

# The Flower That You Gave Me

Verse

by

LILIAN SCOTT

Music

by

KATHARINE BARRY

6

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The flower that I gave you lies faded and dead,  
And the vows that we made, are as faint echoes fled;  
Yet the mem'ries I cherish are still tender and green,  
For the hours that we loved and the dreams that have been.

Alone in the twilight ere fall of the dew,  
I shall seek out the paths where I wandered with you;  
And tho' life lead through shadow, there is sunlight between  
For the flower that you gave me, and the dreams that have been.

— *Lillian Scott*

# The flower that you gave me



LILIAN SCOTT

KATHARINE BARRY

**Andante**



dead\_\_\_\_\_ And the vows that we made,\_\_\_\_\_ Are as faint ech-oes

This system contains the first two measures of the song. The vocal line begins with a half note 'dead', followed by a melodic phrase for 'And the vows that we made,' and ends with 'Are as faint ech-oes'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

fled Yet the mem' - ries I

This system contains the next two measures. The vocal line starts with 'fled' on a half note, followed by a rest, and then 'Yet the mem' - ries I' on a half note. The piano accompaniment continues with the same rhythmic pattern, featuring sustained chords in the right hand.

cher - ish are still ten-der and green.\_\_\_\_\_ For the hours that we

This system contains the final two measures. The vocal line begins with 'cher - ish are still ten-der and green.' on a half note, followed by a rest, and then 'For the hours that we' on a half note. The piano accompaniment concludes the phrase with sustained chords in the right hand.

loved and the dreams that have been.

The first system of the musical score is in B-flat major (two flats). The vocal line begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The piano accompaniment consists of a right hand with a half note Bb3, a half note A3, and a half note G3, and a left hand with a half note Bb2, a half note A2, and a half note G2. The system concludes with a double bar line.

A - lone in the twi - - light ere fall of the

The second system continues the melody. The vocal line has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The piano accompaniment features a right hand with a half note Bb3, a half note A3, and a half note G3, and a left hand with a half note Bb2, a half note A2, and a half note G2. The system concludes with a double bar line.

dew I shall seek out the paths where I wan-dered with

The third system continues the melody. The vocal line has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The piano accompaniment features a right hand with a half note Bb3, a half note A3, and a half note G3, and a left hand with a half note Bb2, a half note A2, and a half note G2. The system concludes with a double bar line.

you, And tho' life lead through shad - ow, there is sun-ligh be -

*cresc.*

tween For the flower that you gave me, And the dreams that have

*rit* *molto rit*

*rit* *molto rit*

been

*pp* *ppp*