

Die Toteninsel

The Island of the Dead

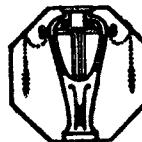
Symphonic Poem
based on Böcklin's famous picture

For Orchestra

by

S. RACHMANINOFF

Op. 29



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A. GUTHEIL · MOSCOU

(S. et N. Koussewitzky)

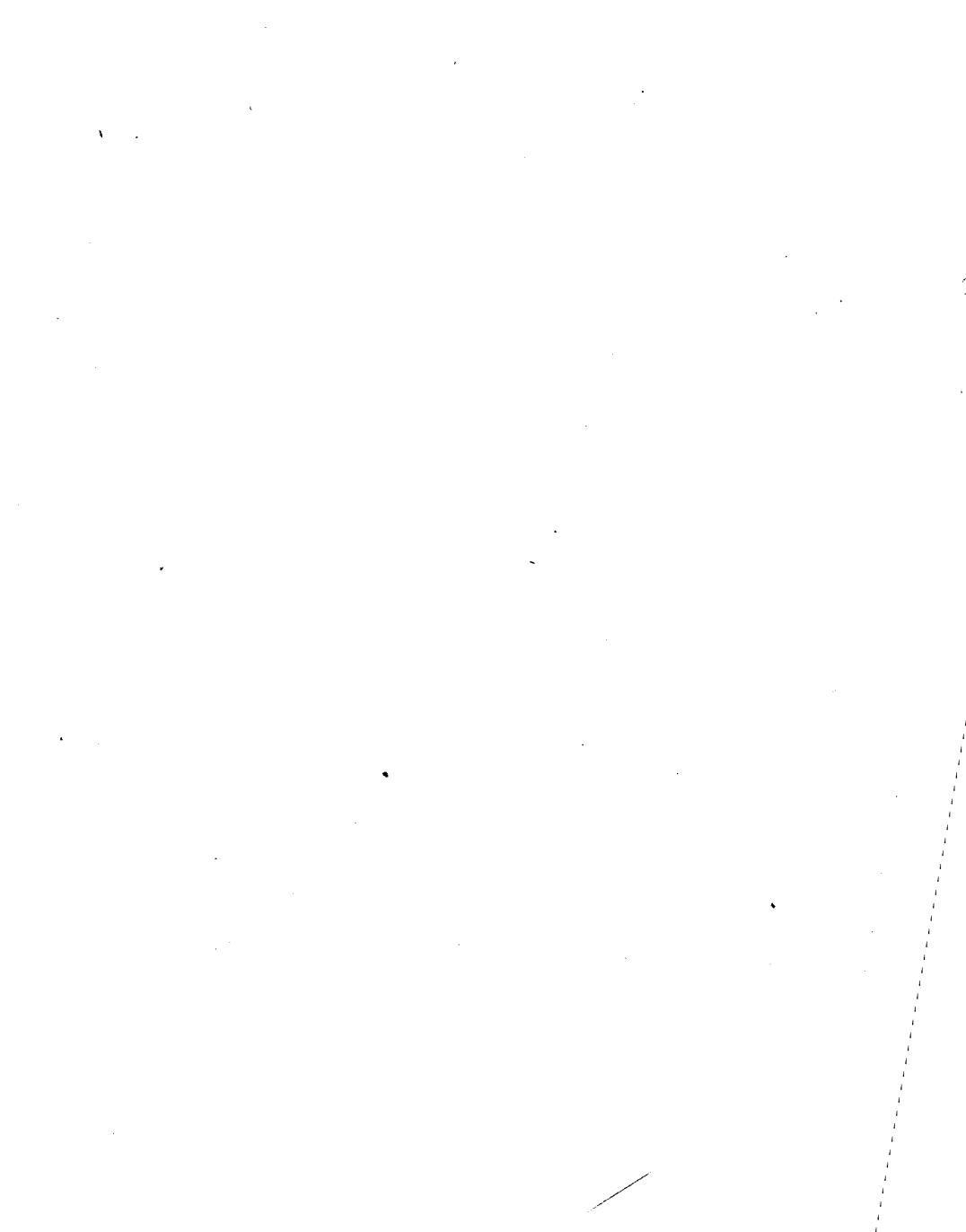
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Die Toteninsel.

Symphonische Dichtung.

