nobilmente.

This section of the score covers Violin I, Violin II, Viola, Cello, Double Bass, and Trombone. The Violin parts feature *uniso.* (unisolo) markings and a *len* (ritardando) marking. All string parts include *crec.* markings. The Trombone part is marked with *len* and *crec.*

55 - tempo

Nobilmente.

56 *più tranquillo*

Fl.
Ob.
C.
Fag.
Cor. (SOLO.)
Tr.
Tb.
Tb.
e Tb.
Temp. *FF in Ft*
Vio.
Vio.
56 *più tranquillo*
Vio. I. *pizz.*
Vio. II. *pizz. arco*
Vcl. *div. unis.*
C.B. *div. unis.*
56 *più tranquillo*

molto rit.

57 Tempo I.

Fl. Ob. Cl. Fag. Cor. I II. Timp.

dolciss.

57 Tempo I.

Vio. Soto. Vio. I. Vio. II. Viola. Vcl. C.B.

molto rit.

57 Tempo I.

Fl. I. Ob. Cl. Fag. Cor. I II. Timp.

poco animato

allargando

58

Vio. Soto. Vio. I. Vio. II. Viola. Vcl. C.B.

poco animato

allargando

58

poco animato

allargando

58

	<i>dim. e rit.</i>	59 <i>a tempo</i>	<i>rit.</i>	<i>a tempo,</i> largamente	animato
--	--------------------	--------------------------	-------------	--------------------------------------	----------------

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T. I.
T. II.
III. e TB.
Timp.
Viol.
Solo.
viol. I.
viol. II.
Viola.
Viol.
C. B.

dim. e rit. **59** *a tempo* *rit.* *a tempo,* **largamente** **animato**

dim. e rit. **59** *a tempo* *rit.* *a tempo,* **largamente** **animato**

rit. 60 a tempo

colla parte

Fl.

Ob.

Cl.

Fag.

Cor.

I. II.

III.

IV.

Tr.

III.

To.

Tim.

Ab in Bb

Vcl. Solo

ad lib.

ff

colla parte

allargando

rapido

rit. 60 a tempo

uniss.

div.

colla parte

Vcl. I.

Vcl. II.

Vcl. III.

pizz.

div.

2 SOLI

pp

Vcl. IV.

TUTTI.

pizz.

arco

div.

uniss.

pp

arco

Cb.

rit. 60 a tempo

colla parte

colla parte 63 a tempo, tranquillo Più lento. colla parte 64

Fl. I. pp

Ob. *dim* pp

Cl. *dim* pp

Fag. pp

Cor. *pp* *crac.* *dim.* *pp*

Timp. *dim.*

Vcllo Sol. *leg.*

colla parte 63 a tempo, tranquillo Più lento. colla parte 64

Viol. I. arco *div.* *pp* *con sordini* *pp* *con sordini* *pp* *con sordini* *pp*

Viol. II. *div. tram.* *pp* *con sordini* *pp* *con sordini* *pp* *con sordini* *pp*

Viola. *pp* *con sordini* *pp* *con sordini* *pp* *con sordini* *pp*

Vcllo. *pp* *con sordini* *pp* *con sordini* *pp* *con sordini* *pp*

C. B. *pp* *con sordini* *pp* *con sordini* *pp* *con sordini* *pp*

colla parte 63 a tempo, tranquillo colla parte Più lento. 64

Fl. I. *pp* *ppoco*

Cl. *pp* *ppoco*

Fag. *pp* *ppoco*

Cor. *pp* *ppoco*

Timp. *pp* *ppoco*

Vcllo Sol. *espress. rit.* *pp* *lunga dolce* *dim.*

colla parte Molto lento.

Viol. I. *dim.* *div.* *pp* *uniss.* *pp* *div.* *pp* *uniss.* *ppizz.* *pp*

Viol. II. *dim.* *div.* *pp* *uniss.* *pp* *div.* *pp* *uniss.* *ppizz.* *pp*

Viola. *dim.* *ppizz.* *pp* *uniss.* *pp* *div.* *pp* *uniss.* *ppizz.* *pp*

Vcllo. *dim.* *ppizz.* *pp* *uniss.* *pp* *div.* *pp* *uniss.* *ppizz.* *pp*

C. B. *dim.* *ppizz.* *pp* *uniss.* *pp* *div.* *pp* *uniss.* *ppizz.* *pp*

colla parte Molto lento.

III.

Allegro molto. (♩ = circa 128)

I.
Flauti.

II.

Oboi I. II.

Clarineti I. II.
in A.

Fagotti I. II.

Contra Fagotto.

I. II.
Corni in F.

III. IV.

Trombe I. II. in A.

