

D

DONIZETTI

CATERINA

CORNARO

400

R. Conservatorio  
di Musica-Napoli

BIBLIOTECA

N. d'Armi





BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

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Plato

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Volume

B 2

C

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AUTOGRAFI





BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala Ram

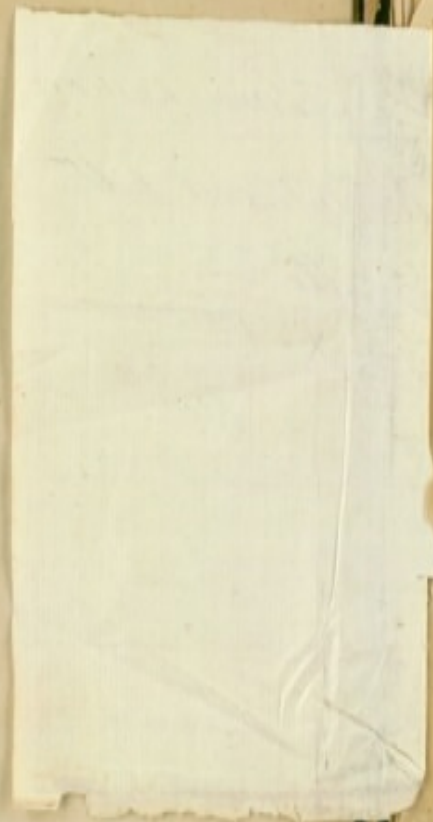
Scalfale B 4 Platea 0 1

Volume B 2 C

N. degli autografi \_\_\_\_\_

N. di libretti \_\_\_\_\_

AUTOGRAFI



43

Melodie Catherine Cornaro  
Fugato

*Andante mezzo*

A B

Violini I  
Violini II  
Viola  
Violoncello  
Fagotto  
Clarinetti  
Corni I  
Corni II  
Trombe  
Tromboni  
Cimbali  
Timpali  
Cassa

ALCANTARA  
BIBLIOTECA  
MUSICALE

A B

*Andante mezzo*

C

Violini I  
Violini II  
Viola  
Violoncello  
Fagotto  
Clarinetti  
Corni I  
Corni II  
Trombe  
Tromboni  
Cimbali  
Timpali  
Cassa

Ministero di Agricoltura Industria e Commercio  
 Direzione Generale  
 St. Direttore Capo della Direzione  
 San Pietro e Comarone

MINISTERO DI AGRICOLTURA  
 INDUSTRIA E COMMERCIO  
 DIREZIONE  
 GENERALE



*Andante*  
*Molto molle*

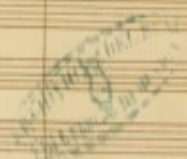
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*Andante*  
*Molto molle*

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Allegro*. The score is partially obscured by diagonal lines drawn across the staves, likely indicating sections to be omitted or crossed out. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation at the bottom of the page, including notes and rests, possibly representing a continuation or a specific section of the piece.





Handwritten musical score on aged paper with ten staves. The notation is sparse, featuring various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff begins with a dynamic marking of *rit.* and contains several notes. The third staff has a dynamic marking of *rit.* and contains notes with stems. The fourth staff has a dynamic marking of *rit.* and contains notes with stems. The fifth staff has a dynamic marking of *rit.* and contains notes with stems. The sixth staff has a dynamic marking of *rit.* and contains notes with stems. The seventh staff has a dynamic marking of *rit.* and contains notes with stems. The eighth staff has a dynamic marking of *rit.* and contains notes with stems. The ninth staff has a dynamic marking of *rit.* and contains notes with stems. The tenth staff has a dynamic marking of *rit.* and contains notes with stems.

*Adagio*

*Molto mollo*

W. *Alto* *Violino* *Violoncello* *Contrabbasso*

Alto *Violino*

Violino *Violino*

Violoncello *Violoncello*

Contrabbasso *Contrabbasso*

Clarinete *Clarinete*

Flauto *Flauto*

Oboe *Oboe*

Coro *Coro*

Organo *Organo*

Chitarra *Chitarra*

Basso *Basso*

Drum *Drum*

Timpani *Timpani*

Campanelli *Campanelli*

Leggiero *Leggiero*

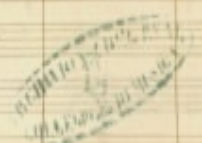
Alto *Alto*

*Primo, e Prologo*

*Caterina Cornaro*

*Andante / Allegro*

*Handwritten musical notation*



*Handwritten musical notation*



*Introduzione*

*Molto mollo*

Alto *Alto*

Violino *Violino*

Violoncello *Violoncello*

Contrabbasso *Contrabbasso*

*Molto mollo*

*Handwritten musical notation*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. A prominent feature is a large, dense grid of diagonal lines that covers the right half of the page, likely serving as a guide for a specific performance technique or as a placeholder for another set of notes. The notation includes various rhythmic symbols, such as vertical lines with flags and beams, and some text annotations. In the lower-left section, there are three staves with notes and the instruction *manif. stelli*. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

*Le 2. Piano*  
*2 piano*

Handwritten musical notation on the right side of the page, including notes and rests. Includes the word *accel.* written above the staff.

Handwritten musical notation at the bottom left, starting with a treble clef and a common time signature.

Handwritten musical notation at the bottom middle, continuing the piece.

Handwritten musical notation at the bottom right, including notes and rests.



Handwritten musical notation at the bottom left, including notes and rests.

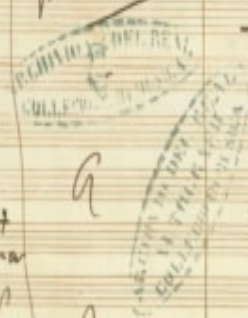
Handwritten musical notation at the bottom right, including notes and rests. Includes the word *accel.* written above the staff.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into three main sections labeled A, B, and C. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some staining.



C 8 E d 3 7 9 9  
 C 8 E d 3 7 9 9  
 C 8 E d 3 7 9 9



Handwritten musical notation on a five-line staff, featuring several large, stylized notes and rests.

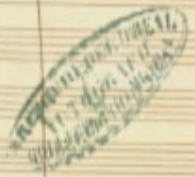
Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation on a five-line staff, including various notes, rests, and dynamic markings.

Handwritten musical notation with lyrics: *... ..*

Handwritten musical score on ten staves. The notation includes rhythmic markings such as 'rall', 'v. ad.', 'd. ad.', and 'v. ad.'. There are also some numerical or rhythmic notations like '1 2 3 4' and '1 2 3 4 5 6 7 8'. The score is written in a cursive, historical style.



Handwritten musical notation on a single staff at the bottom of the page. It includes the word 'ralli' and rhythmic markings such as 'v. ad.' and 'v. ad.'. The notation is sparse and appears to be a continuation or a separate section of the score.



*Handwritten musical notation:*  
A wavy line above the first staff.  
A treble clef on the second staff.  
A note with a flat sign on the second staff.  
A note with a flat sign on the third staff.  
A note with a flat sign on the fourth staff.  
A note with a flat sign on the fifth staff.  
A note with a flat sign on the sixth staff.

*Handwritten flourish:*  
A curved line starting from the left, arching upwards and then downwards, ending on the right.





accl. *quasi* *rit.* *p*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *accl.*, *quasi*, *rit.*, and *p*. The notes are written in a cursive style typical of 18th or 19th-century manuscripts.

*accl.* *rit.*

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with dynamic markings like *accl.* and *rit.* and various rhythmic patterns.

*accl.* *rit.*

Handwritten musical notation on a five-line staff, concluding the piece. It includes a double bar line and dynamic markings such as *accl.* and *rit.*.





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is heavily crossed out with large diagonal lines, indicating it is a draft or a cancelled manuscript. The lyrics are written in a cursive script, and the musical notation includes notes, rests, and dynamic markings such as *allegro*, *allegretto*, *molto*, and *rit.*. The paper shows signs of wear, including a prominent vertical crease and some staining.

Handwritten musical notation on ten staves, including notes, rests, and dynamic markings.

All in one

All

Handwritten musical notation on four staves, featuring notes and rests.

Handwritten musical notation on three staves, including notes and rests.

All

Handwritten text: "has into a complete set of organs of the..."

Handwritten musical notation on two staves, including notes and rests.

Allegro







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "ad lib" and "Andante".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "Andante" and "Andante molto".



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "Andante", "Andante molto", and "Andante".



Larghetto

Handwritten musical notation on a five-line staff, featuring various rhythmic values and dynamic markings.

Larghetto

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, showing melodic lines and dynamic markings.

Larghetto

Maestri  
Gyona

Handwritten musical notation on a five-line staff with lyrics written below it.

Andante  
yate  
impresionabile

Handwritten musical notation on a five-line staff with lyrics and dynamic markings.

Tutti  
(Homeno l'ate gyona)

Handwritten musical notation on a five-line staff, concluding the page with dynamic markings.

Larghetto

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *rit.*

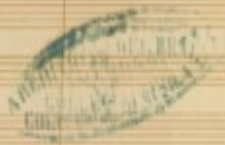
Handwritten musical notation on a staff, including notes and rests, with the tempo marking *Alto*.

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *rit.*

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *rit.*

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *Alto*.

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *rit.*



Handwritten notes and signatures, including the name "M. J. ...", "C. ...", and "examples of ...".

Handwritten notes and signatures, including the name "C. ...".

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *rit.*

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *Alto*.

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *rit.*



Tempo Largo

$\frac{K}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{12}{8}$

Tempo

Handwritten text in a cursive script, possibly a libretto or performance notes. The text is partially obscured by ink blots and is difficult to decipher. Some legible words include "Tempo", "Allegro", and "Moderato".

Allegro

Tempo

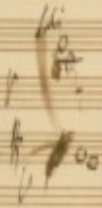
Musik

ay d p m

Handwritten musical notation on three staves, consisting of rhythmic patterns of vertical lines and dots.

ay d p m

Compte



6

8

10

accid en ay

ay



Musik

cu r x l l e  
 r p /  
 is deti ge

9 via  
 Erx brei - r r r u r r - r r r r r  
 vnginilunke einjuchatur p t. mltu p p h a u n  
 auct  
 auct  
 auct

Musik

Handwritten musical notation on a single staff, showing rhythmic patterns.

ay d p m

ay  
 auct  
 auct



Viol.

Dr.  
Al.

Handwritten musical score for Violin, Drums, and Alto. The score is written on ten staves. The first staff is for Violin, the second for Drums, and the third for Alto. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Viol.  
Alto

Handwritten musical score for Violin and Alto. The score is written on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten musical score for a single instrument, possibly a Bass. The score is written on one staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.





Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink and appears to be a personal or working manuscript. The top right corner has the word "aucta" written above the staff.

Handwritten musical score on aged paper, consisting of approximately 4 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink and appears to be a personal or working manuscript. The top left corner has the word "aucta" written above the staff. The bottom right corner has the word "aucta" written below the staff. The text "in tomura pell'gule" is written below the first staff.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *molto*, *molto cresc.*, *molto dim.*, and *accel.*. The music is written in a cursive, handwritten style.

14

12



Handwritten musical score on five staves, continuing from the upper section. It includes dynamic markings such as *molto cresc.*, *molto dim.*, and *accel.*. The notation is dense and handwritten.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The word "a tutti" is written above the first system, and "a tutti poco" is written below the second system. The score is heavily annotated with scribbles and corrections, particularly in the middle section.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The word "a tutti poco" is written above the first system, and "a tutti poco" is written below the second system. The score is heavily annotated with scribbles and corrections, particularly in the middle section.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "rall" is written multiple times across the staves. The word "colant" appears in the upper right section, and "all vivace" is written at the top right. The score is densely packed with musical symbols and some illegible handwritten notes.

15

14.



Handwritten musical notation on the bottom left of the page. It includes a few staves with notes and rests. The word "rall" is written below the staves. There are some faint, illegible handwritten notes above the staves.

Handwritten musical notation on the bottom right of the page. It consists of several staves with notes and rests. The word "Vivace" is written at the top of this section. Below the staves, the word "colant" is written, followed by "all vivace". The number "42" is written at the bottom of this section.

42



Wye

Handwritten musical notation on a staff, featuring dense rhythmic patterns and some text annotations.

Handwritten musical notation on a staff, including a clef and some text annotations.

Handwritten musical notation on a staff, including a clef and some text annotations.

Handwritten musical notation on a staff, including a clef and some text annotations.

Handwritten musical notation on a staff, including a clef and some text annotations.





Tempo Largo

Fl.  
Cl.  
Fag.  
Tromp.  
Tromb.

Tempo a tempo

Sop.  
Alto  
Ten.  
Bass

de  
de  
de  
de

quel  
quel  
quel  
quel

quel  
quel  
quel  
quel

quel  
quel  
quel  
quel

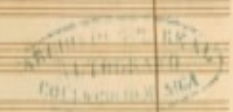
Tempo a tempo

1855  
x

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The text is written in a cursive, historical style.

12

16



Handwritten text at the bottom of the page, possibly lyrics or performance instructions. The text is partially obscured by the musical staves.

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.



*pizzicato*

Handwritten musical score for a string ensemble, featuring multiple staves with notes and rests. The tempo marking "pizzicato" is written at the top.

*leggi*

Handwritten musical score for a vocal line, featuring a single staff with notes and rests. The tempo marking "leggi" is written at the top.

*Andante*  
 in *leggi* *des-glorie* *tel* *no* *di* *clap* *pe*

*leggi*  
*Barba*  
*ATL*  
*no* *ridg* *un* *ipa*

*Pizzicato*

Handwritten musical score for a string ensemble, featuring multiple staves with notes and rests. The tempo marking "Pizzicato" is written at the top.

Handwritten musical score for a vocal line, featuring a single staff with notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp*, *ppp*, and *ff*. The score is divided into sections with tempo markings: *Vivace* at the top left, *Vivace alla* in the middle, and *Vivace* at the bottom left. There are also markings for *Molto* and *Andante*. The notation is dense and appears to be a sketch or a working draft.

Sei il sole  
talora a me

Vivace alla

Vivace



Andante tutti intimo  
La  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
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86  
87  
88  
89  
90  
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92  
93  
94  
95  
96  
97  
98  
99  
100

ff

(

ff



Handwritten musical score on a page with a large stain on the left side. The score consists of several staves with musical notation and some text. The text includes the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' written across the staves. The notation includes notes, rests, and other musical symbols.

Handwritten musical score on a page with a large stain on the left side. The score consists of several staves with musical notation and some text. The text includes the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' written across the staves. The notation includes notes, rests, and other musical symbols.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The page is numbered '2' in the top right corner. There are several blue circular stamps on the page, including one that reads 'BIBLIOTECA DE LA UNIVERSIDAD DE MEXICO' and another that reads 'BIBLIOTECA DE LA UNIVERSIDAD DE MEXICO'.

2  
19  
18



Handwritten musical notation and lyrics, including the word 'Lento' and various musical symbols.

Handwritten musical notation and lyrics, including the letters A, B, C, D, E, F, G.





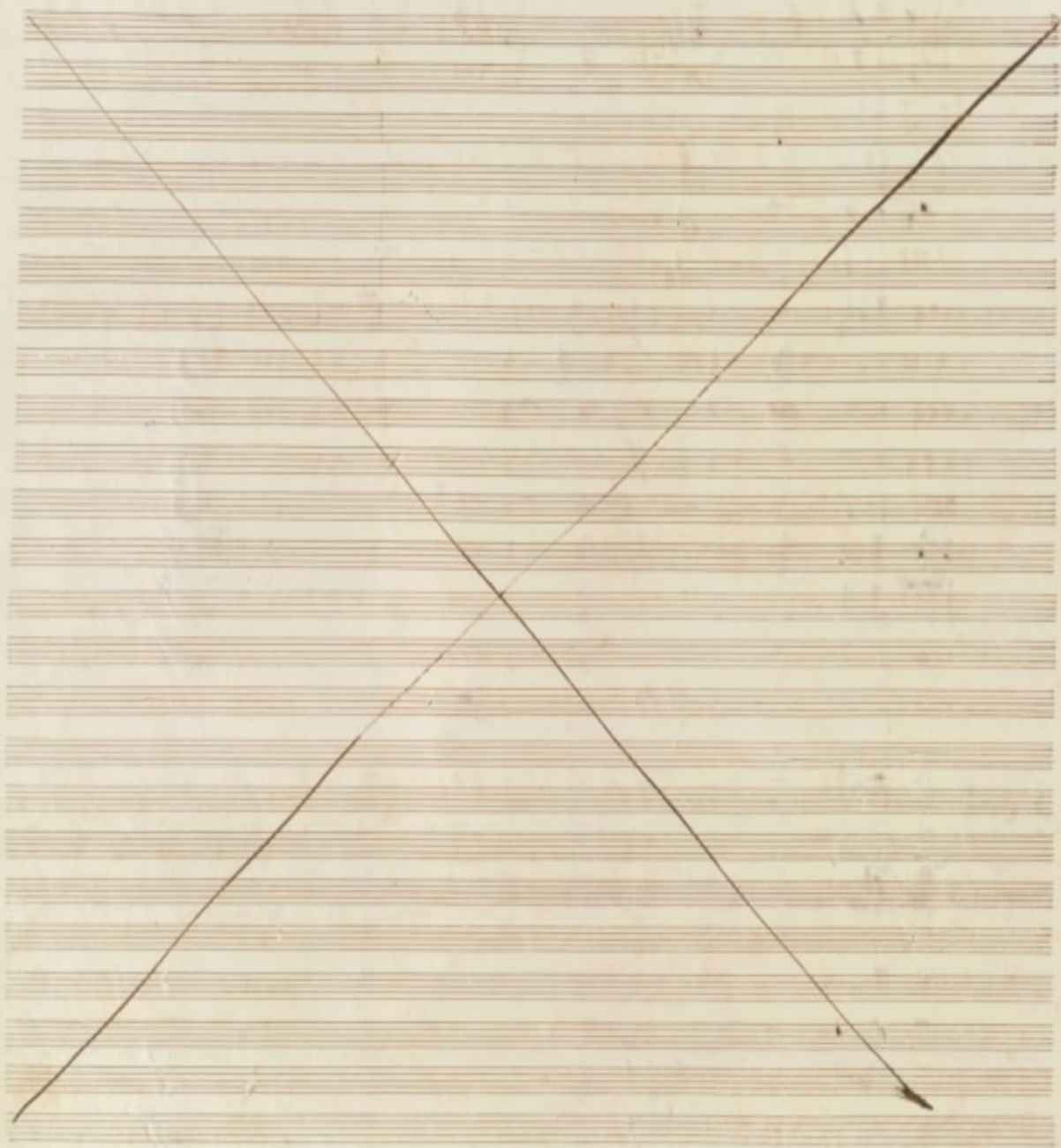


Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Piano" is written vertically on the right side of the first five staves. The music is densely packed with notes and rests.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Piano" is written vertically on the right side of the first five staves. The music is densely packed with notes and rests.





