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MUSIC DEPARTMENT

J. EGGHARD,

Compositions for Piano.

Golden Leaves,—Morceau Brillante.	5.	Home, Sweet Home,—Transcription.	5.
Russian National Hymn,—Transcription.	4.	La Styrienne,—Masurka.	4.
My Country,—Poeme Musicale.	4.	Joli Coeur,—Masurka.	5.
Golden Fountain,—Morceau Descriptif.	5.	Ecoutez Moi,—Melodie.	5.
He Loves Me Dearly,—Romance.	5.	Farewell Beloved —Transcription.	4.

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FAREWELL BELOVED.

JULES EGGHARD, Op. 177.

ANDANTINO.

con espressivo.

The musical score is written for piano and consists of four systems. The first system begins with the tempo marking 'ANDANTINO.' and the instruction 'con espressivo.' above the treble staff, followed by a dynamic marking 'p' (piano). The key signature is one flat (B-flat major) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines in both the treble and bass staves. The second system continues the piece with similar notation. The third system features a dynamic marking 'p' in the bass staff. The fourth system concludes the piece with a final chord and a dynamic marking 'p' in the bass staff. The word 'FINE' is written in the middle of the fourth system.