I. II
Tromboni.
III. e Tuba.

3 Timpani.

Violino Solo.

ten. *ten. e simile* *crac.* *f*

Allegro molto. (♩ = circa 128)
senza sordini *pp*

Violini I.

senza sordini *pp*

Violini II.

senza sordini *pp*

Viole.

senza sordini *pp*

Violoncelli.

senza sordini *pp*

Contra Bassi.

senza sordini *pp* *piac.*

Allegro molto. (♩ = circa 128)

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V. I.

V. II.

V. III.

Vcl.

C.B.

pp

f

pizz.

arco

65

Fl.

Ob.

Cl.

Fag.

Cor.

V. I.

V. II.

V. III.

Vcl.

C.B.

p

pp

f

pizz.

arco

div.

65

ppp

f

ppp

ppp

ppp

ppp

ppp

65

molto allargando **66** *molto moderato*

Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
III
II
I Tr.

molto allargando **66** *molto moderato*

Vio. Solo.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

arco
arco
arco div.
arco
pizz.
arco

molto allargando **66** *molto moderato*

Fl.
Cl.
Fag.
Vcl.
C. B.

pp cresc.
pp cresc.
pp cresc.
simile

Fl.

Ob.

Cl.

Fag.

C.Fag.

Cor.

Tr.

Trb. I-II.

Vcllo.

Vla.

Vla. I.

Vla. II.

Vcl.

C.B.

f

rit.

pp

ten.

Fl.

Ob.

Cl.

Fag.

C.Fag.

Vcllo Solo.

Vla. I.

Vla. II.

Vcl.

C.B.

p poco marcato

rit.

simile

pp

div.

p

70

Ob.
Cl.
Fag.
Cor.
Vio. Solo
70
Vio. I
Vio. II
Vcllo
Vcl.
C. B.

Musical score for measures 70-71. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin Solo (Vio. Solo), Violin I (Vio. I), Violin II (Vio. II), Viola (Vcllo), Violoncello (Vcl.), and Contrabass (C. B.). The key signature has one sharp (F#). The tempo is marked '70' at the beginning of measure 70.

70

F.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Vio. Solo
70
Vio. I
Vio. II
Vcllo
Vcl.
C. B.

allargando *poco rit. al*

criso. *criso.*

Musical score for measures 70-71, continuing from the previous page. The score includes parts for Flute (F.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C. Fag.), Cor Anglais (Cor.), Violin Solo (Vio. Solo), Violin I (Vio. I), Violin II (Vio. II), Viola (Vcllo), Violoncello (Vcl.), and Contrabass (C. B.). The key signature has one sharp (F#). The tempo is marked '70' at the beginning of measure 70. Performance markings include 'allargando' and 'poco rit. al' above the Flute part, and 'criso.' (crescendo) markings above the Cor and Bassoon parts.

Vio. Solo
70
Vio. I
Vio. II
Vcllo
Vcl.
C. B.

allargando *poco rit. al*

div. unis. espr. *div. unis. espr.* *espr.* *espr.*

Musical score for measures 70-71, continuing from the previous page. The score includes parts for Violin Solo (Vio. Solo), Violin I (Vio. I), Violin II (Vio. II), Viola (Vcllo), Violoncello (Vcl.), and Contrabass (C. B.). The key signature has one sharp (F#). The tempo is marked '70' at the beginning of measure 70. Performance markings include 'allargando' and 'poco rit. al' above the Violin Solo part, and 'div. unis. espr.' (divisi unisono espressivo) markings above the Violin I, Violin II, Viola, and Violoncello parts, and 'espr.' (espressivo) markings above the Violoncello and Contrabass parts.

71 Molto maestoso (poco meno mosso)

allargando a tempo

Fl.
Ob.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Tub.
I.B.

Musical score for woodwinds and brass instruments, measures 71-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tub. I.B.). The tempo is marked 'Molto maestoso (poco meno mosso)' and the performance instruction is 'allargando a tempo'.

71 Molto maestoso (poco meno mosso)

allargando a tempo

Vio. Solo.
Vio. I.
Vio. II.
Vcllo.
Vcllo.
C.B.

Musical score for string instruments, measures 71-72. The score includes parts for Violin Solo (Vio. Solo.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vcllo.), Violoncello (Vcllo.), and Contrabass (C.B.). The tempo is marked 'Molto maestoso (poco meno mosso)' and the performance instruction is 'allargando a tempo'.

71 Molto maestoso (poco meno mosso)

allargando a tempo

72

Ob.
Cl.
Fag.
Cor.
I.B.
Timp.

Musical score for woodwinds and percussion instruments, measures 72-73. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (I.B.), and Timpani (Timp.). The tempo is marked 'Molto maestoso (poco meno mosso)' and the performance instruction is 'allargando a tempo'. Dynamic markings include 'pp' and 'espress.'.