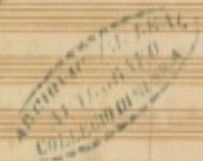


4

I II III

Handwritten musical score for three systems (I, II, III). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex arrangement or orchestration.

*Li*



*Prima*



Handwritten musical score with lyrics in Italian. The lyrics are written below the notes and include phrases such as "padre mio", "venero deus", "in excelsis deo", "patris omnipotentis", "qui sedes ad dexteram patris", "factus homo", "propter nos homines", "propter salutem nostram", "descendit de caelis", "in virginis matris", "sinu", "et incarnatus est", "ex spiritu sancto", "et carne", "et sanguine", "et humanitate", "et assumptus est", "in saecula saeculorum", "et sedit ad dexteram patris", "et iterum venturus est", "in gloria", "et cum sanctis", "et beatis", "et angelis", "et cum omni exercitu caelestium", "et cum omni exercitu terrestrium", "et cum omni exercitu infernalium", "et cum omni exercitu spiritualium", "et cum omni exercitu temporalium", "et cum omni exercitu aeternalium", "et cum omni exercitu omnium", "et cum omni exercitu universorum", "et cum omni exercitu omnium", "et cum omni exercitu universorum", "et cum omni exercitu omnium", "et cum omni exercitu universorum".

padre mio  
venero deus  
in excelsis deo  
patris omnipotentis  
qui sedes ad dexteram patris  
factus homo  
propter nos homines  
propter salutem nostram  
descendit de caelis  
in virginis matris  
sinu  
et incarnatus est  
ex spiritu sancto  
et carne  
et sanguine  
et humanitate  
et assumptus est  
in saecula saeculorum  
et sedit ad dexteram patris  
et iterum venturus est  
in gloria  
et cum sanctis  
et beatis  
et angelis  
et cum omni exercitu caelestium  
et cum omni exercitu terrestrium  
et cum omni exercitu infernalium  
et cum omni exercitu spiritualium  
et cum omni exercitu temporalium  
et cum omni exercitu aeternalium  
et cum omni exercitu omnium  
et cum omni exercitu universorum  
et cum omni exercitu omnium  
et cum omni exercitu universorum  
et cum omni exercitu omnium  
et cum omni exercitu universorum



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, yellowed paper. The score appears to be a complex piece, possibly for a large ensemble or orchestra, given the number of staves and the variety of notes.

Handwritten musical score on ten staves, continuing from the top section. This section includes lyrics written in German. The lyrics are: "die in der Nacht / die in der Nacht / die in der Nacht / die in der Nacht / die in der Nacht / die in der Nacht / die in der Nacht / die in der Nacht / die in der Nacht / die in der Nacht". The musical notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The right half of the page is heavily obscured by a large, dense grid of black ink scribbles. The left half contains legible musical notation, including notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

LIBRARY OF THE  
MUSIC DEPARTMENT  
UNIVERSITY OF TORONTO

LIBRARY OF THE  
MUSIC DEPARTMENT  
UNIVERSITY OF TORONTO

3.

21

made





Handwritten musical notation on a staff, including notes and rests. Above the staff are handwritten letters: B, C, G, 2E, 7, 5, and A, B. A circled '6' is written in the top right corner.

Empty musical staves.

Handwritten musical notation on a staff with lyrics below. The lyrics are: "Herr, Herr, Herr, Herr, Herr, Herr, Herr, Herr". Above the staff are handwritten letters: A, A, C, G, C, G, P. A blue circular stamp is visible on the right side of the staff.

Handwritten musical notation on a staff with lyrics below. The lyrics are: "Herr, Herr, Herr, Herr, Herr, Herr, Herr, Herr".

23.

23

22







Handwritten musical notation at the top left of the page.

Handwritten musical notation on the right side of the page, including a large '19' and various notes and clefs.

24  
23



Large areas of dense, dark scribbles and heavy ink marks covering the lower left portion of the page.

Handwritten musical notation at the bottom of the page, including a sequence of letters 'a b c d e f g' and other notes.







Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Above the first five staves, the letters A, B, C, and D are written in large, bold characters, indicating different sections of the music. The handwriting is dense and somewhat messy, with some ink bleed-through from the reverse side of the page. A blue circular stamp is visible in the lower-middle section of the page, partially overlapping the musical notation.

25  
24

Handwritten musical score on ten staves, continuing from the top page. The notation includes notes, rests, and dynamic markings. Above the first five staves, the letters A, B, C, and D are written in large, bold characters, indicating different sections of the music. The handwriting is dense and somewhat messy, with some ink bleed-through from the reverse side of the page.





> I >      II      III      III

26  
25

C'est-à-dire  
 que le monde  
 est un théâtre  
 où nous sommes  
 tous acteurs  
 et que la vie  
 n'est qu'un songe  
 qui se dissipe  
 en un instant  
 et ne laisse  
 après soi que  
 de vaines  
 illusions.

Caroline Juch





Handwritten musical notation on a page with 15 staves. The notation is written in dark ink and includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense and appears to be a single melodic line. There are several slanted lines drawn across the staves, possibly indicating a section or a correction. The paper shows signs of age, including foxing and staining.

Quintus

1741

2024

Handwritten musical score for five staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

Tenor 1: *plena est terra*  
 Tenor 2: *plena est terra*  
 Bass: *plena est terra*  
 Alto: *plena est terra*  
 Soprano: *plena est terra*

*Da intonat* *Da intonat* *Da intonat* *Da intonat* *Da intonat*

Handwritten musical score for five staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

Tenor 1: *plena est terra*  
 Tenor 2: *plena est terra*  
 Bass: *plena est terra*  
 Alto: *plena est terra*  
 Soprano: *plena est terra*

27  
26

28  
27











Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. Below the staff, there is a line of lyrics in Latin: "Gloria in excelsis Deo in terra pax hominibus bonae voluntatis".

*Wolff*  
*1791*

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. Below the staff, there is a line of lyrics in Latin: "Et in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo in terra pax hominibus bonae voluntatis."

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. Below the staff, there is a line of lyrics in Latin: "Et in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo in terra pax hominibus bonae voluntatis."

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. Below the staff, there is a line of lyrics in Latin: "Et in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo in terra pax hominibus bonae voluntatis."

Larghetto

Handwritten musical score for multiple staves. The notation includes notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- v*
- ab*
- Fl.*
- Cl.*
- La*
- Do*

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns and accidentals.

29  
28

30  
29

*Allegro*

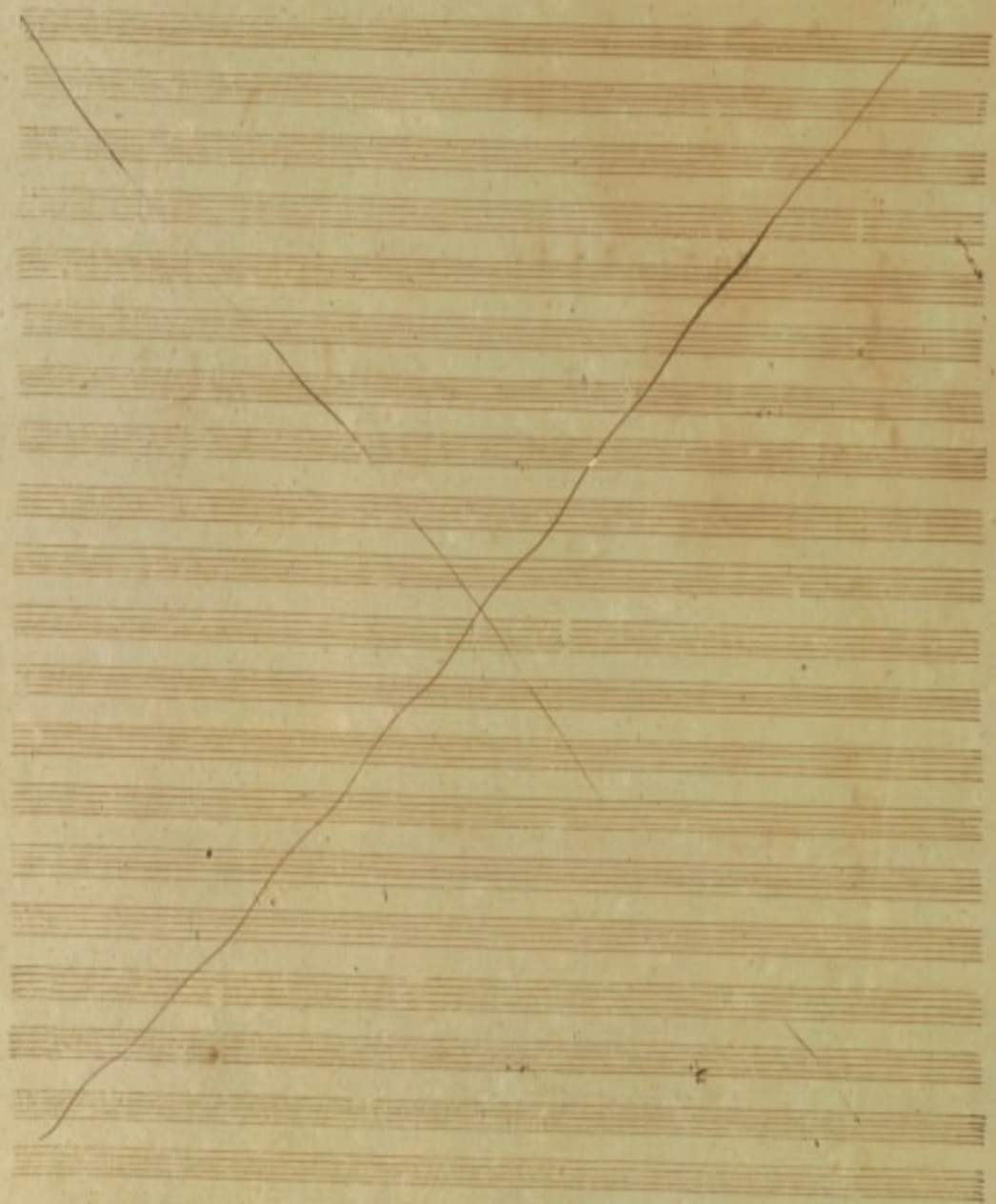


Handwritten musical score for multiple staves. The notation includes notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Org.*
- Cello*
- Vcllo*
- Violon*

The score continues with musical notation across several measures.

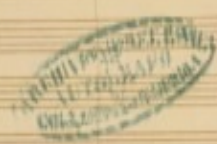




Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp* and *f*. The notation is dense and appears to be a vocal or instrumental line.

30  
20.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The notation is somewhat obscured by a large, dark ink smudge or correction in the center.



Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *accel*, *mf*, and *ff*. The score is written in a cursive, historical style.

31  
 . 20.  
 in alla  
 lettera  
 a b c d  
 e f g h  
 i j k l



Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The handwriting is consistent with the rest of the page.



A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. On the left side, there are several systems of notation, each consisting of a vertical line with notes and stems extending to the right. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The notes are small, and the stems are thin. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of a historical manuscript or a composer's sketch.

Aut 24 Do

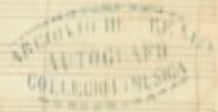
He is fa

Allegretto

Handwritten musical notation for the first system, including staves for Violin (Viol.), Viola (Viola), Cello (Cello), and Bass (Basso).

Handwritten musical notation for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tromba).

32



Allegretto

Handwritten musical notation for the third system, including staves for Cello (Cello) and Bass (Basso).

Handwritten text: *la voce si fa in un'aria dolce e*

Handwritten musical notation for the fourth system, including staves for Flute (Fl.) and Clarinet (Cl.).



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large 'R' is written above the second staff. Several staves are crossed out with diagonal lines, indicating deletions or corrections. The handwriting is in an older style, possibly 18th or 19th century.

Handwritten musical score on two staves. The first staff contains the lyrics: *chiamo fappetta* followed by a musical phrase. The second staff contains the lyrics: *che - belina fappetta, e che nome di chiama fappetta fe de - l'itina len*. The notation includes rhythmic values and accidentals. A large 'R' is written above the first staff. Several staves are crossed out with diagonal lines.

Handwritten musical notation at the top of the page, including notes, rests, and dynamic markings.

*f* 1. e 2. *Lab. ta*

*2da volta  
ultima cad. ta  
alla Lab.*

*a tutti*

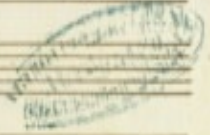
Handwritten musical score for various instruments, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings.

33

6

34

2



Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation at the bottom right of the page.



Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a vertical staff, including notes and clefs.

Multiple empty musical staves, some with faint markings or ink smudges.

Handwritten musical notation and text, possibly including the word "Allegro".

Handwritten musical notation and text at the bottom left of the page.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *mf* and *ff*. There are also some annotations in the left margin, possibly indicating fingerings or articulation. The music appears to be a single melodic line.

34

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar rhythmic patterns and dynamic markings. There are some large, stylized markings or symbols interspersed with the notes.



2

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a cursive script, which appear to be lyrics or descriptive notes. The text includes words like "poco", "molto", and "ritardando".

Handwritten musical notation on a five-line staff, located at the bottom of the page. It consists of a few measures of music with rhythmic values and dynamic markings.



*String*

*Violin*

*Viola*

*Cello*

*Double Bass*

*1* *2* *3*

*Violin*

*Violoncello*

*1* *2* *3*

*Violoncello*

*1* *2* *3*

Handwritten musical notation on a page with five staves. The notation includes rhythmic markings (1, 2, 3, 4) and various musical symbols. The page shows signs of age, including water damage and staining.

C

35

2

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 NATIONAL ARCHIVES  
 COLLEGE PARK, MD

REPRODUCED BY THE  
 NATIONAL ARCHIVES  
 COLLEGE PARK, MD

3

Handwritten text at the bottom of the page, possibly a signature or a note, including the name "John" and other illegible characters.

Handwritten musical notation on a page with five staves, continuing from the top page. It includes rhythmic markings and musical symbols.





Handwritten musical notation on the left page, including a treble clef and a series of notes. The notes are arranged in a sequence that appears to be a scale or a specific melodic line. The notation is somewhat faint and includes some additional markings.

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COLLEGE LIBRARY

Handwritten musical notation on the right page, including a treble clef and notes. The notation is more clearly defined than on the left page and includes some additional markings.

37

Handwritten notes and markings, possibly indicating a specific section or measure of the music.

Handwritten musical notation on the right page, including a treble clef and notes. The notation is more clearly defined than on the left page and includes some additional markings.

RECEIVED BY THE  
M. J. DECHARD  
COLLEGE LIBRARY

Handwritten notes and markings, possibly indicating a specific section or measure of the music.

Handwritten musical notation on the left page, including a treble clef and notes. The notation is somewhat faint and includes some additional markings.

Handwritten musical notation on the right page, including a treble clef and notes. The notation is more clearly defined than on the left page and includes some additional markings.



Propri

Handwritten musical notation on a page with ten staves. The notation includes various symbols, numbers, and letters, possibly representing musical notes or instructions. There are several large, stylized symbols or flourishes interspersed between the staves.

At the top, the word "Propri" is written. Below it, the first staff contains a circled "28". The notation consists of vertical lines with various symbols (dots, dashes, and numbers) placed along them. Some symbols resemble musical notes or rests. There are also some larger, more complex symbols that look like stylized letters or initials.

At the bottom of the page, there is a section with the word "Propri" written again, followed by some numbers and symbols. This section appears to be a continuation or a separate part of the notation.

Dejo la Roma - Cantata Act. 1. Moderato

Handwritten musical notation on a staff, including notes, rests, and the word "Andante" written below the staff.

Handwritten musical notation on a staff, including notes, rests, and the word "Andante" written below the staff.

25  
31. 4  
37 0

Handwritten musical notation on a staff, including notes, rests, and the word "Andante" written below the staff.

(un punto)  
Cant. - - - -  
ahi!  
a p r t i g  
qui an a p r i  
mi?



Mozz. Andra / affarato sulla posta.

Andr. - - - -  
con celestini

Handwritten musical notation on a staff, including notes, rests, and the word "Andante" written below the staff.

Handwritten musical notation on a staff, including notes, rests, and the word "Andante" written below the staff.





Handwritten notes at the top left of the page, possibly indicating a key signature or tempo.

Alto clef marking at the top right.

Main musical score area with multiple staves containing handwritten notes and rests.

Handwritten notes: *quale!*

Handwritten notes: *prof. un altro un altro!*

Handwritten note: *lib*

Handwritten note: *non ma*

Handwritten notes: *f. un altro*

Handwritten notes: *quale - kolo*

Handwritten notes: *un le*

Handwritten notes: *un altro se -*



Handwritten notes at the bottom left.

Handwritten notes at the bottom center.

Handwritten notes at the bottom right.

Handwritten numbers: 37, 38, 39



Handwritten musical notation on a staff, consisting of several rhythmic symbols and notes.

Handwritten musical notation including the word "Allegro" and "C" (Crescendo), with some rhythmic symbols.

Handwritten musical notation with the words "Sinfonia" and "partiti" written below it.

Handwritten musical notation with the word "vado" written below it.

Handwritten musical notation with the words "Liganti da" and "partiti" written below it.

Handwritten text: "gli parti a l'hoalyli / Anonjo"

Handwritten musical notation on a staff, consisting of several rhythmic symbols and notes.

Handwritten musical notation including the word "Allegro" and "C" (Crescendo), with some rhythmic symbols.



Handwritten musical score for the first system. It features a vocal line at the top with lyrics in Chinese characters: 唱 唱 唱 唱 唱 唱 唱 唱. Below the vocal line are several staves for instruments, including a piano (Machto) and a cello (Leut). The score includes dynamic markings such as *marcato*, *rall.*, and *Leut*. There are also some numerical notations like "1 1 1 1" and "2 2 2 2" on the lower staves.

Handwritten numbers on the right margin: 28, 33, 39.



Handwritten musical score for the second system. It includes a vocal line with lyrics: 唱 唱 唱 唱 唱. Below it are staves for piano (Machto) and cello (Leut). The score includes the marking *Marcato*.



(Composición de Carlos)

Handwritten musical score for the third system. It features a vocal line with lyrics: 唱 唱 唱 唱 唱 唱 唱 唱. Below it are staves for piano (Machto) and cello (Leut). The score includes the marking *Marcato* and the text "¡viva Cuba!". There are also some numerical notations like "1 1 1 1" and "2 2 2 2" on the lower staves.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written at the top left and middle left. The score is divided into measures by vertical bar lines.

39  
- 84.  
W

Allegro  
- vando by - remissio

- vato by  
perschi.

manzige, libelli, baxa, baxa, elgin, vanda  
lyte amojen

vigil  
ed ei miv -



Handwritten musical notation on a single staff at the bottom of the page, starting with the word "Allegro".





colomb

ale at

cy

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *all*.

colomb

Allegro

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *all*.

ale a.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *all*.

colomb

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *all*. Includes the text "L'Esprit de la Musique" and "L'Esprit de la Musique".

