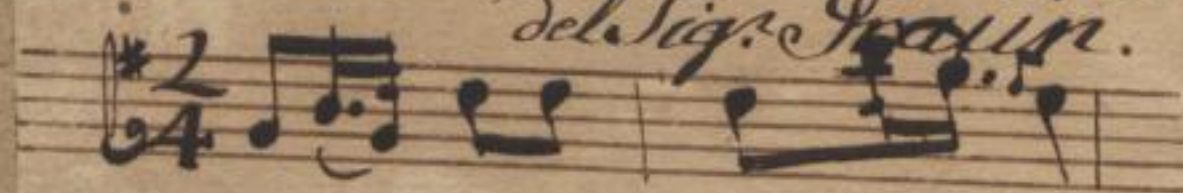


Schranex No. II.
II. Fach 3. Lage.
No. 3. Concerto.

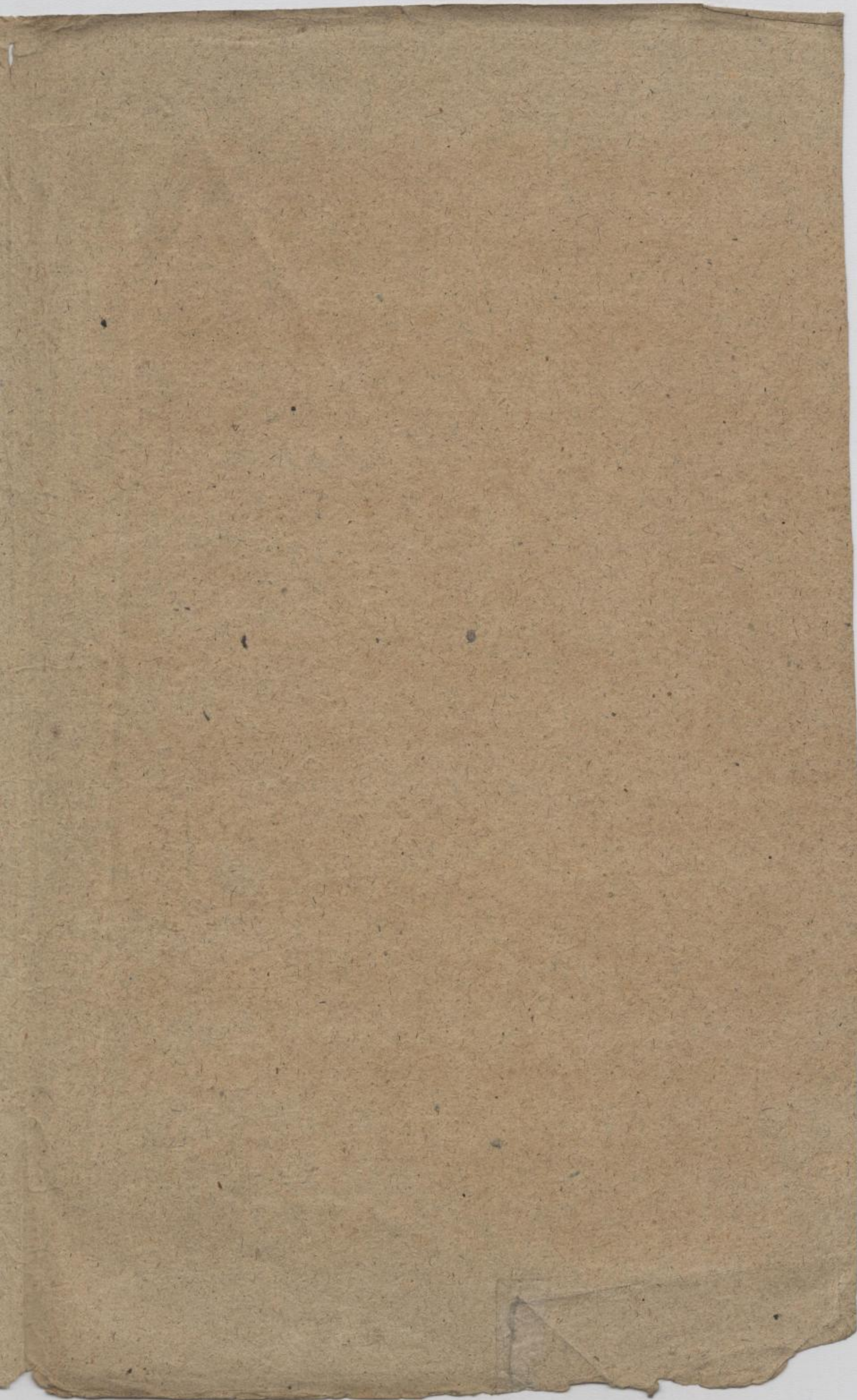
Viol. con: W. Viola e Basso.
Partitura e Partiz. H.
del. Sig. Fraun.



(457, 31)



1.