72

Vio. Solo.
Vio. I.
Vio. II.
Viola.
Vcllo.
C.B.

Musical score for string instruments, measures 72-73. The score includes parts for Violin Solo (Vio. Solo.), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcllo.), and Contrabass (C.B.). The tempo is marked 'Molto maestoso (poco meno mosso)' and the performance instruction is 'allargando a tempo'. Dynamic markings include 'pp' and 'espress.'.

72

poco rit. **73** *a tempo (poco meno mosso)* *poco allargando*

cantabile e vibrato
pp *cresc.*
div. *pp* *poco rit.* **73** *a tempo (poco meno mosso)* *poco allargando*
pp *cresc.* *ALGO* *p* *cresc.*

74 *a tempo* **75**

cresc. **74** *a tempo* **75**
pp *p* *cresc.* *div.* *p* *cresc.*

rit. **76** a tempo (poco meno mosso)

Fl. *più lento*

Cl. *pp dolce*

Vio. Solo *pp dolce* *comodo*

Vio. I. *più lento* *ten* *rit. 76 a tempo (poco meno mosso)*

Vio. II. *p espress.* *pp dolce* *ten* *p*

Viola. *p espress.* *pp dolce* *ten* *p*

Vcl. *p espress.* *pp dolce* *ten* *p*

C. B. *pp dolce* *pp*

più lento *rit. 76 a tempo (poco meno mosso)*

Fl. *p*

Ob. *p*

Cl. *p*

Cor. I. II. *p*

Vio. Solo *ten*

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vcl. *p*

C. B. *p*

Fl.
Ob.
Cl.
Via. Solo.
Via. I.
Via. II.
Viola
Vcl.
C. B.

Cl.
Fag.
Cl. Fag.
Cor.
Tr. I.
Tr. II.
Timp.
Via. Solo.
Via. I.
Via. II.
Viola
Vcl.
C. B.

77

pp cresc.
cresc.
pp

pp cresc.
pp cresc.

cresc.
sf
pp
con forza

pp
cresc.
cresc.
pp pizz
pizz
pizz
p ma marcato
p ma marcato

77
77

Fl.
Ob.
Cl.
Fag.
Cor. II
Tr.
Tbn.
Vio. I.
Vio. II.
Viola
Vcl.
C.B.

78 allarg.
78 allargando con forza

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Vio. I.
Vio. II.
Viola
Vcl.
C.B.

a tempo allargando poco rit. 79 più tranquillo 78 allargando
a tempo allargando poco rit. 79 più tranquillo
a tempo allargando poco rit. 79 più tranquillo

80

Fl.
Cl.
Fag.
Cor.
Tr.
Vio. Solo
Vio. I.
Vio. II.
Viola
Vcl.
C.B.

80

81

80

poco accel. - - - - - al Tempo I.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Vio. Solo
Vio. I.
Vio. II.
Viola
Vcl.
C.B.

81

80

poco accel. - - - - - al Tempo I.

Vio. I.
Vio. II.
Viola
Vcl.
C.B.

81

80

Fl. I
Fl. II
Ob.
Cl.
Fag.
Viol. Solo
Viol. I
Viol. II
Viola
Vcl.
D.B.

p, *cresc.*, *pp*, *uniso.*

Fl. I
Ob.
Cl.
Fag.
Vcl.
Viol. Solo
Viol. I
Viol. II
Viola
Vcl.
D.B.

p, *cresc.*, *ff*, *arco*, *div.*, *resac.*

molto moderato

Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Vio. Solo.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

pizz.
unio
arco
poco

82 *molto moderato*

85 *molto moderato*

88 *molto moderato*

colla parte

Fl.
Ob.
Cl.
Fag.
Cor.
Vio. Solo.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

pizz.
ten. accel.
largo
simile

colla parte

arco
colla parte

Fl.

Ob.

Cor.

Trb. I, II.

Vio Solo

largo ten. accel.

83 a tempo

Vio. I.

Vio. II.

Viola

Vcl.

C.B.

pp

cresc.

cresc.

arco

pp

cresc. molto

cresc. molto

cresc. molto

cresc. molto

p

cresc. molto

colla parte

Cl.

Fag.

C. Fag.

Trb. I, II.

Trb.

Time

ar.

pp

cresc.

cresc.

BR(H) in A.

con forza

ten.

largo

84

colla parte

84

colla parte

84

colla parte

a tempo (vivace) 85 76

Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
II.
III.
Tb.

This block contains the first system of a musical score, spanning measures 85 and 76. The tempo is marked 'a tempo (vivace)'. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet II, Trumpet III, and Trombone. The music features complex rhythmic patterns and dynamic markings.

a tempo (vivace) 85

Vcl. Solo
Vcl. I
Vcl. II
Vcl. III
Viol.
C. B.

