

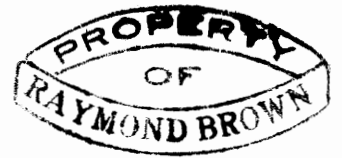
Quartett

(C dur)

für 2 Violinen, Viola und Violoncell

von

FRANZ SCHUBERT.



Violoncello.

Adagio.

Violoncello score for Franz Schubert's Quartett (C major). The score is written in bass clef with a common time signature (C). It begins with a tempo marking of *Adagio.* and a dynamic of *pp*. The first system (measures 1-11) features a melodic line with a *pp* dynamic. The second system (measures 12-21) continues the melody, marked *pp*, with a tempo change to *Allegro con moto.* indicated above the staff. The third system (measures 22-28) shows a more rhythmic passage with a *pp* dynamic. The fourth system (measures 29-32) continues the rhythmic pattern, marked *cresc.*. The fifth system (measures 33-38) features a more complex rhythmic pattern, marked *ff*. The sixth system (measures 39-44) continues the complex pattern, marked *ff*. The seventh system (measures 45-52) features a *pizz.* (pizzicato) section, marked *p*. The eighth system (measures 53-60) features an *arco* (arco) section, marked *pp*. The ninth system (measures 61-70) features a *fz* (forzando) section, marked *fz*. The tenth system (measures 71-76) features a *p cresc.* (piano crescendo) section, marked *f*. The eleventh system (measures 77-82) features a *ppp* (pianissimo) section, marked *ppp*. The twelfth system (measures 83-88) features a *G. P.* (Grave) section, marked *p*. The thirteenth system (measures 89-94) features a *G. P.* (Grave) section, marked *ppp*. The score concludes with a final measure marked *G. P.*

Viol. II.

86 *pp*

96 *cresc.*

102 *f*

108 *ff* *ff*

118 *ff*

127

139 *decresc.* *p* *pp*

151 *pp* *G. P. ppp*

166 *cresc.*

174 *ff*

179

184 *p*

194 *pizz.* *pp* *arco* *f*

205 *fz* *fz*

212 *fz* *fz* *fz* *p cresc.* *f*

220 *fz* *p* *ff* *f*

227 *ff*

Andante con moto.

p *p*

10 *cresc.* *f* *p*

18 *f* *p* *f* *f*

25

31 *p*

43 *fz* *p* *pp*

50 *p* *f*

60 *p*

Allegro.

Men. D. C.

Violoncello.

5

19 1. 2. **G** **f**

28

36 1 6 **G. P.** **Viol. I.** 7 **p**

50

59 **cresc.**

67

76 **ff** **H** **f**

84

91 **ff** **p**

100 **pizz.** **arco** **f**

111 **p** **pp** 1 2 3

124 4 5 6 7 8 9 10 11 12 **ff**

136 *ff* *p* *ff* *ff* *p*

149 *p*

162 *f*

173

181 *K* *G. P.* *Viol. I.* *1* *6* *7*

195 *p* *f*

204

212 *cresc.* *ff*

220

229 *f*

235

242