Allegro



colomb

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *all*.



Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, clefs, and notes. The text "vi de / ianiano" is written in the lower left area of the page. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs. The notation is less dense than the upper section.

Handwritten musical score on a page with five staves. The notation includes various notes, rests, and dynamic markings. A large, dark ink blot obscures a significant portion of the middle section of the score.

*And*  
*And*



Handwritten notes and markings on the right margin, including the number '62'.

*intanto*  
 g e m m e d e p e r e  
 p e n d e ... i n m o c e n t e , h o n f i l l o d i s t i n t e

g e m m e d e p e r e  
 m o d e s t a m e n t e

*(cant. for)*  
 Solo a me n i i  
 Solo a me n i i  
 g u p p i n o a c a t e

*And*  
*And*

Handwritten musical notation on the bottom staff, including notes and rests.



Handwritten musical notation on a staff with notes and clefs. Includes the word "all" written above the staff.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including a clef and notes.

Handwritten musical notation on a staff with a complex structure, possibly including a key signature change and a time signature.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff with various annotations and notes.

Handwritten musical notation on a staff, including a clef and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

~~~~~  
 (oh! *Agguirre!*) *Verdona* *al tumulto del* *Coro* *con*  
*Tempo*

7  
 9 *Coro*  
*gio-jaturne/ult*



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

42  
39  
43



questo Strumentale va nella Battuta della Comune.

The image shows a page from an old manuscript book. At the top, there is a handwritten title in Italian: "questo Strumentale va nella Battuta della Comune." Below the title, there are approximately 15 horizontal musical staves. The first few staves on the left contain handwritten musical notation, including clefs, notes, and rests. The rest of the page is dominated by several long, diagonal lines drawn across the staves, which appear to be a correction or a way to indicate that the music is not to be played. The paper is yellowed with age and shows some staining.

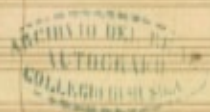
Moderato

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument: Flauto (Flute), Oboe, Clarinet, Fagotto (Bassoon), Trombe (Trumpets), Tromboni (Trombones), Violini (Violins), and Violoncelli (Violoncellos). The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as 'Moderato'.

43  
38  
hb

Moderato

Handwritten musical score for vocal parts. The staves are labeled: Soprano, Contraltina (Alto), Tenore (Tenor), and Bassi (Bass). The lyrics are written below the vocal lines. The tempo is marked as 'Moderato'. There are some handwritten annotations and markings on the score.





Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves appear to be for strings, with various rhythmic markings and slurs. The middle staves contain woodwind and brass parts, including a section with a large, complex rhythmic figure. The bottom staves are mostly blank, suggesting they were intended for other instruments or are part of a larger score.

<sup>2</sup>  
 Spean in me, della tua vita L'ombra cagna di P. va da Sulla

Handwritten musical notation for a vocal line. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "Spean in me, della tua vita L'ombra cagna di P. va da Sulla".

Handwritten musical notation on a page with a large stain in the upper right. The notation includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "Veni inquit et habita cum nobis et eris nobis inquit et habita cum nobis".

Handwritten notes on the right margin, including a circled '4' and other illegible characters.

Empty musical staves with some faint pencil markings and a large circular stamp. The stamp contains the text: "BIBLIOTECA DEL REALE CONSERVATORIO DI MUSICA".

Handwritten musical notation at the bottom of the page, including a vocal line with lyrics and piano accompaniment staves. The lyrics are: "Veni inquit et habita cum nobis et eris nobis inquit et habita cum nobis".





B

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. Key markings include "poco meno" at the top right, "Piano" above the first staff of the second section, and "Meno all." above the fifth staff of the second section. The score is divided into two main sections by a vertical line.

45  
40  
46

B

Handwritten musical score for the second system. It consists of approximately 4 staves. The notation includes notes, rests, and dynamic markings. Key markings include "Meno all." above the second staff and "Meno all." above the fourth staff. The score is divided into two main sections by a vertical line.





*sempre molto*

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or organ. The score consists of approximately 12 staves. The notation is dense, featuring many beamed notes and rests. There are several slanted lines across the staves, indicating sections that have been crossed out or are to be omitted. The handwriting is in dark ink on aged, yellowed paper.

*sempre molto*

tre  
 Comincio a più in tanto ... li vorrai meglio voce mi commo e mi po

tre  
 Comincio a più in tanto ... li vorrai meglio voce mi commo e mi po

*sempre molto*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ad lib*, *lungo*, and *ad lib*. The score is divided into two main sections, labeled **A** and **B**, which are indicated by large handwritten letters on the right side of the page. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on two staves. The first staff contains the lyrics: *qui pium famulatus est* and *reddebat*. The second staff contains the lyrics: *qui pium famulatus est* and *reddebat*. The notation includes dynamic markings such as *ad lib* and *lungo*.



*Allegro*

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations and corrections in the score.

40  
41  
42



*Allegro*

Handwritten musical score for the second system, including lyrics. The lyrics are written in a cursive hand and appear to be in Latin or a similar language. The score includes a vocal line and piano accompaniment. The lyrics are: "vni - uer - sae te - men - te: Cum em - po - ni - mus cor - po - ra - men - ta - sua in - ter - ra - re - su - re - xit ter - ti - o die se - cun - dum scri - ptu - ras".

*Allegro*

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation includes various rhythmic markings and dynamic indications.

*Segue tutti il tempo and.*

Handwritten musical notation on the right page, continuing from the left page. It includes several staves with notes, rests, and dynamic markings. The notation is dense and includes various rhythmic patterns.

Handwritten notes on the right margin, including the number "42" and other illegible characters.

Handwritten musical notation at the bottom left of the page, including staves with notes and rests. The notation is somewhat obscured by ink blots and includes dynamic markings.

*Segue tutti il tempo and.*

Handwritten musical notation at the bottom right of the page, including staves with notes and rests. The notation includes various rhythmic markings and dynamic indications.





Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The right side of the page features a large, stylized letter 'A' at the top right and another 'A' at the bottom right. There are significant brown stains in the middle section of the manuscript.

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The word 'Cantata' is written across the middle staff. The right side of the page features a large, stylized letter 'A' at the bottom right.

B a

Handwritten musical notation for the first system, including a treble clef and notes.

B a

Handwritten musical notation for the second system, including a treble clef and notes.

B a

Handwritten musical notation for the third system, including a treble clef and notes.

B

Stringe con arco

Handwritten musical notation for the first system of the string part, including a treble clef and notes.

B

Stringe con arco

Handwritten musical notation for the second system of the string part, including a treble clef and notes.

Stringe con arco

latero... (chiffre)

pu... pu... pu...

Stringe con arco

Handwritten musical notation for the third system of the string part, including a treble clef and notes.



Handwritten scribbles and marks on the right margin.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also some markings above the staff that look like stylized letters or symbols.

A B

Handwritten musical notation on a five-line staff, appearing to be a continuation or a different section of the piece. It features similar rhythmic notation and some decorative flourishes.

A B

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. Some legible words include "il - l'atq", "che me mai", and "du".

Handwritten musical notation with lyrics. The lyrics include "che me mai" and "de".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into two main sections by a double bar line. The first section contains several measures with notes and rests. The second section continues the musical notation with similar elements. The handwriting is in dark ink on aged, yellowed paper.

49  
50



(con glockenspiel)

Handwritten musical score on three staves, continuing from the previous page. The notation includes notes, rests, and dynamic markings. The handwriting is consistent with the previous page. The paper shows signs of age and wear.









Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is somewhat sparse and appears to be a sketch or a specific part of a larger score.

*Allegro vivace*

Handwritten musical notation on the right page, featuring dense rhythmic patterns and repeated notes across multiple staves. The notation is more developed than the left page, showing clear rhythmic motifs.

*molto allegro, un poco sempre vivo*  
*(Ad. velle allegro)*  
*molto allegro, un poco sempre vivo*  
*molto allegro, un poco sempre vivo*  
*molto allegro, un poco sempre vivo*

*Allegro vivace*

Handwritten musical notation on the bottom right page, including staves with notes and clefs. The notation is dense and rhythmic, consistent with the *Allegro vivace* tempo.

Handwritten musical score on a page with 15 staves. The notation includes various notes, rests, and clefs. The score is divided into two systems by a vertical line. The first system contains the first 10 staves, and the second system contains the remaining 5 staves. The notation is dense and appears to be a complex piece of music.

*Calisto*



51  
52

52  
53

Handwritten notes at the bottom left of the page, including the word "huc" and some illegible scribbles.



6 2 J A. 2  
6 2 J A. 2  
basso & basso

6 2 J A. 2

6 2 J A. 2

*Allegro vivace*

*Allegro*

*Allegro*

*All.*

*melancholia della morte sempre viva*

(Fatt. vede incanto)

*Immani poteri  
della morte  
che il vero.*

*Allegro vivace*

*All.  
vivo*





Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings and dynamic instructions. A large diagonal slash is drawn across the middle of the page, bisecting the staves. The word "Lento" is written in the center of the page, indicating a change in tempo.

Handwritten musical score on two staves. The notation includes notes and rests. The word "Singer" is written twice, once above each staff, indicating vocal parts. The notation is less dense than the upper section.

#

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Secundo fl.
- I Haut.
- Oboe
- Cl.
- Cor
- Fag.
- Violon.
- Violoncel.
- Basson.
- Taff.

The score is written on multiple staves, with some staves crossed out with large 'X' marks. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

58  
48  
54



Handwritten musical score for a vocal part. The notation includes notes, rests, and lyrics. The lyrics are written in French and appear to be from a religious or dramatic text. The score is written on multiple staves, with some staves crossed out with large 'X' marks.

Lyrics (partially legible):  
 en com del volade...  
 ...  
 ...



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A large, bold 'Crescendo' marking is visible in the lower right quadrant of the page. The score is densely written and includes some illegible text or markings interspersed with the musical notation.

Handwritten musical score at the bottom of the page, including lyrics and musical notation. The lyrics are written in a cursive script and include the words "Crescendo" and "Allegro". The musical notation consists of a single staff with notes and rests, and some additional markings below the staff.

Lyrics: *... e de al; ...*  
*... e de al; ...*  
*... e de al; ...*

Dynamic markings: *Crescendo*, *Allegro*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. A large, dark, vertical smudge or ink blot is present in the center of the page, partially obscuring the notation. The word "Soprano" is written in the upper right corner of the score area.

54  
48.  
55



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. The word "Soprano" is written in the upper right corner of the score area.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are several large 'X' marks drawn over the notation, indicating cancellations or corrections. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. There are several large 'X' marks drawn over the notation, indicating cancellations or corrections. Below the notation, there is a line of text in a cursive script, possibly a signature or a note. The text is partially obscured by the 'X' marks and the handwriting is difficult to decipher. The paper shows signs of age and wear.



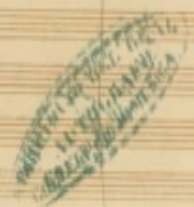




Handwritten musical notation on the bottom staves of the page. The notation includes notes, rests, and clefs. Below the notes, there is a line of text in a cursive script, likely a vocal line or lyrics. The text is partially obscured by the 'X' marks and some ink bleed-through. The notation appears to be a single melodic line, possibly for a voice or a single instrument.

Finale

Handwritten musical score for the first section of the piece. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a fermata. The word "Finale" is written at the top left of the page.



Finale

Handwritten musical score for the second section of the piece. This section includes lyrics written below the notes. The lyrics are: "gros berges sur", "le ciel", "de pierre", "sur le", "mer-horizon". The notation includes notes, rests, and dynamic markings. The word "Finale" is written at the top left of this section.

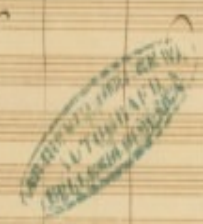


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are several large, dark ink scribbles or corrections over parts of the score, particularly in the middle and right sections. The handwriting is dense and appears to be a working draft.

Handwritten musical score on two staves. The notation includes notes and rests. There are some large, dark ink scribbles over parts of the score. The handwriting is consistent with the upper section.

Handwritten musical score on ten staves. The notation includes rhythmic patterns, notes, and rests. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are some annotations like 'cres' and 'p' scattered throughout the score.

Handwritten numbers on the right margin: 58, 59, 60.



Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef. The second staff has a bass clef. There are annotations like 'Cato in g-moll', 'pump', and 'rall'. The music is written in a cursive, handwritten style.





*Andantino*

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the sixth system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the seventh system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the eighth system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the ninth system, including a vocal line with lyrics and piano accompaniment.



Handwritten numbers or markings on the right margin, possibly '57' and '150'.

Handwritten markings at the bottom left, including a treble clef and the word 'Finale'.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The text is written in a cursive style, with some words like "Andante" and "And." visible. There are several large, dark ink scribbles or corrections over the lower portion of the score.

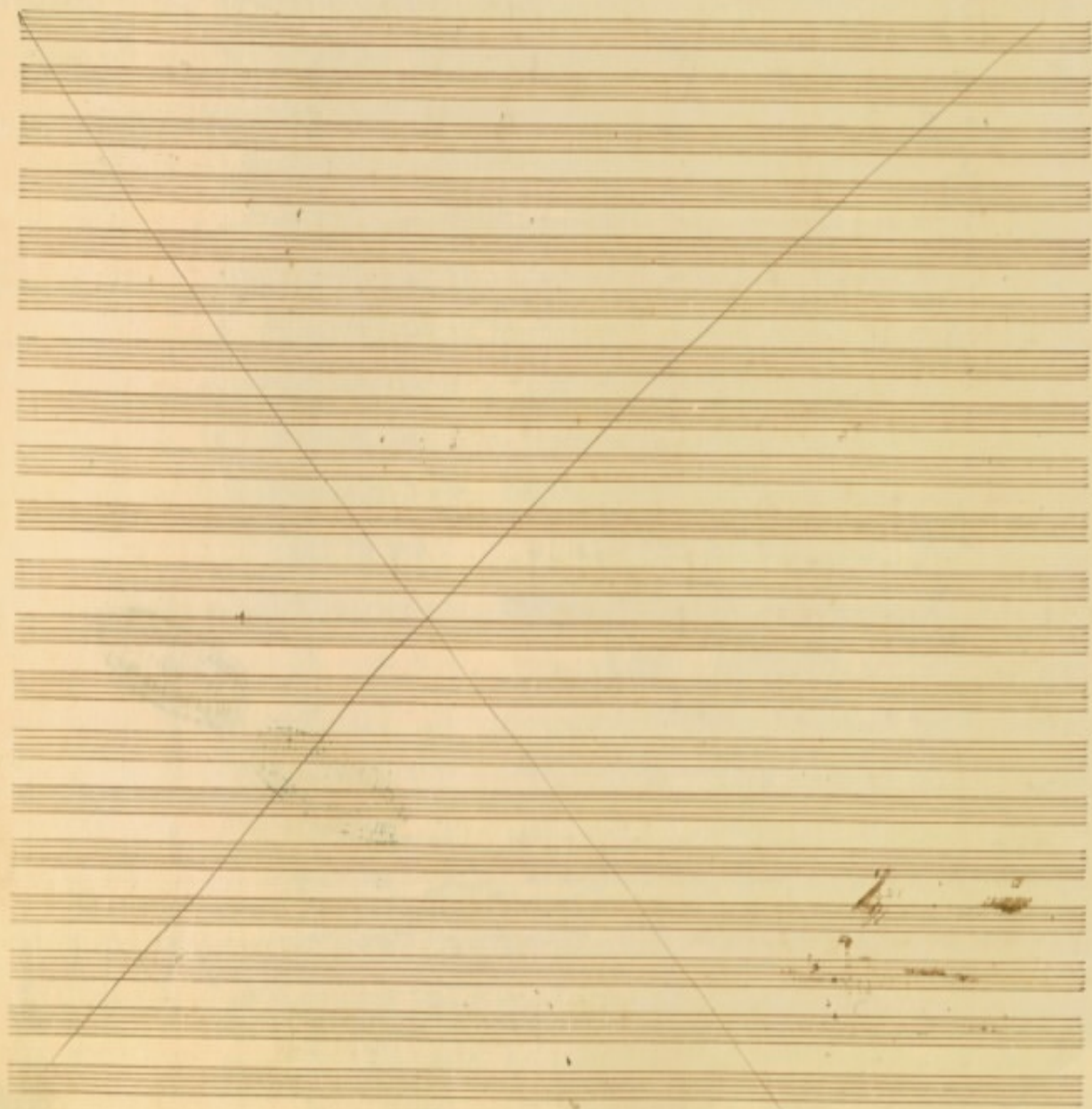
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The text is written in a cursive style, with some words like "Andante" and "And." visible. There are several large, dark ink scribbles or corrections over the lower portion of the score.

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes notes, rests, and clefs. The bottom staff contains lyrics in a non-Latin script, possibly Persian or Urdu. The manuscript shows signs of age, including staining and a blue circular stamp on the right side.

Handwritten notes or page numbers in the right margin, including the number '50'.







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The manuscript is densely written with notes and stems.

50  
54.  
61



Handwritten musical score on five staves. This section includes lyrics written below the notes. The lyrics are: "ah", "wie dich", "wie dich", "wie dich", "wie dich", "wie dich". The notation includes notes, rests, and dynamic markings.



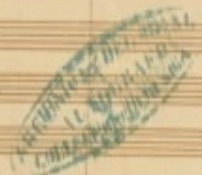
Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The word "Lento" is written across the middle staves. A large diagonal line is drawn across the right side of the page, crossing several staves.

Handwritten musical score on two staves. The notation includes notes, rests, and slurs. The word "Lento" is written above the first staff. The word "Lento fuge" is written above the second staff. The notation is more sparse than the upper section.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a cursive, historical style.

61  
 2

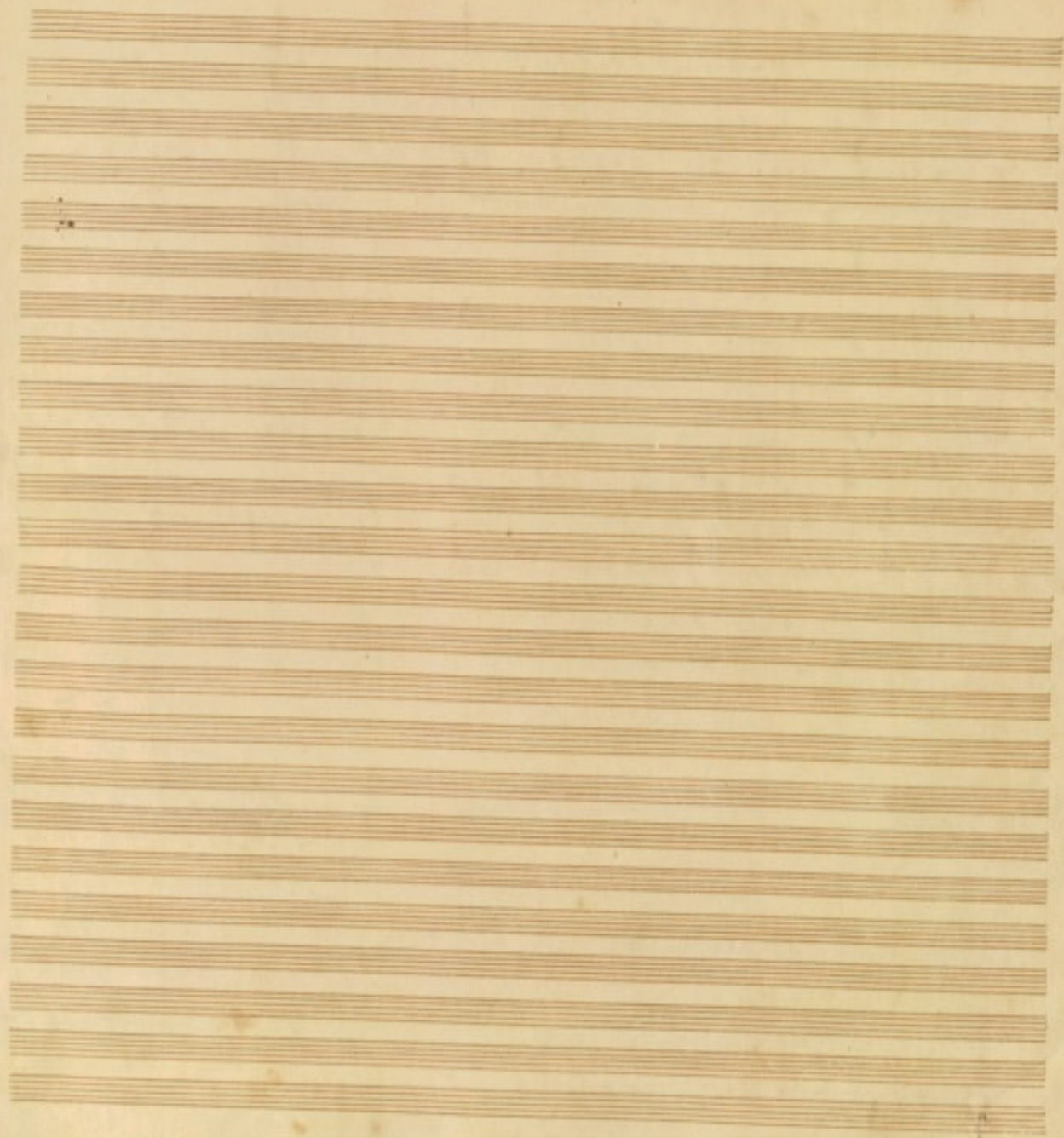
12



Handwritten musical score on three staves, continuing the notation from the upper section. It features rhythmic patterns and dynamic markings.

CC





Vivace

Rari 4. 1. 2. 3.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Violini
- Viola
- Clarinetti
- Fagotti