Concerto

Violino Concertato

*Allegro
ma poco.*

piano

forte

piano

forte

pianissimo

forte

Solo

piano

forte

tutti

pianissimo

forte

tutti

piano



Volte subito

Mus. 2474-0-15a

6338

2 4

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations visible on the page include:

- for:* (forte)
- Solo*
- piano*
- tutti*
- forte*
- Solo*
- tutti*
- forte*
- Solo*
- tutti*
- forte*
- tutti*

The page number *3* is written at the bottom center.

Solo

piano

forte

tutti

piano

for.

Volti. Subito.

Adagio

pianissimo *piano* *forte* *tutti* *solo* *pia.* *forte* *piano* *forte* *tutti* *solo* *piano* *forte* *piano* *solo* *piano* *tutti* *tutti* *pianissimo* *forte*

Allegro $\frac{3}{4}$ *piano* *forte* *piano* *forte* *forte* *tutti*

The image shows a page of handwritten musical notation on aged, slightly stained paper. The music is written in a single system across ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'tutti'. There are also some markings that look like 'A.O.' and 'b'. The paper has a slightly irregular edge on the right side.

Volti subito

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, each containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings such as *Solo*, *tutti*, and *piano* are interspersed throughout the score. The paper shows signs of age, including foxing and staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *tutti*, *solo*, *piano*, *forte*.
- Staff notation:** Multiple staves with notes, rests, and various musical symbols (e.g., clefs, key signatures, accidentals).
- Page number:** The number 8 is visible at the bottom center of the page.

2474
0 175a

Allegro non molto.

Violino Primo.

Handwritten musical score for Violino Primo. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked "Allegro non molto." The score includes various dynamic markings: *piano*, *forte*, *pianissimo*, and *tutti*. There are also numerical markings (1, 2, 3, 4, 5) and a "tr" (trill) marking. The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

Mus. 2474-0-15a

60338

9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *pianissimo*, and *tutti*. The score is divided into sections, with the tempo change *Adagio.* clearly marked. The manuscript shows signs of age, including yellowing and some staining.

Volti Subito

10/5

Allegro 3/4

forte *piano* *piano* *forte* *piano* *tutti* *piano* *forte* *pp:* *tutti*

2 6. 11. 12.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear and discoloration.

Key markings and features include:

- Dynamic markings: *piano*, *pianissimo*, *forte*, *tutti*.
- Rehearsal or section numbers: 7., 4., 9., 4., 6., 1., 26., 1.
- Trills: Indicated by 'tr' above notes.
- Articulation: Indicated by vertical lines above notes.
- Final measure: A double bar line followed by a large, stylized flourish.

Allegro ma poco.

Violino Secondo.

A handwritten musical score on aged, yellowed paper, likely a manuscript for a string quartet. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamics are indicated throughout, including 'forte' (written in italics), 'piano', 'pianiss.', and 'tutti'. Some measures are marked with numbers (1, 2, 3, 4, 5, 6, 10) and slurs, suggesting repeated patterns or specific phrasing. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and some wear at the edges. At the bottom left, there is a library stamp: 'Mus. 2474-0-15a'. At the bottom center, there is a circular stamp that reads 'Sächs. Landesbibl.' (Saxon State Library).

Mus. 2474-0-15a

Sächs.
Landes-
Bibl.

