

LE PIANISTE DU JOUR

CHOIX

de compositions modernes et brillantes

N ^o 73. BEETHOVEN. SONATE Op. 27. N ^o 2 (<i>p. Lebert</i>)	60.
75. ——— ANDANTE. (F DUR) (<i>p. Lebert</i>)	40
77. SCARLATTI. (TAUSIG. C.) PASTORALE	15.
79. ——— CAPRICCIO	25.
81. BEETHOVEN. SONATE PATHÉTIQUE. Op. 13 (<i>p. Lebert</i>)	75.
83. WIENIAWSKI. TARANTELE. Op. 4	1 r.,
85. SCHULHOFF. GALOP DI BRAVOURA. Op. 17.	45
87. ——— VALSE BRILLANTE. Op. 20.	40.
89. PACHER. LE RUISSEAU. Op. 34.	40.
91. LITOLF. LA FILEUSE. Op. 81.	45.
93. PETROFF. „МОЛЯКИ” DUO DE VILLEBOIS. Op. 214.	60.
95. LISZT. LA GITA IN GONDOLA.	15.
97. ——— LE VOYAGEUR DE SCHUBERT.	30.
99. ——— ROMANCE DE L'OPERA: TANNHÄUSER.	35.
101. ——— MARCHE DE L'OPERA: TANNHÄUSER.	60.
103. ——— RIGOLETTO. PARAPHRASE.	60.
105. VOSS. ECUME DE PERLES. Op. 161.	60.
107. STIEHL. BERCEUSE. Op. 61.	50.
109. GOLDSTEIN. LA GRACIEUSE. Op. 3.	50.
111. BEETHOVEN. 6 LEICHTE VARIATIONEN. G-DUR (<i>p. Lebert</i>)	50.
113. ——— 6 VARIATIONEN ÜBER „NEL COR PIU” G-DUR (<i>p. Lebert</i>)	45.
115. MATTEI. LE TOURBILLON VALSE DE CONCERT. Op. 22.	45.
117. LYSBERG. LA BALADINE. CAPRICE. Op. 51.	40.

74. CZIBULKA. DAME DE COEUR. GAVOTTE. Op. 322.	25.
76. SCHUBERT. ANDANTE ET VARIATIONS. Op. 142.	40
78. SCHARWENKA. X. MAZURKA. Op. 16. N ^o 2.	25.
80. BEETHOVEN. DREI SONATEN. Op. 10. N ^o 1 (<i>p. Lebert</i>)	60.
82. LESCHETIZKY. VALSE CHROMATIQUE. Op. 22.	50.
84. SCHULHOFF. MENUET DE MOZART.	25.
86. ——— VALSE BRILLANTE Op. 6.	50.
88. ——— LE CARNAVAL DE VENISE. Op. 22.	60.
90. PAUER. LA CASCADE. Op. 37.	45.
92. DAMM, F. „МОЛЯКИ” TRANSCRIPTION.	50.
94. GEBELEFF, V. „Что ты вытка бѣдная” IMPROMPTU.	30.
96. SCHULHOFF. CAPRICE SUR DES AIRS BOHÉMIENS. Op. 107.	70.
98. ——— CHANT DU BERGER. Op. 23. N ^o 1.	25.
100. ——— NOCTURNE. Op. 11.	40.
102. ——— FEUILLE D'ALBUM	15.
104. THALBERG. „МОЙСЕ” FANTAISIE. Op. 33.	90
106. ДЮБЮКА. СЛАВЯНСКІЙ МАРШЪ.	50.
108. JUNGMANN. Si vous n'avez rien à me dire Op. 143.	30.
110. MOZART. FANTASIA E SONATA. C-MOLL. (<i>p. Lebert</i>) 1 r.	
112. BEETHOVEN RONDO. C-DUR Op. 51. N ^o 1 (<i>p. Lebert</i>)	30.
114. MOZART. SONATE. N ^o 4. F-DUR. (<i>p. Lebert</i>)	40
116. SPINDLER. KLÄNGE AUS SÜDEN Op. 148. N ^o 2.	25.
118. GOLDBECK. LA COMPLAINTÉ. Op. 33.	30.

MOSCOU chez A. GUTHEIL

Fournisseur de la cour IMPÉRIALE et des Theatres Imperiaux.
au Pont des Marechaux, maison Junker
St-Petersbourg, chez A. Johansen. Perspective de Nevsky N^o 44.

SPINNLIED

von

H. LITOLFF.

Op.81.

PIANO.

Moderato

pp tranquillo.

accelerando.

rapido e leggierissimo.

ben. cantabile la melodia.

p

Red.

** Red.*

Red.

Red.

** Red.*

The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. Each system contains two staves (treble and bass clef) and is marked with a dashed line above the first staff of each system, indicating a measure rest of 8 measures. The notation is complex, featuring many beamed sixteenth notes and arpeggiated figures. Various performance markings are present, including *Red.*, *p*, *pp*, and asterisks (*). The key signature is B-flat major (two flats). The piece concludes with a *pp* marking and a final chord marked with a 5.

8

Red. *

8

Red. * *Red.* *

8

Red. * *Red.* *

8

p *Red.* * *Red.* *

8

Red. *

pp

8 5

ff pesante.

8

ff *dim.*

8

pp *sonore.* *Red.* *

8

ff *Red.* *

8

ff *dim.*

8

First system of a piano piece. The right hand features a series of ascending and descending sixteenth-note runs, with fingerings 3, 2, 1 indicated. The left hand plays a simple bass line. Dynamics include *p* (piano) and *pp* (pianissimo). A *Red.* (Reduction) mark is present in the left hand.