S. Rachmaninoff, Op. 29.

Lento. ($\text{♩} = 60$) ($\text{♩} \text{ d. taktieren}$)

Instrumentation:

- 2 Große Flöten.
- 2. Große Flöte.
mit kleiner Flöte.
- 2 Oboen.
- Englisches Horn.
- 2 Klarinetten in B.
- Bassklarinette in B.
- 2 Fagotte.
- Kontrafagott.
- I. II.
- 6 Hörner
in E.
- III. IV.
- V. VI.
- I. III.
- 8 Trompeten in B.
- III.
- I. II.
- 8 Posaunen.
- III. u. Tuba.
- 8 Pauken in $\frac{2}{4}$
- Becken u. große Trommel.
- Harfe.
- I. Violinen.
- II. Violinen.
- Viola.
- Violoncelle.
geteilt
- Bässe.
stach geteilt

Musical Instructions:

- Lento. ($\text{♩} = 60$) ($\text{♩} \text{ d. taktieren}$)
- sempre legato
- pp
- sempre legato
- pp
- con sord.
- con sord.
- con sord.
- sempre legato
- pizz.
- sempre legato
- sempre legato
- ff
- pp
- pp
- Lento. ($\text{♩} = 60$)

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'dim.', 'poco marcato', and 'pizz.'. The page is numbered 106 at the bottom left.

(J. J.)

2 (J. J.)

a 2

A. 9048 G.

2



Musical score page 10, measures 11-16. The score consists of eight staves for different instruments. Measure 11: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 12: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 13: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 14: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 15: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 16: Bassoon 1 and Bassoon 2 play eighth-note patterns.

8

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

gestopft

gestopft

con sord.

con sord.

dim.

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

div.

cresc.

unis.

pizz.

cresc.

div. a 3

pizz.

pizz.

div. a 3 pizz.

pizz.

A page of musical notation from a score, likely for orchestra or band. The page contains ten staves of music. The top two staves feature woodwind-like parts with sixteenth-note patterns. The third staff shows a melodic line with dynamic markings "cresc." and "dim.". The fourth staff consists of sustained notes with "dim." markings. The fifth staff has sustained notes with "f" and "dim." markings. The sixth staff features sustained notes with "dim." markings. The seventh staff shows a melodic line with "f" and "dim." markings. The eighth staff has sustained notes with "dim." markings. The ninth staff features sustained notes with "dim." markings. The tenth staff shows a melodic line with "dim." markings. The bottom staff is labeled "Vcllo." and "Bass." with "cresc." markings. The page is filled with various dynamic markings such as "cresc.", "dim.", "f", and "pp". Measure numbers are present at the top of each column.

Soluções

4

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'pp' (pianissimo), 'p' (piano), and 'mf' (mezzo-forte). Expressive markings such as 'poco cresc.' and 'poco decresc.' are also present. The music is divided into measures by vertical bar lines.

19

(i, j.)

The image displays a page from a musical score for orchestra. It consists of two systems of staves, each containing multiple parts for different instruments. The top system begins with a dynamic marking 'dim.' followed by a crescendo 'cresc.'. Subsequent measures show various instrument parts, some with slurs and grace notes. The bottom system follows a similar pattern, starting with 'cresc.', then 'dim.', 'dim.', 'div.', 'dim.', 'dim.', and ending with '5' and 'dim.' The notation includes a variety of note values and rests, typical of a complex orchestral arrangement.

p poco marcato

p poco marcato

p poco marcato

p *gestopft*

1. u. 2. Pelt. *leggiero e stacc.* *1. Pelt.*

Violini div. *3. Pelt.* *leggiero e stacc.* *2. u. 3. Pelt.*

1. Parte *poco marcato* *pp*

1. Parte *poco marcato* *pp*

Basso. *una. pizz.* *pp*

p

pp

p

poco marcato

poco marcato

pp

pp

p

Tutti unis.

pp

pp

una pizz.

arco

dim.

div.

poco marcato

una altra

poco marcato

A. 8048 G.

pp pp

poco cresc.

poco cresc.

restopt.

gestopt.

con sord.

con sord.

p p

p p

p p

p p

p p

p p

p p

p p

pizz.

pizz.

arco unis.

div.

unis. pizz.

Viol. I

Viol. II. div.

unis.

pizz.

leggiero

dim.

arco

dim.

pizz.

poco cresc.