forte

~~6 x 338~~

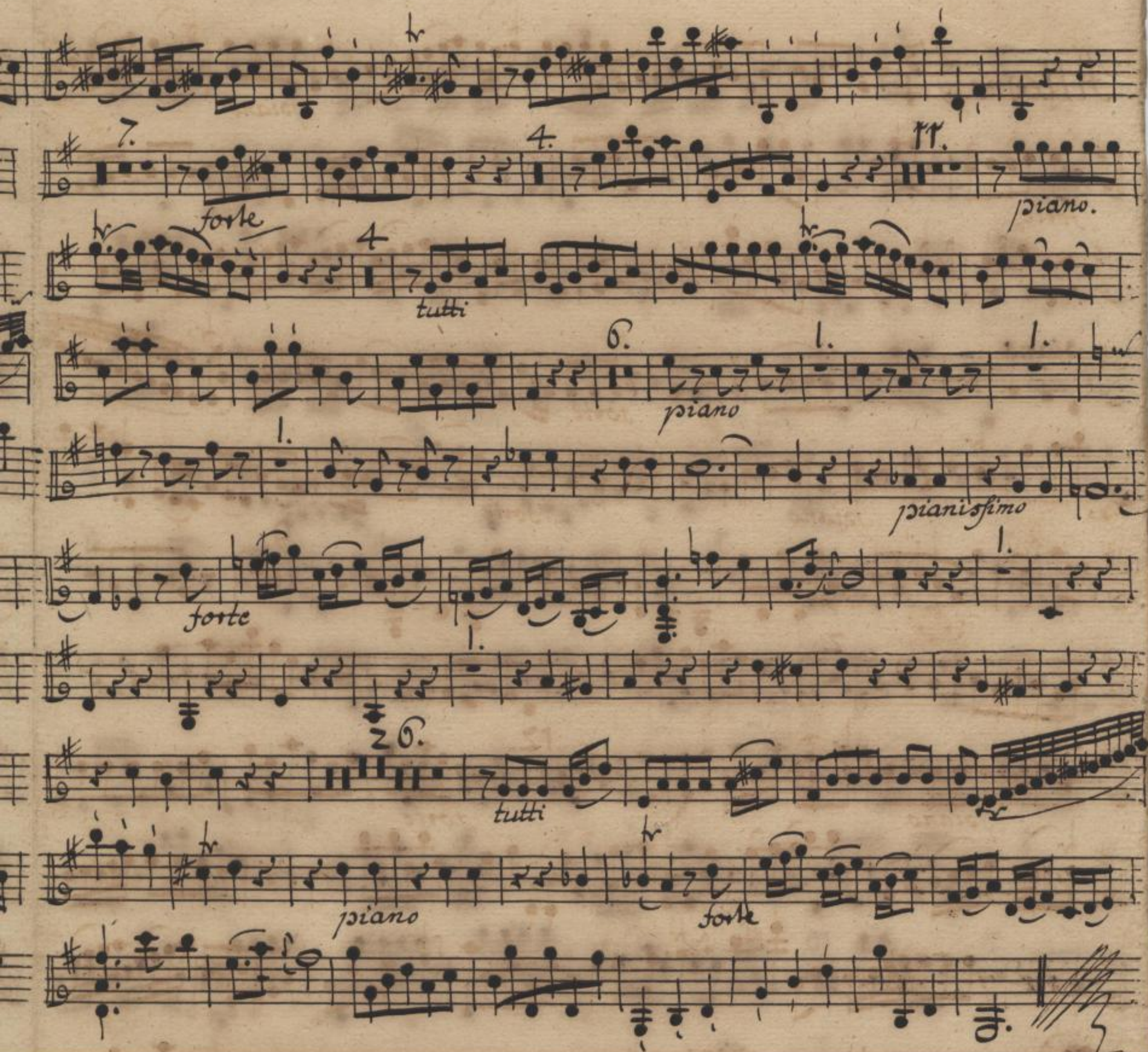
1713

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *pianiss.*, *forte*, *piano*, *pianissimo*, *pp.*, *pianiss.*, *piano*, *pianissimo*, *forte*.
- Performance instructions:** *tutti*.
- Rehearsal marks:** 4., 15., 1., 3., 1., 2.
- Section title:** *Adagio* (written on the left side of the score).
- Key signature:** Two sharps (F# and C#).
- Time signature:** 7/8.
- Staff notation:** Multiple staves with notes, rests, and bar lines.

Volti subito

Allegro $\frac{3}{4}$ *piano* *forte* *piano* *forte* *piano* *forte* 9. 2. 4. 12. *piano* *forte* *piano* *forte* 7. *piano* 6. 10. *piano* *pp* *tutti*



Allegro ma non troppo.

Violetta

Handwritten musical score for 'Violetta' in 4/8 time. The score consists of 12 staves. The key signature is one sharp (F#). The tempo is marked 'Allegro ma non troppo.' The score includes various dynamic markings: *forte*, *piano*, *pianissimo*, *tutti*, and *for.*. There are also numerical markings (1, 2, 3, 4, 5, 6, 8, 10, 17, 19) and a 'tr' (trill) marking. The score is written in a cursive, handwritten style. A circular stamp 'Sächs. Landes-Bibl.' is visible on the 10th staff. The bottom of the page contains the manuscript number 'Mus. 2474-0-15a', the number '338', and a handwritten '17'.

Mus. 2474-0-15a

piano

338

17

piano *forte*

||

Adagio

piano *forte* *pianiss.* *forte*

piano *tutti*

piano *tutti*

piano *tutti*

piano *tutti*

piano *tutti* *pianissimo* *forte*

||

Volti

Allegro $\frac{3}{4}$ $\sharp$

piano *for.*

piano *forte*

pia. *forte*

9. 2

2 12. *piano* *tutti*

6. 2 6. *forte* *piano*

5. 17. *tutti*

7. 4.

9. 4. *piano* *tutti*

6. *pia.*

1. 7. *forte* 8.



Allegro ma non troppo.

Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (4/8). Performance markings include "tutti", "Soli", "piano", and "tutti". The notation is dense, with many notes and rests, and includes some handwritten annotations like "1." and "2.".

Mus. 2474-0-15a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a choir or instrumental ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *pia.*, *tutti*, and *Soli*. The tempo marking *Adagio* is visible on the left side. The score concludes with a double bar line and the word *Volti* written below the final staff.

43

Soli

tutti *Soli* *forte* *pia.* *far.* *Soli*

tutti *Soli*

tutti

Adagio

forte *Soli* *tutti*

Soli *tutti*

Soli *tutti*

tutti *Soli* *tutti*

tutti *pia. forte* *pia.*

tutti

Volti

Ca 338

Allegro 3/4

piano *for.*

soli

tutti

tutti

tutti

soli

tutti

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Allegro* and the time signature is 3/4. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several repeat signs and first/second endings. The dynamic markings *piano*, *for.* (forte), *soli*, and *tutti* are used throughout. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Soli*, *tutti*, *piano*, and *forte*. The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of wear, including creases and discoloration.

16 24