- Violoncelli
- Contrabbassi
- Pirotecchi
- Organo

The score contains various musical notations including notes, rests, and dynamic markings. There are some large ink stains on the page, particularly a large one in the center-left area.

Catani  
na  
Corna  
1862

63



*Allegro Secondo*

Organo & *Vivace*

Handwritten musical notation for the organ part, including notes and rests. The word "Vivace" is written below the notation.









Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes notes, rests, and bar lines, with some sections marked with a '9'. The lyrics are written in a cursive Arabic hand, interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs. Some staves are marked with checkmarks on the left margin. The handwriting is in brown ink on aged paper.

Handwritten text in the middle section, possibly a title or a note, including the word "Lied" and some illegible characters.

Handwritten musical notation in the middle section, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of approximately 15 staves. The notation is heavily crossed out with diagonal lines, forming a grid-like pattern. Some notes and clefs are still visible through the lines.

64  
58  
65











|    |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |
|----|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|
| 12 | ✓ | ✓ | 2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 12 | ✓ | ✓ | 2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 12 | ✓ | ✓ | 2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

- tutto allegro  
 - rano bellissimo  
 - rano...  
 - ma... lo...  
 - rano...  
 - tutto allegro  
 - rano bellissimo  
 - rano...  
 - ma... lo...  
 - rano...

sticker

Handwritten musical notation at the top left, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a few notes and rests on a single staff.

Handwritten notes on the right margin, including a treble clef and some illegible characters.

ARGENTINA DEL RE. L.  
LA PLATA 1880  
COLECCION DE S. S.

Handwritten musical notation and lyrics at the bottom of the page. The lyrics are in Spanish and include the words "me gusta", "amiga", and "deja". The notation is a single line of music with notes and rests.

Handwritten musical notation at the bottom left, including a treble clef and a few notes.



|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |

Mod. molto I

Mod. molto II

Mod. molto III

*Allegro*

*Andante*

*Allegro*

Mod. molto

*Andante*

*Allegro*

Handwritten musical score on five staves. The score is divided into four measures labeled I, II, III, and IV. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mfz*. There are also some handwritten annotations and corrections throughout the score.

62  
68

Handwritten text in a circular stamp or seal, possibly indicating a library or collection.

Handwritten musical score on five staves, continuing from the top section. It includes measures labeled I, II, III, and IV. The notation features notes, rests, and dynamic markings such as *mfz* and *Arco*. There are also some handwritten annotations and corrections.



Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes, with some sections appearing to be repeated or marked with double lines. The handwriting is dense and somewhat stylized.

Handwritten text in a non-Latin script, possibly a form of Chinese or Japanese. The text is arranged in a single line across the width of the page.

Handwritten musical notation on five staves, continuing from the upper section. It features similar rhythmic and melodic notation, with some large, bold characters interspersed among the notes.





Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a study or a short composition. There are some ink stains on the page, particularly a large one in the middle of the fifth staff.

Handwritten numbers: 27/68 and 69.



Handwritten text: "Lotti il cadente un mudo un mudo..."

Handwritten text: "rad + facer" and "Deluffrenial vicinici".

Handwritten musical notation on the bottom two staves. The notation includes rhythmic symbols and notes. The first staff has a treble clef and a key signature of one sharp (F#). The notation is less dense than the top section, possibly representing a different part of the piece or a related study.

Handwritten musical score on a page with a large stain. The score consists of several staves of music with notes, clefs, and other musical symbols. A large, dark stain is present in the upper middle section of the page, partially obscuring the notation.

69  
~~68~~  
 70



caus  
 pedicillen  
 No p...  
 p...  
 v...  
 v...

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs.



*and. più.*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and some text annotations.

*and. più. f. all. più.*

*Opera in tempo per un'...*

*epi del mare iusti per tamba el trah...*

*al tra li*

Handwritten musical score for the second system, including lyrics and performance instructions.







Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. Above the staves, there are several annotations: "rall + poco = non", "cel", and "poco". The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra.

Handwritten notes and musical symbols at the bottom left of the page. The text includes "vivo", "poco", and "rall". There are also some musical symbols like a treble clef and a double bar line.

Partitura da organo para festa em homenagem

Handwritten notes and musical symbols at the bottom right of the page. The text includes "rall", "poco", and "vivo". There are also some musical symbols like a treble clef and a double bar line.

Alli *L'ignora l'ho p'vuto sp'gna, d' un Cardine.*

*Allegro*

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The tempo is marked *Allegro*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*Cardine*

*Can - tie*

*alle*

*Cardine*

*Can - tie*

*alle*

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The tempo is marked *alle*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*Can - tie*

*alle*

*Can - tie*

*alle*

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The tempo is marked *alle*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*Can - tie*

*alle*

*Can - tie*

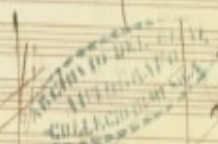
*alle*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The tempo is marked *alle*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

66.

na alla  
lettere  
a b c d  
e f

72







Mezzo tuono *Andte molto meno troppo*

Sotto

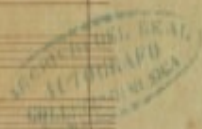
Flauto

Clarinetto

Fagotto

Trombe

32  
73  
a



*Andte molto meno troppo*

Violini

Viola

Cello

Bassi

*Andte molto meno troppo*

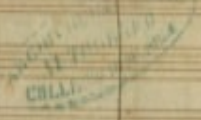




Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in a historical style, possibly from the 17th or 18th century. The staves are numbered 1 through 10 on the right margin.

43  
74

2



INSTRUMENTO  
marimba con castanettes

INSTRUMENTO  
marimba de bambú

INSTRUMENTO  
marimba de bambú

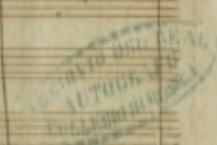
Handwritten musical score on two staves. The notation includes rhythmic values and accidentals. The manuscript is written in a historical style, possibly from the 17th or 18th century.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *no tempo*. The text is written in Italian, with lyrics such as "Tempo di mezzo", "no tempo", and "no tempo". The score is divided into sections by vertical lines, and there are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including discoloration and some staining.

Handwritten numbers and symbols on the right side of the page, including "74", "75", and a small "e".





Handwritten notes on the left margin, including a double slash and the word "cib".

*finall*

Musical notation for the first system, featuring various notes, rests, and clefs.

A large section of the page consisting of multiple staves with diagonal lines drawn across them, possibly indicating a deletion or a specific performance instruction.

*Primo tempo*

Musical notation for the second system, including notes, rests, and clefs.

*Più*

Musical notation for the third system, featuring notes and rests.

*Primo tempo*

Musical notation for the fourth system, including notes and rests.

*fin all*

Musical notation for the fifth system, featuring notes and rests.

*Primo tempo*

Musical notation for the sixth system, including notes and rests.

Handwritten notes: *all. 5+11* and *in tempo continuo*

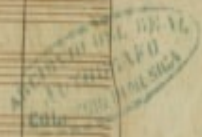
*Primo tempo*

*Primo tempo*

Musical notation for the seventh system, including notes and rests.

576

0



Handwritten musical notation and lyrics on a staff. The lyrics include: "zur Zeit 4 Stille + 1 Die Fichte fette", "per a se für den mal...", "grat... h...", "für...", "ed...". There are also some scribbles and a signature above the text.

Handwritten notes on the right side of the page, including "an... -" and "Haupt".



Pochino pint con e - scritte  
Ly.

Handwritten musical score on ten staves. The notation is dense and includes various symbols, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation includes notes, rests, and some illegible markings.

Handwritten musical score on four staves. The notation includes notes, rests, and some illegible markings. The first staff has a treble clef and a key signature of one flat. The notation includes notes, rests, and some illegible markings.

Handwritten musical score on four staves. The notation includes notes, rests, and some illegible markings. The first staff has a treble clef and a key signature of one flat. The notation includes notes, rests, and some illegible markings.

11

12

13

14

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into sections by bar lines and includes dynamic markings such as *mezzo* and *forte*. There are some corrections and scribbles throughout the manuscript.

Handwritten markings on the right margin, possibly indicating page numbers or section markers.





Handwritten notes on the left margin, including "Cliché" and "Original".

Handwritten musical score on ten staves, featuring various notes, rests, and dynamic markings such as *mf*, *ff*, and *rit.*

Handwritten musical score on three staves, including dynamic markings like *rit.*, *pp*, and *ppp*, and some illegible handwritten text.

coll. pin

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *coll.* and *pin*.

Handwritten musical notation on two staves, continuing the piece with notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, including notes and rests.

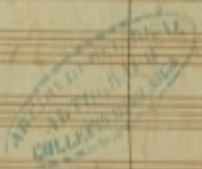
Handwritten musical notation on two staves, with notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

coll. pin



78

f

5



2000 J. >

Pian.  
Dum.

Adagio poco in *ff*

Andante  
Thank

Handwritten notes and markings on the left margin, including a large 'X' and some illegible text.







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various tempo markings such as *Allegro*, *all.*, *Andante*, and *Allegretto*. The lyrics are written in Italian, including phrases like "in lontananza", "che si spavola", "puffo", "quest'ora", and "sargues'orda foguar". The notation includes notes, rests, and dynamic markings.

39  
88  
80





Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "ARIA" is written vertically on the left side of the staves. The score is divided into two systems by a vertical line. The right system contains some scribbled-out notation and the word "ARIA" written horizontally. The bottom two staves contain lyrics: "Jan - que" and "Jan - que".

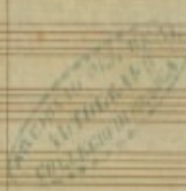
Handwritten notes on the left margin, possibly indicating a page number or section.

Handwritten notes on the left margin, possibly indicating a page number or section.

*Andte non molle*

62  
69

*Andte non molle*



dicene velti per la forte... & quel re bado ch'anche pepe refama



11  
C  
C  
C

Finale A

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "Finale A" is written at the top right. There are some scribbles and corrections on the right side of the staves.

Finale  
11

Finale

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "Finale" is written at the top left of this section. There are some scribbles and corrections on the right side of the staves.

Delle degli invole ne siamo detto degli in-  
 vola  
 Delle degli invole ne siamo detto degli in-  
 vola  
 Delle degli invole ne siamo detto degli in-  
 vola  
 Delle degli invole ne siamo detto degli in-  
 vola

Finale A





Handwritten notes on the left margin, possibly indicating performance instructions or corrections.

Handwritten notes on the left margin, possibly indicating performance instructions or corrections.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly Baroque or Classical.

Lyrics visible include:

- la. e. k. q. q.
- langue et vnde
- no. ne. e. s. i. u. s. n. o. l. o. q. u. i. a. m. p. e. c. c. a. t. o. r. e. m. n. e. c. e. s. s. a. r. i. u. m. n. o. s. t. r. u. m. q. u. i. a. m. p. e. c. c. a. t. o. r. e. m. n. e. c. e. s. s. a. r. i. u. m. n. o. s. t. r. u. m.

Performance markings include *Pizzicato* at the top right and *Molto A* in the middle right. The score is divided into measures by vertical bar lines.

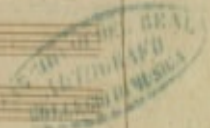
Pizzicato

*Rit. all.*

*1. tempo*

*rit. all. tempo*

82  
71  
83



*1. tempo*



Handwritten musical notation on a system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff features a bass line with notes and rests. The fourth and fifth staves contain more complex notation, including what appears to be a figured bass or a specific instrumental part.

Handwritten musical notation on a system of two staves. The notation includes notes, rests, and dynamic markings. The first staff has a melodic line with some slurs. The second staff has a bass line with notes and rests.

Handwritten musical notation on a system of three staves. The notation includes notes, rests, and dynamic markings. The first staff has a melodic line with some slurs. The second and third staves have more complex notation, including what appears to be a figured bass or a specific instrumental part.

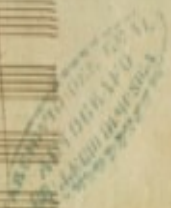
Handwritten text in the left margin, possibly a page number or a reference. It includes the word "Seite" and some numbers.

ad libitum

Allegro

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some annotations in the left margin, including 'f' and 'p'. The score appears to be a single melodic line with some accompaniment or figured bass elements.

22  
 22.  
 8h



ad libitum

Allegro



And. e rub. *Andante e rubato*

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Handwritten musical notation for the second system, including a large 'f' dynamic marking.

Handwritten musical notation for the third system, with 'Trombe' and 'Fagotti' labels.

Handwritten musical notation for the fourth system, including a 'Tutti' label.

Handwritten musical notation for the fifth system, with lyrics 'Jan' and 'guel'.

Handwritten musical notation for the sixth system, including a large 'f' dynamic marking and 'And. e rub.'.

And. e rub.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

And. e rub.

rall.

rall.

rall.

rall.











rall *ritardando*

Handwritten musical notation on a five-line staff. It begins with the word "rall" and a "ritardando" marking. The notation includes several notes with stems, some with flags, and rests. A large arrow points to the right at the end of the staff.

rall

Handwritten musical notation on a five-line staff. It starts with "rall" and contains notes with stems and rests. A large arrow points to the right at the end of the staff.

Handwritten musical notation on a five-line staff. It features notes with stems and rests. The word "rall" is written at the bottom left of the staff.

Lige  
Vgl

Papa il Gen. 17

Allegro

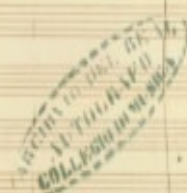
Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

26

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

27

Handwritten musical notation on a five-line staff, with some notes obscured by a tear in the paper.



Se n'è a 1 16  
infanti

di l'arte 1.2 9 11

1.2 9 11  
mano a pugna  
9 11

Handwritten musical notation on a five-line staff, including notes and rests.





Handwritten signature or initials on the right margin.

Main musical score consisting of multiple staves with handwritten notation, including notes, rests, and dynamic markings.

*Allegro e fuoco*  
eximius ego fallite e' el capo

*Viol. Primo* with musical notation for the first violin part.

*1. An. Solo e Lyrico*



Bottom section of the musical score, including a large clef and various musical notations.



vall. e piano

And.

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

4 10

cap. 10

Clav.

Fag.

vall. e piano

And.  
 Solo

Segue a gemma, che si: capo a Johnson

altri 2<sup>o</sup>

vall. e piano

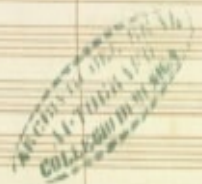
And.

Handwritten musical notation on the top left staff, including notes and rests.

Handwritten musical notation on the top right staff, including notes and rests.

87.  
89

Handwritten musical notation on the middle staff, including notes and rests.



Handwritten text: *not to be printed*

Handwritten musical notation on the bottom left staff, including notes and rests.

Handwritten musical notation on the bottom right staff, including notes and rests.





Mad nrb

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including vertical lines with flags, and some circular symbols. There are also some scribbled-out lines.

Handwritten notes on the right margin, including a large '10' and some illegible characters.

Handwritten notes on a staff, possibly indicating a section or measure.

Handwritten notes on a staff, possibly indicating a section or measure.



Handwritten notes on a staff, possibly indicating a section or measure.

Handwritten notes on a staff, possibly indicating a section or measure.

Handwritten notes on a staff, possibly indicating a section or measure.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including vertical lines with flags, and some circular symbols. There are also some scribbled-out lines.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The word "Allo" is written at the top left. The notation includes various rhythmic values and articulation marks.