6

p

mf > p

mf - dim.

pp

Solo

dolce

muta A. D. in G.C.

f

1. 2. 3. Pizz. sonata 3rd.

molto cantabile

pp

Altri Viol. 1. cor solo

f dim.

pp

p

cresc.

div.

6



cantabile

cantabile *mf*

cantabile

p

p

dim.

p

Solo

con sord.

p

dim.

1. Parte.

2. Parte.

3. Parte.

div.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'dim.', 'Solo', 'p', 'cresc.', and 'p dolce'. The score is highly detailed, showing complex harmonic structures and rhythmic patterns.

Senza sord.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'mf', 'f', 'dim.', 'p', 'cresc.', and 'p f'. The score is divided into measures by vertical bar lines.

Un poco più vivo.

9

Solo

*p**b1**b2**b3**b4**b5**b6**b7**b8**b9**b10**b11**b12**b13**b14**b15**b16**b17**b18**b19**b20**b21**b22**b23**b24**b25**b26**b27**b28**b29**b30**b31**b32**b33**b34**b35**b36**b37**b38**b39**b40**b41**b42**b43**b44**b45**b46**b47**b48**b49**b50**b51**b52**b53**b54**b55**b56**b57**b58**b59**b60**b61**b62**b63**b64**b65**b66**b67**b68**b69**b70**b71**b72**b73**b74**b75**b76**b77**b78**b79**b80**b81**b82**b83**b84**b85**b86**b87**b88**b89**b90**b91**b92**b93**b94**b95**b96**b97**b98**b99**b100**b101**b102**b103**b104**b105**b106**b107**b108**b109**b110**b111**b112**b113**b114**b115**b116**b117**b118**b119**b120**b121**b122**b123**b124**b125**b126**b127**b128**b129**b130**b131**b132**b133**b134**b135**b136**b137**b138**b139**b140**b141**b142**b143**b144**b145**b146**b147**b148**b149**b150**b151**b152**b153**b154**b155**b156**b157**b158**b159**b160**b161**b162**b163**b164**b165**b166**b167**b168**b169**b170**b171**b172**b173**b174**b175**b176**b177**b178**b179**b180**b181**b182**b183**b184**b185**b186**b187**b188**b189**b190**b191**b192**b193**b194**b195**b196**b197**b198**b199**b200**b201**b202**b203**b204**b205**b206**b207**b208**b209**b210**b211**b212**b213**b214**b215**b216**b217**b218**b219**b220**b221**b222**b223**b224**b225**b226**b227**b228**b229**b230**b231**b232**b233**b234**b235**b236**b237**b238**b239**b240**b241**b242**b243**b244**b245**b246**b247**b248**b249**b250**b251**b252**b253**b254**b255**b256**b257**b258**b259**b260**b261**b262**b263**b264**b265**b266**b267**b268**b269**b270**b271**b272**b273**b274**b275**b276**b277**b278**b279**b280**b281**b282**b283**b284**b285**b286**b287**b288**b289**b290**b291**b292**b293**b294**b295**b296**b297**b298**b299**b300**b301**b302**b303**b304**b305**b306**b307**b308**b309**b310**b311**b312**b313**b314**b315**b316**b317**b318**b319**b320**b321**b322**b323**b324**b325**b326**b327**b328*

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'dim.', 'p', and 'pp', as well as performance instructions such as 'marcato' and 'poco ff'. The page is filled with complex rhythmic patterns and harmonic structures.

A page of musical notation for orchestra, showing two systems of music. The top system features multiple staves with various instruments, including woodwinds and brass, playing eighth and sixteenth note patterns. Dynamics like 'mf', 'mp', 'pp', and 'dim.' are indicated. The bottom system continues with similar patterns, featuring 'cresc.' markings and dynamics such as 'div.', 'div. a', and 'p'.

10

Un poco più mosso.

10

Un poco più mosso.

cresc.

cresc.

p

cantabile

cresc.

p

unis.

molto cantabile

cresc.

dim.

dim.

p

p

cresc.

div. a 4

cresc.

10

dim.

cresc.

cresc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

unis

cresc.

dim.