This block contains the second system of the musical score, spanning measures 85 and 86. The tempo is marked 'a tempo (vivace)'. The instruments listed are Violin Solo, Violin I, Violin II, Violin III, Viola, and Cello. The music continues with complex rhythmic patterns and dynamic markings.

a tempo (vivace) 85 86

Fl. I
Ob.
Cl.
Fag.
Cor.
II.
Vcl. Solo
Vcl. I
Vcl. II
Viol.
Viol.
Viol.
C. B.

This block contains the third system of the musical score, spanning measures 85 and 86. The tempo is marked 'a tempo (vivace)'. The instruments listed are Flute I, Oboe, Clarinet, Bassoon, Cor Anglais II, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Cello. The music features complex rhythmic patterns and dynamic markings, including a 'div' (divisi) marking for the Violoncello.

Fl.
Ob.
Fag.
Clar. f. B.
Viol. Solo
Viol. I.
Viol. II.
Viola
Vcl.
C. B.

div. pius.
div.
piss
ARGO

Fl.
Ob.
Fag.
Clar. f. B.
Viol. Solo
Viol. I.
Viol. II.
Viola
Vcl.
C. B.

molto allargando
87
Molto
ARGO
Molto
Molto

Fl.
Ob.
Cl.
Fag.
C.Fag.

Musical score for woodwinds. The Flute (Fl.) part features a melodic line with grace notes. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines with accents. The Bassoon (Fag.) and Contrabassoon (C.Fag.) parts provide harmonic support with sustained notes and some melodic movement.

Cor.
Tr.
III.
II.
I.
Tpt.
Tbn.
Timp.

Musical score for brass and percussion. The Cor Anglais (Cor.) part has a melodic line. The Trumpet (Tr.) part has a melodic line with accents. The Trombones (I, II, III) and Trombone (Tbn.) parts provide harmonic support. The Trumpet (Tpt.) and Timpani (Timp.) parts have rhythmic patterns.

Vio. Solo.
Vio. I.
Vio. II.
Viola
Vcl.
C.B.

maestoso (poco meno mosso)

Musical score for strings. The Violin Solo (Vio. Solo.) part has a melodic line. The Violin I (Vio. I.) and Violin II (Vio. II.) parts have melodic lines. The Viola part has a melodic line. The Violoncello (Vcl.) and Contrabasso (C.B.) parts provide harmonic support. The tempo marking "maestoso (poco meno mosso)" is repeated at the bottom of the section.

Fl.
Ob.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Tpt.
Tbn.
E.Tb.
Vcllo
Cello

Vio. I.
Vio. II.
Viola
Vcl.
C.B.

rit. a tempo (poco meno mosso)

Cor.
Vcllo
Vio. I.
Vio. II.
Viola
Vcl.
C.B.

rit. a tempo (poco meno mosso)

rit. molto *colla parte*

Fl.
Ob.
Cl.
Fag.
C.Fag.
Cor.
I. Tr.
II. Tr.
Tb.
Viol.
Solo.

89 cantabile *rit. molto* *colla parte*

Viol. I.
Viol. II.
Viola.
Viol. I.
Viol. II.
C. B.

89 *rit. molto* *colla parte*

a tempo, colla parte

Fl.
Cl.

a tempo, poco più lento (comodo)

Viol. Solo.

90 *a tempo, colla parte*

Viol. I.
Viol. II.
Viola.
Viol. I.
Viol. II.
C. B.

Musical score for measures 80-82. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Fl. I:** Flute I, playing a melodic line with a *p* dynamic.
- Ob:** Oboe, playing a melodic line with a *p* dynamic.
- Cl:** Clarinet, playing a melodic line with a *p* dynamic.
- Cor:** Cor Anglais, playing a melodic line with a *p* dynamic.
- Viol. Scelto:** Violin Scelto, playing a complex, fast-moving melodic line with triplets and a *p* dynamic.
- Viol. I:** Violin I, playing a melodic line with a *p* dynamic.
- Viol. II:** Violin II, playing a melodic line with a *pp* dynamic.
- Viola:** Viola, playing a melodic line with a *pp* dynamic.
- Violoncello:** Cello, playing a melodic line with a *pp* dynamic.
- Contrebasso:** Double Bass, playing a melodic line with a *pp* dynamic.

Musical score for measures 83-85. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Fl. I:** Flute I, playing a melodic line with a *pp* dynamic.
- Cl:** Clarinet, playing a melodic line with a *pp* dynamic.
- Viol. Scelto:** Violin Scelto, playing a complex, fast-moving melodic line with triplets and a *pp* dynamic.
- Viol. I:** Violin I, playing a melodic line with a *pp* dynamic.
- Viol. II:** Violin II, playing a melodic line with a *pp* dynamic.
- Viola:** Viola, playing a melodic line with a *pp* dynamic.
- Violoncello:** Cello, playing a melodic line with a *pp* dynamic.
- Contrebasso:** Double Bass, playing a melodic line with a *pp* dynamic.