Handwritten notes and checkmarks on the right page, including the numbers "12" and "10" written vertically, and several checkmarks.

TOI TOI <sup>2</sup> <sup>4</sup> <sup>6</sup> <sup>8</sup> <sup>10</sup> <sup>12</sup> <sup>14</sup> <sup>16</sup> <sup>18</sup> <sup>20</sup> <sup>22</sup> <sup>24</sup> <sup>26</sup> <sup>28</sup> <sup>30</sup> <sup>32</sup> <sup>34</sup> <sup>36</sup> <sup>38</sup> <sup>40</sup> <sup>42</sup> <sup>44</sup> <sup>46</sup> <sup>48</sup> <sup>50</sup> <sup>52</sup> <sup>54</sup> <sup>56</sup> <sup>58</sup> <sup>60</sup> <sup>62</sup> <sup>64</sup> <sup>66</sup> <sup>68</sup> <sup>70</sup> <sup>72</sup> <sup>74</sup> <sup>76</sup> <sup>78</sup> <sup>80</sup> <sup>82</sup> <sup>84</sup> <sup>86</sup> <sup>88</sup> <sup>90</sup> <sup>92</sup> <sup>94</sup> <sup>96</sup> <sup>98</sup> <sup>100</sup>

Francis Beethoven

Part of the score on the right page, including the word "ma" and some musical notation.

Handwritten notes on the right page, including the name "J. Lichner" and some musical notation.

Handwritten notes on the right page, including the name "Minguelo" and some musical notation.

Handwritten musical score on the bottom left of the right page, featuring a few staves with notes and rests. The word "Allo" is written below the staves.

Handwritten notes on the bottom right of the right page, including the number "2/10" and some musical notation.





Andante  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten notes on the right side of the page, possibly indicating a section or measure number.

Handwritten musical notation and notes at the bottom of the page, including a large 'e' and various annotations.

all.

Handwritten musical score for an orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The notation is dense and covers the upper two-thirds of the page.

Handwritten markings on the right margin, including a checkmark and the number 80.



Handwritten musical score for vocal parts, including Soprano, Alto, Tenor, and Bass. The lyrics are written below the notes. The text includes the words "Dei pian", "per la vittoria", "ispirato", "della", "la vittoria", "ispirato", "della".

all.

quasi f.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "vivo" is written above the staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Kantata" is written below the staff. The notation is dense and appears to be a complex piece of music.

Handwritten text in a cursive script, possibly a title or a section heading. The text is somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, possibly a title or a section heading. The text is somewhat difficult to decipher due to the cursive style.

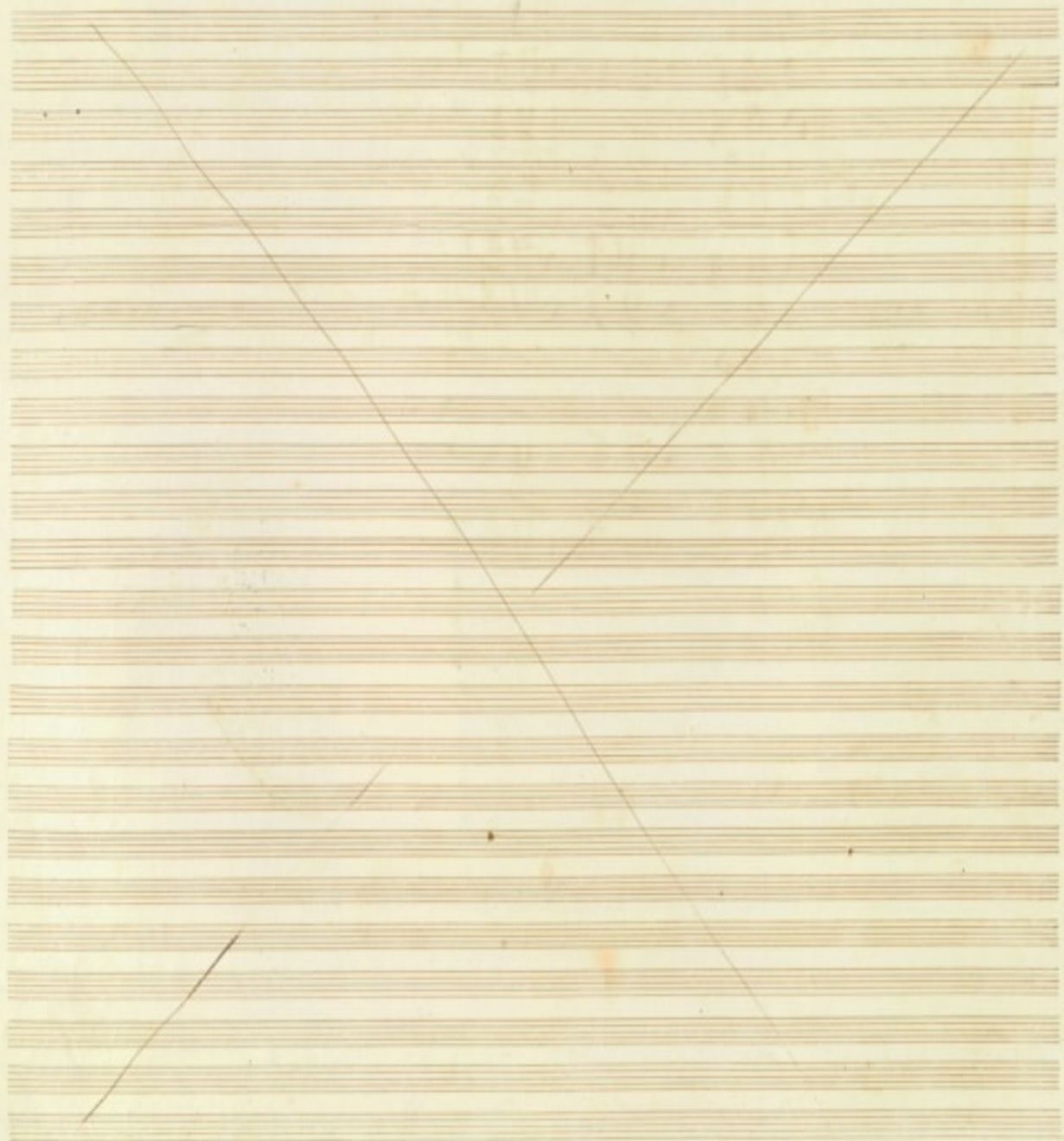
Handwritten text in a cursive script, possibly a title or a section heading. The text is somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, possibly a title or a section heading. The text is somewhat difficult to decipher due to the cursive style.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Kantata" is written above the staff. The notation is dense and appears to be a complex piece of music.

















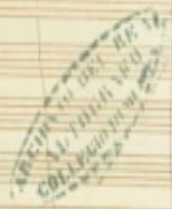
Handwritten musical notation on three staves. The top staff includes the annotation "auel: unpu" written above it. The notation consists of rhythmic symbols and notes.

Handwritten musical notation on three staves. The middle staff includes the annotation "auel: unpu" written below it. The notation includes various rhythmic values and notes.

Handwritten musical notation on three staves. The top staff includes the annotation "auel: unpu" written above it. The notation includes notes and rests. The bottom staff includes the annotation "auel: unpu" written below it.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "Legato" is written in the second staff. The score appears to be a vocal or instrumental piece with complex phrasing.

85  
84.  
96



Handwritten musical score on a page with ten staves. The notation includes notes, rests, and dynamic markings. The word "Legato" is written in the second staff. The score appears to be a vocal or instrumental piece with complex phrasing.



Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The notes are written in a cursive, historical style. There are some large, decorative flourishes or symbols interspersed between the staves, possibly indicating section breaks or specific musical instructions.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The notes are written in a cursive, historical style. There are some large, decorative flourishes or symbols interspersed between the staves, possibly indicating section breaks or specific musical instructions.

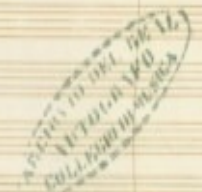
all<sup>o</sup>

M. C. D.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The score is organized into measures, with some measures containing multiple notes or rests.

1940  
 11/11  
 11/11

85  
 97



Che Dio non Parle un core ingrato  
 non si muove, ma se ne affida  
 per non farci a via  
 l'occhio per il pie

all<sup>o</sup>

Handwritten musical score for the second system, consisting of approximately 12 staves. The notation includes various note values and rests. The score is organized into measures, with some measures containing multiple notes or rests.

1940  
 11/11  
 11/11

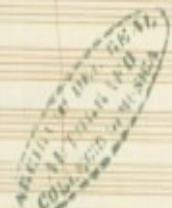




Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten notes: *18. 1. V* and *18. 1. 2*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.



Handwritten text: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

Handwritten text: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten numbers: *86* and *98*



Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the text "Finis" written in the right margin.

Handwritten musical notation on a staff, including notes and rests. Includes the text "Finis" written in the right margin.

Handwritten musical notation on a staff, including notes and rests. Includes the text "Finis" written in the right margin.

Handwritten musical notation on a staff, including notes and rests. Includes the text "Finis" written in the right margin.

Handwritten musical notation on a staff, including notes and rests. Includes the text "Finis" written in the right margin.

Handwritten musical notation on a staff, including notes and rests. Includes the text "Finis" written in the right margin.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten notes on the right margin, including the number "90" and some illegible characters.

Complex handwritten musical notation with multiple staves, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten letters "A C" on a staff.

Handwritten musical notation on a staff, including notes and rests.





1. 1. 1.  
1. 1. 1.  
1. 1. 1.

~~1. 1. 1.~~  
~~1. 1. 1.~~  
~~1. 1. 1.~~

Handwritten musical notation on a staff, including notes, rests, and clefs.

1. 1. 1.  
1. 1. 1.  
1. 1. 1.

Handwritten musical notation on a staff, including notes, rests, and clefs.

89

88

100



Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.





Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in an older style, possibly 18th or 19th century.

100  
101



per lei si fu / min-a / e quella sua piana / un giorno mal / della mia vita / Felice / e che fu un-  
 o genio / si - uo / e la sua piana / di piana figlia / del reame - e / Felice

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



*Andante*

Handwritten musical score for the first system, left page. It consists of six staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The notation is dense and includes many slurs and accents.

*And: poco*

Handwritten musical score for the first system, right page. It consists of six staves with musical notations and dynamic markings like 'acc: poco' and 'p'. The notation continues from the left page.

*Andante*

*Andante*

*Andante*

Handwritten musical score for the second system, left page. It consists of three staves with musical notations and dynamic markings like 'p' and 'f'. The notation includes slurs and accents.

*And: poco*

*And: poco*

*And: poco*

Handwritten musical score for the second system, right page. It consists of three staves with musical notations and dynamic markings like 'acc: poco' and 'p'. The notation includes slurs and accents.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

10  
20  
62

Handwritten musical score on three staves. The first staff includes the lyrics: "Gloria in excelsis Deo - in terra pax hominibus bonae voluntatis". The second staff includes the lyrics: "in caelis pax hominibus qui diligunt Deum et in ecclesia pax hominibus qui diligunt alterum sicut seipsum". The notation includes notes, rests, and dynamic markings. There are large 'X' marks on the right side of the page, possibly indicating corrections or deletions.





Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned at the top of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned in the middle of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned in the lower middle of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned at the bottom of the page.

Handwritten mark, possibly a clef or a section indicator.

Handwritten mark, possibly a clef or a section indicator.

Handwritten mark, possibly a clef or a section indicator.

Handwritten mark, possibly a clef or a section indicator.

Handwritten mark, possibly a clef or a section indicator.

*Admissiono artem*

*Handwritten text, possibly a title or instruction.*

*Handwritten text, possibly a title or instruction.*

*Handwritten text, possibly a signature or date.*

Pia. All.

Handwritten musical score for piano, consisting of approximately 10 staves. The notation includes various rhythmic figures, accidentals, and dynamic markings. Several sections of the score are crossed out with large 'X' marks. A stamp is visible on the right side of the page.

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163

Musical score with lyrics in French and Italian. The French lyrics are: "Le petit e he s'embrasse fratello a lei si si petit". The Italian lyrics are: "Te beati he he no vidi-mo no lei he te no no no Lei". The score includes musical notation and some crossed-out sections.



Handwritten musical notation on a single staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a single staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, including a clef and notes.





11

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including yellowing and some staining.

Lyrics (top section):  
 Ich bin ein  
 Kind Gottes  
 und sein  
 Erbteil  
 Ich bin ein  
 Kind Gottes  
 und sein  
 Erbteil

Lyrics (middle section):  
 Ich bin ein  
 Kind Gottes  
 und sein  
 Erbteil  
 Ich bin ein  
 Kind Gottes  
 und sein  
 Erbteil

Lyrics (bottom section):  
 Ich bin ein  
 Kind Gottes  
 und sein  
 Erbteil  
 Ich bin ein  
 Kind Gottes  
 und sein  
 Erbteil

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for various instruments and voices.

**Instrumental Parts:**

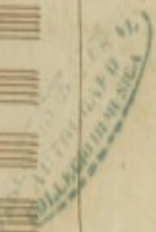
- Violini (Violins):** Top two staves, with lyrics "Violini".
- Violoncelli (Violoncellos):** Third staff, with lyrics "Violoncelli".
- Contrabbassi (Double Basses):** Fourth staff, with lyrics "Contrabbassi".
- Cori (Choirs):** Fifth and sixth staves, with lyrics "Cori".
- Organo (Organ):** Seventh staff, with lyrics "Organo".
- Violini II (Violins II):** Eighth staff, with lyrics "Violini II".
- Violoncelli II (Violoncellos II):** Ninth staff, with lyrics "Violoncelli II".
- Contrabbassi II (Double Basses II):** Tenth staff, with lyrics "Contrabbassi II".

**Vocal Parts:**

- Stabat Mater:** Lyrics include "Stabat Mater mater dulcis", "Stabat Mater mater dulcis", "Stabat Mater mater dulcis", "Stabat Mater mater dulcis".
- Sanctus:** Lyrics include "Sanctus in excelsis deo", "Sanctus in excelsis deo", "Sanctus in excelsis deo", "Sanctus in excelsis deo".
- Agnes Dei:** Lyrics include "Agnus Dei qui tollis", "Agnus Dei qui tollis", "Agnus Dei qui tollis", "Agnus Dei qui tollis".

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

93  
105





Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, with a large section of the score crossed out with a diagonal line.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

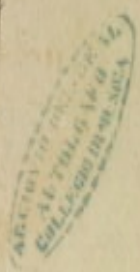
Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "poco" is written at the top right of the first system. The score is densely written with notes and rests.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The word "poco" is written at the bottom right of the fifth system. The score continues the musical piece from the previous page.

105  
 94.  
 106





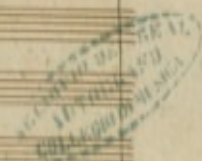
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each separated by a large 'X' mark drawn across the staves. The first system consists of approximately 10 staves of music, featuring complex rhythmic patterns and various musical notations. The second system includes a vocal line with lyrics written in a cursive script, and several accompaniment staves below it. The lyrics are: "Vive le d'alarje dit - le di g'ajo ancor si / plumbosa Deano la tue p'p'nta le, d'alla con -". The word "I. Tempo" is written below the first system, and "I. Tempo" appears again at the bottom of the page. The paper shows signs of age, including some staining and uneven lighting.

celui

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains the first seven staves, and the second system contains the remaining three staves. The handwriting is in dark ink on aged, slightly yellowed paper.

40  
 35  
 107

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The first staff has some text written below it, and the second staff has notes and rests. The handwriting is consistent with the rest of the page.





lunghe piane //: e / facile ... a nella sua posizione

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

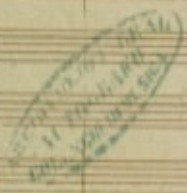
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript.

Lyrics (German):

An An An An An An An An An An An  
 in in in in in in in in in in in in  
 in in in in in in in in in in in in in in in  
 und der-geri-ber-ten-ge-ant  
 in in in in in in in in in in in in in in in in



~~96~~  
 108



Leggerini e parate

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'f'.

~~Allegro~~

~~X~~

~~X~~

Handwritten musical notation with lyrics: "pivane, legare, e bella... cigno... tacita...". Includes dynamic markings like 'p' and 'f'.

Handwritten musical notation consisting of a series of notes on a staff.



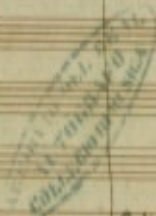




Handwritten musical notation on five staves. The notation includes various rhythmic values and melodic lines. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a vocal or instrumental part.

109  
 98  
 110

111  
 100  
 112



Att.  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$   
 forte

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation includes various rhythmic values and melodic lines. There are some annotations and markings on the staves.

Cant.

quarta  
 contrapunto

le due parti

forte

12 11 10 9 8 7 6 5 4 3 2 1









Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. There are some markings that look like 'G', 'C', 'G', 'C', 'G', 'C', 'G', 'C', 'G', 'C' written vertically along the right side of the staves.

Handwritten musical notation on five staves. The notation includes notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is less dense than the upper section. There are some markings that look like 'G', 'C', 'G', 'C', 'G', 'C', 'G', 'C', 'G', 'C' written vertically along the right side of the staves. The word 'Lento' is written above the first staff. The word 'Lento' is also written below the first staff. The word 'Lento' is written below the second staff. The word 'Lento' is written below the third staff. The word 'Lento' is written below the fourth staff. The word 'Lento' is written below the fifth staff.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

The lyrics are:

tuon de rui augh pa - tiomachi vo la - taria de rui lughy  
 pati manchi vo la - taria - ceo a fura

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some annotations and corrections, including a large section of the score that has been heavily scribbled over with dark ink.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. Above the staff, there are markings such as "auct" and "1. tempo".

112

106

113

Handwritten musical notation on a five-line staff, labeled "Con." on the left. It features a large slur over the first few notes. Above the staff, there are markings including "auct" and "1. tempo".

Handwritten musical notation on a five-line staff, labeled "F. 11" on the left. The notation includes various rhythmic values and stems.



Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in French: "de boni parli... de bono...". Above the staff, there are markings including "auct" and "1. tempo".

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in French: "en en...". Above the staff, there are markings including "auct" and "1. tempo".









Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes notes, rests, and bar lines.

*Allegro molto.*  
 6/8 *molto* *lento*  
 o te - *una* *l'istesso tempo* *rit.* *rit.* *rit.* *rit.*  
 o te - *una* *l'istesso tempo* *rit.* *rit.* *rit.* *rit.*

Handwritten musical notation on a single staff with a bass clef and a key signature of one flat. It includes notes and rests.







Andante

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

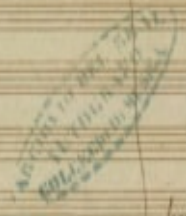
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten notes or markings.

115  
- 100  
116

Handwritten notes or markings.



Handwritten notes or markings.

Handwritten notes or markings.

Handwritten notes or markings.

Handwritten notes or markings.

Handwritten notes or markings.



*Chant*

Handwritten musical notation for the first system, including a treble clef and a few notes.

*Chant*

Handwritten musical notation for the second system, including a treble clef and a few notes.

Handwritten musical notation for the third system, including a treble clef and a few notes.