Sheet music for orchestra, page 28. The score consists of eight staves, each with multiple voices. The key signature is mostly B-flat major (two sharps). Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamics "dim.", "mp", "cresc.", and "f". Measures 4-5 continue with "cresc." dynamics. Measures 6-7 show another transition with "dim.", "f", and "cresc.". Measures 8-9 continue with "cresc." dynamics. Measures 10-11 show a transition with "dim.", "f", and "cresc.". Measures 12-13 continue with "cresc." dynamics. Measures 14-15 show a transition with "dim.", "f", and "cresc.". Measures 16-17 continue with "cresc." dynamics. Measures 18-19 show a transition with "dim.", "f", and "cresc.". Measures 20-21 continue with "cresc." dynamics. Measures 22-23 show a transition with "dim.", "f", and "cresc.". Measures 24-25 continue with "cresc." dynamics. Measures 26-27 show a transition with "dim.", "f", and "cresc.". Measures 28-29 continue with "cresc." dynamics. Measures 30-31 show a transition with "dim.", "f", and "cresc.". Measures 32-33 continue with "cresc." dynamics. Measures 34-35 show a transition with "dim.", "f", and "cresc.". Measures 36-37 continue with "cresc." dynamics. Measures 38-39 show a transition with "dim.", "f", and "cresc.". Measures 40-41 continue with "cresc." dynamics. Measures 42-43 show a transition with "dim.", "f", and "cresc.". Measures 44-45 continue with "cresc." dynamics. Measures 46-47 show a transition with "dim.", "f", and "cresc.". Measures 48-49 continue with "cresc." dynamics. Measures 50-51 show a transition with "dim.", "f", and "cresc.". Measures 52-53 continue with "cresc." dynamics. Measures 54-55 show a transition with "dim.", "f", and "cresc.". Measures 56-57 continue with "cresc." dynamics. Measures 58-59 show a transition with "dim.", "f", and "cresc.". Measures 60-61 continue with "cresc." dynamics. Measures 62-63 show a transition with "dim.", "f", and "cresc.". Measures 64-65 continue with "cresc." dynamics. Measures 66-67 show a transition with "dim.", "f", and "cresc.". Measures 68-69 continue with "cresc." dynamics. Measures 70-71 show a transition with "dim.", "f", and "cresc.". Measures 72-73 continue with "cresc." dynamics. Measures 74-75 show a transition with "dim.", "f", and "cresc.". Measures 76-77 continue with "cresc." dynamics. Measures 78-79 show a transition with "dim.", "f", and "cresc.". Measures 80-81 continue with "cresc." dynamics. Measures 82-83 show a transition with "dim.", "f", and "cresc.". Measures 84-85 continue with "cresc." dynamics. Measures 86-87 show a transition with "dim.", "f", and "cresc.". Measures 88-89 continue with "cresc." dynamics. Measures 90-91 show a transition with "dim.", "f", and "cresc.". Measures 92-93 continue with "cresc." dynamics. Measures 94-95 show a transition with "dim.", "f", and "cresc.". Measures 96-97 continue with "cresc." dynamics. Measures 98-99 show a transition with "dim.", "f", and "cresc.". Measures 100-101 continue with "cresc." dynamics.

11

PI. II. III.

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

div. M

div. w

div. w 2

unison.

CRES.

legato

legato

f legato

legato

legato

dim.

dim.

dim.

marcato

a cante ben marc.

cante ben marc.

a 2 cante ben marc.

cante ben marc.

dim.

unis.

FULL. (J. J.)

cresc.

cresc.

cresc.

cresc.

cresc.

poco cresc.

poco cresc.

cresc.

cresc.

cresc.

12

12

A. 9048 G.

A page from a musical score for orchestra, page 38. The score includes parts for Flute I, Flute II, Flute III, Bassoon, Trombones, and Percussion. The music features complex rhythmic patterns and dynamic markings like 'molto marc.', 'cresc.', and 'decresc.'. The page number '38' is in the top right corner.

13

8

13

Tranquillo.

p

dim.

Solo

pp

gestopft

p *gestopft*

poco rforz.

non sord.

p

pizz.

asinc. *pizz.*

p

pp

pp

Tranquillo.

delce

14

Largo

88

accel. rit.

ten.

ten.

ten.

cresc.

a tempo (d = 66)

espressivo

dolce

espressivo

cresc.

ten.

ten.

ten.

p

cresc. ten.

cresc.

dim.

dim.

dim.

dim.

dim.

muta G, H, in E, A.

dim.

dim.

1. u. 2. Pult.

Viol. I. div.

dim. p cresc.

ten.

ten.

ten.

div.

cresc.

Lu. 2. Pall.

dim. p cresc.

ten.

ten.

ten.

div.

cresc.

espressivo

dim.

cresc.

