

# LENORE

WORDS FROM  
THE RAVEN

BY  
EDGAR ALLAN POE

MUSIC BY  
THEODOR HEMBERGER

HIGH VOICE      6      LOW VOICE

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Deep into that darkness peering,  
Long I stood there, wondering,  
Doubting, dreaming dreams no mortal  
Ever dared to dream before;  
But the silence was unbroken,  
And the stillness gave no token,  
And the only word there spoken  
Was the whispered word "Lenore";  
This I whispered and an echo  
Murmured back the word "Lenore,"  
Merely this and nothing more.

—Edgar Allan Poe.



High Voice



Low Voice

# Lenore

EDGAR ALLEN POE

THEODOR HEMBERGER, Op. 85, No 4

Misterioso (♩ = 52)

Deep in-to that

dark - ness peer - - ing, long I stood there, won - der - ing,

fear - - ing; Doubt - ing, dream - ing dreams no mortal

*largamento* *ritard.*

ev - er dared to dream be-fore; **Tempo I**

*mf molto aspress.* *p*

*Molto tranquillo*

But the si - lence was un-bro - ken, and the

*molto rit*

*ppp*

still - ness gave no to - ken, and the on - ly word there spo-ken was the

*not dragging*      *dolente*

whis-pered word "Le - - nore."      This I whis-pered, and an

*sempre pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the lyrics "whis-pered word 'Le - - nore.'" and continues with "This I whis-pered, and an". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *sempre pp* is placed above the piano part.

*sombre*

ech - o mur-mured back the word "Le - nore"      mere - ly

*più pp*

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics "ech - o mur-mured back the word 'Le - nore'" and "mere - ly". The bottom two staves continue the piano accompaniment. A dynamic marking of *più pp* is placed below the piano part.

*doloroso*

this and noth-ing more.

*con molto tenerezza poco a poco morendo*

Detailed description: This system contains the final two staves of music. The top staff concludes the vocal line with the lyrics "this and noth-ing more." The bottom two staves conclude the piano accompaniment. A dynamic marking of *con molto tenerezza poco a poco morendo* is placed above the piano part. The piano part features a series of chords in the right hand and a bass line in the left hand, ending with a fermata.