

Quartett

(C dur)

für 2 Violinen, Viola und Violoncell

von

FRANZ SCHUBERT.



Andante.

Viola.

2

pp

13

ppp

22

p

29

cresc.

33

ff

39

p

46

pp

decresc. - *pp*

55

f

63

p

71

cresc. *f*

76

p *pp* *ppp* *ppp* *p*

G. P. *p*

(82)

1 1 1 2

G. P. *pp* G. P. *ppp* G. P. G. P.

84 **B** 1 *pp* Viol. I.

95 *cresc.*

102

108 *ff* *ff*

118 *ff*

127

139 *decresc.* *p* *pp*

151 **C** 1 *pp* G. P. *pp*

166 *cresc.*

174 *ff*

179

184 **D** *p*

193 *pp* *f*

Detailed description of the musical score: The score is for a Viola part, measures 84 to 193. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into sections B, C, and D. Section B (measures 84-139) starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) and two fortissimo (*ff*) passages. Section C (measures 151-179) begins with a piano (*pp*) dynamic, includes a decrescendo (*decresc.*), and features a 'G. P.' (Grave/Poco) marking. Section D (measures 184-193) starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 6).

205 *ff*

213 *p* *cresc.* *f*

220 *p* *ff* *p* *f*

227 *ff*

Andante con moto.

p

9 *cresc.* *f* *p*

18 *p* *f* *f*

25

33 *p*

42 *fz* *p* *pp*

49 *p* *f*

55 *p*

62

MENUETTO.

Allegro.

14 *f* *p* *f* *p*

25 *ff*

37 *pp*

49 *pp* *ppp*

61 *f*

74 *p* *f* *p* *f*

88

99 **Trio.** *f* *decresc.* *pp* **F**

111 *p*

121 *ff*

131 *pp*

Men. D. C.

Allegro.

p

9

19

29

37

44

50

61

69

79

88

98

111

123

G. P. *p*

f

ff

f

ff

ff

p

pp

f

ff

ff

1. 2. **G**

H

I

1. 2.

139 *p* *>* *ff* *ff* *p* *>* *p*

152

162

170 *f*

178

185 **K** *G. P.* *p*

192

198 *f*

207 *cresc.*

215 *ff*

225 *f*

232

240