Viol. II. div.

dim. p cresc.

ten.

ten.

div. trem.

cresc.

pizz.

cresc.

dim. p

dim. p

dim. p

rit.

accel.

a tempo (d = 66)

A BOAR G.

Handwritten musical score for orchestra, consisting of two systems of staves. The top system includes staves for Flute, Clarinet, Bassoon, Trombone, and Cello/Bass. The bottom system includes staves for Flute, Clarinet, Bassoon, Trombone, and Cello/Bass. The notation uses various dynamics like forte, piano, and crescendo, and includes performance instructions like 'cresc.' and 'tracc.'. Measures 1-10 are shown in the first system, and measures 11-20 are shown in the second system.

This page contains two systems of a handwritten musical score. The top system begins with a dynamic of *dim.* followed by *dolce*. The bottom system begins with *dim.*, followed by *cresc.*, then *dim.*, followed by *p*, then *cresc.*, and finally *unisono*. Various sections are labeled throughout, including *1. o. 2. Pult.*, *Viole div. altri*, *1. o. 2. Pult.*, *Vcl div. altri*, *dim.*, *p*, *pp*, *cresc.*, *p*, *Tutti div.*, *p*, *cresc.*, *arcu.*, *trem.*, *div. trem.*, *arcu.*, *p*, *cresc.*, and *p*.

A page of musical notation for orchestra, showing ten staves of music. The notation includes various dynamics like crescendo (cresc.) and decrescendo (decresc.), and specific markings like 'trem.' and 'Tutti div.'. The page is numbered 41 in the top right corner.

Viol. I again.
Viol. II. div.

cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.

trem.
Tutti div. trem.

rit.

measures 1-10: Various rhythmic patterns and dynamics, including 'creac.' markings. The score concludes with a 'rit.' (ritardando) instruction.

measures 11-18: Various rhythmic patterns and dynamics, including 'creac.' markings. The section ends with a 'rit.' (ritardando) instruction.

16 a tempo

16 a tempo

dim.

dim.

dim.

dim.

dim.

bd.

bd.

bd.

bd.

Più vivo.

45

A musical score page featuring two systems of music for orchestra. The top system begins with a dynamic marking 'p'. It contains several measures with various musical notation, including slurs, grace notes, and dynamic changes like 'cresc.' and 'dim.'. The bottom system continues the musical line, with measures containing 'cresc.', 'pizz.', 'unis. arco', and 'dim. pizz.' markings. The score is written on multiple staves, each with its own specific instrumentation.

Più vivo.

A. 9048 G.

11

Flute: *f*, *ff*, *cresc.*, *div.*, *unis*

Clarinet: *f*, *ff*, *cresc.*

Bassoon: *f*, *ff*, *cresc.*

Trombone: *f*, *ff*, *cresc.*

Cello/Bass: *f*, *ff*, *ben marcato*, *ben marcato e tenuto*, *ben marcato e tenuto*, *ben marcato e tenuto*, *ben marcato*, *ben marcato*, *marcato*, *marcato e tenuto*, *marcato e tenuto*, *marcato*, *marcato*

mezzo cresc.

sempre pesante

sempre pesante

sempre pesante

sempre marcato

sempre marcato

f sempre marcato

sempre marcato

sempre marcato

sempre marcato

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various instruments and dynamic markings. The first six staves are grouped together with a brace, and the last four staves are also grouped with a brace. The music consists of measures with different time signatures and key changes. Several dynamic markings are present, including *sempre marcato* and *f sempre marcato*.

This page contains two systems of handwritten musical notation for orchestra, labeled page 49 and system 18. The notation is organized into ten staves per system. The top system begins with a treble clef, followed by a bass clef, then a soprano clef, alto clef, tenor clef, bass clef, soprano clef, alto clef, tenor clef, and bass clef. The bottom system follows a similar pattern. Various dynamics are indicated throughout, including crescendos and decrescendos. The manuscript is written in black ink on white paper.

Più vivo.

Più vivo.

Allegro molto.

ff

Allegro molto.

ff

ff marcato

ff marcato

ff marcato

ff marcato

ff

ff

ff

ff

ff

ff

ff

ff

Allegro molto.

A 944 G

rit.

Musical score page 52, system 1. The score consists of 12 staves. The first 11 staves are mostly silent, with "dim." markings above them. The 12th staff (bassoon) has a dynamic marking "p" and the instruction "cresc."