91

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor.
Tr. I II
Timp.
Vcl. Solo
Vcl. I
Vcl. II
Vcl. III
Vcl. IV
C. B.

cresc.
pp
ffron fucio
simile

91

92 *molto largamente* *a tempo* *largamente*

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor.
Tr. I
Tr. II
Vcl. Solo
Vcl. I
Vcl. II
Vcl. III
Vcl. IV
C. B.

cresc.
pp
pizz.
pma marc.

molto largamente *a tempo* *largamente*

92 *molto largamente* *a tempo* *largamente*

pizz. *arco* *pizz.*

cresc. molto *pizz.* *arco* *pizz.*

93 *larg.* **a tempo**

a tempo **93** *larg.* **a tempo**

a tempo **93** *larg.* **a tempo**

94 Tempo I. (Allegro)

Nobilmente.

88

Fl. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Ob. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Cl. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Fag. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Cor. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Vio. Solo *cantabile* *espress.* *len.* *pp* *nobilmente*

95

94 Tempo I. (Allegro)

Nobilmente.

V.o.I. *dolce* *pp* *espress.* *pp* *div.*

V.o.II *dolce* *pp* *espress.* *pp* *div.*

Viola *dolce* *pp* *espress.* *pp* *div.*

Vcl. *pp* *espress.* *pp* *espress.* *pp* *espress.*

C.B. *pp* *espress.* *pp* *espress.* *pp* *espress.*

95

94 Tempo I. (Allegro)

Nobilmente.

95

Fl. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Ob. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Cl. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Fag. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Cor. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Tr. *pp* *espress.* *pp* *espress.* *pp* *espress.*

Vio. Solo *cresc.* *len.* *espress.* *pp* *len.*

96

V.o.I. *unif.* *len.* *espress.* *len.* *cresc. molto*

V.o.II *unif.* *len.* *espress.* *len.* *cresc. molto*

Viola *div.* *unif. len.* *espress.* *len.* *cresc. molto*

Vcl. *pp* *espress.* *pp* *espress.* *pp* *espress.*

C.B. *pp* *espress.* *pp* *espress.* *pp* *espress.*

96

96

Fl. I
Ob.
Cl.
Fag.
C.Fag.
Hr.
Cor. II
Kv.
Tr.
Hr.
Frb. II
E.Tb.
Timp.

Musical score for measures 84-96, featuring woodwinds and brass instruments. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Cor Anglais II, Trumpet, Trombone, and Timpani. The music is in a complex rhythmic pattern with various dynamics and articulations.

Vcl. Solo
Vcl. I
Vcl. II
Viola
Vcl. C.
C.B.

Musical score for measures 84-96, featuring string instruments. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various dynamics and articulations.

97

Ob.
Fag.
Hr.
Cor. II
Hr. IV
Timp.

Musical score for measures 97-106, featuring woodwinds and brass instruments. The score includes parts for Oboe, Bassoon, Horn, Cor Anglais II, Horn IV, and Timpani. The music is in a complex rhythmic pattern with various dynamics and articulations.

Vcl. Solo
Vcl. I
Vcl. II
Viola
Vcl. C.
C.B.

Musical score for measures 97-106, featuring string instruments. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various dynamics and articulations.

97

Ob.
Fag.
Hr.
Cor. II
Hr. IV
Timp.

Musical score for measures 97-106, featuring woodwinds and brass instruments. The score includes parts for Oboe, Bassoon, Horn, Cor Anglais II, Horn IV, and Timpani. The music is in a complex rhythmic pattern with various dynamics and articulations.

Vcl. Solo
Vcl. I
Vcl. II
Viola
Vcl. C.
C.B.

Musical score for measures 97-106, featuring string instruments. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various dynamics and articulations.

Fl.
Ob.
Cl.
Fag.
Cor.
Vcllo
Solo

craso
craso
sonoramente

98

Vio. I.
Vio. II.
Viola
Vcll.
C.B.

div.
unla.

98

98

Detailed description: This system of musical notation covers measures 98 and 99. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Measure 98 features a dynamic marking of *craso* for the woodwinds and *sonoramente* for the strings. Measure 99 includes markings for *div.* and *unla.* for the strings.

Fl.
Ob.
Cl.
Fag.
Cor.
Vcllo
Solo

99

Vio. I.
Vio. II.
Viola
Vcll.
C.B.

99

99

Detailed description: This system of musical notation covers measures 99 and 100. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 99 features a dynamic marking of *ff* for the woodwinds. Measure 100 features a dynamic marking of *ff* for the strings. The music is in a key with two sharps (F# and C#) and a 2/4 time signature.