Handwritten musical notation for the fourth system, including a treble clef and a few notes.

Handwritten musical notation for the fifth system, including a treble clef and a few notes.

Handwritten musical notation for the sixth system, including a treble clef and a few notes.

*Chant*

Handwritten musical notation for the seventh system, including a treble clef and a few notes.

Handwritten musical notation for the eighth system, including a treble clef and a few notes.

*Chant*  
 moi, double, inferno se jette le ven o lara - live...

Ser - *de l'air*  
 (de l'humilité)

Handwritten musical notation for the ninth system, including a treble clef and a few notes.

Handwritten musical notation for the tenth system, including a treble clef and a few notes.

Al vivan

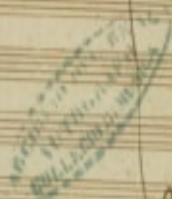
Al vivan  
Al vivan

~~115~~  
~~105~~

117

Al vivan  
Al vivan

Al vivan



parla! da chichi?

Al vivan  
grad'once

Da te a Regina mulla

Al vivan  
Al vivan

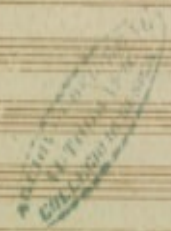
Al vivan





Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *Allegro* and *f*. The score is organized into several systems of staves.

118  
 118  
 118



Handwritten musical score with lyrics in French. The lyrics are: "na qui mi ha chiu mato e teppuon mi o' il Cielo". The notation includes notes, rests, and dynamic markings such as *Allegro* and *f*. There are also some handwritten annotations in parentheses, such as "(infelice)".



Colch

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various notes, rests, and clefs, typical of a vocal score. The handwriting is in dark ink on aged paper.

Colch  
 Colch

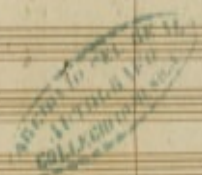
Handwritten musical score with lyrics and performance markings. The lyrics are written below the notes.

have not the Coriambica  
 guerra

Handwritten markings include "unpaffare", "adagio", and "colch". There is a large, dark scribble over the middle of the score.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

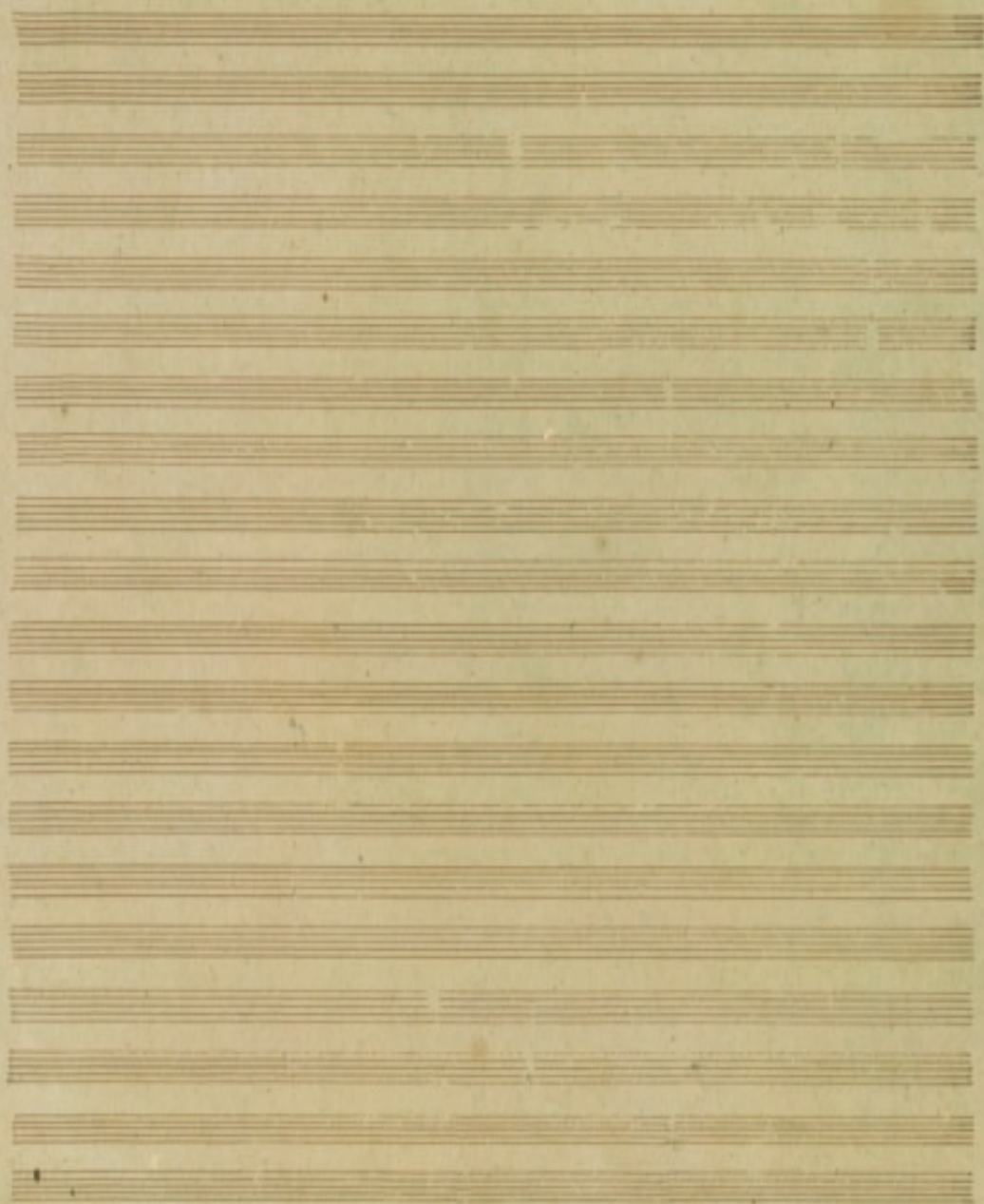


Handwritten musical notation on three staves, including notes and rests.

Handwritten text: *Sucke  
hick'*

114  
~~707~~  
119  
120





2  
Al  
Co  
L  
T

Allegretto

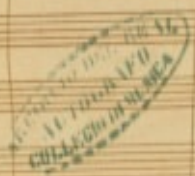
2 3 4 5 6 7

Handwritten musical notation for the first system, including staves for strings and woodwinds.

119  
108.

120

Vocal staves with lyrics in Italian: *pa - ...*



Handwritten musical notation for the second system, including vocal staves with lyrics: *Da quel che si conosce a questo che vuol dire, non te ...*



8

9

10

11

12

*flautino*

*viol.*

*cello*

*viola*

*violin*

*violin*

*violin*

*violin*

*violin*

*violin*

*cal.*

Handwritten musical score on aged paper, featuring ten staves. The top section is numbered 8 through 12. The notation includes various musical symbols, clefs, and notes. The bottom section contains some text and musical notation, including the word "Credo" and "Credo in unum deum". There are some ink stains and a large black mark on the right side of the page.

Handwritten musical score on five staves. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff contains the vocal line with lyrics in Latin. The second staff contains the piano accompaniment. The third and fourth staves contain additional musical notation, possibly for a second voice or instrument. The fifth staff contains the final line of the score, including the word 'Amen' and a final cadence.

1 2 3 4 5

*Sanctus*  
 Sanctus in excelsis Deo  
 Sanctus Deus, Sanctus Dominus  
 Sanctus Dominus Deus Sabaoth  
 Qui sedes ad dexteram Patris  
 Qui procedis a Patre et Filio  
 Simul et conglorificaris  
 Simul et adoraris et invocaris  
 Simul et honoraris et glorificaris  
 Qui procedis a Patre et Filio  
 Simul et conglorificaris  
 Simul et adoraris et invocaris  
 Simul et honoraris et glorificaris  
 Amen

100  
109

121







12

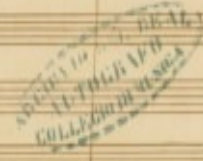
Calcutta animal things

pulls of her

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. Annotations include "pulls of her" at the top right and "pulls of her" at the bottom right. There are also some illegible handwritten notes on the left side of the staves.

121  
110

122



Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. Annotations include "pulls of her" at the top right and "pulls of her" at the bottom right. There are also some illegible handwritten notes on the left side of the staves.

pulls of her

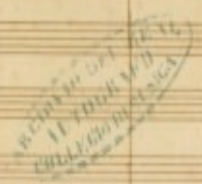
pulls of her





122  
123

Handwritten musical score for a string quartet, measures 1-6. The score is written on six staves. The first two staves contain the first and second violin parts, and the last two staves contain the third and fourth violin parts. The music is in a common time signature and features various rhythmic patterns and dynamics. There are some annotations above the staves, including "acc. pro" and "acc."



du quel brava prenda fecero queh mio cur

profeta  
in quelli ch'io videro

brava e qual! f'chi il lag-prata

Handwritten musical score for a vocal part, measures 1-6. The score is written on two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the accompaniment. The lyrics are in Italian. There are some annotations above the staves, including "profeta" and "brava e qual!"



Handwritten musical score for piano, consisting of ten staves. The notation includes various chords, melodic lines, and dynamic markings such as 'p' and 'f'. There are some scribbles and corrections throughout the piece.

la prima volta  
 in quel giorno  
 al pugilato  
 in per legge  
 cui per legge

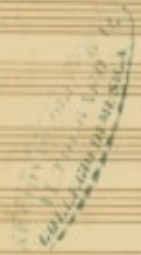
la prima volta  
 in quel giorno  
 al pugilato  
 in per legge  
 cui per legge

and/or

*[Handwritten musical score with multiple staves and annotations]*

*[Annotations: I viol, 2 viol, viol. & P. Viol, H., and, P. P. V. V., long, a. celli]*

*[Musical notation includes notes, rests, and dynamic markings like 'f' and 'p']*



468  
HA.  
26

*[Handwritten musical score with lyrics and annotations]*

*[Lyrics: vate extra co - no... sub il ver late gasteri...]*

*[Annotations: string, p. organ, ch. organ]*

*[Musical notation includes notes, rests, and dynamic markings like 'f' and 'p']*

facit gdr f



Mad.

Handwritten musical notation on three staves. The notation includes notes, rests, and some markings that appear to be rhythmic or performance instructions. There are some scribbles and corrections on the staves.

A large section of the manuscript consisting of approximately 15 staves. The left side of this section is heavily scribbled over with diagonal lines. The right side contains some faint handwritten notes and musical markings, including what looks like a treble clef and some rhythmic symbols.

Handwritten musical notation on three staves. The notation includes notes, rests, and some markings. There are some scribbles and corrections on the staves. The word "Mad." is written above the first staff. Below the staves, there is some text in a non-Latin script, possibly a transcription of lyrics or a title. The text includes words like "Mad.", "G. affetto", and "poco più".

rit. — tempo

Handwritten musical notation on three staves, including notes, rests, and bar lines.

124  
#B.

125

Handwritten musical notation on a single staff, possibly a chord or melodic fragment.

Handwritten musical notation on a single staff, possibly a chord or melodic fragment.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a bass clef.

Handwritten musical notation on a single staff with a treble clef.



Handwritten musical notation on a single staff with lyrics in Italian: *... solo in piano ...*

Handwritten musical notation on a single staff, possibly a continuation of the previous staff.

rit. — tempo



Handwritten musical notation on a five-line staff, featuring various rhythmic values and dynamic markings.

Handwritten musical notation with lyrics in Italian. The lyrics are: *per la pace nel mondo e per la pace in ogni cuore. Amen.*

Handwritten musical notation with lyrics in Italian. The lyrics are: *ti nella pace del tuo regno. Amen.*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first 10 staves are heavily obscured by a large, diagonal scribble made of multiple overlapping lines. The bottom 5 staves contain some legible musical notation and lyrics. The lyrics are written in a cursive hand and include the words "prego", "mi", "per", "me", "alla", "prega", "o", "prego", "mi", "per", "me", "alla", "prega", "o". There are also some musical markings such as "rall" and "f". A blue circular stamp is visible in the lower right quadrant of the page, partially overlapping the scribbled area.

125  
 #4.  
 126











Piano

12  
12  
12

12

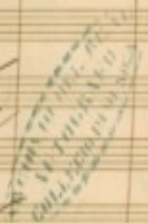
#6

128

Piano

12

12



Recapitulation

Handwritten musical notation with various annotations and markings. Includes terms like "Semi", "te", "6", "10", "12", "14", "16", "18", "20", "22", "24", "26", "28", "30", "32", "34", "36", "38", "40", "42", "44", "46", "48", "50", "52", "54", "56", "58", "60", "62", "64", "66", "68", "70", "72", "74", "76", "78", "80", "82", "84", "86", "88", "90", "92", "94", "96", "98", "100".

12

12

12

12



①

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '1 2 3 4' and '1 2 3 4 5 6 7 8 9 10 11 12'. There are also some notes and rests written on the staff.

Handwritten musical notation on a five-line staff. It includes dynamic markings such as 'f' and 'ff'. There are also some notes and rests written on the staff.

Handwritten musical notation on a five-line staff. It includes the words 'was' and 'hina' written below the staff. There are also some notes and rests written on the staff.

*Violoncello* *Legato*

Handwritten musical notation for a cello part. It includes lyrics and performance instructions such as 'Legato', 'pizzicato', and 'arco'. The notation is on a five-line staff.

Lyrics: *... la me au ben-cher te- ...*

128

129

130

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '1 4 4 4', '1 4 4 4', and '1 4 4 4'. There are also some notes and rests, and a large scribble at the end of the staff.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes. The notation includes markings like '1 4 4 4', '1 4 4 4', and '1 4 4 4'. There are also some notes and rests, and a large scribble at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '1 4 4 4', '1 4 4 4', and '1 4 4 4'. There are also some notes and rests, and a large scribble at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '1 4 4 4', '1 4 4 4', and '1 4 4 4'. There are also some notes and rests, and a large scribble at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '1 4 4 4', '1 4 4 4', and '1 4 4 4'. There are also some notes and rests, and a large scribble at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '1 4 4 4', '1 4 4 4', and '1 4 4 4'. There are also some notes and rests, and a large scribble at the end of the staff.



Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '1 4 4 4', '1 4 4 4', and '1 4 4 4'. There are also some notes and rests, and a large scribble at the end of the staff.

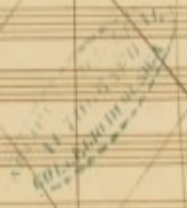


This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top left corner. The notation is spread across several staves, with the most active parts in the upper right and lower right sections. The handwriting is in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. There are also some annotations and markings, including a 'p' (piano) dynamic marking and a 'ff' (fortissimo) marking. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on a page with 13 staves. The score is mostly crossed out with a large 'X' drawn across the page. The notation includes notes, rests, and some lyrics. The lyrics are written in a cursive script and appear to be in German. The score is divided into two systems by a double bar line. The first system contains the first seven staves, and the second system contains the last six staves. The notation is dense and somewhat difficult to read due to the crossing out.

~~129~~  
~~118~~

130





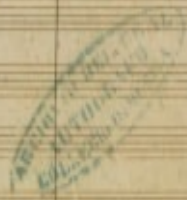


longer for both before the parallel

Handwritten musical notation on four staves. The first staff has a treble clef and a common time signature. The notes are sparse, with some markings above the staff.

134  
 123.  
 130  
 112  
 135

131



Molto

Handwritten musical notation on a single staff. It includes the word "Molto" above the staff and "poco" below it. The notation consists of a series of rhythmic markings and notes. There is a large scribble over the middle of the staff.

Long

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The notes are sparse, with some markings above the staff.





1 2

1 2

1 2

1 2

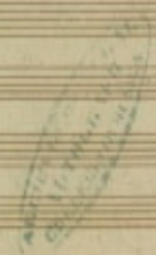
1 2

131  
120

134  
123

132

135



*Handwritten notes and musical symbols on the left side of the page.*

*Handwritten musical notation and notes.*

*Handwritten musical notation and notes.*

*Handwritten musical notation.*

*all p. t. imp.*



151

Allo

Allo

Allo

Allo

Piano

Piano

Piano

Piano

Piano

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple lines. The score is written in ink on aged paper.

Lyrics visible in the score:

- Line 1: a ba ba ba
- Line 2: a ba ba ba
- Line 3: a ba ba ba
- Line 4: a ba ba ba
- Line 5: a ba ba ba
- Line 6: a ba ba ba
- Line 7: a ba ba ba
- Line 8: a ba ba ba
- Line 9: a ba ba ba
- Line 10: a ba ba ba







*Lento e piano*

*Adagio*



133  
122.

134

134  
123.

135

*Lento e piano* *ma non tanto* *piu*

*gave mille* *le plus* *de la* *de la* *de la*

*de all on, de un autre* *de la* *de la* *de la* *de la*

*Adagio*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The left side of the page contains approximately 15 staves of music, with some staves featuring a large, simple arc drawn above them. The right side of the page contains another set of staves, with several of them completely crossed out with multiple parallel diagonal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. At the bottom of the page, there are several lines of text and musical notation, including the word "molto" and some illegible handwritten notes. The overall appearance is that of a working draft or a composer's sketch.

Mozart

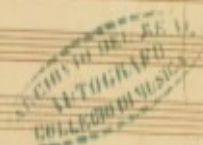
Handwritten musical notation for the first system, including staves for Flute, Violin I, Violin II, and Viola.

184  
123.

135

Handwritten musical notation for the second system, including staves for Flute, Violin I, Violin II, and Viola.

Handwritten musical notation for the third system, including staves for Flute, Violin I, Violin II, and Viola.



Handwritten musical notation for the fourth system, including staves for Flute, Violin I, Violin II, and Viola.

Handwritten musical notation for the fifth system, including staves for Flute, Violin I, Violin II, and Viola.

Andante  
 In G major - 3/4 time  
 Allegretto  
 In G major - 3/4 time

Handwritten musical notation for the sixth system, including staves for Flute, Violin I, Violin II, and Viola.

Allegretto

de









Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and various markings. The first system has measures 1, 2, and 3. The second system also has measures 1, 2, and 3. The third system has measures 1, 2, and 3. The notation is dense and includes many slurs and accents.

Colla in  
gusto

1. *Andante*  
 2. *Allegretto*  
 3. *Allegro*  
 4. *Allegro*  
 5. *Allegro*  
 6. *Allegro*  
 7. *Allegro*  
 8. *Allegro*  
 9. *Allegro*  
 10. *Allegro*  
 11. *Allegro*  
 12. *Allegro*  
 13. *Allegro*  
 14. *Allegro*  
 15. *Allegro*  
 16. *Allegro*  
 17. *Allegro*  
 18. *Allegro*  
 19. *Allegro*  
 20. *Allegro*  
 21. *Allegro*  
 22. *Allegro*  
 23. *Allegro*  
 24. *Allegro*  
 25. *Allegro*  
 26. *Allegro*  
 27. *Allegro*  
 28. *Allegro*  
 29. *Allegro*  
 30. *Allegro*  
 31. *Allegro*  
 32. *Allegro*  
 33. *Allegro*  
 34. *Allegro*  
 35. *Allegro*  
 36. *Allegro*  
 37. *Allegro*  
 38. *Allegro*  
 39. *Allegro*  
 40. *Allegro*  
 41. *Allegro*  
 42. *Allegro*  
 43. *Allegro*  
 44. *Allegro*  
 45. *Allegro*  
 46. *Allegro*  
 47. *Allegro*  
 48. *Allegro*  
 49. *Allegro*  
 50. *Allegro*  
 51. *Allegro*  
 52. *Allegro*  
 53. *Allegro*  
 54. *Allegro*  
 55. *Allegro*  
 56. *Allegro*  
 57. *Allegro*  
 58. *Allegro*  
 59. *Allegro*  
 60. *Allegro*  
 61. *Allegro*  
 62. *Allegro*  
 63. *Allegro*  
 64. *Allegro*  
 65. *Allegro*  
 66. *Allegro*  
 67. *Allegro*  
 68. *Allegro*  
 69. *Allegro*  
 70. *Allegro*  
 71. *Allegro*  
 72. *Allegro*  
 73. *Allegro*  
 74. *Allegro*  
 75. *Allegro*  
 76. *Allegro*  
 77. *Allegro*  
 78. *Allegro*  
 79. *Allegro*  
 80. *Allegro*  
 81. *Allegro*  
 82. *Allegro*  
 83. *Allegro*  
 84. *Allegro*  
 85. *Allegro*  
 86. *Allegro*  
 87. *Allegro*  
 88. *Allegro*  
 89. *Allegro*  
 90. *Allegro*  
 91. *Allegro*  
 92. *Allegro*  
 93. *Allegro*  
 94. *Allegro*  
 95. *Allegro*  
 96. *Allegro*  
 97. *Allegro*  
 98. *Allegro*  
 99. *Allegro*  
 100. *Allegro*

Colla  
 li ~

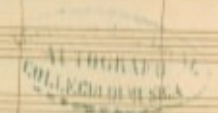






Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *molto*, *rit.*, and *ritard.*. The manuscript is densely written with notes and rests.

124  
126  
130



Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. There are several annotations in Italian, including "Molto", "rit.", and "ritard.". A large, faint watermark or stamp is visible in the background of this section.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into three distinct sections, numbered 1, 2, and 3 at the top. The notation includes various rhythmic values, slurs, and articulation marks. The paper shows signs of age, including yellowing and some staining.

*rall*

*La ma e*  
*si d'...*  
*si d'...*

*legante*

*franc*

~~138~~  
~~137~~  
 139



4 1 2 3 4

1 2 3 4

Callen verbica - tica c̄ taca . . . . . 1, 2 TT, DE 4

Unkeno alle - roja Scappino!

*Phinac  
No. 11.*

*Vivace*

*Vivace*

*Vivace*

*Stamp: BIBLIOTECA MUSEO ...*

189  
128.  
140

*Scritto da ...  
poi lo ...  
gued ...*

*Vivace*

*Stamp: BIBLIOTECA MUSEO ...*

*Vivace*









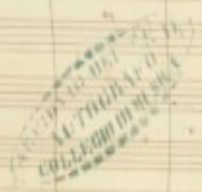


Vivace

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines.

