



Violine II.

The musical score for Violine II, page 2, is written in G major and consists of ten staves. The dynamics range from fortissimo (ff) to piano (p), with frequent sforzando (sf) accents. Performance markings include 'V' for vibrato, 'B' for breath, and 'C' for a specific technique. Fingering numbers (1, 2, 3) are indicated throughout. The score includes melodic passages, arpeggiated figures, and chordal textures. The key signature has one sharp (F#).

Violine II.

Violine II. Musical score for page 3, featuring various dynamics (sf, p, f, ff, cresc.), articulation (accents, slurs), and technical markings (trills, triplets, fingerings). The score includes dynamic markings such as *sf*, *p*, *f*, *ff*, and *cresc.*, as well as technical markings like *V*, *3 D 1*, *Pfte.*, and *E*.

Violine II.

The musical score for Violin II on page 4 is written in G major and consists of 13 staves. The dynamics and performance markings are as follows:

- Staff 1: *ff*, *sf*, *sf*, *sf*, *sf*, *p* (with *V* marking)
- Staff 2: *p*
- Staff 3: *ff*, *sf* (with *V*, *1*, and *2* markings)
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*
- Staff 6: *ff*, *pp* (with *V* and *F* markings)
- Staff 7: *cresc.*, *p*
- Staff 8: *sf*, *sf*, *ff*, *ff* (with *1* marking)
- Staff 9: *ff*, *p*, *sf*, *p*, *sf*, *p*, *sf*
- Staff 10: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 11: *f*, *p* (with *1*, *3*, and *3* markings)
- Staff 12: *f* (with *V* marking)



Violine II.

ff p cresc. p cresc.

f p f sf p cresc. f

sf p cresc. f ff ff f

f p pp pp p

3 2 p

V V decresc. 1 J cresc. p

cresc. p cresc.

pp 1 2

3 4 5 6 1 cresc. f ff

2 3 4 5 6

7 8 ff p cresc.

V p cresc. sf sf sf sf sf ff

sf decresc. p pp p

Violine II.

The musical score for Violine II on page 7 is written in G major (one sharp) and consists of 12 staves. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various performance markings such as *cresc.* (crescendo), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are also dynamic hairpins and accents. Specific performance instructions are marked with 'L' and 'M'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The piece concludes with a final *pp* marking.

Scherzo.  
Allegro. (♩=100)

Violine II.

Viol. I. *f* *p* *ff* *f* *f* *fp*

*p* *ff* *p* *fp*

*pp* *cresc.* *f*

*f* *p* *ff* *f* *f* *p*

*decresc.* *pp*

*cresc.* *f* *pp*

*cresc.* *f* *p cresc.* *sf*

*sf* *ff* 1. 2.

Trio. 6 Pfte. 1. 2. *f sf sf sf*

*sf* *p* *decresc.*

*pp* *ff* *p* Pfte. Viol. I. 5 *p*

*sf* *p* *cresc.* *p*



Violine II.

Allegro molto. (♩ = 152)

The musical score for Violin II consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro molto' with a metronome marking of 152 quarter notes per minute. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, *p dolce*, *cresc.*, and *decresc.*. Performance instructions include trills (*tr*), first fingerings (*1*), and breath marks (*v*). The piece concludes with a *P* (Piano) marking and a reference to '5 Viol. I.' on the final staff.

Violine II.

The musical score for Violine II on page 10 is written in G major and consists of 13 staves. The dynamics range from *pp* to *ff*. The score includes various articulations such as trills (*tr*), accents (*V*), and a breath mark (*R*). Performance markings include first and second endings (*1*, *2*) and a *cresc.* marking. The music features a mix of melodic lines and dense rhythmic patterns, including sixteenth-note passages.

*p* *p* *cresc.*

*sf* *f* *sf* *sf* *f* **1**

*p* **1** *cresc.* **1** *sf*

*pp* **17 Viol. I.** *f*

*sf* *sf* *sf*

**2** *pp* **3** *tr* **1** *tr* *sf*

*p* *f* *f* *tr* *sf* *tr* *sf* *f*

*fp* *fp* **1**

*sf* *sf* *sf* *sf* *p cresc.* *f* *fp* **1**

*sf* *sf* *f* *sf* *sf* *sf*

*ff* *p* *pp*

*pp*

**1** **2** **3** **4** **5** **6** **7** *decresc.* *pp*

Violine II.

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1 2 3 4

*pp*

*ff* *ff* *sf*

*sf* *sf*

*cresc.* *ff*

*sf*

*ff*

2 1 1 0

*p*

*cresc.*

*f* *ff* *ff*

3 *G.P.* 2 *Pfte.* Viol. I.

*tr* *tr* *V*

*ff* *ff*

*ff*