Fl.
 Ob.
 Cl.
 Fag.
 C.Fag.
 Cor.
 Tr.
 III.
 Trb.
 III.
 e Trb.
 Timp.
 Vio.
 Solo
 Viol.
 Viol.
 Viola
 Viol.
 C. B.

pp
pp
pp cresc.
p
cresc.
p cresc.
p
cresc.
p cresc.

100
 100
 100

Musical score for page 87, featuring woodwinds, strings, and brass instruments. The score includes the following parts and markings:

- Flute (Fl.):** *p*, *rit.*, *dim.*
- Oboe (Ob.):** *dim.*, *p*, *pp*
- Clarinet (Cl.):** *p*, *pp*
- Bassoon (Fag.):** *p*, *pp*
- Cor Anglais (Cor.):** *dim.*, *p*, *pp*, *con sordino*
- Trumpet (Tr.):** *f*, *p*
- Trumpet II (Tr II):** *f*, *p*
- Trumpet III (Tr III):** *f*, *p*
- Timpani (Timp.):** (No specific markings)
- Violoncello (Vcllo):** (No specific markings)
- Violin I (Vcl. I.):** *dim.*, *p*, *rit.*, *div. I con sordini*, *pp*
- Violin II (Vcl. II.):** *dim.*, *p*, *rit.*, *div. I con sordini*, *pp*
- Viola (Vcl. III):** *dim.*, *p*, *rit.*, *div. I con sordini*, *pp*
- Violoncello (Vcl. IV):** *dim.*, *p*, *rit.*, *div. I con sordini*, *pp*
- Double Bass (C.B.):** *dim.*, *p*, *rit.*, *pp*

101 Cadenza (accompagnata.)

Lento.

colla parte

accel.
con sordini

rit.

Cer. *pp* *son sordini* *pp*

Temp. *pp* *in C1* *pp*

Vio Solo. *mezzo* *pp* *accel.* *rit.* *f* *p* *dim.*

101 Lento.

con sordini

colla parte

accel.

rit.

Via I. *div. II ponticello* *pp* *dim.* *p*

Via II. *div. II ponticello* *pp* *dim.* *p*

Vioce. *div. II ponticello* *pp* *dim.* *p*

Vioce. *I con sordini* *pp* *dim.* *p*

Vci. *div. II ponticello* *pp* *dim.* *p*

Vci. *I con sordini* *pp* *dim.* *p*

C.B. *div. II* *pp* *dim.* *p*

101 Lento.

colla parte

accel.

rit.

Vio Solo. *pp* *espress.* *rit.* *pp* *pp*

Via I. *pp* *pizz. trem.*

Via II. *pp* *pizz. trem.*

Vioce. *pp* *pizz. trem.*

Vci. *pp* *pizz. trem.*

C.B. *pp*

C.B. *pp*

C.B. *pp*

C.B. *pp*

102

*1 The pizz. tremolando should be "thrummed" with the soft part of three or four fingers across the strings.

girls wres

Musical score for the first system, featuring Violino Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *cresc.*, and *ppp*.

Musical score for the second system, featuring Coro III, Violino Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *cresc.*, *f*, *rit*, and *dim*.

< >

molto largamente *rit.* *Moderato.*

molto largamente *rit.* *Moderato.*

pizz. *arco* *pp* *ppp* *pp* *ppp* *pp* *ppp*

ten. ten. *ten. ten.* *ten. ten.* *ten. allargando*

pizz. *arco*

molto largamente *rit.* *Moderato.* *ppp*

104 *poco animato* *espress.* *rit.* *accl. naturale*

lunga *ppp* *pp* *ppp*

lunga *espress.* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

lunga *espress.* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

104 *poco animato* *rit.* *accl.*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

104 *poco animato* *rit.* *accl.*

108 Allegro molto, Tempo I.

Ob. *pp*

Cl. *pp*

Fag. *pp*

Vio. Solo *p*

108 Allegro molto, Tempo I.

108 *pp* *senza sordini*

Vio. I. *pp* *senza sordini*

Vio. II. *pp* *senza sordini*

Viola *pp* *senza sordini*

Vcl. *pp* *senza sordini*

C.B. *pp* *senza sordini*

108 Allegro molto, Tempo I.

108 *pp*

Ob.

Cl.

Fag. *cresc.*

Ocr. *pp (naturale)*

Tr.

Tbn. *pp*

Tba. *pp*

Vio. Solo *f* *cresc.*

Vio. I. *pizz.* *cresc.*

Vio. II. *pizz.* *cresc.*

Viola *pizz.* *cresc.*

Vcl. *pizz.* *cresc.*

C.B. *p* *cresc.*

Vio. I. *pizz.* *cresc.*

Vio. II. *pizz.* *cresc.*

Viola *pizz.* *cresc.*

Vcl. *pizz.* *cresc.*

C.B. *pizz.* *cresc.*

109

Fl.