Musical score page 52, system 2. The score consists of 12 staves. The first 11 staves are mostly silent, with "dim." markings above them. The 12th staff (bassoon) has a dynamic marking "ff" and the instruction "rit."

19

Meno mosso. (♩ = 76.)

Musical score page 19, showing measures 19 through 21. The score is for a large orchestra, including strings, woodwinds, brass, and percussion.

Measure 19: The section begins with "Meno mosso. (♩ = 76.)". The strings play eighth-note patterns. The woodwinds and brass provide harmonic support. The tempo is marked "f molto cantabile pesante". The section ends with "dim." and "p".

Measure 20: The section begins with "f molto cantabile pesante". The tempo is marked "presente". The section ends with "dim. p".

Measure 21: The section begins with "I. f cantabile". The tempo is marked "marcato". The section ends with "dim.". The section concludes with "sul G.....".

Measure 22: The section begins with "f molto cantabile". The tempo is marked "divisi in tre pesante". The section ends with "f molto cantabile". The section concludes with "mf pesante".

19

A. 8045 G.

Fl.I.

cantabile

Fl.III.

²

div.

20

A page from a musical score featuring ten staves of music. The top five staves are in common time, while the bottom five are in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. The notation includes a variety of note heads, stems, and beams. Measure numbers 1 through 10 are present above the staves.

20

A. 5045 B.

A continuation of the musical score from page 20. It consists of ten staves of music, continuing the rhythmic patterns and key signatures established in the previous section. Measure numbers 11 through 20 are present above the staves.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The top section includes markings like 'III.', 'Scantabile', and 'unis.'. The bottom section features a 'cello' part.

[21] Più vivo e poco a poco accelerando e crescendo.

57

Flute I
Flute II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Trombone I
Trombone II
Trombone III
Trombone IV
Trombone V
Trombone VI
Tuba
Bassoon

molto marcato

cresc.

cresc.

cresc.

cresc.

[21] Più vivo e poco a poco accelerando e crescendo.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as 'molto marcato' and 'cresc.' with crescendo arrows. The music consists primarily of eighth-note patterns.

[22] Allegro molto.

ff

ff

[22] Allegro molto.

A. oss G.

lunga Largo.

pp poco sforzando pp poco sforzando

sforz. gestopft

dim. pizz. div. unis. div.

sforz. con sord. trem. p pizz. div. unis. div.

sforz. dim. div. pizz. pizz. div. unis. div.

sforz. lunga Largo. p

pp

gestopft

gestopft

dim.

Basso Violin. senza sord. trem.

poco cresc.

unis. *div.* *unis.* *div.* *unis.* *div.*

con sord. trem.

dim. *dim.* *dim.*

unis. *div.* *unis.* *div.* *unis.* *div.*

dim.

Più mosso.

cello parte Viol. I.

cello parte Viol. I.

cello parte Viol. I.

acc. l. e cresc.

dim. e rit.

Solo express.

poco accel.

con sord. arco
una.
pp
pp
pp

rit.

Large

A. 9048 G.

23

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamic markings such as 'dim.', 'p', 'mf', and 'f'. The first five staves are in common time, while the last five staves are in 2/4 time. The music consists primarily of eighth and sixteenth note patterns, with some sustained notes and grace notes.

23

Tempe I.

1-10

poco cresc.

poco decresc.

poco f.

senza sord.

cresc.

con sord.

poco cresc.

div.

(d d.)

Musical score page 68, measures 1-10. The score consists of ten staves. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Musical score page 68, measures 11-20. The score consists of ten staves. Measures 11-15: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measures 16-20: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Solo *p*

Bolo *p*

p dolce

Bolo

v.

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

poco cresc. *dim.*

pp dolce

div.

pp

perdendo

pp

div.

pp

pp

pp

rit.

Musical score page 71, system 1. The score consists of ten staves. The top six staves feature continuous eighth-note patterns with various dynamics (pp, f, ff) and performance markings like grace notes and slurs. The bottom four staves show sustained notes or simple rhythmic patterns. The overall texture is dense and repetitive.

Musical score page 71, system 2. This section begins with a dynamic of pp. It includes several performance instructions: "div.", "pp unis. pizz.", "p unis. pizz.", and "rit." followed by "rit.". The music continues with eighth-note patterns and sustained notes, maintaining a dense harmonic texture.

A. 9048 G.

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