8

Second system of the piano piece, continuing the melodic and harmonic development. It includes a *Red.* mark in the left hand.

con molto espress.

cantabile.

f *Red.*

Third system, marked *con molto espress.* and *cantabile.* The right hand has a melodic line with a *f* (forte) dynamic. The left hand features a complex sixteenth-note pattern with fingerings 5, 4, 3, 2, 1 and 6. Multiple *Red.* marks are present.

Fourth system, continuing the expressive and cantabile character. It includes several *Red.* marks and a *p* (piano) dynamic in the right hand.

f poco rit.

a Tempo.

dolce.
leggiere.

p

Fifth system, marked *f poco rit.* (fondo poco ritardando) and *a Tempo.* The right hand has a melodic line with a *p* dynamic. The left hand features a complex sixteenth-note pattern. The system concludes with *dolce.* and *leggiere.* markings.

The musical score consists of five systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical symbols such as notes, rests, and ornaments, along with performance instructions and dynamics.

System 1: The first system features a grand staff with a treble clef and a bass clef. The bass staff has a single bass clef. The notation includes a series of notes and rests, with a "Ped." instruction and a sequence of numbers "1 4 2 1 1" above the bass staff. The system ends with a "*" symbol.

System 2: The second system begins with the instruction "pp delicato." and a "Ped." instruction. The notation includes a series of notes and rests, with a "Ped." instruction and a "*" symbol. The system ends with the instruction "agitato cres:" and a "Ped." instruction, followed by a "*" symbol.

System 3: The third system features a grand staff with a treble clef and a bass clef. The bass staff has a single bass clef. The notation includes a series of notes and rests, with a "Ped." instruction and a "*" symbol. The system ends with a "*" symbol.

System 4: The fourth system begins with the instruction "con passione." and a "Ped." instruction. The notation includes a series of notes and rests, with a "Ped." instruction and a "*" symbol. The system ends with the instruction "ff" and a "Ped." instruction, followed by a "*" symbol.

System 5: The fifth system begins with the instruction "a Tempo." and a "Ped." instruction. The notation includes a series of notes and rests, with a "Ped." instruction and a "*" symbol. The system ends with a "*" symbol.

System 6: The sixth system begins with the instruction "pp tranquillo." and a "Ped." instruction. The notation includes a series of notes and rests, with a "Ped." instruction and a "*" symbol. The system ends with a "*" symbol.

First system of musical notation. Treble and bass staves. Treble staff contains a melody with notes and rests, marked with *Red.*, ** Red.*, and ** Red. poco ritenuto il tempo.*. Bass staff contains a continuous arpeggiated accompaniment.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody with *Red.*, ** Red.*, and *** markings. Bass staff continues the arpeggiated accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff has a section marked *ritard.* followed by a section marked *pp accelerando.* with sixteenth-note runs. Bass staff continues the arpeggiated accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note runs marked *rapido e leggerissimo.* and *ben cantabile la melodia.*. Bass staff has a melody starting with a *p* dynamic, followed by *Red.*, ** Red.*, and *** markings.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the rapid sixteenth-note runs. Bass staff continues the melody with *Red.*, ***, and *** markings.

The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. Each system contains a grand staff (treble and bass clefs) with complex arpeggiated figures in the right hand and more rhythmic accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '9' in the top right corner.

Key features of the notation include:

- Systems:** Five systems of staves, each with a grand staff.
- Right Hand:** Features complex arpeggiated figures, often spanning multiple octaves, indicated by slurs and repeat signs.
- Left Hand:** Provides a rhythmic accompaniment with notes and rests.
- Dynamic Markings:** Includes 'p' (piano) and 'Red.' (likely a typo for 'Red.' or 'Red.').
- Repeat Signs:** Asterisks (*) are used to indicate repeated sections.
- Bar Lines:** Vertical lines separating the measures.

First system of musical notation. The right hand features a complex, rapid ascending and descending scale-like passage, marked with a 'Red.' (Reduction) and an asterisk (*). The left hand plays a simple, slow-moving bass line. A 'pp' (pianissimo) dynamic marking is present at the end of the system.

Second system of musical notation. The right hand continues the rapid scale-like passage. The left hand features a series of chords marked with 'ff' (fortissimo) and 'pesante' (heavy), indicating a strong, slow tempo.

Third system of musical notation. The right hand continues the rapid scale-like passage. The left hand features a series of chords marked with 'ff' (fortissimo). A 'dim.' (diminuendo) marking is present at the end of the system.

Fourth system of musical notation. The right hand continues the rapid scale-like passage. The left hand features a series of chords marked with 'pp' (pianissimo) and 'sonore.' (sonorous), indicating a soft, resonant sound. The system concludes with a 'Red.' (Reduction) and an asterisk (*).

8

First system of a piano score. The right hand features a continuous sixteenth-note arpeggiated figure. The left hand has a bass line with several measures marked with a wavy line and the word "Ped." (pedal). Asterisks (*) are placed between some of these pedal markings.

8

Second system of the piano score. The right hand continues the arpeggiated figure. The left hand includes a section marked "cres." (crescendo) and another marked "ff" (fortissimo). A "dim." (diminuendo) marking appears over a series of notes in the right hand.

8

Third system of the piano score. The right hand continues the arpeggiated figure. The left hand has a section marked "p" (piano) and another marked "pp" (pianissimo). Pedal markings ("Ped.") and asterisks (*) are present in the left hand.

8

Fourth system of the piano score. The right hand continues the arpeggiated figure. The left hand has a section marked "pp" (pianissimo). The system concludes with a "smorzando." (diminuendo) marking and a final "ff" (fortissimo) chord.