Ob.

Cl.

Fag.

Timp.

pp

pppp

Detailed description: This block contains the woodwind and percussion parts for measures 109 and 110. The Flute (Fl.) part begins with a melodic line in measure 109. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, starting in measure 110 with a dynamic marking of *pppp*. The dynamic *pp* is also indicated for the woodwinds.

Vio. Solo.

Vio. I.

Vio. II.

Viol. III.

Vcl.

C.B.

pp

pppp

stacc.

arco

div. arco

Detailed description: This block contains the string parts for measures 109 and 110. The Violin Soloist (Vio. Solo.) part features a prominent melodic line with a dynamic marking of *pp*. The Violin I (Vio. I.) and Violin II (Vio. II.) parts play a rhythmic accompaniment of eighth notes, marked *pppp*. The Viola III (Viol. III.) part has a dynamic marking of *pp*. The Violoncello (Vcl.) and Contrabass (C.B.) parts provide harmonic support. Performance instructions include *stacc.* (staccato) for the Violin Soloist, *arco* (arco) for the Violin II, and *div. arco* (divisi arco) for the Violin I and Violin II parts in measure 110.

109

110

Fl.

Ob.

Cl.

Fag.

Cor. C.I.

ff

ff

f marcato

Detailed description: This block contains the woodwind and brass parts for measures 109 and 110. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts play chords and moving lines. The Cor Anglais (Cor. C.I.) part has a dynamic marking of *ff*. The dynamic *ff* is also indicated for the woodwinds. The *f marcato* instruction is placed over the woodwind parts in measure 110.

Vio. Solo.

Vio. I.

Vio. II.

Viol.

Vcl.

C.B.

ff

ff

ff brillante

div.

arco

Detailed description: This block contains the string parts for measures 109 and 110. The Violin Soloist (Vio. Solo.) part has a dynamic marking of *ff*. The Violin I (Vio. I.) and Violin II (Vio. II.) parts play a rhythmic accompaniment of eighth notes, marked *ff*. The Viola (Viol.) part has a dynamic marking of *ff*. The Violoncello (Vcl.) and Contrabass (C.B.) parts provide harmonic support. Performance instructions include *ff brillante* for the Violin Soloist and *div.* (divisi) and *arco* (arco) for the Violin I and Violin II parts in measure 110.

110

111 poco a poco più animato

Fl.
Ob.
Cl.
Fag.
Cor. I. II.

This section contains the staves for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais I & II. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Vio Solo
111 poco a poco più animato

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

ma marcato

This section contains the staves for Violin Solo, Violin I & II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with some melodic movement. The Violin Solo part has a dynamic marking of *pp* and includes the instruction *ma marcato*.

111 *ma marcato* poco a poco più animato

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

This section contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet. The woodwinds continue with melodic lines, and the brass instruments play sustained notes, with the Trumpet part showing some rhythmic activity.

Vio Solo
ff brillante

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

più
div.
Alto
div.

This section contains the staves for Violin Solo, Violin I & II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment. The Violin Solo part has a dynamic marking of *ff* and the instruction *brillante*. The Violin I & II parts have dynamic markings of *più* and *div.* (diviso).

112 sempre con anima

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. *pp* *sonoro* *cresc.* *pp* *cresc.*

Vio Solo. *cresc.*

112 sempre con anima

Vio. I. *un. ly.* *cresc.*

Vio. II. *sauro* *cresc.*

Vcl. *sonoro* *un.* *cresc.*

Vcl. *un. marc.* *un. marc.* *cresc.*

C. B. *cresc.*

112 sempre con anima

113

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. *pp* *cresc.*

T. *pp* *cresc.*

E. II. *pp* *cresc.*

III. *pp* *cresc.*

Trp. *pp* *cresc.*

Vio. Solo. *cresc.*

113

Vio. I. *pp* *cresc.*

Vio. II. *pp* *cresc.*

Vcl. *pp* *cresc.*

Vcl. *pp* *cresc.*

C. B. *pp* *cresc.*

114 *strepitoso*

Fl.

Ob.

Cl.

Fag.

C. Org.

Cor.

Tr.

I. II.

Tro.

III. IV.

Timp.

Vio. Solo.

114 *strepitoso simile*

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

114 *strepitoso*

115 *colla parte* *allargando*

Fl.

Ob.

Cl.

Fag.

2. Fag.

Cor.

Tr.

L.H.

Trk.

Hr.

2. Hr.

Timp.

Vcl. Solo.

ff nobilmente

115 *colla parte* *allargando*

Vcl. I.

Vcl. II.

Viola.

Vcl.