130.

142



Cellini  
 Gamba  
 Lulligera  
 Moring

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols and is also partially crossed out.

Vivace



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The text is written in a cursive script, possibly a historical form of French or Italian. The score is partially obscured by a large, dark stain in the upper right quadrant.

Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script, possibly a historical form of French or Italian. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The score is partially obscured by a large, dark stain in the upper right quadrant.

Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings such as *mf* and *sf*. The notation includes stems, beams, and slurs.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and dynamic markings.

Handwritten musical notation on a single staff, showing rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, including dynamic markings like *mf* and *sf*.



Handwritten musical notation on a single staff, featuring lyrics in Italian: *che tradimmi l'attenzione* and *che tradimmi l'attenzione*.

Handwritten musical notation on a single staff, including lyrics: *che tradimmi l'attenzione* and *che tradimmi l'attenzione*.

Handwritten musical notation on a single staff, including lyrics: *che tradimmi l'attenzione* and *che tradimmi l'attenzione*.

42  
113



Handwritten musical score on a page numbered 36. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page shows signs of age and wear, with some ink bleed-through from the reverse side.

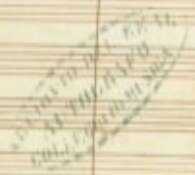
Handwritten musical score on a page numbered 37. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page shows signs of age and wear, with some ink bleed-through from the reverse side.

Lyrics visible on the page:

gentle rem- te- vig-  
 -fear... to alle genti rembe-  
 alle  
 il tuo - no supple

Handwritten musical score on two pages. The left page contains approximately 15 staves of music, and the right page contains approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves have handwritten annotations or corrections.

#3  
102.  
146



Handwritten musical score at the bottom of the page, including lyrics. The lyrics are written in Spanish and appear to be: "Veni mundum tolle tuum - jure" and "Gloria pro te jure - tu". The notation includes rhythmic values and accidentals.



Handwritten musical notation on the left page, consisting of approximately 10 staves of music with various notes, rests, and clefs.

Handwritten musical notation on the right page, continuing from the left page, with approximately 10 staves of music.

Handwritten text or markings at the top right of the page, possibly a title or section marker.

Handwritten musical notation at the bottom of the page, including lyrics and musical notes.

Lyrics: *... die ...*

Lyrics: *... die ...*

Lyrics: *... die ...*



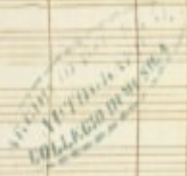


Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft. There are several large, stylized symbols or markings interspersed with the notes, including what looks like a large 'X' and some circular or oval shapes. The handwriting is cursive and somewhat slanted.

per 30 *Waltz*

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft. There are several large, stylized symbols or markings interspersed with the notes, including what looks like a large 'X' and some circular or oval shapes. The handwriting is cursive and somewhat slanted.

135  
134.  
146



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. The notation is partially obscured by a large, faint watermark or ghosting of text from the reverse side of the page. The visible text includes fragments like "morale alle...", "una parola...", and "e tutte le...".









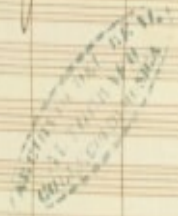


Handwritten musical notation on the left side of the page, consisting of six staves. The notation includes various rhythmic symbols and notes. The word "Lectura" is written in the first staff.

Handwritten musical notation on the right side of the page, consisting of six staves. The notation includes various rhythmic symbols and notes. The word "Lectura" is written in the first staff.

Handwritten musical notation on the left side of the page, consisting of six staves. The notation includes various rhythmic symbols and notes. The word "Lectura" is written in the first staff.

Handwritten musical notation on the right side of the page, consisting of six staves. The notation includes various rhythmic symbols and notes. The word "Lectura" is written in the first staff.



Handwritten numbers and markings at the top right of the page, including "136" and "148".





Handwritten musical score on a page with a large, dense grid of diagonal lines drawn across it. The grid consists of numerous intersecting lines forming a diamond pattern. The musical notation is partially obscured by these lines. On the left side, there are several staves with notes and rests, some of which are crossed out with heavy black scribbles. On the right side, there are more staves, some containing rhythmic markings like vertical lines and flags. A faint, circular stamp is visible in the center of the page, partially covered by the grid lines.

Handwritten notes on the right margin, including a large scribble at the top, the number "149" written vertically, and other illegible markings.

Handwritten musical score at the bottom of the page, partially obscured by the grid lines. It includes several staves with notes, rests, and dynamic markings. The text "allegro" is written in several places. There are also some rhythmic markings and a large scribble on the left side. The bottom of the page features a large, dark scribble and some handwritten text.

Handwritten text at the bottom left of the page, possibly a signature or a note, written in a cursive hand. It appears to say "Soprano" and "Alto" followed by some illegible text.

Handwritten musical notation and notes at the bottom right of the page, including rhythmic markings and some text. The notes are arranged in a somewhat regular pattern, possibly representing a sequence of notes or a specific rhythmic figure.



Handwritten musical notation on the top page of a manuscript. The page contains approximately 12 staves of music. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with stems and beams. Some staves feature complex rhythmic patterns with many notes. There are also some markings that appear to be lyrics or performance instructions, though they are difficult to decipher due to the cursive handwriting and some fading. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on the bottom page of a manuscript. This page also contains approximately 12 staves of music. The notation is similar to the top page, featuring rhythmic values and stems. There are some large, bold markings that could be section dividers or specific performance instructions. The handwriting is consistent with the top page, and the paper shows similar signs of age and wear.

Vivace

Alto 2<sup>o</sup>

Handwritten musical score for Alto 2<sup>o</sup>. The score consists of 15 staves. The instruments and parts listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromba), Trombone (Tromba), Violin (Vn.), Viola (Vla.), Cello (Vcllo), Double Bass (Cbasso), and Chorus (Coro). The score includes various musical notations such as clefs, time signatures, and dynamic markings. A blue circular stamp is visible in the center of the page. The word "Vivace" is written at the top left and bottom center of the page.

148  
150

138

150

Compara  
olamona d d n.

Vivace



Handwritten musical notation on the left margin, including staves with notes and clefs.

Main body of handwritten musical notation on a page with ten staves. The notation includes notes, rests, and various markings. A large section of the page is crossed out with diagonal lines. The word "Allegretto" is written in the lower right quadrant. The page shows signs of age, including stains and a small tear.

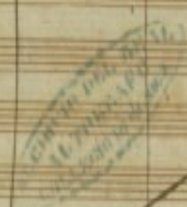
Allegretto

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the page, indicating a section that has been crossed out or is otherwise marked. The paper shows signs of age, including yellowing and some staining.

130

139

151



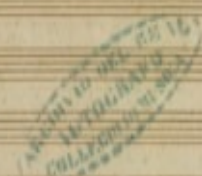


Handwritten musical notation on the left margin, including a clef and several staves of notes.

Main body of handwritten musical notation on aged paper. The page contains approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several instances of heavy ink scribbles and corrections, particularly on the right side of the page. Some words are written above the staves, such as "Tutti" and "Allegro". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the page, indicating a section break or a correction. The score is written in dark ink on aged, yellowed paper.

Handwritten notes on the right margin, including a circled '3' and the number '149' with a flourish.



Una Cavatina del Ci. D'Alto  
 Cant. a. a. L. 2.  
 mezzo











153

142

154



*plu* *rit* *ce* *ganga*  
*improvvisamente* *qui prest* *L'appendi*

*lent*  
*che*  
*no altro*  
*gesto il un.*



Handwritten musical notation on ten staves. The notation is dense and appears to be a complex arrangement, possibly for a choir or multiple instruments. It includes various notes, rests, and clefs. At the top right, there are some faint markings that could be interpreted as "CANTATA" or similar. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on two staves. The notation includes notes and rests. Below the notes, there is a line of text: "cuius in il mio puerpe - n". To the right of the notation, the word "Amen" is written in a cursive hand. The notation is written in dark ink on aged, yellowed paper.

Larghetto

Handwritten musical score for an orchestra. The staves are labeled on the left as follows: Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto, Fagotto, Contrabbasso, Violini I, Violini II, Violoncelli, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are some diagonal lines drawn through the staves, possibly indicating a section to be omitted or a correction.

154

143

155



Handwritten musical score for voices. The staves are labeled on the left as *Soprano*, *Alto*, and *Tenore*. The lyrics are written below the staves. The lyrics include: *tu pianch*, *tu canvigi*, *Comp. donna*, and *col imminente*.

Una Mel. porzione di tempo sostenuto; poi all' allegro tutti.

Handwritten musical score for voices. The staves are labeled on the left as *Voci* and *Basso*. The score includes musical notation and some lyrics.

Larghetto



Handwritten musical notation on three staves. The notation includes rhythmic patterns, slurs, and some illegible text or markings.

Handwritten musical notation on five staves. The top staff contains a vocal line with lyrics: "mi bap... de mi... pas...". The lower staves contain piano accompaniment with various musical symbols and slurs.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "me... mi bap... de mi... pas...". The bottom staff contains piano accompaniment with various musical symbols and slurs.

155  
156

Handwritten musical notation on two staves. The first staff includes the instruction *accel opus*. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on two staves. The first staff includes the instruction *and*. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on two staves. The first staff includes the instruction *accel*. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on two staves. The first staff includes the instruction *and et op*. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on two staves. The first staff includes the instruction *and et op*. The notation consists of rhythmic patterns and notes.



Handwritten musical notation on two staves. The first staff includes the instruction *and et op*. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on two staves. The first staff includes the instruction *and et op*. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on two staves. The first staff includes the instruction *and et op*. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on two staves. The first staff includes the instruction *and et op*. The notation consists of rhythmic patterns and notes.















①

②

This page contains a handwritten musical score on aged paper. The score is organized into two main sections, labeled ① and ②. Section ①, on the left, consists of several staves that have been completely crossed out with diagonal lines. Section ②, on the right, contains active musical notation across approximately 12 staves. The notation includes various note values, rests, and clefs. There are several instances of heavy scribbling and crossing out within section ②, particularly in the lower staves. At the bottom of the page, there are some faint, partially legible words and musical fragments, including what appears to be the word "Complimen" and some rhythmic markings.

~~Handwritten scribbles at the top left of the page.~~

~~Handwritten musical notation on the left side of the page, including notes and clefs.~~

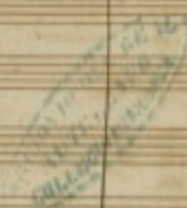
~~Handwritten musical notation on the left side of the page, including notes and clefs.~~

A + A C

Handwritten musical notation in the middle section, including notes and clefs.

A B C  
Handwritten musical notation in the bottom section, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes, clefs, and various markings.



158

148

159





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical lines. Key markings include:

- Andante* at the top left.
- In Bm* (B-flat major) on the left side.
- Al* (Allegro) in the middle section.
- Vivace* below the middle section.
- And* (Andante) below the *Vivace* section.
- Tempo* at the bottom left.
- Finis* at the bottom center.

The notation includes various note values, rests, and slurs. There are several diagonal slashes across the staves, possibly indicating cuts or corrections. A large brown stain is present in the middle section, partially obscuring the notation.

Handwritten numbers on the right margin:

- 48
- 60





Mod. majich

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Mod. majich

Handwritten musical notation on a single staff, including notes, rests, and some illegible text annotations.

Mod. majich

Handwritten musical notation on a single staff, showing rhythmic patterns and note values.

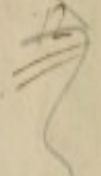
Mod. majich

Handwritten musical notation on a single staff, with notes and rests, and some illegible text at the bottom.

Maniale mollo

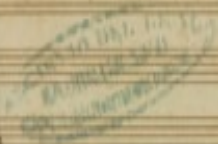
Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, arpeggios, and melodic lines. There are some corrections and markings throughout the piece.

150



149

161



Maniale mollo

Handwritten musical score for voice and piano accompaniment. The top staff contains a vocal line with lyrics in Italian. The bottom two staves contain piano accompaniment.

more morte per troppo di ingulti che verso sulla / per un tra - ba - le mor-

Maniale mollo



~~XXXX~~

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

~~XXXX~~

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

- *meno* *cabronnon* *nulti* *inpa* - *grabi* *le* *spato* *du* *corriano* *spetto* *no*

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

*Stringente proprio*

*Proprio a peristhese*

*Proprio a peristhese*

~~161~~  
~~163~~  
 150.  
 162



Laccio che illes - nuovo stringente proprio colli - greca peristhese qual brevis ole si















1. Tempo moderato

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The top section includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand and include the words "Sulla nostra anima". There are several large diagonal slashes across the middle section of the score, indicating a section that has been crossed out or is a placeholder. The bottom section contains more musical notation, including a vocal line with lyrics and piano accompaniment. The overall style is that of a 19th-century manuscript.

Primo Violino

mark

mark

Sulla nostra anima da

Tempo moderato

169

153

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MUSIC DEPARTMENT  
UNIVERSITY OF TORONTO

multi impu-grando la <sup>l'ultima</sup> <sub>ultima</sub> parte <sup>del</sup> <sub>del</sub> <sup>carriano</sup> <sub>carriano</sub> <sup>per</sup> <sub>per</sub> <sup>il</sup> <sub>il</sub> <sup>collo</sup> <sub>collo</sub> <sup>de</sup> <sub>de</sub> <sup>il</sup> <sub>il</sub> <sup>l'acero</sup> <sub>l'acero</sub> <sup>il</sup> <sub>il</sub> <sup>trigono</sup> <sub>trigono</sub>
  
 di!

di!



*Andante*  
 pie - cils - geor    fara inulto que    bracos de ti -    fembe la patrie il    le de cil -    de si pens





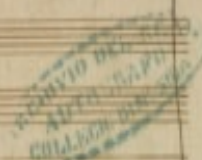


Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "Le 7. Juin" and "Le 2. Juin".

Le 7. Juin

Le 2. Juin

156  
 155  
 67



Handwritten musical score for a solo voice, featuring a staff with notes and lyrics. The lyrics include "Le 7. Juin" and "Le 2. Juin".

Le 7. Juin

Le 2. Juin

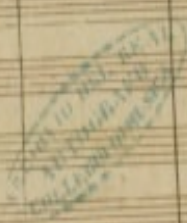


This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy blacked-out or scribbled-out sections, particularly in the upper and middle staves. The lyrics are written in a cursive hand below the staves. The text includes the words "Le Union all ar...", "mi Union all ar...", and "mi Union all ar...". The paper shows signs of age, including foxing and some staining.

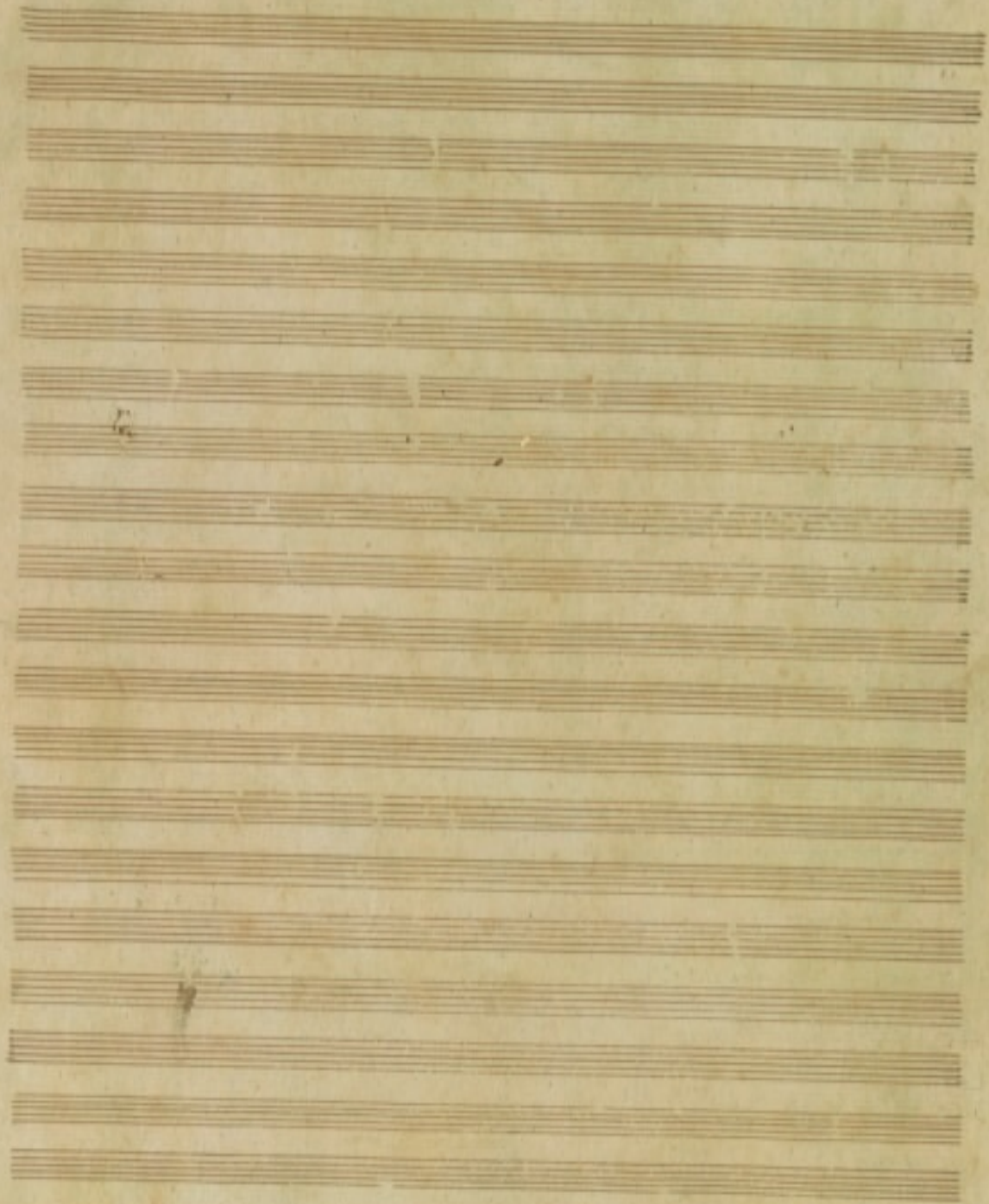
Le Union all ar... mi Union all ar... mi Union all ar...  
mi Union all ar... mi Union all ar... mi Union all ar...

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some staves have diagonal lines drawn through them, possibly indicating a section to be omitted or a specific performance instruction. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and a small stain near the bottom center.

156.  
88







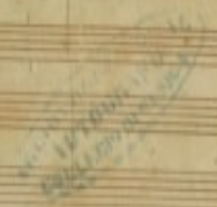
Vivace

Handwritten musical score for a symphony or concerto. The score is written on multiple staves with various instruments listed on the left:

- Violini I & II
- Violoncelli
- Contrabasso
- Clarinetti
- Fagotti
- Musica da Camera (Corno, Fagotto, Tromba)
- Violini III & IV
- Viola
- Violone
- Organo
- Armonica
- Chitarra
- Basso
- Violoncello
- Violino

The notation includes notes, rests, and dynamic markings. The word "Vivace" is written at the top left and bottom left of the page.

157.  
169



Handwritten musical score for a violin and cello duo. The instruments are labeled as "Violino" and "Violoncello". The score includes musical notation and the word "Vivace" written at the bottom left.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 18 horizontal staves. The notation includes various musical symbols such as notes, rests, stems, and beams, along with dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom right corner where there are some faint, illegible markings and possibly a signature or date.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The left side of the page is heavily crossed out with large 'X' marks. The right side contains some handwritten annotations and a page number.

21

158.

150

Handwritten musical score on three staves. The first staff has the word "Cello" written vertically on the left. The second staff contains the text "Cello" and "Cello". The notation includes notes, rests, and clefs. The left side of the page is heavily crossed out with large 'X' marks.

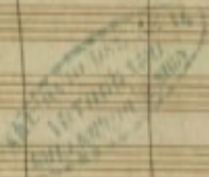




143  
23

159

171



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including a large brown stain on the left side.

Handwritten musical score on two staves with lyrics in Finnish. The lyrics are: "Kätköis/palten - si Kätköis/mon - si n/luokan". The notation includes notes, rests, and other musical symbols.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or chamber score.

Handwritten musical score with lyrics in Italian. The lyrics are:

Iur' ei / pavon  
 di / la / ce / ca / fe / le / re / re  
 di / la / ce / ca / fe / le / re / re

The score includes musical notation for the vocal line and accompaniment, with various notes and rests.

23  
160.  
173

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, faint circular stamp is visible in the lower-middle section of the page.

Handwritten musical score on two staves with lyrics in Indonesian. The lyrics are: "Kempas, ia di sisi di tembok la temu Doungue tene bra Doungue tene bra".

Handwritten musical score on two staves with lyrics in Indonesian. The lyrics are: "Kempas, ia di sisi di tembok la temu Doungue tene bra Doungue tene bra".



Compositore  
B. ...

The image shows a handwritten musical score on aged paper. It consists of approximately 15 staves. The top staff is a treble clef with a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Below the staves, there are several lines of lyrics in Italian. The lyrics are: "fate il vostro dovere in guerra vi caccia più forte la morte nel cor la morte nel cor la morte nel cor". There are some corrections and markings in the lyrics, such as "la morte nel cor" appearing multiple times. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

T  
C  
G

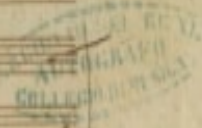
173

24

161.

173

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes a vocal line at the top and a piano accompaniment below. The piano part includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion (Tambourine, Cymbals). The bottom section contains lyrics in a non-Latin script, likely Indic, written in a cursive hand. The manuscript shows signs of age, including some ink bleed-through and a circular library stamp on the right side.



Tambourine  
Cymbals  
Cimbal

Cor Composition in the style of Jambhala Teru Sanyasi Sanyasi Sanyasi Sanyasi



Handwritten musical score for strings and woodwinds. The score consists of multiple staves with notes, rests, and dynamic markings. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello (Cb.). The string section includes parts for Violin (Vn.), Viola (Vla.), and Cello (Cb.).

Handwritten musical score for vocal parts. The score includes lyrics in Italian and musical notation for the vocal lines.

*Ma se tu non mi guardi  
 non so che farò  
 non so che farò  
 non so che farò*

*Ma se tu non mi guardi  
 non so che farò  
 non so che farò  
 non so che farò*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The page is heavily annotated with diagonal lines and scribbles, particularly in the lower half. A circular stamp is visible on the right side of the page.

163

162.

ph



Mus 1 2 Neut Solo 1 2

Handwritten musical notation on a grand staff with five staves. The notation includes various notes, rests, and dynamic markings. The first two staves contain the main melody, while the lower three staves appear to be accompaniment or figured bass notation.

Capriccio

Fin  
1 2 3 4 5 6 7 8 9 10  
Schöne in der Art

rit  
1 2 3 4  
ancora

Handwritten musical notation on a single staff with a clef. It features a series of notes and rests, with some notes marked with accents or slurs. The notation is somewhat sketchy and appears to be a continuation or a specific section of the piece.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also some annotations in French, including "c. fin incipit la mystérie" and "de male helle dim".

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *p*. There are also some annotations in French, including "c. fin incipit la mystérie" and "de male helle dim".

145  
27

164.

170

al

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of several groups of beamed eighth notes, with some notes marked with accents. There are some scribbles and corrections above the staff.

Two empty five-line musical staves.

Two empty five-line musical staves.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of beamed eighth notes. There are handwritten annotations in Italian: "poco mosso" above the staff, "poco" above the first measure, and "poco più mosso" above the second measure. Below the staff, there are some illegible handwritten notes.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a few notes, including a half note and a quarter note. There are handwritten annotations: "al" above the staff, "poco" above the first measure, and "poco più mosso" above the second measure. Below the staff, there are some illegible handwritten notes.





*Ande*

Handwritten musical notation on a five-line staff. It features several measures with notes, rests, and some scribbled-out sections. The notation is somewhat messy and appears to be a draft or a working sketch.

*Mi in bo - so*

*Ande*

Handwritten musical notation on a five-line staff, continuing the piece. It shows several measures with notes and rests, similar in style to the first section.

*piu lento*

*Oh! di Dio! non proferas verbum Domini in vano*

*gravis questo canto*

Handwritten musical notation on a five-line staff. The text is written below the staff. There are some scribbles and corrections in the notation above the text.

*Ande*

Handwritten musical notation on a five-line staff, concluding the piece. It features several measures with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include the words: *Junja per un col me - cato alla splendor del pin. Suspecto stato*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *allegro* and *allegro*. There are also some markings like *allegro* and *allegro* written vertically on the left side of the staves.



88  
105  
77



Langhite

Handwritten musical notation on five staves. The notation is sparse, featuring rhythmic patterns and some notes, possibly representing a drum part or a specific instrumental line. The staves are numbered 1 through 5 from top to bottom.

Langhite

Handwritten musical notation on two staves. The notation is dense, featuring many notes and some markings, possibly representing a vocal line or a complex instrumental part. The staves are numbered 6 and 7 from top to bottom.

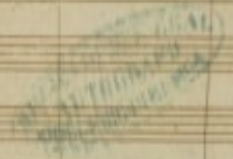
Handwritten musical notation on two staves. The notation is dense, featuring many notes and some markings, possibly representing a vocal line or a complex instrumental part. The staves are numbered 8 and 9 from top to bottom.

Handwritten musical notation on two staves. The notation is sparse, featuring some notes and markings, possibly representing a vocal line or a complex instrumental part. The staves are numbered 10 and 11 from top to bottom.

Handwritten musical notation on two staves. The notation is mostly blank, with some markings and a few notes, possibly representing a vocal line or a complex instrumental part. The staves are numbered 12 and 13 from top to bottom.

Langhite

~~24~~  
~~29~~  
166  
178



Handwritten musical notation on ten staves. The notation is dense and includes various symbols, including notes, rests, and some illegible text. The handwriting is in dark ink on aged, yellowed paper. The notation is organized into three main systems, each consisting of three staves. The first system is on the top three staves, the second in the middle, and the third on the bottom three staves. There are some dark smudges or ink blotches on the notation, particularly in the middle and bottom systems. A vertical line runs down the right side of the staves, and a horizontal line is drawn across the bottom of the page.



*Tempo*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves with lyrics written below the notes.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

di mea corpora e  
 deus  
 non memis inuestro  
 Carola/ptatum. hie de

~~172~~

30

167.

179





Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on three staves, including notes, rests, and some text annotations.

Handwritten musical notation on three staves, with notes and rests. Includes the text "adagio" and "ritardando".

Handwritten musical notation on three staves, including notes, rests, and text annotations.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The bottom staff contains lyrics in German: "V. Hubs, ungera, lute o Ge - - - - - is, par in te". The score is written in a cursive, handwritten style.

~~168~~  
 31  
 168.  
 180

Handwritten text or stamp, possibly a library or archival mark, partially obscured by the musical notation.

*Allegro*  
 Cori  
 Polono  
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 C. 1000



Vivace

Ten empty musical staves with vertical bar lines, arranged in a column. The staves are blank, with only the horizontal lines and vertical bar lines visible.

Allegro  
Basso  
Vivace  
Vivace

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of several measures of music, with some notes beamed together and some measures containing rests. There are also some markings that look like 'C' and 'V'.

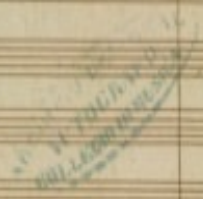
Finis  
Finis

Vivace

40  
32

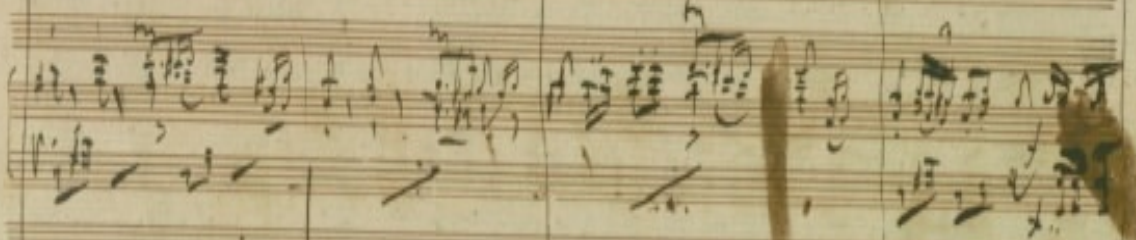
169.

81



Handwritten musical notation on a page with 16 staves. The notation is concentrated in the lower half of the page, spanning approximately 10 staves. It includes various musical symbols such as notes, rests, and clefs. Below the notes, there are handwritten annotations in cursive script, including the words "Suzanne's paper" and "Catherine". The page is otherwise mostly blank, with some faint lines and markings.





Requie

Julien Requin le von / epin velle si - termino d'icora dal mylo tuo vltro. e







168  
34  
171.  
183

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- At the top left, there are some illegible handwritten notes.
- On the left side, there are several large, dark brown stains that obscure some of the notation.
- In the lower middle section, there are handwritten annotations: "pizz." (pizzicato), "arco" (arco), "f" (forte), and "ca" (crescendo).
- At the bottom, there is a large, bold handwritten "C" on the left side.
- A blue circular stamp is visible on the right side of the page, containing the text: "MUSEUM OF THE UNIVERSITY OF CHICAGO" and "MUSIC LIBRARY".



Handwritten musical notation at the top left of the page.

Handwritten musical notation on the upper staves, including notes, rests, and dynamic markings.

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation on the lower staves, including notes, rests, and dynamic markings.

Larghetto

1. 2. 3.

3  
35  
172  
184

Musical score for strings and woodwinds. The top three staves show string parts with various rhythmic markings. Below them are staves for woodwinds, including Clarinet (Cl.), Flute (Fl.), and Bassoon (Fg.).

Musical score for woodwinds. Includes parts for Clarinet (Cl.), Flute (Fl.), and Bassoon (Fg.).

Musical score for strings. Includes parts for Violin (Vn.) and Viola (Vla.).



Musical score for vocal soloists. Includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the notes.

Musical score for choir. Includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

Musical score for woodwinds and strings. Includes parts for Clarinet (Cl.), Flute (Fl.), Bassoon (Fg.), and strings (Violin, Viola, Cello, Double Bass).





acc. ed. wry

rall. col.

2

173.  
185

Handwritten musical score for multiple staves. The notation includes notes, rests, and dynamic markings such as *coll.* and *rall.*. There are also some handwritten annotations and slurs across the staves.

cat.

acc.

Handwritten musical score with lyrics in Italian. The lyrics are: *Quanto chi compingiammi e spero nate in me un a dho allie portello giovine*. The score includes musical notation and dynamic markings like *rall.* and *1. Tempo - Se*.

acc.  
e wry

Handwritten musical score for piano accompaniment. It includes musical notation, dynamic markings like *rall.*, and some handwritten notes. There are also some slurs and accents visible.

acc. tempo





174  
186

*Allegro*  
Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *ff* and *all.* The score is written in a cursive, historical style.

*(con allegro) alquanto un po' cresciuto e sospeso ad breve, l'ultima volta seguente, ma tutto lo tratto piano*





Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings and dynamic accents. The score is divided into two sections, 'A' and 'B', by vertical lines. The first section 'A' spans the first five staves, and the second section 'B' spans the remaining five staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on five staves, continuing from the previous page. The notation includes notes, rests, and dynamic markings. The score is divided into two sections, 'A' and 'B', by vertical lines. The first section 'A' spans the first two staves, and the second section 'B' spans the remaining three staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics in Italian:

di hai caro, questo  
 per la tua  
 per la tua  
 per la tua  
 per la tua





Mod. gues: Maestro



allegro con brio

Mod. gues: Maestro

allegro

Mod. aff. v





Handwritten musical notation on three staves, including notes, rests, and clefs.

Handwritten musical notation on three staves, including notes, rests, and clefs.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves with lyrics: *legispe tan hinc quon vult i col bar - - - kapprey jo - ri orcheil*. Includes performance markings like *voll hoch* and *Tempo*.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Hing" is written vertically in the middle of the staff. The tempo marking "Proprio più" is written at the top right of the staff.

40  
177  
179

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Hing" is written vertically in the middle of the staff.

noſtro juſtine nſ cat = to qu comprato cal jaguelum Re o mie zeak Hingetisum

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Hing" is written vertically in the middle of the staff. The tempo marking "Proprio più" is written at the top right of the staff.

15



Proprio più

Proprio più



accelerando e ccy

Handwritten musical notation on two staves. The first staff contains rhythmic markings and notes. The second staff contains notes and rests. The word "accelerando" is written above the first staff, and "e ccy" is written below it.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. The word "accelerando" is written above the first staff, and "e ccy" is written below it.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. The word "accelerando" is written above the first staff, and "e ccy" is written below it.

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Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. The word "accelerando" is written above the first staff, and "e ccy" is written below it.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. The word "accelerando" is written above the first staff, and "e ccy" is written below it.

si q' ex si vixit  
 peccata per quos lingue dimittitur  
 juratiōni

de his qui  
 in China  
 sunt

accelerando p

accelerando





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

*Cantata  
 Tripartita per  
 in soli, duo in fine*



*Tutti cadono  
 in ginocchi.*

*me  
 le  
 sculto et obliu et - tio cato - inx  
 ab.*

*di gloria  
 di gloria  
 di gloria*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is partially obscured by a large, diagonal scribble on the left side.

The lyrics are written in Italian and include:

*... e qual piasci e del ...*

*... Lo girano sulla ...*

*... Lo girano lo girano*

The musical notation includes various notes, rests, and dynamic markings such as *Andante* and *gusto*.





Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: "shiva nigra - gopala mahadeva - hira nira (padi) hira nigra mahadeva". Above the staff, there are handwritten notes: "Solo" and "No Solo".







193 25  
Fin  
del Opera

182

10/4

Trombe

The image shows a handwritten musical score for Trombe (Trumpets), consisting of 15 staves. The notation includes various rhythmic values, dynamic markings such as *forte*, *rit.*, and *rit. to*, and some slurs. The score is written in a cursive hand. The first few staves show complex rhythmic patterns, while the latter staves are more sparse, with some notes and rests. The word "Trombe" is written vertically on the left side of the page. There are some annotations and markings on the right side of the page, including the number "10/4" and some scribbles.





Uhm  
Don?  
a 4 2/4

*Impassi* *dal legno in ppi*

2 4/4

5

queller

Ayd.

Fl.  
in B  
Lute





Part 4. 1. 2.

106341

Run 4.1.2.

1911