C. B.

arco

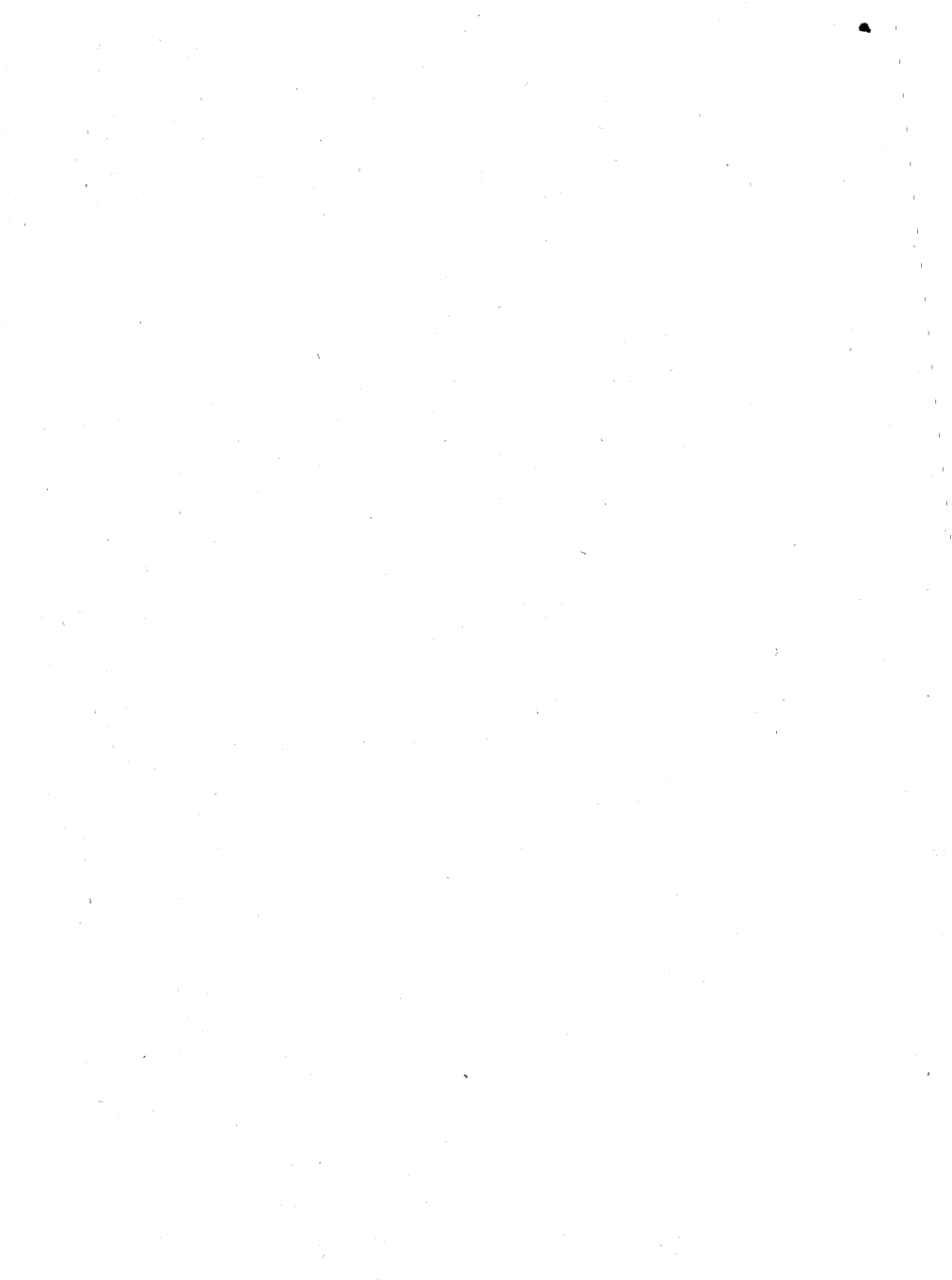
115 *colla parte* *allargando*

116 *a tempo*

Fl.
 Ob.
 Cl.
 Fag.
 D. Fag.
 Cor.
 Tr.
 III. & IV. Trb.
 Timp.
 Vio. Solo.
 Vio. I.
 Vio. II.
 Vclla.
 Vcl.
 C. B.

116 *a tempo*
 116 *a tempo*
 116 *a tempo*

This page contains the musical score for measures 116 through 120. The score is for a full orchestra and a solo violin. The tempo is marked *a tempo*. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Double Bassoon), strings (Cor Anglais, Trumpet, Trombones III & IV, Timpani), and a Solo Violin. The second system includes Violins I and II, Violas, Violins, and Double Basses. The Solo Violin part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The orchestral accompaniment provides harmonic support with sustained chords and rhythmic patterns.



Compositions by Edward Elgar.

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